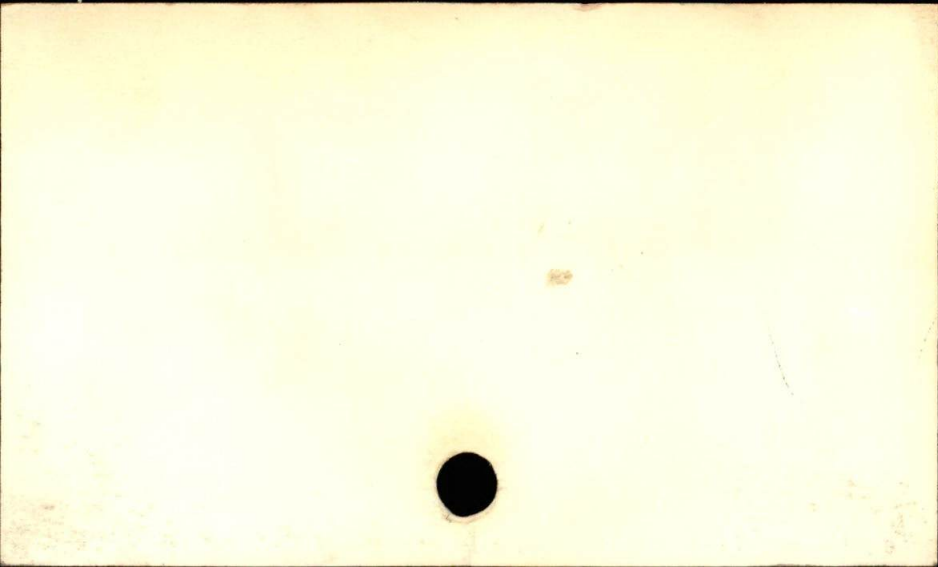




The Walter Updike Lewison

Collection of Washingtoniana

OLIVE, SAINT--DRAMA.

*G.405

.83

La rapresentatione di santa Vliva nuouamente
mandata in luce. [Firenze, ca. 1575?]

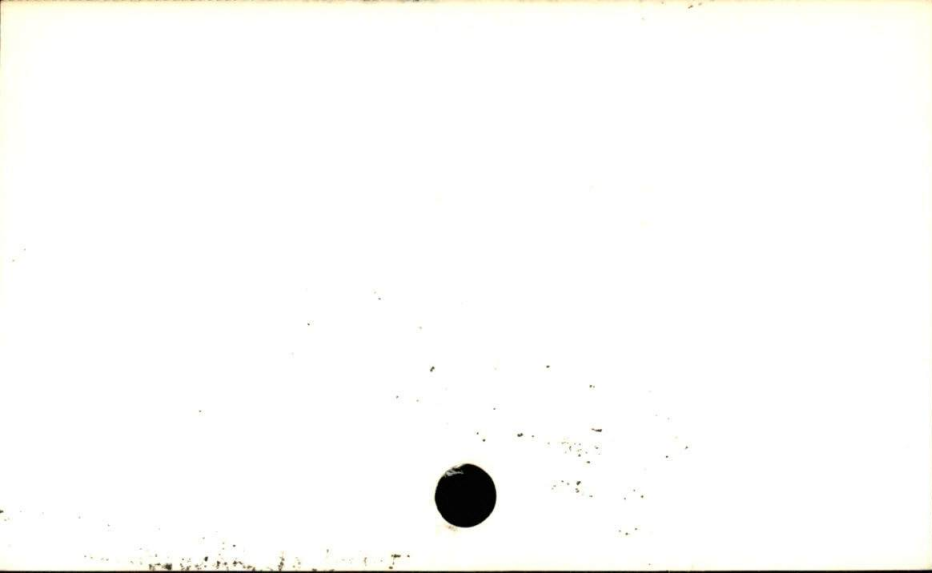
[35] p. 1 illus. 20 1/2^{cm.}

Title illustration.

Signatures: A-D⁴, E² (A1 signed DDD)

Verse.

1. Olive, Saint[--Drama]. [2. Italian drama--Early to 1700 --Examplos.]



Olive, Pedro Maria de.

Diccionario de sinónimos de la lengua castellana.

Paris. Bouret. 1875. (3), iv, 162 pp. 4^o.

No. 2 in **D.230.11

Same. Paris. 1899.

2 in 5030.28

-T.r.-*Spain. Lang.  Synonyms.



Olive, Author of.

See **Craik**, Dinah Maria Mulock.

Craik

Nov. 23,



1903

F2297



Olive, The, and the pine. [Poems. Anon.]
See **Lowe**, Martha Perry.

4408.160=*A.5348

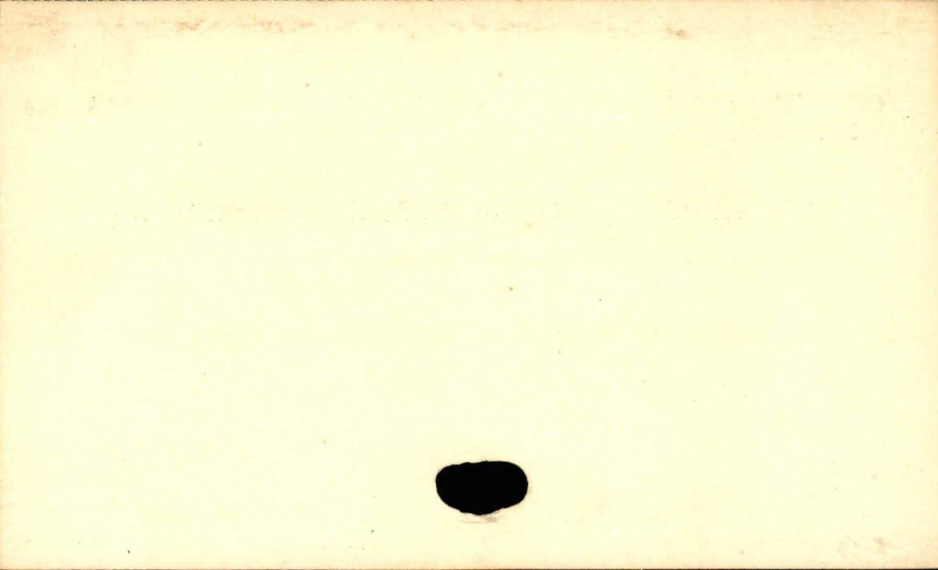
[The second copy is kept on the Special Libraries Floor.]

arts

E269

June 5,

1901



The Olive-branch!

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Olive branch, The.

Carey, Mathew.

The olive branch: or, faults on both sides,
Federal and Democratic. A serious appeal
on the necessity of mutual forgiveness and
harmony. 3d edition, enlarged.

Boston. Rowe & Hooper. 1815. xxiii, 13-
336 pp. 12°. **H.89.262

Same. 6th edition. Phila. The author. 455
pp. 8°. 3643.28



"Olive branch" petition.

Continental Congress.

****G.300.197**

Facsimile of the Olive branch petition, 8 July, 1775.

— London. H. M. Public Record Office. [1934.] 8 pp. 37.5 cm.

This card was printed at the Boston

Public Library, September 28, 1934.

D5618 — "Olive branch" petition. — Manuscripts. Facsimiles. English.



Olive buds.

Sigourney, Lydia Huntley.

*A.8225.9

Olive buds.

— Hartford. Watson. 1836. 136 pp. 24°.

Contents.—Frank Ludlow. — Victory. — The farmer and soldier.—France, in old times. — War. — Walks in childhood.—Christmas hymn.—A short sermon. — Agriculture. — Peace.

Sketches and verses on the subject of peace.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G3303 — T.r. — Peace.

Public Library, January 1, 1907.

4-2-3-4

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1009 Broadway, New York, N. Y.

Olive oil.

Centurion, Juan Bautista.

No. 2 in **D.210.49.2

Ensayo de un nuevo sistema para estraer el aceite de olivas.

— [Madrid. 1851.] 68 pp. Plans. [El agrónomo.] 25½ cm.,
in 4s.

There is no title-page.

This card was printed at the Boston

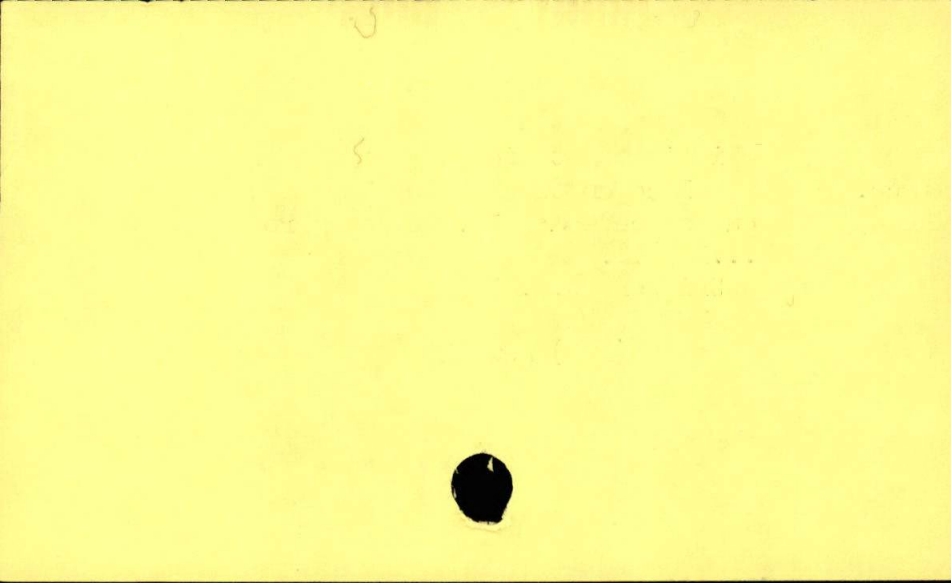
Public Library, May 31, 1918.

L4309 — Olive oil. — S.r.c.

1870-1871
1871-1872
1872-1873



Acc. Oliveira, Antonio de
82-55 Relação do tumulto popular
que succedeo em 18. de dezembro
...1754...
[Lisbon, s.n. 1755?]
BMCO
Ramer (125) Sewall



Acc.

75-404f

Oliveira, João Braz de, 1851-

Modelos de navios existentes na
escola naval ...

Lisboa, Imprensa Nacional, 1896.

LCx

Sewall Fd

100
101

...
...
...
...
...

1100



Oliveira, Valerio Martins de

see

Martins de Oliveira, Valerio, b.1695.



Oliveira Lima, Manuel de, 1865-

Acc. Os quadros Agoricos e a critica...

79-130 Angra do Heroismo, Minerca Cunha, 1908.

(61) lcx.

Ainsley fd

... ..
... ..
... ..



Oliver, Andrew, 1731-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



No. 3 in *4427.13=**H.88.67=**K.13.18

Oliver, Andrew. 1706-1774.

The letters of Governor Hutchinson and Lieut. Governor Oliver, &c. printed at Boston. And remarks thereon. With the Assembly's address, and the proceedings of the Lords Committee of Council. . . . With the substance of Mr. Wedderburn's speech relating to those letters. And the report of the Lords Committee to His Majesty in Council. 2d edition.

London: Printed for J. Wilkie . . . MDCCLXXIV. (3), 142 pp. 8°. Edited by Israel Mauduit.

The Proceedings of the Lords Committee of Council are catalogued separately.

[The second and third copies are kept on the Special Libraries Floor.]

Printed

G5074 — Hutchinson, Thomas. 1711-1780 (M1). — Oliver, Andrew. 1706-1774 (M2). — Mauduit, Israel, ed. 1708-1787(1).—Massachusetts. Hist. Col. per. (1).

Oliver, Andrew. 1706-1774.

****H.88.72**

Massachusetts. General Court. Journals, proceedings and debates. The representations of Governor Hutchinson and others, contained in certain letters transmitted to England, and afterwards returned from thence, and laid before the General-Assembly of the Massachusetts-Bay. . . . With the resolves of the two houses thereon.

Boston: N. E. Printed and sold by Edes and Gill . . . 1773.
(1), 94 pp. 12°.

Refers also to letters of Lieutenant-Governor Andrew Oliver.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 27, 1910.

H1957 — Hutchinson, Thomas. 1711-1780. — Oliver, Andrew. 1706-1774. — T.r.
— Massachusetts. Hist. Colonial period.



RARE BOOK

DEPT.

*XH

.B772

.O/4E

Also
avail-
able in
micro-
text.

Oliver, Andrew, 1731-1799.

An essay on comets, in two parts. Part i. Containing an attempt to explain the phænomena of the tails of comets, and to account for their perpetual opposition to the sun, upon philosophical principles. Part ii. Pointing out some important ends for which these tails were probably designed: wherein it is shewn, that, in consequence of these curious appendages, comets may be inhabited worlds, and even comfortable habitations; notwithstanding the

(See next card)

MB

1) g. Miss Elizabeth Belk-

nap--1859--tr. fr.

Pph. v. 330 no. 3

2) Bowditch coll

3 & 4) Adams Library

/// 349.810--1884--H.

H. 92.14--dupl. rej.

/// no. 1 in Pam. Vol. 273--9640--1855--
disbound
dupl. in

1 Comets
dis

ex Libris (2): Belknap, Jeremy

Cranch, Richard

RARE BOOKS

DEPT.

X^xXH

.B772

.O~~l~~4E

Oliver, Andrew, 1731-1799. An essay on
comets ... (Card 2)

vast excentricities of their orbits. The whole
interspersed with observations and reflections
on the sun and primary planets. By Andrew
Oliver, jun. esq. ...

Salem, New-England: Printed and sold by
Samuel Hall, near the Exchange. MDCCLXXII.
[1772]

3p.~~l~~., vi, 87p. fold. plate. 20cm. (8vo)

(See next card)

11



Oliver, Andrew, 1731-1799. An essay on
comets ... 1772. (Card 3)

Errata: p. vi.

Evans 12498.

Presumably from the library of the Reverend
Jeremy Belknap.

Imperfect: half-title wanting.

RARE BOOK
DEPT.

X^xXE

.224

Another copy. 22cm.

.8

In this copy the t.p. has been misbound fol-
lowing p. vi.

no.16



Oliver, Andrew, 1731-1799. An essay on
comets ... 1772. (Card 4)

Imperfect: p.87 wanting, supplied in ms.;
fold.plate mutilated.

**RARE BOOK
DEPT.**

*XAdams

.262 Another copy. 20.5cm.

.17 Inscribed: For M^r Richard Cranch. A Present
no.2 from the learned Author.

*XAdams Another copy. 20.5cm.

.262 Imperfect: p.81-87 slightly mutilated.

.17
no.3

11

11



Oliver, Andrew, 1731-1799.

Essay on comets.

RARE BOOK

DEPL

Winthrop, John, 1714-1779.

*XE Two lectures on comets, by Professor Win-
.189 throp, also, An essay on comets, by A. Oliver,
.19 jun. esq. With sketches of the lives of
Professor Winthrop and Mr. Oliver. Likewise,
a supplement, relative to the present comet of
1811.

Boston: Published by W.Wells and T.B.Wait
and Co.T.B.Wait and Co.Printers. 1811.

(See next card)

MB



RARE BOOK

DEPT.

*XE

.189

.19

Winthrop, John, 1714-1779. Two lectures on
comets ... 1811. (Card 2)
xxvi p., 1 l., 19 l. p. fold. plate. 16.5 cm. (12 mo)
"Errata": p. xxvi.
"Essay on comets ... by Andrew Oliver"
with special t. p.: p. [57]-158.
Edited by John Davis.
Shaw/Shoemaker 24473.



*BAC

749

Oliver, Andrew, 1869-

A history of Latin literature ...
Boston, 1952.

Author's inscribed presentation copy to
Boston Authors' Club, June, 1953.
PA6009.055



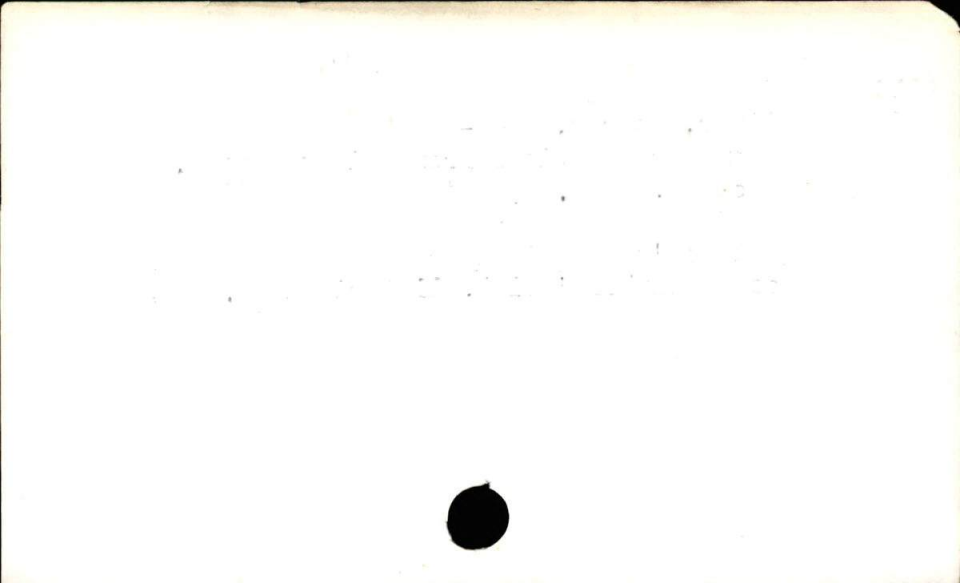
*BAC

750

Oliver, Andrew, 1869-

Some translations from Chinese poets.
Boston, 1958.

Author's inscribed presentation copy to
Boston Authors' Club, 11 April 1958.



Acc.

75-90b

Oliver, Andrew, 1906-

To a scholar.

[Portland, Me.] Anthoensen Press [1975]

LCx

Acc.

1890

to a certain

the same

1891

R-B

XQ.
171.4

Oliver, Andrew.

Wanderings in Walpoleshire / by
Andrew Oliver. -- Boston, Mass. : The
Sun Hill Press, 1994.

53, [1] p. ; 24.5 cm.

"Sixty copies of this book have
been... printed... at The Sun Hill
Press..."

Publisher's info. from colophon.

I. Sun Hill Press. II. Hyder,
Darrell, printer. III. Title.

MRGRRBK

ocm41075890

001210



RARE BOOK OLIVER, DANIEL, 1664-1732.
DEPT. [Byles, Mather] 1707-1788.
*XH An elegy, address'd to His Excellency Governour
.95 Belcher: on the death of his brother-in-law, the
.118 Honourable Daniel Oliver, esq; ...
no.1 [Boston, S.Kneeland and T.Green, for D.Henchman?
1732]

Also 1p.ℓ., 4p. 19.5cm.(8vo)
avail- Signed at end: M. Byles.
able in Fine-paper issue, with fleur-de-les & "L H"
micro- watermark. Also issued on ordinary paper in
text

(See next card)

MB



RARE BOOK

DEPT.

[Byles, Mather] 1707-1788. An elegy ... 1732.

*XH

(Card 2)

.95 Thomas Prince, Funeral sermons ... Boston, 1732.

.118 Cf. Evans 3597.

no.1

I. Title.



OLIVER, DANIEL, 1664-1732.

RARE BOOK
DEPT.

*XH

.99B

.273

Prince, Thomas, 1687-1758.

[Mr. Prince's Funeral sermons on the Honourable
Daniel Oliver, esq; and his son Mr. Daniel Ol-
iver.]

[Boston, S.Kneeland and T.Green, for D.Hench-
man, 1732.]

Also
avail-
able in
micro-
text

4p.ℓ.,35,[1]p.;1ℓ.,24p.,1ℓ.;1ℓ.,4p.;bd.in 3v.
19cm.(8vo)

Signatures: [A]-I⁴, [K]⁴ ([K]4, blank)

(See next Card)

MB



RARE BOOK

DEPT.

X^xXH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's

Funeral sermons ... 1732. (Card 2)

"The faithful servant approv'd at death ... A sermon at the publick lecture in Boston. July xxviii. 1732. occasion'd by the much lamented death of ... Daniel Oliver ... By Thomas Prince ... With a poem by Mr. Byles", with special t.p. and separate paging: leaves [A]llr-F2v.

"Young Abel dead, yet speaketh. A sermon occasioned by the death of young Mr. Daniel Oliver delivered ... Sept. 10th. 1727 ... By Thomas

(See next card)



RARE BOOK

DEPT.

*XH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 3)
Prince", with special t.p. and separate paging: leaves F3r-I4r.

"An elegy address'd to His Excellency Governour Belcher: on the death of ... Daniel Oliver", leaves [K1-K3], signed: M. Byles.

Page 32 misnumbered 23.

Evans 3597 & 3599.

Imperfect: leaf [A1], with collective title wanting; title from Readex microcard.

(See next card)



RARE BOOK

DEPT.

*XH Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 4)
.99B The present copy has been dissected and bound
.273 as 3 separate works, although originally issued as one. The first two parts are from the library of the Rev. Jeremy Belknap.



OLIVER, DANIEL, 1704-1727.

RARE BOOK
DEPT.

*XH [Mr. Prince's Funeral sermons on the Honourable
.99B Daniel Oliver, esq; and his son Mr. Daniel Ol-
.273 iver.]

[Boston, S.Kneeland and T.Green,for D.Hench-
man, 1732.]

Also
avail- 4p.ℓ.,35,[1]p.;1ℓ.,24p.,1ℓ.;1ℓ.,4p.;bd.in 3v.
able in 19cm.(8vo)
micro- Signatures: [A]-I⁴,[K]⁴([K]4,blank)
text

(See next Card)

MB



RARE BOOK

DEPT.

*XH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's

Funeral sermons ... 1732. (Card 2)

"The faithful servant approv'd at death ... A sermon at the publick lecture in Boston. July xxvii. 1732. occasion'd by the much lamented death of ... Daniel Oliver ... By Thomas Prince ... With a poem by Mr. Byles", with special t.p. and separate paging: leaves [Allr-F2v.

"Young Abel dead, yet speaketh. A sermon occasioned by the death of young Mr. Daniel Oliver delivered ... Sept. 10th. 1727 ... By Thomas

(See next card)



RARE BOOK

DEPT.

*XH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 3)

Prince", with special t.p. and separate paging: leaves F3r-I4r.

"An elegy address'd to His Excellency Governour Belcher: on the death of ... Daniel Oliver", leaves [K1-K3], signed: M. Byles.

Page 32 misnumbered 23.

Evans 3597 & 3599.

Imperfect: leaf [A1], with collective title wanting; title from Readex microcard.

(See next card)



RARE BOOK

DEPT.

x

XH

.99B

.273

Prince, Thomas, 1687-1758. Mr. Prince's Funeral sermons ... 1732. (Card 4)

The present copy has been dissected and bound as 3 separate works, although originally issued as one. The first two parts are from the library of the Rev. Jeremy Belknap.



RARE BOOK

DEPT. Oliver, Daniel, 1787-1842.

XH An address delivered in the chapel of Dartmouth
.825 College, upon the induction of the author into
.084A the professorship of moral and intellectual
 philosophy. May 19, 1825. By Daniel Oliver, M.D.
 Concord [N.H.]: Printed by Jacob B. Moore. 1825.

24p. 21cm.

American imprints (1825) 21741.

MB

n.s.--1854--tr.fr.4492.173
res.
LCxxx

I Title
dis

Oliver, Edward, publisher.

**H.99a.149

New-England Almanack, The. For the Year of our Lord 1813. By
Stoddard Capen, Jun.
— Boston. Printed by Edward Oliver for the Author. [1812.] v.
12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1908.

G8555 — Almanacs. — Capen, Stoddard, Jr., ed. — Oliver, Edward, publisher.



Oliver, Elizabeth, 1678-1735.

Prince, Thomas, 1687-1758.

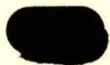
****H.99b.244=**H.17.58**

Precious in the sight of the Lord is the death of his saints. A sermon upon the death of Mrs. Elizabeth Oliver . . . May xxi. 1735. Boston: printed by S. Kneeland & T. Green. MDCCXXXV. (1), 26, (1) pp. 18½ cm., in 4s.

This card was printed at the Boston

Public Library, February 29, 1916

K7357 — Oliver, Elizabeth, 1678-1735.



Oliver, F. E. editor.

Pynchon, W.

K222.6

Diary. A picture of Salem life a century ago.
Boston, 1890.





R-B

TX Oliver, Frank.
651 Sometimes rich and always
.O44 delicious : the culinary adventures
of a foreign correspondent / by Frank
Oliver ; [frontispiece by Marie S.
Newberry ; line drawings by Elisabeth
Hyder]. -- Boca Grande, Fla. : F.
Oliver, 1981.
260, [3] p. : ill., port. ; 20 cm.
One hundred and fifty copies...
have been printed... by Darrell Hyder.
": Colophon.
Includes index: pp. 257-260.
1. Cookery. I. Hyder, Darrell,

(Continued on next card)

81090021

MRGRRBK
TX651 .O44

005799



R-B

TX
651
.044

Oliver, Frank. -- Sometimes rich and
always delicious ... 1981.
(Card 2)

printer. II. Sun Hill Press. III.
Title.

MRGRRBK
TX651 .044

005800

81090021



SPECIAL
COLLECTIONS

*SC.20 Oliver, Frederick Scott, 1864-1934.

.E915 Ordeal by battle. London, Macmillan, 1915.

.01 4 0 li, 437 p. 23cm.

CONTENTS.--The causes of the war.--The spirit
of German policy.--The spirit of British policy.--
Democracy and national service.

ly
"Reprinted, June, 1915".

Ex libris (signature): Mary Boyle O'Reilly,
London, 1916.

LCA

(See next card)

tr. fr. O'Reilly
D523.0 55

SPECIAL
COLLECTIONS

Oliver, Frederick Scott, 1864-1934. Ordeal
*SC.20 by battle ... 1915. (Card 2)

.E915

.01 4 0

1. European war, 1914-1918. 2. Gt. Brit.--
Defenses. 3. Military service, Compulsory.
I. Title.

LCA

tr. fr. O'Reilly
D523.0 55

Oliver, Grace Atkinson, editor.

Barbault, Anna Lætitia. 1743-1825. 2549.64=*P.11.520=**K.267.11
Memoir, letters and a selection from [her] poems and prose writings. By Grace A. Ellis.
Boston. Osgood & Co. 1874. 2 v. Portrait. 19 cm., in 8s.
Contents. — 1. Memoir, with many of her letters. 2. A selection from [her] poems and prose writings.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 31, 1912.

H7016 — Oliver, Grace Atkinson, ed.

BAF

Oliver, Henry Kemble, 1800-1885.

*Reserve Lecture on teachers' morals and manners.

7599 Boston, Ticknor [etc.] 1851.

.67

no.6



Oliver, Isabella.

A.6557

Poems, on various subjects.

— London. Carlisle. 1805. 220 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Anty

D8779

Feb. 13,



1901



Oliver, John, of *London*.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL
COLLECTIONS

Oliver, John Robert.

*SCG Keeills and Treen churches. Isle of Man. [Lon-
.866 don, 1866]

.0/ 1K 15 p. illus. 23cm.

Reprinted from Archaeologia Cambrensis, v.12
(1866) p.261-275.

1. Man, Isle of--Antiq. 2. Man, Isle of--
Church history.

MB

Oct. 1968 - City fds.

cc - main only
s only

g

Oliver, John Wise, joint author

Atkins, Thomas Astley, and John Wise **Oliver**.

*"20th".46.99

Yonkers in the Rebellion of 1861-1865. Including a history of the erection of the monument . . .

= Yonkers. Yonkers Soldiers' and Sailors' Monument Association. 1892. 262, (1) pp. Portrait. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 7,

1901

*D8018 — T.r. — Yonkers. Hist. 1861-65. — N. Y., State. Militia.



Oliver, Miguel S., 1864-1920.

See

Oliver y Tolrá, Miguel de los Santos, 1864-1920.

This card was printed at the Boston

Public Library, October 20, 1931.

N9374



Oliver, Nathaniel Kemble Greenwood.

**H.9ob.113

School for boys. It is respectfully made known . . . that the subscriber proposes to undertake the duties of an instructor of a private school for boys . . .

— Boston, 1830. Circular letter, 10 × 8 inches.

[This work is kept on the Special Libraries Floor.]

Price.

This card was printed at the Boston

Public Library, June 28, 1904.

F4105 — Boston. Lit. & sci. — Boston. Educ. — Broadside.



Oliver, Peter.

*2172.458= **A.9475A.1

A new chronicle of The compleat angler.

= New York. The Paisley Press, Inc. 1936. (1), xv, (2), 301, (1)
pp. Portrait. Facsimiles. 24 cm.

A bibliography of editions.

Sources, pp. 265-272.

This card was printed at the Boston

Public Library March 19, 1937.

E1424 — T.r. — Walton, Izaak, 1593-1683. Bibl.



Oliver, Peter.

Horatius Flaccus, Quintus. Selections. English.

*XQ
.140
.20

Quintus Horatius Flaccus a selection of his works rendered into English verse by two Boston physicians Fred Bates Lund, M.D. and Robert Montraville Green, M.D. with an introductory essay by Peter Oliver.

Boston: Club of Odd Volumes MCMLIII [1953]

xxiii, 114 p, 1 l. 21.5cm.

One of 250 copies printed at the Anthoensen Press, Portland, Maine.

White boards,

blind stamped.

MB



Oliver, Peter, 1713-1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Reserve

Oliver, Peter. 1713-1791.

4449a.53=**H.26.199=**H.99.98

A poem sacred to the memory of the Honorable Josiah Willard, Esq.; late Secretary of the Province of Massachusetts-Bay, in New-England; who deceased December 6th, 1756. Ætatis 76. [Anon.]

Boston: Printed by Green & Russell . . . M.DCC.LVII. 16 pp. 19 cm., in 4s.

Inserted in the copy on shelf-number **H.99.98 is a portrait of the author, with text.

Evans 7988.

[The second and third copies are kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

 Public Library, November 8, 1912.

H8268 — Anon. ref. — Willard, Josiah. 1680?-1756.

Other notes, 1713-1714.
The notes in the manuscript of the
first edition of the book are
the same as those in the
second edition.

The notes in the manuscript of the
first edition of the book are
the same as those in the
second edition.

The notes in the manuscript of the
first edition of the book are
the same as those in the
second edition.

Oliver, Peter. 1713-1791.

No. 2 in **H.84.53

A speech delivered in the new Court-house in Plymouth, May 15. 1750. Being the first term (of the Court of Common-Pleas, &c. in said County) after the death of Isaac Lothrop.

Boston: Printed by D. Fowle, 1750. (1), 12 pp. 24 cm., in 2s.

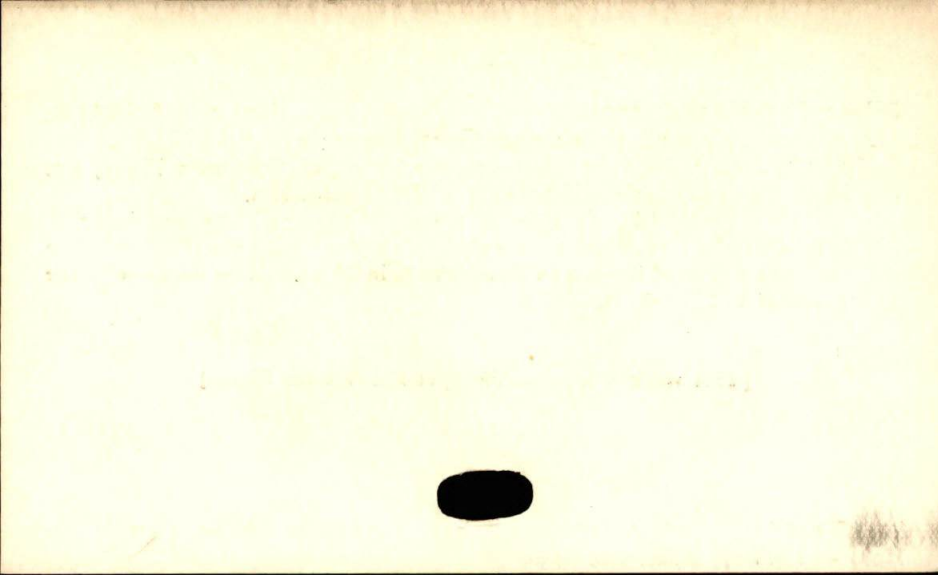
The second of two speeches published under the general title: Two speeches delivered in the new Court-house in Plymouth, on occasion of the death of Col. Lothrop.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 23, 1909.

H980 — Lothrop, Isaac. 1707-1750.



OLIVER, PETER, 1713-1797.

RARE BOOK

DEPT.

xXCh

.886

.W52P

Weston, Thomas, 1834-

Peter Oliver, the last chief justice of the Superior Court of Judicature of the the province of Massachusetts Bay. A sketch by Thomas Weston, Jr. ...

Boston: Cupples, Upham & Company, The Old Corner Bookstore, 283 Washington Street. 1886.

36p. front.(port.) 22.5cm.

"Read before the New England Historic Genealogical Society, September, 1885, and before the

(See next card)



RARE BOOK

DEPT.

Weston, Thomas, 1834-
1886. (Card 2)

Peter Oliver ...

*XCh

.886

.W52P

Bostonian Society, November, 1885."

"Reprinted from the New England Historical and
Genealogical Register for July and October, 1886"
--verso of t.p.

Printed tan wrappers.

Inscribed: Hon. Mellen Chamberlain with the
regards of Thomas Weston Jr.



Oliver, Peter, 1767-1831?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Oliver, Samuel Pasfield, 1838-1907, ed.

DT469

.M31D8

[Defoe, Daniel] 1660-1731, supposed author.

Madagascar; or, Robert Drury's journal, during fifteen years' captivity on that island. And a further description of Madagascar by the Abbé Alexis Rochon. Edited with an introduction and notes by Capt. Pasfield Oliver. London, T. F. Unwin, 1890.

FOR OTHER EDITIONS see AUTHOR

398 p. plates, port., fold. map, facsim.
22cm. (The adventure series. [v.2])

Contains facsimile of t. p. of 1st, 1729,

(Continued on next card)

LC

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944

1944



Oliver, Samuel Pasfield, 1838-1907, ed.

DT469

.M31D8

[Defoe, Daniel] 1660-1731, supposed author.
Madagascar ... 1870. (Card 2)
edition.

Conjectured to have been edited by Defoe. cf.
Dict. nat. biog.

"It is clearly a work of fiction by Defoe"—
Moore, J. R. Defoe's sources for Robert Drury's
journal. Bloomington, Ind. [1943] p.8.

"A vocabulary of the Madagascar language":
p.319-335.

(Continued next card)

DATE
PAGE



Oliver, Samuel Pasfield, 1838-1907, ed.

DT469

.M31D8

[Defoe, Daniel] 1660-1731, supposed author.
Madagascar ... 1890. (Card 3)

*Defoe

21

"An account of the island of Madagascar. By
the Abbé Rochon": p.[351]-398.

----- [Another copy]

.M31

1890

1. Madagascar--Descr. & trav. 2. Malagasy language--Dictionaries--Eng. I. Oliver, Samuel Pasfield, 1838-1907, ed. II. Rochon, Alexis Marie de, 1741-1817. III. Title. IV. Series.

RECEIVED
MAY 1961



Oliver, Thomas.

Whitmore, Wm. H.

K.64.6

A brief genealogy of the descendants of William
Hutchinson and Thomas Oliver.

Boston, 1865. 4^o.





Oliver, Thomas Fitch, 1749-1797.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Oliver, Vere Langford.

*XfH The history of the island of Antigua, one
.726 of the Leeward Caribbees in the West Indies,
.01 3H from the first settlement in 1635 to the present
time. By Vere Langford Oliver ...

London: Mitchell and Hughes, 140 Wardour
Street, W., 1894-99.

3 v. fronts. (2 fold.) illus., plates (part
double) ports., maps (part fold.) plans. 38cm.

Title pages in red and black.

(Continued on next card)

8 Feb 1895 etc. - 3 v.
r.f. 4310.153

v.1 + 3 rebound (lb. canvas)

v.2 - maroon cloth

v.1 = no. 49
v.2 = no. 50
v.3 = no. 70

2 Antigues--Genealogy
d12s

M45

LC

Oliver, Vere Langford. The history of the is-
land of Antigua ... 1894-99. (Card 2)

*XfH

.726

.01 3H

Title vignettes (Antigua seal)

"List of works consulted": v.1, p.iii-iv.

Printed in an edition of 150 copies.

1. Antigua--History.



21



RARE BOOK
DEPT.

*Q.121 Oliver, Wade Wright, 1890—

.342 Fantasia, a book of poems by Wade Oliver. Portland, Me.,
The Mosher press, 1938.

x, 97, [2] p. 18^{cm}.

"Five hundred copies ... have been printed ... on Aurelian paper."

I. Title.

38-17133

Library of Congress

PS3529.L478F3 1938

————— Copy 2.

Copyright A 118530

[3]

811.5

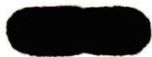


Oliver, William, 1804?-1853.

Cab.26.19.7

Scenery of the Pyrennes.

London. Colnaghi & Puckle. 1842. Plates. L.f^o.



Oliver and Arthur, History of.
See Olivier de Castille.

Spec

F3066

Mar. 14,



1904



Oliver and the Jew Fagin.

Dickens, Charles. 1812-1870.

*A.2290.47.6

Oliver and the Jew Fagin, from the Oliver Twist of Charles Dickens.

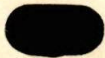
Illustrated by Darley.

— New York. Anderson. [1877.] 179 pp. Plate. Engraved title-page. [Dickens' Little folks.] 18 cm., in 6s.

This card was printed at the Boston

Public Library, July 26, 1915.

K5494 — T.r. — S.r.c. — Illus. ref. made.



Oliver Cromwell.

Green, George Smith.

**G.3971.59

Oliver Cromwell: an historical play. Prefix'd an extract or journal of the rise and progress of Oliver Cromwell.

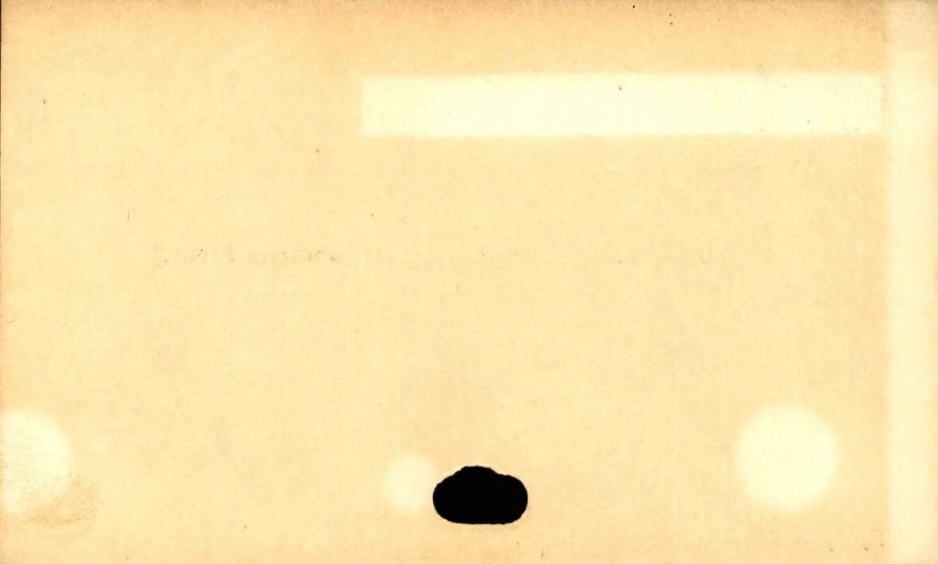
London. Watts. 1752. 134, 16 pp. Portrait. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7629 — T.r. — Cromwell, Oliver.



Oliver Cromwell; or, the Scotch regalia. Dramatic piece.

Maclaren, Archibald. 1755-1826.

****T.37.157**

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts . . . Added, Imitation tea; or, death in disguise. An interlude. By A. Maclaren.

= London. The Author. 1818. 74 pp. 18 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

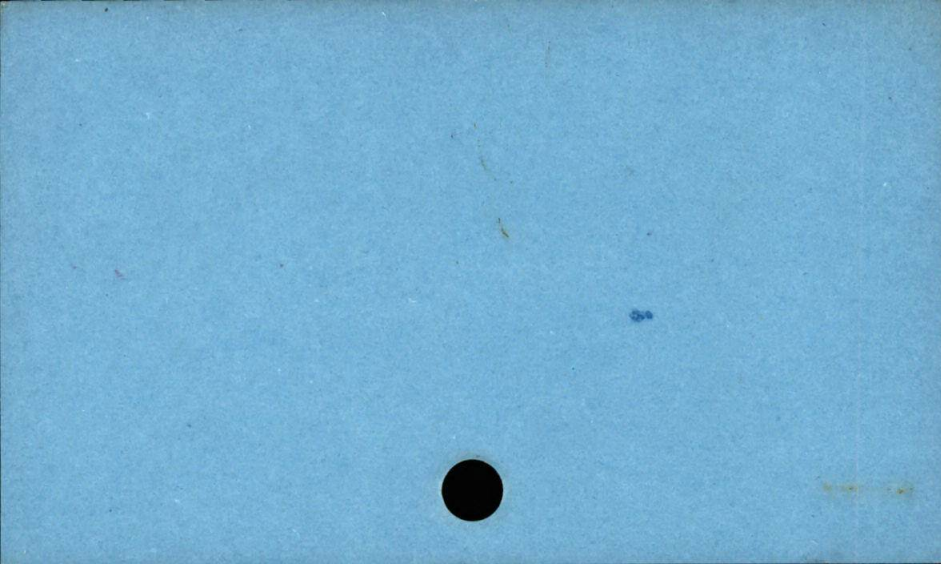
J377 — T.r. (2). — Cromwell, Oliver. 1599-1658.



Oliver Optic, pseud.

see

Adams, William Taylor, 1822-1897.



*H.99F

.1

Oliver Optic's magazine. Our boys and girls.
Oliver Optic [pseud.] editor. v. 1-7, 9-16.
Jan. 1867-June 1870, Jan. 1871-Dec. 1874.
Boston, Lee and Shepard, 1867-74.
15 v. in 8. illus., plates, ports. 25 cm.
Weekly, 1867-70; monthly, 1871-74.
Title varies: v. 7, Our boys and girls repository.
Vol. 1-14 have caption title: Our boys
and girls.

No more published.

(Continued on next card)

LCA

Period. Dept.

2. H*

I.



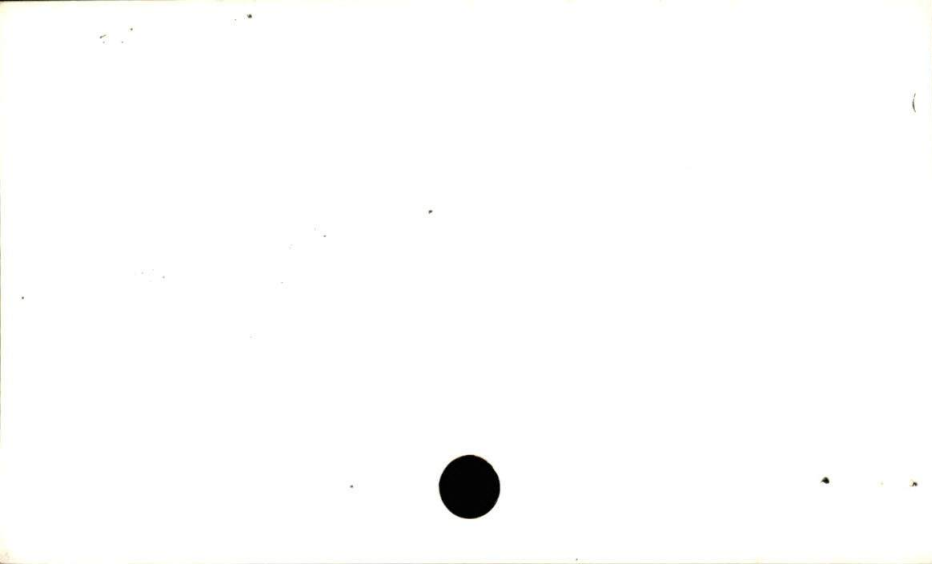
2. H*

*H.99F

.1

Oliver Optic's magazine ... 1867-74. (Card 2)

1. Periodicals, English. I. Adams, William Taylor, 1822-1897, ed. II. Title: Our boys and girls.



Oliver Optic's Starry Flag series.

See

Starry Flag series.

This card was printed at the Boston



Public Library, November 9, 1931.

N9465



Oliver Twist.

*Q.108.28

Dickens, Charles, 1812-1870.

The adventures of Oliver Twist, by Charles Dickens; illustrated by Barnett Freedman. New York, The Heritage club
[^c1939]

FOR OTHER EDITIONS see AUTHOR

431, [1] p. incl. col. front., illus. col. plates. 23½^{cm}.

I. Freedman, Barnett, 1901-
Twist.

illus. II. Title. III. Title: Oliver

40-670

Library of Congress

PR4567.A1 1939

— — — — — Copy 2.

Copyright A 134683

[5]

823.83



Oliver Twist. Play.

Cornman, F., editor.

**T.76.204

Characters and scenes in Oliver Twist; or the parish boy's progress.

A drama, in three acts. Expressly adapted to suit the juvenile stage, and the only dramatic version published in this form from any of Dickens' celebrated works.

— [London. 185-?] 16 pp. Plates, one colored. Decorated title-page. 21½ cm.

The pages of text and the frontispiece are inlaid.

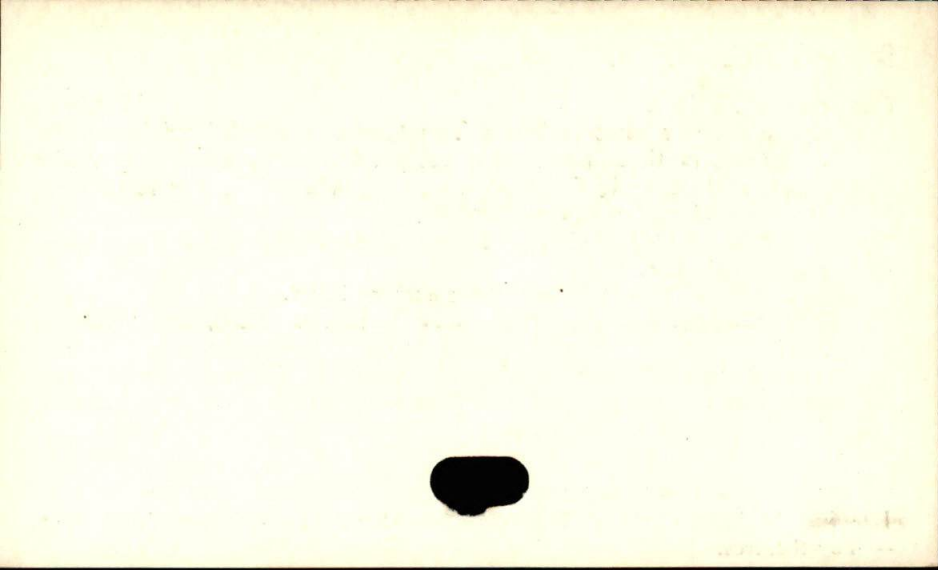
The title-page and one plate, a view of Jacob's Island, are colored by hand.

The other plates are mounted. They depict the characters, stage setting and scenery in the play and were intended to be cut out for a toy theatre.

This card was printed at the Boston

Public Library, July 22, 1919.

L7226 — Dickens, Charles, 1812-1870. Dramatizations. — Oliver Twist. Play.
— Toy theatres.



Oliver Wiswell.

Roberts, Kenneth Lewis, 1885-1957.

*XA
.7514C
.2
Oliver Wiswell [by] Kenneth Roberts ...
New York, Doubleday, Doran & Company, Inc.,
1940.
2 v. col. front. 24.5cm. (8vo)

Title pages in rust and black; publisher's
device on title pages.

"Bibliography": v.2, p.[837]-849.

No.1004 of a special two-volume edition of
1050 copies signed by the author.

(Continued on next card)

MB



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*XA
.7514C
.2

Roberts, Kenneth Lewis, 1885-1957. Oliver
Wiswell ... 1940. (Card 2)

Colored maps on end papers.

Tan cloth, blind & gilt stamped; top edges
gilt.

Title pages inscribed: For the Boston Public
Library with the gratitude of Kenneth Roberts;
Kennebunkport, Maine, January 12th, 1941.

MB



Oliver Wiswell.

RARE BOOK

DEPT.

XA

.7514C

.13

Roberts, Kenneth Lewis, 1885-1957.

Oliver Wiswell. Garden City, N.Y., Doubleday,

Doran, 1940.

6p.l., 3-836p. 22.5cm.

"First edition after the printing of a
limited edition of one thousand copies"

Maps on lining papers.

Blue cloth, blind & gilt stamped.

MB



Oliver y Tolrá, Miguel de los Santos, prefacer, 1864-1920.

****D.140.11**

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Edición según el texto de Francisco Rodríguez Marín. Con comentarios de los más eminentes cervantistas seleccionados por Juan Givanel y Mas, y precedida de la Vida y semblanza de Cervantes por Miguel S. Oliver. Ilustraciones de Ricardo Balaca y José Luis Pellicer.

Barcelona. Montaner & Simon, S.A. 1930. 2 v. in 4. Illus. Portrait. Colored plates. 38 cm., in 4s.

This card was printed at the Boston

Public Library, October 20, 1931.

N9374 — T.r.made. — Rodrí  guez Marín, Francisco, ed., 1856-
— Givanel Mas, Juan, ed. — Oliver , Miguel de los Santos, pref., 1864-
1920. — Pellicer y Feñer, José Luis, illus., 1842-1901.— Balaca, Ricardo, illus.



*Defoe

30

.711 Oliver's pocket looking-glass, new fram'd and
.A10 04 clean'd, to give a clear view of the great modern
Colossus ... [London] Printed in the year 1711.
78 p. 20cm.
On the Duke of Marlborough.

1. Marlborough, John Churchill, duke of,
1650-1722.

no no



*Defoe

30

.711 Oliver's pocket looking-glass, new fram'd

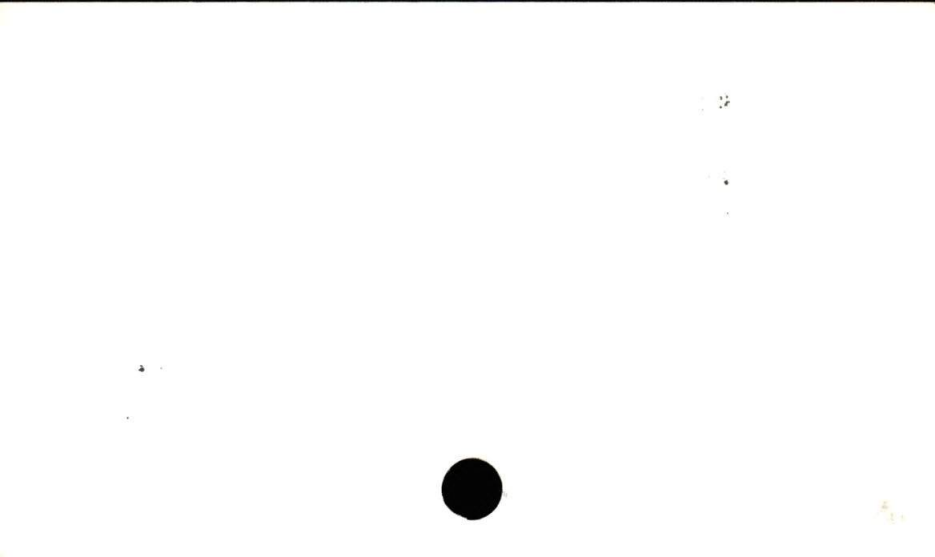
.A10 04b and clean'd, to give a clear view of the great
modern colossus ... The 2d ed. [London] Print-
ed in the year 1712.

40 p. 19cm.

On the Duke of Marlborough.

1. Marlborough, John Churchill, duke of,
1650-1722.

main



*Defoe

30

.711

.A10 O4d Oliver's pocket looking-glass, new framed
and clean'd, to give a clear view of the great
modern Colossus ... The 4th ed.: To which are
added, Supplement and a postscript. [London]
Printed for A. Moore, 1722.

39 p. 20cm.

A satire on the Duke of Marlborough.

1. Marlborough, John Churchill, duke of,
1650-1722.

Defoe

• 100

2

100

Journal of Interpersonal Violence 27(10)

... and

... *Arthropoda* ...

1990

Journal of Management Education 30(6)

1990

THE NEW YORK PUBLIC LIBRARY

OLIVER'S POCKET-LOOKING GLASS.

- A pair of spectacles for Oliver's looking-
*XDefoe glass maker.
30 London Printed; and sold by J. Baker, at the
.711 Black-Boy in Pater-Noster-Row, 1711. (Price 6d.)
.A1OP3 46 p. 19cm. (8vo)
On the Duke of Marlborough, in reply to
"Oliver's pocket looking-glass".
*XDefoe Page 21 is signed B2.
30 Another state. 19cm.
.711 In this state p.21 is correctly signed B3.
.A1OP3a

MB



Olivera, Henrique Valente de.
See **Valente de Olivera**, Henrique.

Mich.

This card was printed at the Boston

H5026

Public Library, March 13, 1911.



SPECIAL
COLLECTIONS

Olivéra Jackowska, Suzanne d'.

- *SCA La réhabilitation de Edgar Poe, et ses plus
.7023A beaux poèmes en vers français avec texte anglais
.24 en regard; préf. de C. Cestre. Paris, Les amis
d'Edgar Poe, 1933.
91 p. ports. 24cm.

1. Poe, Edgar Allan, 1809-1849. I. Poe, Ed-
gar Allan, 1809-1849. II. Title.

MB

1935



b

Olivéra Jackowska, Suzanne d', translator.

Poe, Edgar Allan, 1809-1849.

*A.7023A.27

Le corbeau de Edgar Poe. Deuxième volume de Ses plus beaux poèmes en vers français avec texte anglais en regard. Préface de M. Le Professeur C. Cestre.

— Paris. Les Amis d'Edgar Poe. 1933. 48, (5) pp. 24 cm.

Translated by Suzanne d'Olivéra Jackowska.

Vol. 1, which has the title Ses plus beaux poèmes en vers français, avec texte anglais en regard, is published as pages 50-91 of the work entitled: La réhabilitation de Edgar Poe et ses plus beaux poèmes en vers français, by Suzanne d'Olivéra Jackowska, which may be found on a separate call-number.

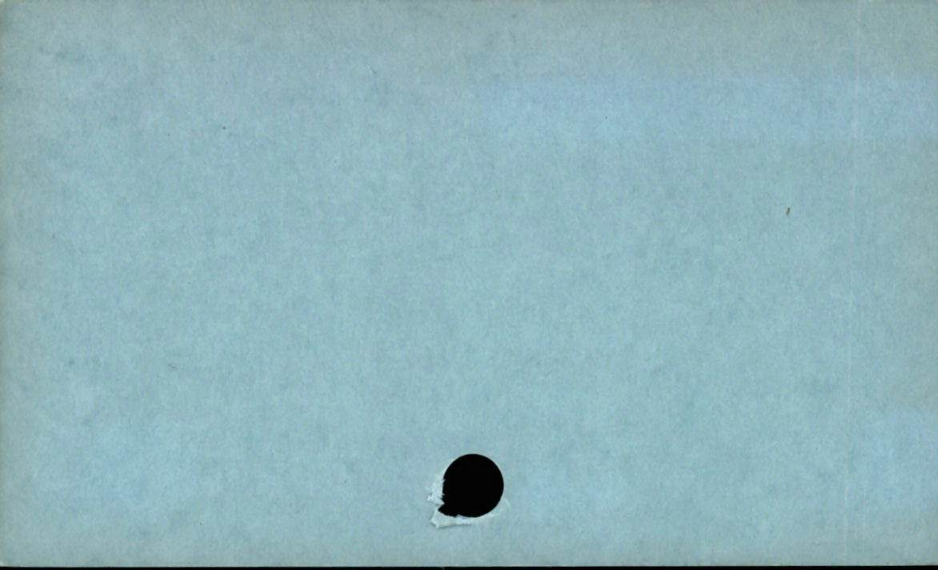
Dart
This card was printed at the Boston

Public Library July 10, 1936.

E013 — Olivéra Jackowska, Suzanne. — Cestre, Charles, pref., 1871-. — Amis, Les, d'Edgar Poe. Pubs.



Olivera y Serna, Francisco de, editor of P. de
Reynosa: Histórico-sacro poema.



SPECIAL
COLLECTIONS

Olivéroff, André.

*SCT Flight of the swan; a memory of Anna Pavlova
.96 as told to John Gill. New York, Dutton, 1932.
.396 xii, 258 p. illus. 23cm.

1. Pavlova, Anna, 1885-1931. I. Title.

MB

City fds - 1932



L

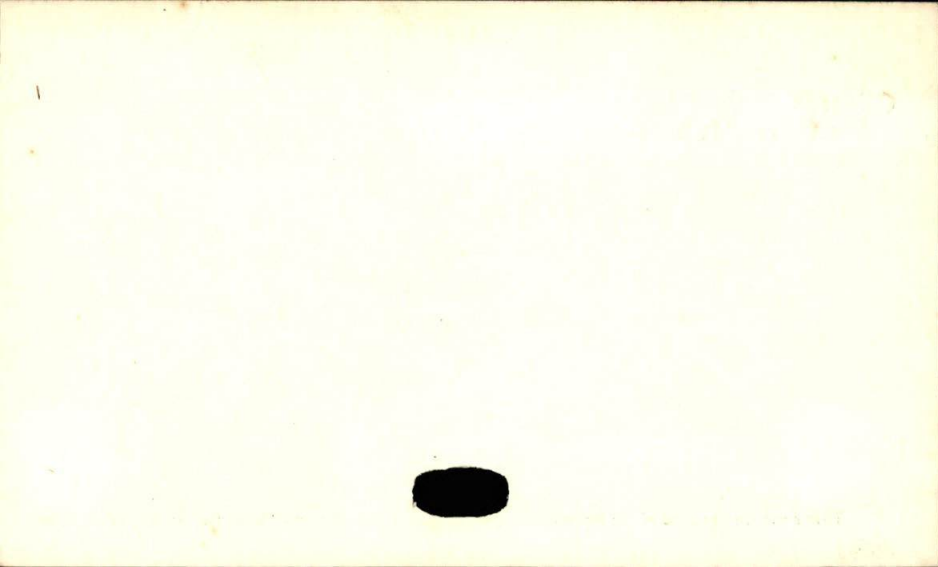
Oliveros de Castilla.
See Olivier de Castille.

Jack

This card was printed at the Boston
F9693



Public Library, November 24, 1905.



OLIVET, PIERRE JOSEPH D', 1682-1768.
REMARQUES.

RARE BOOK

DEPT.

XG

.229

.14

Argens, Jean Baptiste de Boyer, marquis d',
1704-1771.

La philosophie du bons-sens, ou Reflexions
philosophiques sur l'incertitude des connois-
sances humaines, à l'usage des cavaliers & du
beau sexe. Nouvelle edition, revûë, corrigée
& augmentée d'un examen critique des Remarques
de mr. l'abbé d'Olivet ... Par monsieur le mar-
quis d'Argens ...

A La Haye, Chez Pierre Paupie, M. DCC. XLVII.
[1747]

(See next card)

MB



RARE BOOK

DEPT.	Argens, Jean Baptiste de Boyer, marquis d',
*XG	1704-1771. La philosophie du bon-sens
.229	... 1747. (Card 2)
.14	3v. 2 fronts.(v.1,incl.port.) 16.5cm.(12mo)
	Title pages in red & black.



Olivet, Pierre Joseph d', 1682-1768.

*XAdams Traité de la prosodie françoise, par mr. l'Ab-
.760 bé d'Olivet. Avec une dissertation de mr. Du-
.01 3T rand, sur le même sujet.

A Geneve, Chez les freres Cramer & Cl. Philib-
bert. MDCCLX. 1760.

2 p.l., 3-202 p. 17cm. (12mo)

Ex libris (armorial bookplate): John Quincy
Adams.

MB

2 July 1891 - G C F

Adams - tr.fr. 6687.85

reserve

coll: spine gilt

man. man. label on spine

1 French Language--Verification

dis

Adams House

ex libris

9

Olivet, Pierre Joseph Thoulrier d', Abbé, editor, 1682–1768.

Boyer, Jean Baptiste de, *Marquis d' Argens*, 1704–1771. **G.229.14

La philosophie du bon-sens; ou réflexions philosophiques . . . Nouvelle édition, revûe, corrigée & augmentée d'un examen critique des remarques de l'Abbé d'Olivet. Par Marquis d'Argens.

— À la Haye. 1747. 3 v. Portrait. Plate. Coat of arms. 16 cm., in 8s.

This card was printed at the Boston

Public Library, June 21, 1933.

D2315 — Olivet, Pierre Joseph Thoulrier d', Abbé, ed., 1682–1768. — Philosophy.



*G.3554 Olivet, Pierre Joseph d', 1682-1768, ed.

.13R Huet, Pierre Daniel, Bp., 1630-1721.

KEPT IN

RARE BOOK

DEPT.

Huetiana, ou Pensées diverses. Nouv. ed.,
augm. de la description en vers latins du
voyage de l'auteur en Suede. A Amsterdam,
Chez H. Uytwerf, 1723.

xx, 449 p. 17cm.

FOR OTHER EDITIONS see AUTHOR

Edited by the Abbé Pierre d'Olivet.

1. Literature--Hist. & crit. 2. Sweden--
Descr. & trav.--Poetry. I. Olivet, Pierre
Joseph d', 1682-1768, ed. II. Title.



Olivetan, Pierre Robert, translator, -1538.

BIBLE. FRENCH.

**G.380.70

La Sainte Bible, contenant le vieil & nouveau testament: ou la vieille et nouvelle alliance. Avec toutes les annotations necessaires pour l'intelligence de l'Ecriture: aussi les figures, cartes chorographiques, & argvemens sur chacun liure declarans brièvement tout ce qui y est contenu.

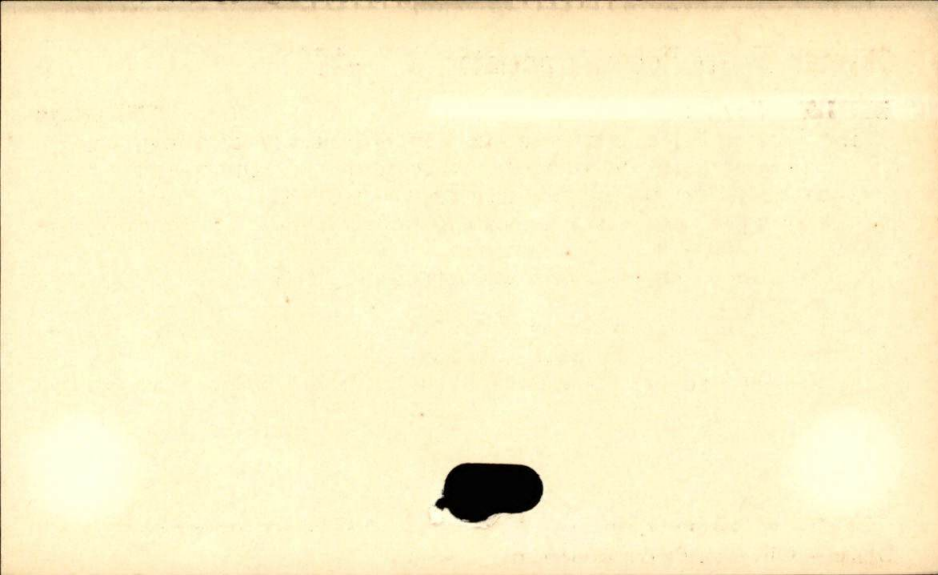
A Lyon; Par Sebastian Honorati. M.D.LXVI. 2 v. 38 cm., mostly in 8s.

French Genevan version by Pierre Robert Olivetan. For other information see Darlow and Moule, Historical catalogue of the printed editions of Holy Scripture, vol. 2, part 1, p. 392, no. 3728 [*2182.40.2.Part 1].

This card was printed at the Boston

Public Library, February 12, 1918.

L3420 — Olivetan. Pierre Robert, tr., -1538.



Oliveto, Conde de.

See

Navarro, Pedro.



Olivi, Pietro Giovanni, *Frater, O.F.M.*

****FR46.OL4**

Questione inedita intorno la verità dell' Indulgenza detta volgarmente della Porziuncola (pubblicata negli "Acta Ord. Min." an. 14, fasc. 7).

— (*Cut from L'Oriente serafico. Anno 12, n. 16, pp. 486-492. S. Maria degli Angeli, 1900.*)

This card was printed at the Boston

E3589 — Portiuncula Indulgence.

Public Library, July 9, 1941.



Olivia, pseud.

see

Briggs, Emily Judson, 1831-1910.



Olivier de Castille.

See also.

Artus d'Algarbe.

of ich.



Olivier de Castille.

No. 1 in ****D.166.17.2**

Historia de los nobles cañalleros Oliveros de Castilla y Artus de Algarve.

Madrid. Marés. 1845. 40 pp. Illus. Sm. 4°.

The earliest known edition is in French, published at Geneva in 1482.

[This work is kept on the Special Libraries Floor.]

of note

This card was printed at the Boston



Public Library, November 24, 1905.

F9693 — Artus d'Algarbe.



Olivier de Castille.

**D.1110A.49

La historia de los nobles caualleros Oliveros de castilla y artus d'Algarbe. [Colophon: . . . Burgos . . . mil. cccc.xc.ix.]

— *Facsimile*. [New York. De Vinne Press. 1902.] (52) ff. Illus. Black-letter. 28½ cm.

The signatures of the original are in 8s.

One of an edition reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 49 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D722 — Hispanic Society of America. Pubs. — Artus d'Algarbe. — Incunabula. Facsimiles.



Olivier de Castille.

***4671.29=**Q.19.12**

The history of Oliver and Arthur. Written in French in 1511, translated into German by Wilhelm Liely [sic] in 1521, and now done into English by William Leighton and Eliza Barrett, 1903.
— [Boston. Houghton, Mifflin & Co.] 1903. (9), cviii, (1) pp. Illus. L. 8°.

No. 100 of an edition of 330 copies translated from a copy of the German translation by W. Ziely in the National Library at Munich.

The first French edition is dated 1482 and contains the words "translate de latin en françois par Ph. Camus."

The illustrations are copies of the woodcuts of the German edition.

A Spanish edition is on call-number No. 1 in **D.166.17.2.

This card was printed at the Boston

Public Library, March 10, 1933.

D1753 — Leighton, William, tr., 1833—. — Ziely, Wilhelm, of Bern. — Barrett, Eliza, tr. — Camus, Ph., tr.

URSUS 98
cat boy
#219

8400

des. good by
Bruce Rogers

Olivier de Castille.

*Reserve [Istoria de i nobili cavalieri, Olivieri di
3105 Castiglia]

.16 [Venezia, Portonari, 1552]

LCxx.

Imperfect: t.p. wanting.

*Defoe

30

[Olivier, abbé]

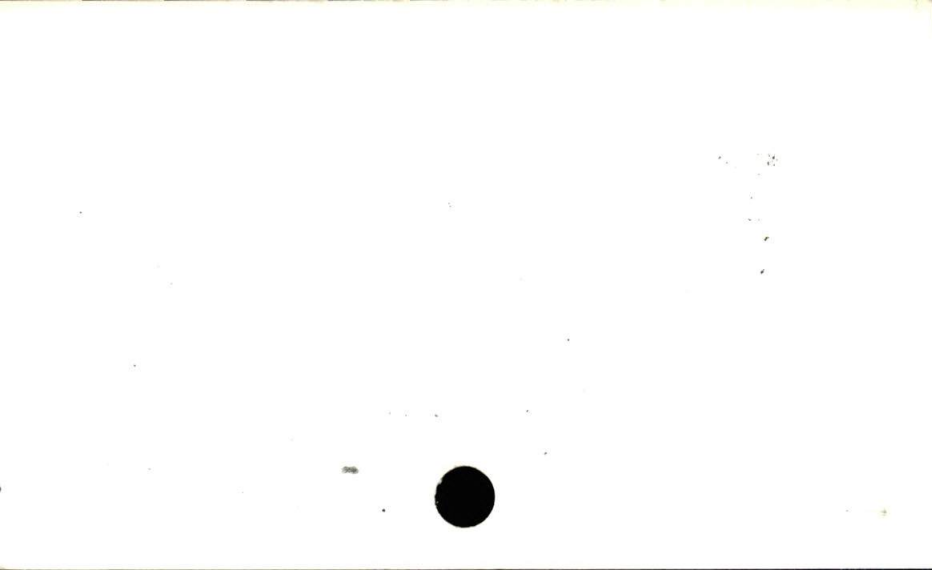
.708

.01 4Af

L'infortuné napolitain ou Les aventures du
seigneur Rozelli, qui contiennent l'histoire de
sa naissance, de son esclavage, de son état mo-
nastique, de sa prison dans l'inquisition, & des
différentes figures qu'il a faites, tant en Ita-
lie, qu'en France & en Hollande. Nouv. éd.,
corr. & augm. ... Amsterdam, H. Desbordes, 1761.
2 v. plates. 17cm.

I. Title. II. Title: Rozelli, Les aventures
du seigneur,

foca



#Defoe

22

[Olivier, abbé]

.M43

1709

v. 1

Memoirs of the life and adventures of Signor Rozelli, at the Hague. Giving a particular account of his birth, education, slavery, monastic state, imprisonment in the Inquisition at Rome, and the different figures he has since made, as well in Italy, as in France and Holland ... Done into English, from the 2d ed. of the French ... London, Printed for J. Morphew, 1709.

325 p. plates. 20cm.

(Continued on next card)

*maines
& I*



*Defoe

22

[Olivier, abbé] Memoirs of the life ...
of Signor Rozelli ... 1709. (Card 2)

.M43

1709

Translation doubtfully attributed to Daniel

v. 1

Defoe.

With this, uniformly bound, is a copy of the

*Defoe

27.29

anonymous, 1724, "A continuation of the Life ...
of Signor Rozelli."

----- [Another copy]

With this is bound a copy of the anonymous,
1724, "A continuation of the Life ... of Signor
Rozelli."

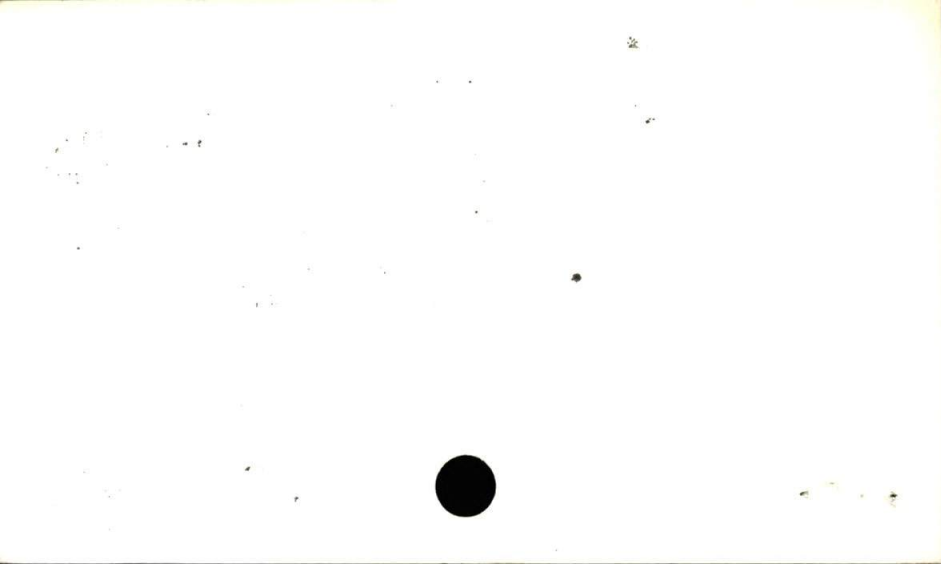
I. Defoe, Daniel,

II. Title. III.

of the life and

1660-1731, supposed tr.

Title: Rozelli, Memoirs
adventures of Signor.



*Defoe

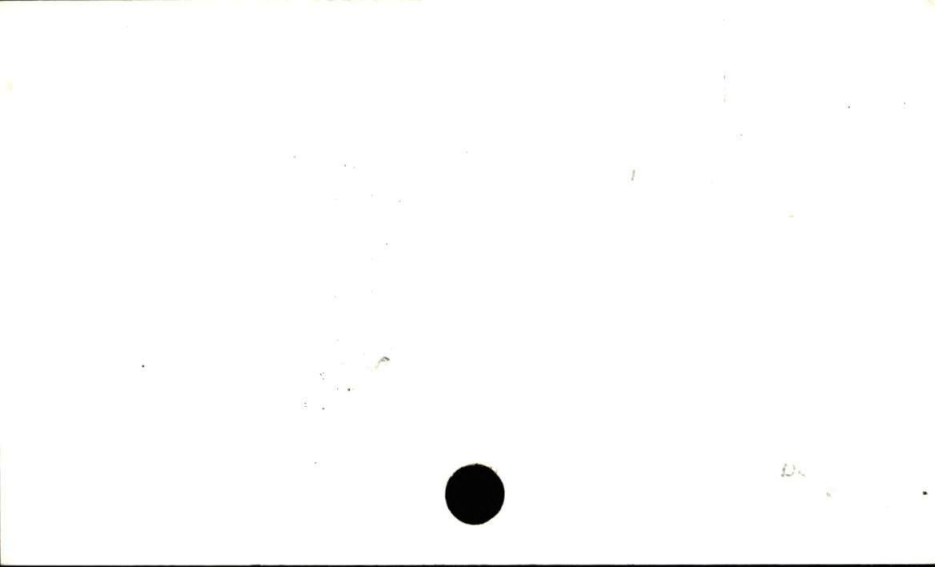
22 [Olivier, abbé]

.M43 Memoirs of the life and adventures of Signor
1713 Rozelli. Giving a particular account of his
birth, education, slavery, monastick state, im-
prisonment in the Inquisition at Rome, and the
different figures he has since made, as well in
Italy, as in England, France, and Holland ...
The 2d ed., corr. ... London, Printed for J.
Morphew, and J. Woodward, 1713.

355 p. plates. 20cm.

(Continued on next card)

M.2.
+ I



*Defoe

22 [Olivier, abbé] Memoirs of the life
.M43 ... of Signor Rozelli ... The 2d ed., corr.
1713 ... 1713. (Card 2)

Title page printed in red and black.

Original title: L'infortuné napolitain ...

Translation doubtfully attributed to Daniel
Defoe.

I. Defoe, Daniel, 1660-1731, supposed tr.
II. Title. III. Title: Rozelli, Memoirs of the
life and adventure of Signor.

1875

1876

1877



*Defoe

22

[Olivier, abbé]

.M43

1725

Memoirs of the life and adventures of Signor Rozelli, late of the Hague. Giving a particular account of his birth, education, slavery, monastic state, imprisonment in the Inquisition at Rome; and the different figures he has since made, as well in Italy, as in England, France, and Holland. The 3d ed., corr. ... London, Printed for F. Fayram; J. Bowyer; and A. Roper: and sold by J. Isted, 1725.

(Continued on next card)

M. e. & I



*Defoe

22

.M43

1725

[Olivier, abbé] Memoirs ... of Signor
Rozelli ... The 3d ed., corr. ... 1725.
(Card 2)

355 p. plates. 20cm.

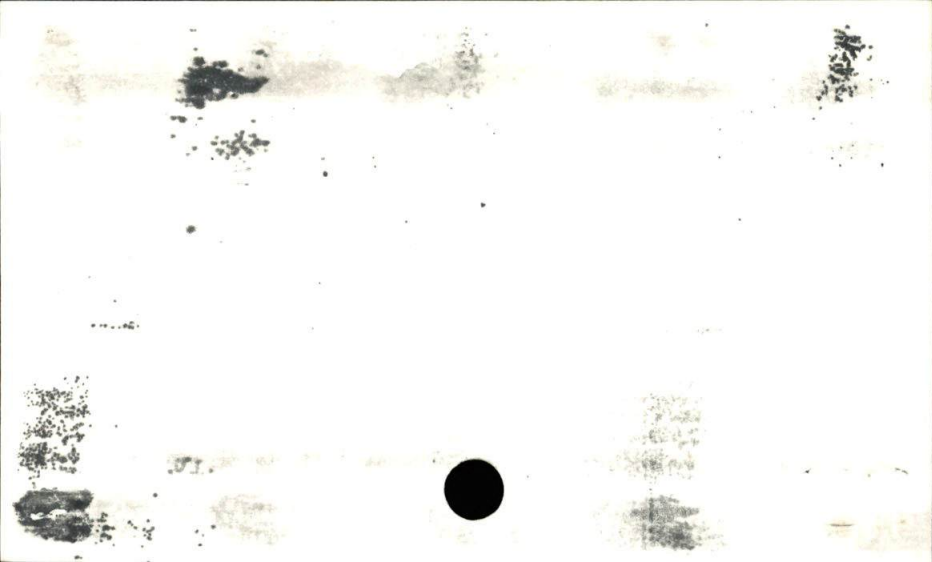
Original title: L'infortuné napolitain.

Translation doubtfully attributed to Daniel
Defoe.

Another issue has imprint: ... Printed for A.
Roper; and sold by J. Isted.

I. Defoe, Daniel, 1660-1731, supposed tr.

II. Title. III. Title: Rozelli, Memoirs of
the life and adventures of Signor.



*Defoe

22

[Olivier, abbé]

.M43

1725A

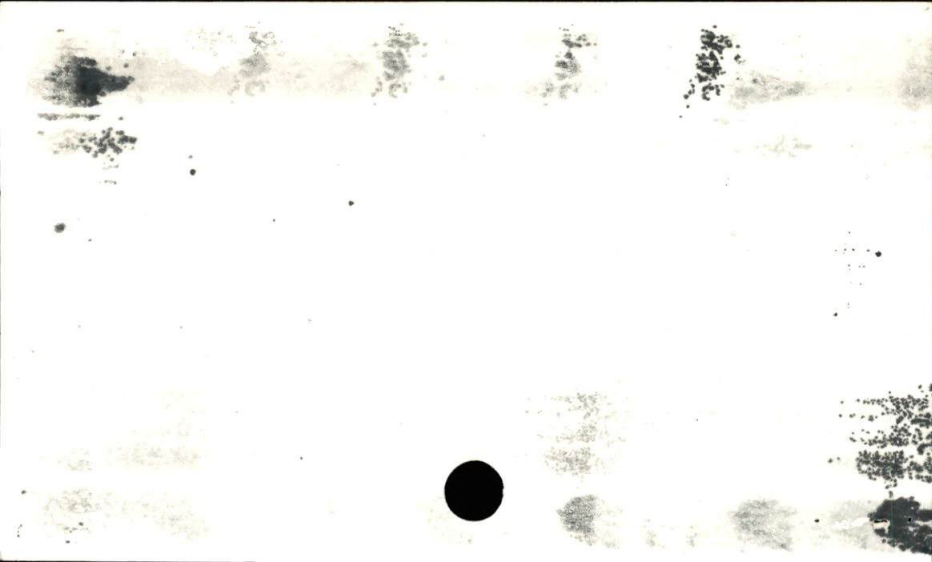
v. 1

Memoirs of the life and adventures of Signor
Rozelli, late of the Hague. Giving a particular
account of his birth, education, slavery, monas-
tick state, imprisonment in the Inquisition at
Rome; and the different figures he has since
made, as well in Italy, as in England, France,
and Holland ... The 3d ed., corr. ... London,
Printed for A. Roper; and sold by J. Isted, 1725.

355 p. plates. 20cm.

(Continued on next card)

M. E. 4 I



*Defoe

22

.M43

1725A

[Olivier, abbé] Memoirs of ... Signor
Rozelli ... The 3d ed., corr. ... 1725.
(Card 2)

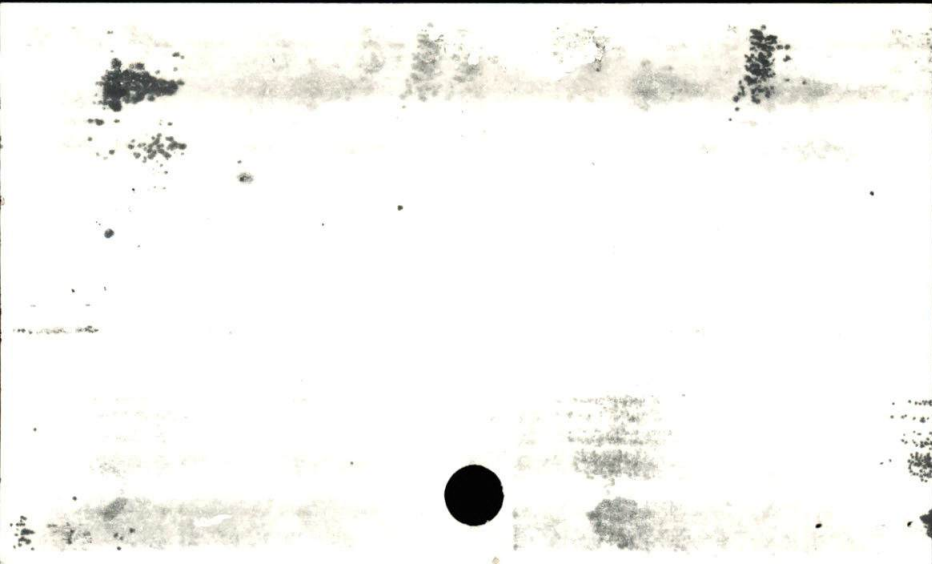
Original title: L'infortuné napolitain ...

Translation doubtfully attributed to Daniel
Defoe.

Another issue has imprint: ... Printed for F.
Fayram; J. Bowyer; and A. Roper: and sold by J.
Isted ...

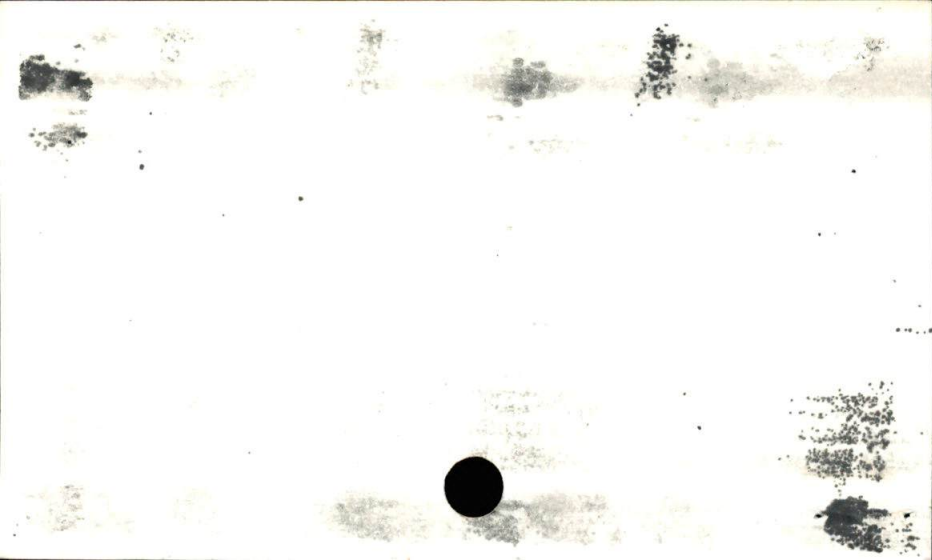
With this is uniformly bound the 1724 anonymous

(Continued on next card)



*Defoe
22 [Oliver, abbé] Memoirs of ... Signor
.M43 Rozelli ... The 3d ed., corr. ... 1725.
1725A (Card 3)
v. 1 *A continuation of the Life and adventures of
Signor Rozelli".

I. Defoe, Daniel, 1660-1731, supposed tr.
II. Title. III. Title: Rozelli, Memoirs of
the life and adventures of Signor.



*Defoe

22

[Olivier, ~~the~~ abbé]

.M43

1740

Memoirs of the life and adventures of Signor Rozelli, late of the Hague. Giving a particular account of his birth, education, slavery, monastic state, imprisonment in the Inquisition at Rome, and the different figures he has since made, as well in Italy, as in England, France and Holland. With the Continuation of the same to the day of his death. Written by himself ... The 4th ed., corr. London, Printed for J. Os-
(Continued on next card)

Spence

*Defoe

22

.M43

1740

[Olivier, abbé] Memoirs ... of Signor
Rozelli ... The 4th ed., corr. ... (Card 1)
born; J. King; and C. Corbett, 1740.

2 v. plates. 17cm.

Translation doubtfully attributed to Daniel
Defoe.

I. Defoe, Daniel, 1660-1731, supposed tr.
II. Title. III. Title: Rozelli, Memoirs of the
life and adventures of Signor. IV. A continua-
tion of the Life and adventures of Signor Rozel-
li.

Olivier, , abbé.

*Defoe Memoirs of the life ... of Signor Rozelli.

30

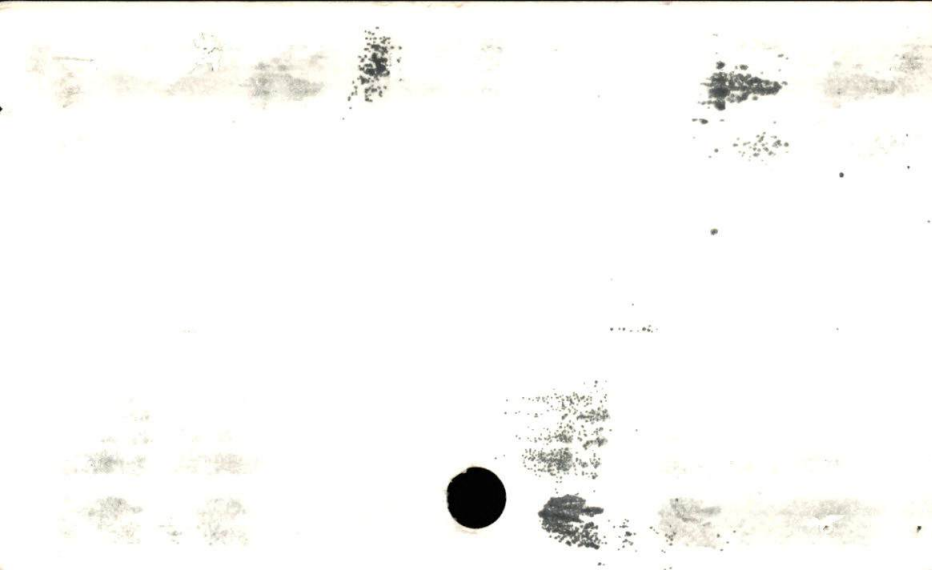
.724 A continuation of the Life and adventures of
.A10C2 Signor Rozelli, late of the Hague [by the Abbé
Olivier] Giving an account of all that befell
him from the time of his arrival in Holland, to
the day of his death ... London, Printed for
W. Taylor, and T. Butler, 1724.

*Defoe 171 p. plates. 20cm.

22 ----- [Another copy]

.M43 Uniformly bound with a copy of the 1st, 1709,
.1709 edition of Olivier's Memoirs of the life ...

v.2 (Continued  on next card)



- *Defoe Olivier, —, abbé.
 30 Memoirs of the life ... of Signor Rozelli.
 .724 A continuation of the Life ... of Signor Ro-
 .A10C2 zelli ... 1724. (Card 2)
 Signor Rozelli.
- *Defoe ——— [Another copy]
 27.29 Bound with the 1st, 1709, edition of the Abbé
 Olivier's Memoirs ... of Signor Rozelli.
- *Defoe ——— [Another copy]
 22 Uniformly bound with a copy of the 3d, 1725,
 .M43 edition of the Abbé Rozelli's Memoirs ... of
 1725A Signor Rozelli.
- v.2 I. Olivier, —, —, abbé. Memoirs of
 the life ... of — Signor Rozelli.



*Defoe

30

[Olivier, abbé]

.708

La vie et les aventures du seigneur Rozelli.

.01 4Ac

Qui contiennent l'histoire de sa naissance, de son esclavage, de son état monastique, de sa prison dans l'Inquisition, & des différentes figures qu'il a faites, tant en Italie, qu'en France & en Hollande ... 3. éd. Paris, C. Razin, 1709.

2 v. in l. front. 17cm.

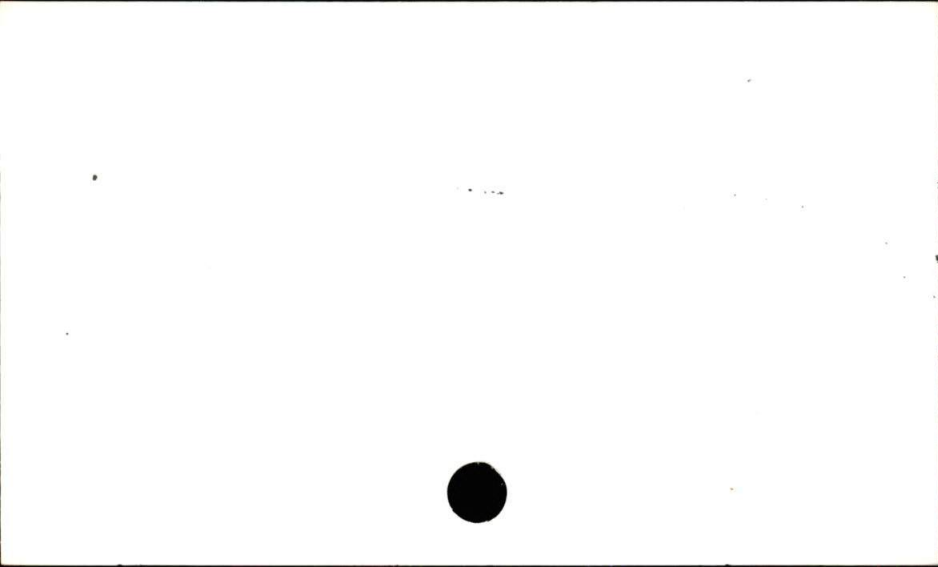
First published under title: L'infortuné napolitain ...

I. Title.

vie et les avan

II. Title: Rozelli, La
tures du seigneur.

Maine



Olivier, Edith

*A.9883.4

Wylie, Elinor (Hoyt) 1885-1928

Last poems of Elinor Wylie. Poems transcribed by Jane D. Wise, with other poems hitherto unpublished in book form. Foreword by William Rose Benét, with a tribute to Elinor Wylie by Edith Olivier. New York, Alfred A. Knopf, 1943.

xix,(1) p., 1 l., 105,(1),ii,(i) p. illus. plates, facsim. 23 cm.



****T.97.67**

Olivier, Gabriel Raimond Jean de Dieu François d'. 1753-1823.

L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Par le Citoyen Olivier.

= Paris, Charles Pougens . . . An VI. (1798.) (3), 92 pp. 19 cm.; in 4s.

This card was printed at the Boston

J456 — T.r. — Music.

Public Library, March 5, 1914.



Olivier, Herbert Arnould, illustrator. 1861—

Bean, William Jackson, 1863—

*L.32.32

The Royal Botanic Gardens, Kew: historical and descriptive. With an introduction by Sir William Thiselton-Dyer. With 20 reproductions in colour from paintings by H. A. Olivier and 40 half-tone plates from photographs by E. J. Wallis.

— London. Cassell & Co., Ltd. 1908. xx, 222 pp. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

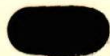
Public Library, January 11, 1909.

G9195 — Dyer, Sir William Tur-

Royal Botanic Gardens, Kew, Eng. — Olivier, Herbert Arnould, illus. 1861—. —

Wallis, Edward J., illus.

[Faint, illegible text]



Olivier, Jacques.

P.18.656

Alphabet de l'imperfection et malice des femmes.

Reueu, corrigé & augmenté.

Roven. Berthelin. 1646. 431, (23) pp. Sm. 12^o.

-Women.





Olivier, Jacques.

P.18.656.1

Alphabet de l'imperfection et malice des femmes, reveu, corrigé, et augmenté d'un friand dessert et de plusieurs histoires pour les courtisans et partisans de la femme mondaine. [Avec un avant-propos par Philomneste Junior (Gustave Brunet).]

— Paris. Barraud. 1876. (3), xi, 271, (1) pp. Illus. Plates. 8°. This is a reprint of the edition published in Paris in 1617 by Jean Petit-Pas. No. 34 of an edition of 100 copies.

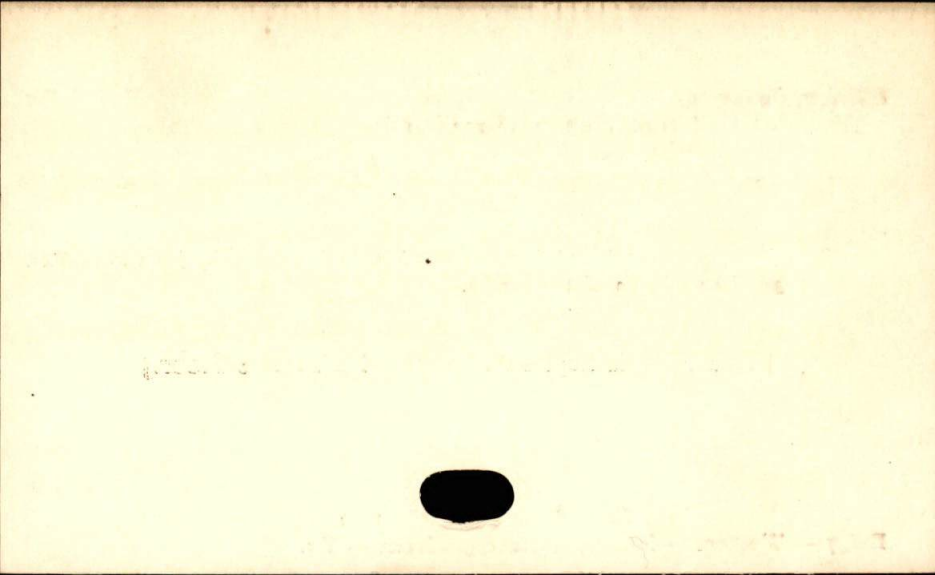
[This work is kept on the Special Libraries Floor.]

hal.

Dec. 18,

1902

E6657 — Women. — Brunet, Gustave, prefacer. — T.r.



Olivier, Jean Jacques.

**T.74.10

Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 1-4. Preface de Émile Faguet.

Paris. Société française d'imprimerie et de librairie. 1901-05.
4 v. Portraits. Plates. 26½ cm., in 4s.

Contents. — 1. La cour électorale palatine, 16—?—1778. — Le retour de Lindor ou le nouvel heureuxment. Comédie. 2. La cour royale de Prusse, 16—?—1786. — Prologue en l' honneur du mariage de Joseph, roi des Romains avec Wilhelmine Amélie de Braunschweig-Lüneburg. — Le triomphe des amours & des plaisirs. Ballet royal . . . sur le mariage du roy . . . par le Sr. Sévigny. — L'impromptu des bergers de Potsdam.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Faguet, Auguste Émile, pref. 1847-. — Germany. Theatres. Hist. — France. Theatres. Hist.



Olivier, J. J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. (Continued.) **T.74.10

Prologue héroïque par le Sr. Sévigny. 3. Les cours du Prince Henry de Prusse, du Margrave Frédéric de Bayreuth et du Margrave Charles-Alexandre d'Ansbach. — Le bouquet. Petit opéra comique. 4. La cour du Landgrave Frédéric II de Hesse-Cassel. — Fragments de la partition de Constance ou l'heureuse témérité. Comédie mêlée d'ariettes . . . de M. le Chevalier de Nerciat.

Each play is catalogued separately.

There is a bibliography at the end of each volume.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 7, 1914.



Olivier, Sydney Haldane Olivier, baron, 1859-

HX246

F2

1894

Socialism; the Fabian essays, by G. Bernard Shaw, Sidney Webb [and others] ed. by G. Bernard Shaw; with an essay on the Fabian Society and its work by William Clarke, and an introd. to this American ed., by Edward Bellamy. Boston, C. E. Brown [c1894] xliv, 218 p. 20cm.

CONTENTS.—Introd. to this American edition, by Edward Bellamy.—The Fabian Society and its work, by William Clarke.--The basis of socialism: Economic, by G. B. Shaw; Historic, by Sidney Webb; Industrial, by William Clarke; Moral, by Sydney
(Continued on next card)

LC



Olivier, Sydney Haldane Olivier, baron, 1859-

HX246

Socialism; the Fabian essays ... [c1894]

.F2

(Card 2)

1894

CONTENTS.—Continued.

Olivier.--The organization of society: Property under socialism, by Graham Wallas; Industry under socialism by Annie Besant.—The transition to social democracy: Transition, by G. B. Shaw; The outlook, by Hubert Bland.

*A.8171D [Another copy]

.5

(Continued on next card)

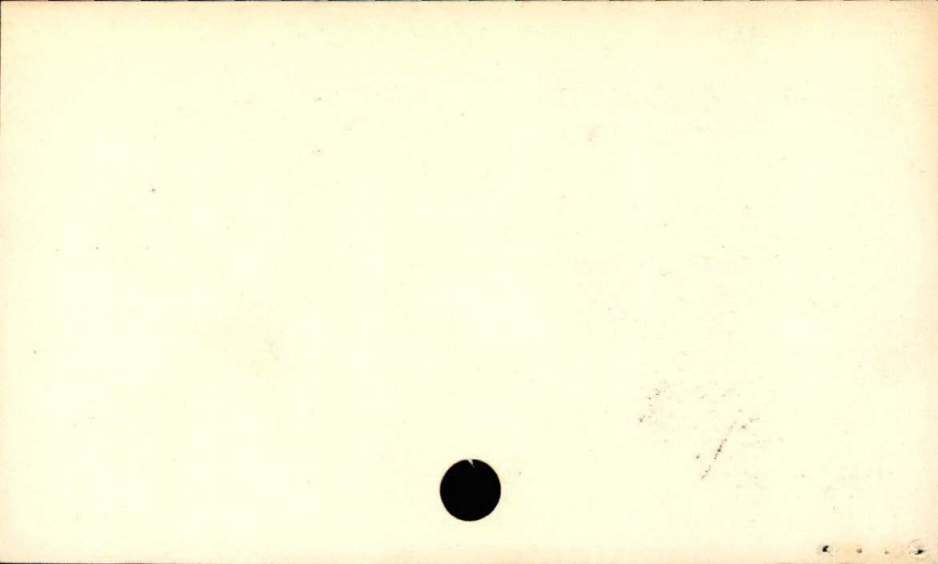


Olivier, Sydney Haldane Olivier, baron, 1859-

HX246
F2
1894

Socialism; the Fabian essays ... [c1894]
(Card 3)

1. Socialism—Addresses, essays, lectures.
2. Socialism in Gt. Brit. I. Shaw, George Bernard, 1856- II. Passfield, Sidney James Webb, baron, 1859- III. Clarke, William, M. A., Cambridge. IV. Olivier, Sydney Haldane Olivier, baron, 1859- V. Besant, Annie (Wood) 1847-1933. VI. Wallas, Graham, 1858-1932. VII. Bland, Hubert, 1856-1914. VIII. Bellamy, Edward, 1850-1898. IX. Fabian Society, London.



Olivier, Théodore.

**E.5010a.50

Applications de la géométrie descriptive aux ombres, à la perspective, à la gnomonique et aux engrenages.

Paris: Carilian-Gœury et D. 1847. 2 v. 4°. Contents.-Vol. [I.] Texte. [II.] Atlas. 58 plates.

-Geometry, Descrip
Gearing.

tive.-Perspective;



RARE BOOK

DEPT.

Olivier, Théodore, 1793-1853.

XfE Cours de géométrie descriptive / par
.5011 Théodore Olivier ... -- troisième édition
.63 (texte) / revue et annotée par M. Eugène
Rouché ...

Paris : Dunod, [1870-1]

2v. in 1 ; 28cm. & 1 atlas (100 (i.e.105)
leaves of plates ; 30cm.)

Dates from *Advertissement de la troisième*,
pt.1, p.[xiii] and pt.2, p. [v.]

(See next card)

MBRev

Bowditch fd -- 1877

lcxx



† Geometry, Descriptive

I Rouche, Eugene, 1832-1910.

ed.

II Title

disps

marbled boards, gilt
stamped, black calf spine

RARE BOOK

DEPT.

Olivier, Théodore, 1793-1853. Cours de
géométrie descriptive... 1870-1. (Card 2)

XfE

.5011

.63

Atlas consists of 2 parts; consecutively
numbered; each with separate t.p.

Atlas: all diagrams.

MBRev.

11



Oliviera Freire, Antonio de.

Acc.

89-

305

Descripçam corografica de Reyno
de Portugal...

Lisboa : Bernardo Anton de Oliveir,
[1755].

1 vol. ; 20.5 cm. (4to).



Olivieri, Vigo.

**FR49.C17 O

Appunti critici di storia cappuccina e francescana . . . 2a edizione
aumentata.

Como. 1924. 86, (1) pp. 19 cm.

Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

Public Library, July 22, 1941.

E3603 — Capuchins. History. — Franciscans. History.



RARE BOOK

DEPT.

Oliviero, Antonio Francesco, 1520-1580.

XG

La Alamanna di .m. Antonio Francesco Oliviero

.403

Vicentino.

.52

[In Venetia. Appresso Vincenzo Valgrisi,
MD LXVIII] [1567]

8p.ℓ., 316p.; 1ℓ., 330, [3]; 43, [1]; 15, [1]p. illus.,
ports. 23cm. (4to)

Imprint from colophon at end of each section.

Page 182-183 and 186-187 (1st count) misnumbered
174-175 and 178-179.

"Un poema heroico d'intorno a l'attione già

(See next card)

MB

Elizabeth fd--1955(uncat.)

1 Karl V, Emperor of Germany, 1500-1558--Poetry
2 Schmalkaldic War, 1546-1547
I Title
dis

RARE BOOK

DEPT.

Oliviero, Antonio Francesco, 1520-1580. La

XG

Alamanna ... 1567. (Card 2)

.403

fatta da Carlo Quinto Imperado re in Alamagna

.52

contra la Lega Smelcadica."--prelim. leaf 4b.

"Carlo Qvinto in Olma", 43, [1] (with special
t.p.); "L'origine d'amore," p.1-12 and "Canzone
... deplorando le misere d'Italia per le guerre
sparse quasi per tutta la provincia l'anno 1557",
p.12-15 at end.



Ollier, Charles. 1788-1859.

*Cab.24.30.2

Original views of London as it is. Drawn from nature . . . and lithographed by Thomas Shotter Boys . . . With historical and descriptive notices of the views by Charles Ollier.

— London. Boys. 1842. (28) ff. Plates. Engraved title-page. F°. The descriptions are in English and French.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, October 26, 1906.

G2705 — London, Eng. Descr. — Boys, Thomas Shotter, illus.



Olliff, Arthur Sidney, editor.

Scott, Alexander Walker.

*Cab.38.37.2

Australian Lepidoptera and their transformations, drawn from the life by Harriet and Helena Scott. Vol. [1,] 2.

London [& Sydney]. Van Voorst [etc.]. 1864-98. 2 v. in 1. Colored plates. 43 cm., in 2s.

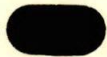
Vol. 2 was edited by A. Sidney Olliff and Helena Forde.

No more was published.

This card was printed at the Boston

Public Library, July 23, 1914.

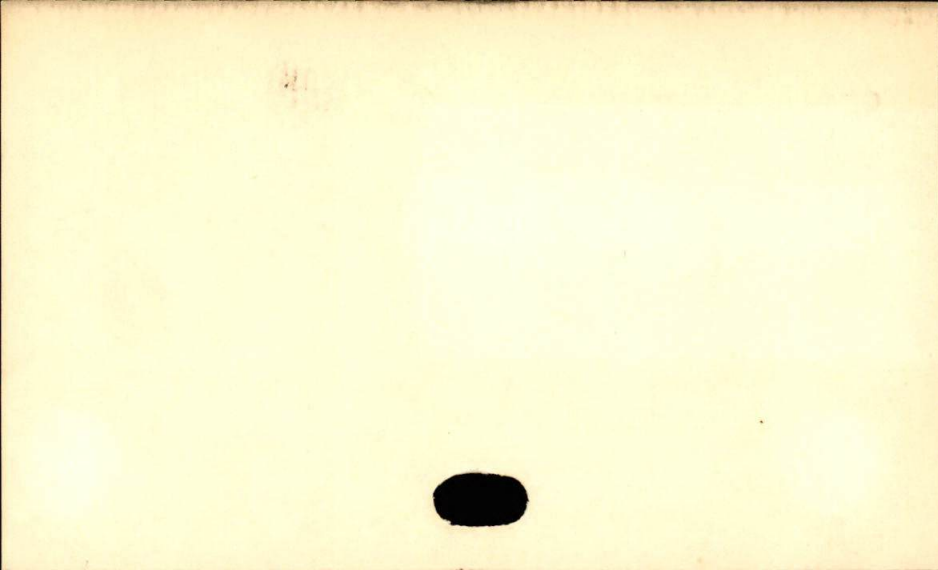
K2338 — Australia. Entom. — Lepidoptera. — Scott, Harriet, illus. — Forde, Helena, ed. and illus. — Olliff, Arthur Sidney, ed.



Ollincan, C. d', pseud.

See **Ancillon**, Charles. 1659-1715.





RARE BOOK

DEPT.

[Ollivier, A L]

*XG Le plagiaire démasqué ou Réponse aux Reflexions
.3656 sur le projet de réduction des rentes et capitaux
.16 de rentes constituées depuis 1790, signées Vais-
no.7 sière ...

A Paris, de l'imprimerie de J.-B.Brasseur, rue
Saint Honoré, n^o.43, en face de la place Vendôme.
[1795?]

16p. 21.5cm.(8vo)

(See next card)

Barton coll--1873

BN xxx

1 Finance, Public--France--1789-1795
II Vaisière,

Reflexions sur le projet de réduction des rentes

dis

11

RARE BOOK

DEPT.

[Ollivier, A L] Le plagiaire

*XG démasqué ... [1795?] (Card 2)

.3656 Caption title; imprint from p.16.

.16 Signed, p.16: Ollivier, homme de loi.

no.7

I. Title.

11

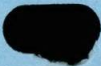


Ollivier, Julie, pseud.

See

Foster, Jeanne Robert.

This card was printed at the Boston



Public Library, June 5, 1917.

LI801

Bar



Olloqui, Emilio, prefacer.

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Un verano en Bornos. Novela de costumbres. Por Fernan Caballero
[pseud. Con un prólogo por Emilio Olloqui].

Madrid. Mellado. 1858. x, 264 pp. [Obras completas.] 16°. ****D.160.99**

Contains also Lady Virginia.

Same. Bernat. 1864. 256 pp. **5097.39**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G1294 — T.r. — Olloqui, Emilio, prefacer.

[illegible][illegible]

... ..

Olloqui, Emilio, and others.

D.170.10

[Spanish poems and drama.]

v. p. 1839-51. Pph. v. 8^o.

Contents. — 1. La victoria de Bailén. Oda premiada por la Real academia española en 2 de Marzo de 1850. Su autor Emilio Olloqui. Madrid, 1851. 28 pp. — 2. Descubrimiento de la America. [Poema. Por Juan Güell y Renté.] Habana, 1846. (1), 19

(Continued on next card.)



D.170.10

Olloqui, E., and others. [Spanish poems and drama.]

(Continued 1.)

pp. — 3. Á las artes. Oda leida en el Liceo
artístico y literario de la Habana el 31 de Mayo
de 1845. Su autor Juan Güell y Renté. Habana,
1845. 18 pp. — 4. Repertorio dramático, ó sea
colección de los mejores dramas nuevos originales
españoles, ó traducidos del frances. El campanero

(Continued on next card.)



D.170.10

Olloqui, E., and others. [Spanish poems and drama.]

(Continued 2.)

de San Pablo, drama [traducido por Luis Cantejos].

Madrid, 1839. 47 pp. n. t. p. [Title on cover.]

Woodcut.



*Defoe

30

.710

.01 4C

Ollyffe, George, b. 1683?

A Christian alarm, to the enemies of charity and moderation. In a sermon, occasion'd by the late disturbances, and preach'd at St. Andrews Holborn, March 19. 1710. London, Printed and sold by J. Downing, and J. Baker, 1710.

16 p. 19cm.

On the riots occasioned by the trial of Dr. Henry Sacheverell.

Not in Madan's Sacheverell bibl.

1. Sacheverell, Henry, 1674?-1724. I. Title.



R-B
Defoe Ollyffe, John, 1647-1717.
30 An essay towards a comprehension. :
.701 or, a perswasive to unity amongst
.056E Protestants. Humbly offered... / By a
lover of peace and unity. London: :
Printed for J. Hartley over-against
Grey's-Inn-Gate in Holborn., MDCCI
[1701].
[8], 112 p. ; 18 cm. (8vo.)
Attributed to John Ollyffe, also to
John Hooke and to Benjamin Gatton.
I..Protestant--Gt. Brit. I.Hooke,
John, 1665-1712, supposed author.
II.Gatton, Benjamin, supposed author.
III.T.

RG88-534126

MRG88-534126

81004



Olm Brothers.

*L.51.22

Plan of country residence.

Springfield, Mass. [18—?] Size, $5\frac{3}{4} \times 10$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Codman

May 22,

E356 — Landscape gardening.

1901



Olmedo, Alfonso de, -1682.

D.170b.32

Entremeses. La niña hermosa.

[Córdoba.] n. d. (4) pp. [No. 3, vol. 1]; Sm.
8º.

Las locas caseras.

[Sevilla.] n. d. (8) pp. [No. 33, vol. 2.]
Sm. 8º.



RARE BOOK

DEPT.

Res.

5093.5

no.12b

Olmedo, José Joaquín de, 1780-1847.

La victoria de Junín : Canto a Bolívar.

[New York : Julian M. Casamena, 1864]

[23-51] p. ; 22 cm.

3
81P



Olmedo, José Joaquín, 1784?-

D.260a.51=D.260a.52

[Poesías.]

(In América poética. 1846.)



Olmedo, Jose Joaquin.

D.260a.50

[Poesías.]

(In Mendive, R. M. de, and García, J. de J. Q.,
editors. América poética. 1854.)



Olmet, Luis Antón del.

See

Antón del Olmet, Luis.

This card was printed at the Boston

N2184.

Public Library, June 3, 1927.



RARE BOOK

DEPT. Olmo, José Vicente del, 1611-1696.

XfE Nveva descripcion del orbe de la tierra. En qve
.681 se trata de todas svv partes interiores, y exter-
.085N iores, y circvlos de la esphera, y de la inteli-
gencia, vso, y fabrica de los mapas, y tablas
geographicas, assi vniversales, y generales, como
particvlares ... Con la fabrica, y vso del globo
terrestre artificial, y de las cartas de navegar
... Por Ioseph Vicente del Olmo ...

En Valencia: Por Ioan Lorenzo Cabrera, año 1681.

(See next card)

MB-Rev.

Benton fd--Acc 70-27F

LCxxx

1 Geography, Mathematical
2 Physical geography
dizs
red s : XD.681.085N

96=69

154-160=157-158

242=142

271=269

278=178

RARE BOOKS

DEPT. Olmo, José Vicente del, 1611-1696. Nveva
XfE descripcion ... 1681. (Card 2)
.681 14p. (.,590,[27]p. illus.(incl.diagrs.,map)
.O/5N 30cm.
Pictorial half-title, engraved.
Diagram on p.132 has volvelle attached.
Errors in paging.
Imperfect: p.[615-617] slightly mutilated.

91



Olmo, José Vicente del. 1611-1696.

Relación histórica del avto general de fé, qve se celebró en Madrid este año de 1680. . . . Vá inserta la estampa de toda la perspectiva del teatro, plaça, y valcones.

[Madrid.] Impresso por Roqve Rico de Miranda, Año 1680. (32), 308 pp. Folded plate. Engraved title-page. Sm. 4°.

*B.6074.22=**D.270b.46

The sermon, by Tomás Navarro, is catalogued separately.

=Same. Imprenta de Cano. 1820. (3), xix, 76, 83 pp. 8°. *3518.136
No engraved title-page. Reduced facsimile of the plate.

Somewhat wormeaten.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

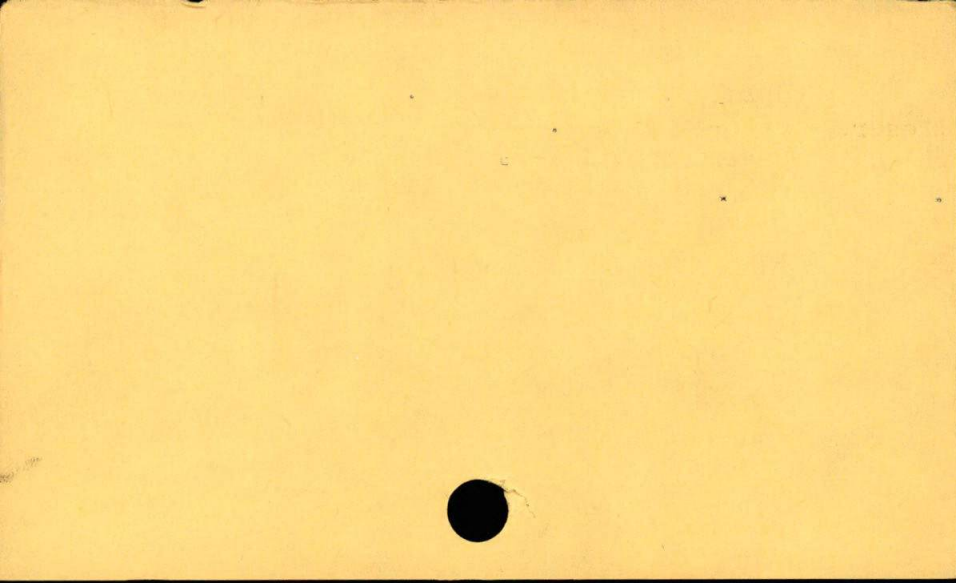
Public Library, January 3, 1908.

G6269 — T.r. — Auto da fé.



Olmstead, Edwards Keeler.

*Reserve One-eyed Jake.
4504 New York? 187-? =
.197 LC
x.



Olmstead, Victor Hugo. 1853-

For works by this author as Director del censo, Cuba, see
United States. Military Government of Cuba. Oficina del censo.

This card was printed at the Boston

Public Library, June 23, 1909.

H433

Comptroller, New York State
40 West 42nd Street, New York City
October 10, 1910



Very respectfully,
[Signature]

Very respectfully,
[Signature]

Olmsted, Denison, *LL.D.*, 1791-1859.

****E.5147.125**

The mechanism of the heavens.

London. Nelson. 1859. 400 pp. Illus. Portrait. Colored plates.
Diagrams. 18.5 cm., in 8s.

Bart
This card was printed at the Boston

D9519 — T.r. — Astronomy.

Public Library March 4, 1936.



No. 19 in **E.220a.20 = *5164.1.26

Olmsted, Denison. 1791-1859.

Observations on the meteors of November 13th, 1833.

[New Haven, 1834.] 51-93 pp. Illus. 8^o.

Cut from the American journal of science and arts.

Vol. 26. New Haven, 1834. [*5164.1.26].

-Meteors.





[Olmsted, Denison] 1791-1859.

*Reserve Ode sung at the meeting of the alumni of
4390 Yale College.
.53 [New Haven, 1848]
no.12 broadside.
LCx.



Olmsted, Elizabeth Martha.

*A.6568

Poems of the house and other poems. [Edited by George E. Woodberry.]

= [New York.] Privately printed. 1903. xvi, 119 pp. Portrait.
12°.

No. 159 of an edition of 200 copies.

[This work is kept on the Special Libraries Floor.]

Artis

Feb. 15,

1904

F2699 — T.r. — Woodberry, George Edward, ed.



SB481

.0 5

Olmsted, Frederick Law, 1822-1903.

A consideration of the justifying value of a public park. Prepared at the request of the American Social Science Association, and read at its meeting in Saratoga, 1880. Boston, Tolman & White, 1881.

20 p. 23cm.

*L.53

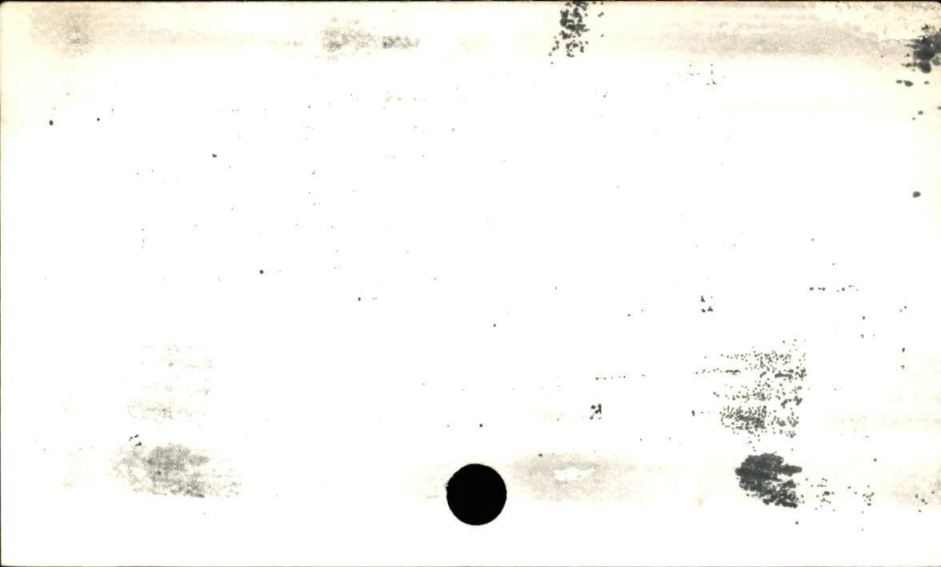
.4

—— — [Another copy]

1. Parks. I. American Social Science Association.

NLC

FA



Olmsted, Frederick Law, 1822-1903.

3990a.29=*L.34.36

Frederick Law Olmsted, landscape architect. 1822-1903. Vol.

[1], 2.

New York. Putnam. 1922, 28. 2 v. Portraits. Plates. Facsimiles. 21½ cm.

The binder's title is Forty years of landscape architecture.

Consists mainly of Olmsted's professional papers, many of which were prepared in collaboration with Calvert Vaux.

Editors: Vol. 1- , Frederick Law Olmsted, Jr., and Theodora Kimball Hubbard.

Contents. — 1. Early years and experiences, together with biographical

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 10, 1930.

N7418 — Vaux, Calvert. — Forty  years of landscape architecture.

— Olmsted, Frederick Law, ed., 187- — Landscape gardening. — Hubbard, Theodora Kimball, ed., 1887-¹⁹³⁵ — New York, City. Parks. Central Park.



3990a.29=*L.34.36

Olmsted, F. L., 1822-1903. Frederick Law Olmsted, landscape architect. (Continued.)

notes. 2. Central Park as a work of art and as a great municipal enterprise, 1853-1895.

This card was printed at the Boston

Public Library, June 10, 1930.



— — — —

Olmsted, Frederick Law, and Calvert Vaux.

*L.53.9

General plan for the improvement of the Niagara
reservation.

N. Y. Brown. 1887. 45 pp. Plan. L. 8^o.

-Landscape gardening

-Vaux, Calvert, jt.

-Niagara reservation.
auth.



R-B

F

353

.051

Olmsted, Frederick Law, 1822-1903.

A journey in the back country. / By
Frederick Law Olmsted ... -- New
York: : Mason brothers ; London: :
Sampson Low, Son & Co., 1860.

(Stereotyped by Smith & McDougal, G.A.
Alvord, Printer.)

xvi, [11]-492 p. ; 19.5 cm. -- (Our
slave states, III.)

Preceded by the author's ''A journey
in the seaboard slave states'', 1856,
and ''A journey through Texas'', 1857.

OCLC number: ocm00739594.

Howes, W. U.S.iana (2nd ed.)

1..Mississippi River Valley--
Description and travel. 2..Southern
(cont. next card)

1-8724



R-B
F
353
.051

Olmsted, Frederick Law, 1822-1903. A
journey in the back country. / 1860
(card 2)

States--Description and travel.
3..Slavery--United States. 4..Cotton
growing--United States. 5..Cotton
manufacturing--United States. I.T.

RG91-606934 r
F353.051

AACR2 1-8724

8231



R-B
4274
.67

Olmsted, Frederick Law, 1822-1903.

A journey in the back country. / By
Frederick Law Olmsted... New York: :
Mason Brothers, nos. 5 & 7 Mercer
Street., 1860.

xvi, [11]-492 p. ; 18.5 cm.

Reference: LC Cat. (1963) vol. 111,
p. 385 on F353.O51.

Half title: Our slave states. III.

1..Slavery in the U.S. 2..Cotton
growing and manufacture--U.S.
3..Mississippi valley--Descr. and
trav. 4..Southern State--Descr. and
trav. I.T.

RG89-530363

MRG89-530363



RARE BOOK
DEPT.

Olmsted, Frederick Law, 1822-1903.

*XH
.A856
.O85J
A journey in the seaboard slave states, with
remarks on their economy. By Frederick Law Olm-
sted ...

New York: Dix & Edwards. London: Sampson Low,
Son & Co., 1856.

3 p.l., [ix]-xv, [1], 723, [1]p. illus. 18.5cm.
(8vo)

The gift to this Library of Wendell Phillips.

LC 27 ● - gift: Wendell Phillips -
1882 -tr. fr. F213.
O 5 1856 reserve

1 Southern States--Description & travel
2 Southern States--Economic conditions
3 Slavery in the U. S.
dis

ex libris: Phillips. Wendell

10

Olmsted, Frederick Law, 1822-1903.

*Reserve A journey through Texas.

4286 New York, Dix, Edwards, 1857.

.74



R-B

F

391

.O512

Olmsted, Frederick Law, 1822-1903.

A journey through Texas; : or, A
saddle-trip on the south-western
frontier: with a statistical appendix.
/ By Frederick Law Olmsted. -- New
York: : Mason brothers, 1859.

xxxiv, 516 p., [2] leaves of plates
(1 fold.) : front., map. ; 19 cm.

OCLC number: ocm02417164.

Howes, W. U.S.iana (2nd ed.)

1..Texas--Description and travel.

2..Slavery--United States--Texas. I.T.

RG91-606935

F391.O512

AACR2 28-30647

13989



Olmsted, Frederick Law.

*L.53.97

Mount Royall, Montreal.

N.Y., Putnam, 1881.

[3], 80p. plan. 12°.

Mount Royall,  Montreal¹.



5843.19=*L.22.10

Olmsted, Frederick Law, and Jonathan Baxter Harrison.
Observations on the treatment of public plantations,
more especially relating to the use of the axe.
Boston. T. R. Marvin & son. 1889. 24 pp. 8^o.

X
-Forests.-Jt.au.





4431.100=*L.53.6

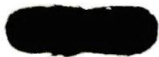
Olmsted, Frederick Law, and John C. Olmsted.

Plan of public recreation grounds for the city of
Pawtucket. Report.

Boston. T. R. Marvin & son. 1888. 16 pp. Map.
Sm. 4^o.



-Jt.au.-Pawtucket, R.I. Parks.



Olmsted, Frederick Law. 1822-1903.

Public parks and the enlargement of towns. Read before the American Social Science Association at Boston, Feb. 25, 1870.

Cambridge. American Social Science Association. 1870. (1), 36 pp. 8°.

*L.53.117

Same.

5843.18

This book has 2d edition, in manuscript, on the cover.

40

This card was printed at the Boston

Public Library, March 7, 1914.

K1651 — American Social Science Association. Addresses. — Parks.



Olmsted, Frederick Law.

6493.17=*L.53.43

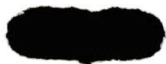
The spoils of the park. With a few leaves from the deep-laden note-books of "a wholly unpractical man."

[N. Y.?] 1882. 57 pp. 8°.

Relates to Central park, New York.



-N.Y.,city.Parks.Central Park.



RARE BOOKS

DEPT.

[Olmsted, Frederick Law] 1822-1903.

XL

Walks and talks of an American farmer in

.852

England. New York, G.P.Putnam & Company, 1852.

.0/5W

2v.in 1. front.,illus. 19.5cm.

Preface signed: Fred. Law Olmstead.

Running title: An American farmer in England.

Dark green ribbed cloth, blind & gilt stamped.

Ex libris (bookplate): Dr. Otto L. Schmidt,
1863-1935.

I. Title.

MB

Wales fd--Acc 77-711

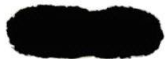
1 Agriculture--England
2 England--Descr. & trav.
dis
ex libris

Olmsted, Frederick Law.

Buffalo, N. Y. Park commission. 4474.163=*L.53.12

The projected park and parkways on the south side
of Buffalo. Two reports by the landscape archi-
tects [F. L. and J. C. Olmsted.] 1888.

[Buffalo.] 1888. 49 pp. Illus. Map. 8^o.



Olmsted, Frederick Law.

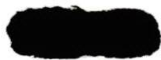
*L.52.11

Columbia College, N. Y. Buildings and grounds.

Report of William R. Ware and Frederick Law Olmsted
on the occupation of the new site.

[N. Y., 1893.] 16 pp. 8^o.





Olmsted, Frederick Law, editor, 1870-

Olmsted, Frederick Law, 1822-1903.

3990a.29=*L.34.36

Frederick Law Olmsted, landscape architect. 1822-1903. Vol.
[1], 2.

New York. Putnam. 1922, 28. 2 v. Portraits. Plates. Fac-
similes. 21½ cm.

The binder's title is Forty years of landscape architecture.

Consists mainly of Olmsted's professional papers, many of which were
prepared in collaboration with Calvert Vaux.

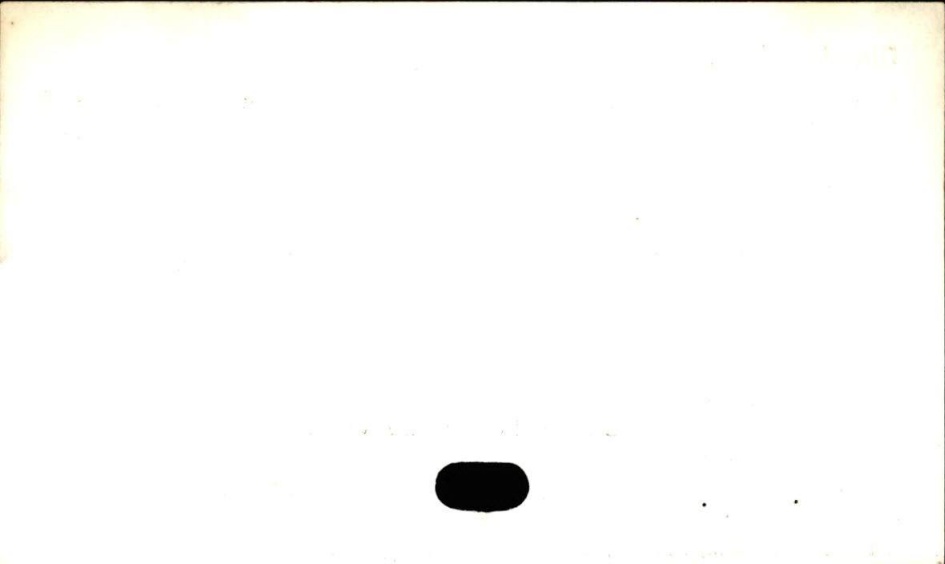
Editors: Vol. 1- , Frederick Law Olmsted, Jr., and Theodora Kimball
Hubbard.

Contents. — 1. Early years and experiences, together with biographical
[Continued on the next card.]

This card was printed at the Boston

Public Library, June 10, 1930.

N7418 — Vaux, Calvert. — Forty  years of landscape architecture.
— Olmsted, Frederick Law, ed., 1870-. — Landscape gardening. — Hubbard,
Theodora Kimball, ed., 1887-¹⁹³⁵₄ — New York, City. Parks. Central Park.



Olmsted, Frederick Law, editor, 1870—

3990a.29=*L.34.36

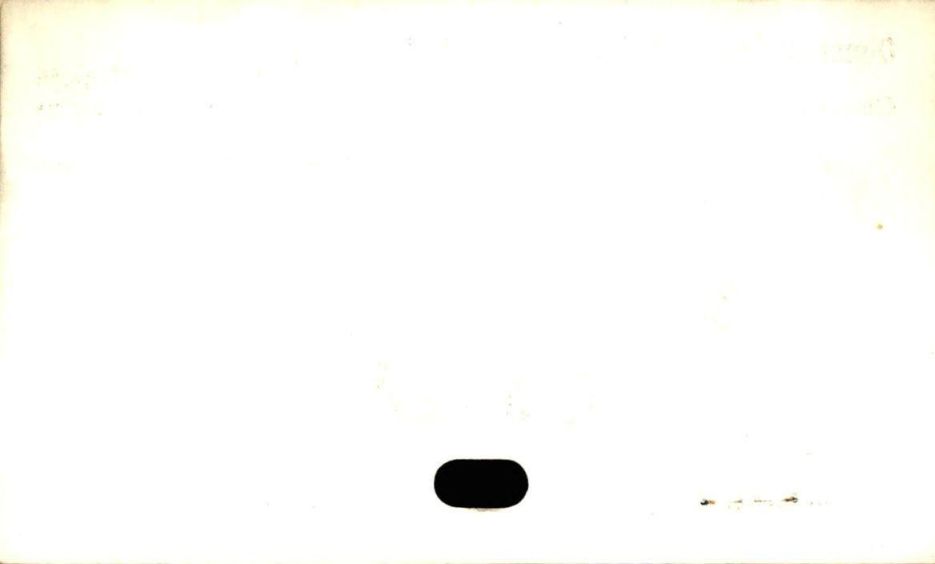
Olmsted, F. L., 1822-1903. Frederick Law Olmsted, landscape architect. (Continued.)

notes. 2. Central Park as a work of art and as a great municipal enterprise, 1853-1895.

This card was printed at the Boston

Public Library, June 10, 1930.

N7418



RARE BOOK

DEPT.

X XG

.323

.12

no.4

Olmsted, Gideon.

The whole proceedings in the case of Olmsted and others versus Rittenhouse's executrices, as contained in documents on record in the courts of the United States and Pennsylvania; together with the act of the Legislature of the state of Pennsylvania and other matters in relation to this important subject. Collected and arranged by Richard Peters, jun.

Philadelphia: Published by William P. Farrand

(See next card)

MB

Barton coll--1873



LC

2 Active (sloop)
1 U.S.--Hist--Revolution--Prizes
I Peters, Richard, Jr 1780~~2~~⁴-1848
II Title

dis
ex libris: Winder, William Henry, 1775-1824

11

RARE BOOK

DEPT.

Olmsted, Gideon. The whole proceedings
in the case ... (Card 2)

*XG

.323

and Co. Fry and Kammerer, printers. 1809.

.12

no. 4

vi, 108p. 22cm.

On contested prize money for capture of
British sloop Active during Revolution.

Shaw/Shoemaker 19230.

Ex libris (signature): W^m H. Winder.

11



OLMSTED, GIDEON, 1749-1845.

RARE BOOK

DEPT. Bright, Michael, defendant.

XH A report, of the whole trial of Gen. Michael
.809 Bright, and others; before Washington & Peters,
.B76R in the Circuit Court, of the United States, in
 and for the District of Pennsylvania, in the
 Third Circuit; on an indictment for obstructing,
 resisting, and opposing the execution, of the
 writ of arrest, issued out of the District Court
 of Pennsylvania; in the case of Gideon Olmstead
 and others, against the surviving executrices of
 David Rittenhouse, deceased. By Thomas Lloyd,

(See next card)

MB



RARE BOOK

DEPT, Bright, Michael, defendant. A report, of the
XH whole trial of Gen. Michael Bright ...
.809 (Card 2)
.B76R the arguments of counsel, and charge of the judge,
revised by each respectively.

Philadelphia: Printed for P.Byrne. 1809.

222[2]p. 23cm.

Relates to contested prize money for capture of
British sloop Active during Revolution.

Shaw/Shoemaker 18495.

Ex libris (signature): Wm. J.Duane.



Olmsted, John Charles, 1852-

*L.53.129

[Report to the Board of Park Commissioners, Spokane, Wash., with reference to the needs and opportunities of parks in Spokane.]

(In Spokane, Wash. Board of Park Commissioners. Report, 1891-1913. Pp. 71-97. [Spokane. 1914.])

This card was printed at the Boston

Public Library, November 15, 1916.

K9776 — Spokane, Wash. Board of Park Commissioners. — Parks.



Olmsted, John Charles.

Buffalo, N. Y. Park commission. 4474.163=*L.53.12

The projected park and parkways on the south side
of Buffalo. Two reports by the landscape archi-
tects [F. L. and J. C. Olmsted.] 1888.
[Buffalo.] 1888. 49 pp. Illus. Map. 8^o.



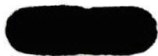
Olmsted, John C., joint author.

4431.100>*L.53.6

Olmsted, Frederick Law, and John C. Olmsted.

Plan of public recreation grounds for the city of
Pawtucket. Report.

Boston. T. R. Marvin & son. 1888. 16 pp. Map. Sm.
4^o.



Olmsted, Victor Hugo. 1853-

For works by this author as Director del censo, Cuba, see
Cuba. Oficina del censo.

1853

This card was printed at the Boston

Public Library, June 1, 1909.

RARE BOOK

DEPT.

Olmsted Brothers.

SCL

Report of Olmsted Brothers on a proposed
parkway system for Essex County, New Jersey.

.53

.132

[Brookline, Mass., 1915]

Cover-title, 84p. illus., fold. map. 23cm.

Running title: Essex County Park Commission.

1. Parkways. 2. Rapid transit. 3. Essex Co.,
N.J.--Parks. I. Essex Co., N.J. Park
Commission.

n.s.--1915

FAXXX

m.e. and set for rb only
dis

10

Olmsted, Olmsted & Eliot.

No. 29 in *Map 36.2

Sketch plan showing the existing and proposed public reservations upon the banks of Charles River between Waltham line and Craigie bridge.

= Boston. 1894. Size, $13 \times 44\frac{1}{2}$ inches. Scale (computed), 1030.9 feet to 1 inch. [Plan no. 3.]

Reprinted from the report of the Joint Board upon the Improvement of Charles River for 1894.

This card was printed at the Boston

Public Library, July 12, 1918.

L4508 — Charles River Park.



Olmsted, Vaux & co.

*L.53.56

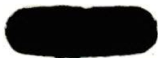
Observations on the progress of improvements in street plans. With special reference to the park-way proposed to be laid out in Brooklyn. 1868.

Brooklyn. Van Anden. 1868. 30 pp. 8^o.

This forms a part of the annual report to the Brooklyn Park commission.

-Brooklyn, N.Y. Park Commrs.

-Streets.



Olmsted, Vaux & company.

*L.53.54

Preliminary report to the commissioners for laying
out a park in Brooklyn, N. Y.

Brooklyn. Van Anden. 1866. 31 pp. Plan. 8^o.



-Brooklyn, N. Y. Parks.



Olmsted Brothers, Brookline, Mass.

*L.53.131

Report on proposed park system for the City of Dayton, Ohio . . .

12th April, 1911.

= Brookline, Mass. [1911.] Map. 23 cm.

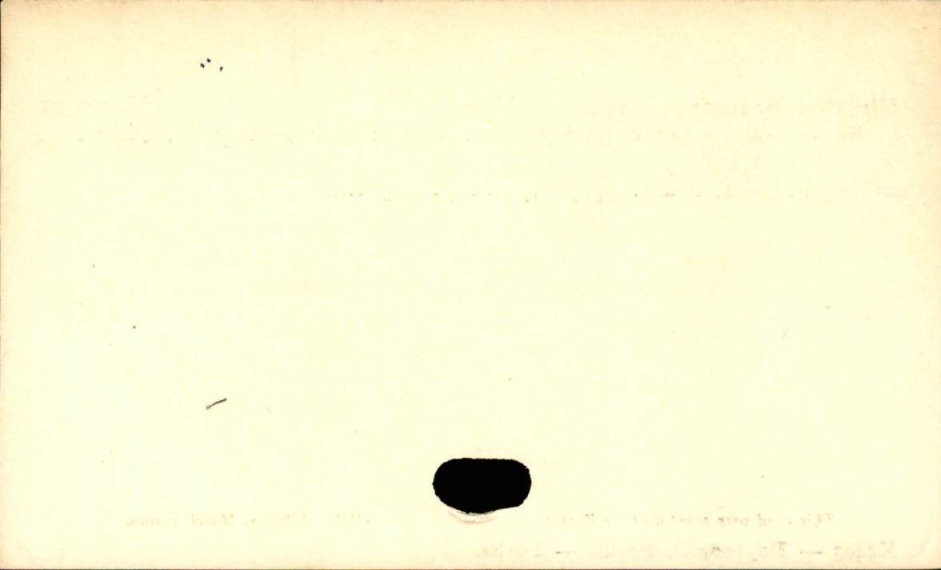
7 h.



This card was printed at the Boston

Public Library, March 4, 1915.

K4403 — Dayton, O. Parks. — Parks.



Olmus, Paulus, Bergomensis

see

Paulus Bergomensis.



Olney, Mary A.

The private life of Galileo. [Anon.]

London. 1870. Portr. Sm. 80.

265.9

Same. Boston. 1870. 12^o.

K.284.11



Olney, England. Churches. Hymnals.

Newton, John. 1725-1807.

Olney hymns, in three books.

= Burlington, England. Isaac Neale. M,DCC,XCV.
vi, 348, (12) pp. Sm.8°. *5449a.144

Contents.- On select texts of Scripture.-
On occasional subjects.- On the progress and
changes of the spiritual life.- Table of
contents.- Ebenezer; a memorial of the un-
changeable goodness of God under changing



Young. M, DCC, XCVII. 348 pp. 16°. 5449A.144R
Same. Edinburgh. Taylor. [1799.] xviii, 17-475
pp. Sm. 8°. 5449A.144S

Same. London. Oliver.... 1779. xxvii, (1), 427,
(5) pp. 16 cm., in 12s. *A.6391.1

Same. MDCCLXXIX. xxvii (1), 427pp. 15 1/2cm., in
12s. *A.6391.1R



dispensations.- Poems.

Same. New York. Williams & Whiting. 1810. vii,
13-400 pp. 16°. 5449A.144U

Same. Without Ebenezer. 8th edition. London.
Johnson. 1806. xvi, 322 pp. Sm. 8°.

5449A.144T

Same. London. Nelson. 1854. 348 pp. Plates.
Sm. 8°.

5449A.144V

Same. Without Ebenezer and poems. Philadelphia.



Small, faint, illegible markings or text located in the bottom right corner of the page.

Olney, Jesse, 1791-1859.

Acc. The national preceptor ... -- 3rd ed.
81-196 Hartford : Goodwin & Co., D.F. Robinson &
Co., 1831.
lcx; Amer. Imprints (1831) 8569.
g: Julie Budelis



Olney hymns.

Newton, John. 1725-1807.

Olney hymns, in three books.

= Burlington, England. Isaac Neale. M,DCC,XCV.
vi, 348, (12) pp. Sm. 8°. *5449a.144

Contents.- On select texts of Scripture.-
On occasional subjects.- On the progress and
changes of the spiritual life.- Table of
contents.- Ebenezer: a memorial of the un-
changeable goodness of God under changing



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Young, M, DCC, XCVII. 348 pp. 16°. 5449A.144R
Same. Edinburgh. Taylor. [1799.] xviii, 17-475
pp. Sm. 8°. 5449A.144S

Same. London. Oliver.... 1779. xxvii, (1), 427,
(5) pp. 16 cm., in 12s. *A.6391.1

Same. MDCCLXXIX. xxvii, (1), 427 pp. 15 1/2 cm., in
12s. *A.6391.1R

: :



dispensations. - Poems.

Same. New York. Williams & Whiting. 1810. vii,
13-400 pp. 16°. 5449A.144U

Same. Without Ebenezer. 8th edition. London.
Johnson. 1806. xvi, 322 pp. Sm. 8°.

5449A.144T

Same. London. Nelson. 1854. 348 pp. Plates. Sm. 8°.
5449A.144V

Same. Without Ebenezer and poems. Philadelphia.



111

*"20th".52.657

Olnhausen, Mary Phinney, Baronin von, 1818-1902.

Adventures of an army nurse in two wars. Edited from the diary and correspondence of Mary Phinney, Baroness von Olnhausen, by James Phinney Munroe.

Boston. Little, Brown & Co. 1903. (3), 355 pp. Portrait. Plate. 20½ cm., in 8s.

Relates to the Civil War in the United States, 1861-65, and to the Franco-German War, 1870, 71.

This card was printed at the Boston

Public Library, June 20, 1935.

D7357 — Franco-German War. 1870,  Hospitals. — United States. Hist. Civil War. Hospitals, charities, etc. — Munroe, James Phinney, ed.



*Acc.

65-548

Olod, Luis de.

Tratado del origen, y arte de escribir ...

Gerona, N. Oliva c1788?.

EM xxx

20 May 1965 Friedman



R-B
Acc. O'Loughlen, Michael.
88- Insolvents and bankruptcy, Ireland.
617 : Reports relating to the insolvent
fol. debtors court, and the bankrupt and
insolvent laws, in Ireland. / (Mr.
Ruthven.) [Dublin?] : Ordered, by the
House of Commons, to be printed, 17
April, 1834.
11, [1] p. : 33 cm. (fol.)
All information except pagination
comes from docket entry.
A copy of the report... by Serjeant
O'Loughlin... for the relief of
insolvent debtors in Ireland.
I.T.



Olor Iscanus.

Vaughan, Henry, 1622-1695.

*XA

.9237

.1

Olor Iscanus. A collection of some select poems, and translations, formerly written by Mr. Henry Vaughan ... Published by a friend ...

London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the sign of the Prince's arms in St. Paul's Churchyard, 1651.

8 p.l., 158 p., 1 l. 15cm.

Added t. p., engraved by Robert Vaughan.

(Continued on next card)

MB



Olor Iscanus.

Vaughan, Henry, 1622-1695. Olor Iscanus ...
1651. (Card 2)

Wing V123.

Ex libris (book labels): Marshall C. Lefferts,
Winston H. Hagen, John L. Clawson, Roderick
Terry, Frederick Spiegelberg; (bookplate): Helen
Boyd Dull.

MB



Olosenga Island, Samoan Group.

*Map 917.1839.3

~~New 17 in *Map 104.1~~

United States Exploring Expedition, 1838-1842.

Islands of Manua, Ofoo & Oloosinga, Samoan Group. Island of Tutuila, Samoan Group. [Charts.] 1839.

[Washington. 184-?] 2 maps on 1 sheet. Size, $23\frac{1}{8} \times 15$ inches. Scale, Mercator's. Profile.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 8, 1910.

H3754--Manua Island, Samoan Group.—Ofu Island, Samoan Group.—Olosenga Island, Samoan Group. — Tutuila Island, Samoan Group. — Sailing charts.

Old Island, New Brunswick

Under some circumstances, it is possible
to find a small number of people living
in the old island, but they are not
the same as the people who lived there
before the war.

[The following is a list of the names of the people who lived in the old island before the war.]

Island, New Brunswick — Town of Island, New Brunswick — Selling chairs.
Island, New Brunswick — Town of Island, New Brunswick — Selling chairs.

Olosenga Island, South Pacific.

*Map 910.1840

~~No. 10 in *Map 1047~~

United States Exploring Expedition, 1838-1842.

Swains Island. 1841. Jarvis' Island. 1840. Birnies Island, Phoenix Group. 1841. Enderbury Island, Phoenix Group. 1840. Hull's Island, Phoenix Group. 1840. New-York or Washington Island. 1840. [Charts.]

[Washington. 184-?] 6 maps on 1 sheet. Size, $23\frac{1}{8} \times 15$ inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 9, 1910.

H3755—Olosenga Island, South
York Island, Pacific Ocean. —

Birnie's Island, Phoenix Group. —  Enderbury Island, Phoenix Group. — Hull's
Island, Phoenix Group.

Pacific. — Sailing charts. — New
Jarvis Island, South Pacific. —



Olózaga, Salustiano de, 1805-1873.

Sobre las libertades de España.

Madrid. 1853. (In Academia de la historia.

Discursos.)

No. 3 in D.113.1

Same. (In Academia de la historia. Discursos.

1858.)

D.113.2



Verardi, Carlo, 1440–1500.

[Bethicæ et Granatæ obsidio, victoria et triumphus. Et de insulis nuper inventis. Basileæ, Johann Bergmann de Olpe, 1494]

[72] p. incl. 6 illus. 21½^{cm}.

Signatures: aa–cc⁸ and dd–ee⁶.

Folio 1a: In laudem Sereniffi || mi Ferdinandi Hispaniar regis / Bethi- || cæ & regni Granatæ / obsidio / victoria / & || triūphus / Et de Insulis in mari Indico || nuper inuentis. ||

Folio 1b: In Bethicū triūphū: cōgratulatio S. Brant. ||

Folio 2a: Caroli Verardi Caesenatis Cubicularii Pontificii in || historiam Bæticam ad r. p. Raphaelem Riarium || s. Georgii Diaconum Cardinalem. || Prefatio ||

(Continued on next card)

2—5687

[40f1]



Verardi, Carlo, 1440–1500. [Bethicæ et Granatæ obsidio ...
1494₁ (Card 2)

Folio 29a: *Colophon*: Acta Ludis Romanis Inocētio octa || uo in folio
Petri sedente Anno a Na- || tali Saluatoris. m.cccc.xcii. || Vndecimo
Kalendas Maii. || .j.4.9.4. || NIHIL SINE CAVSA. || .I. .B. ||

Folio 29b: De Infulis nuper in || mari Indico repertis ||

Folio 30a: De Infulis nuper inuentis || Epistola Christoferi Colom
(cui etas nostra mul- || tum debet: de Infulis in mari Indico nuper
inuen- || tis: ad quas perquirendas octauo antea mense: au- || spiciis &
ere inuicitissimi Fernandi Hispaniarū Re- || gis missus fuerat) ad Magni-
ficū dominū Raphae- || lem Sanxis: eiusdem serenissimi Regis Thesau-
rari || um missa: quam nobilis ac litteratus vir Aliander || de Cosco: ab
Hispano ideomate: in latinum con- || uertit: ~~tercio~~ Kalendas Maii
. m.cccc.xciii. Pontifi- || catus Alexandri Sexti Anno primo. ||

(Continued on next card)

2—5687

[40f1₁]



Verardi, Carlo, 1440–1500. [Bethicæ et Granatæ obsidio ...
1494₁ (Card 3)

Folio 33a : line 14 : Teq₃ fimul fortem praeftat & effe pium. ||

Without pagination or catchwords. 28 lines to full page. Paper 21 x 15½^{cm}, text 15 x 10^{cm}. Roman type, except first line of title, headlines and initials.

Six woodcuts, folio 1a : “Fernandus Rex hyfpanie”, folio 29b : “Infula hyfpana”, folio 31b : West India islands, folio 33b : “Infula hyfpana”, folio 36a : Shield, bearing the arms of Castile & Leon, folio 36b : “Oceanica claffis”.

1. Granada (Kingdom)—Hist.—Spanish conquest, 1476–1492. 2. America—Disc. & explor. i. Colombo, Cristoforo. Letter to Sanchez, De Olpe. 1494. ii. Title.

2—5687



Olpe, Johann Bergmann von. Books printed by him. Facsimiles.

Brant, Sebastian. 1458-1521.

*Q.53.3

Das Narren schyff . . . [Colophon: End des narrenschiffs . . .
durch Sebastianũ Brant . . . Gedruckt zũ Basel . . . 1494 . . .
Jo. B. von Olpe.]

— [Basel. Frobenius. 1913.] (145) pp. Illus. Plate. Ornamental
borders. 24 cm., in 8s.

"Neudruck, herausgegeben von der Gesellschaft der Bibliophilen, besorgt
von Hans Koegler."

This card was printed at the Boston

Public Library, April 6, 1915.

K4688 — Incunabula. Facsimiles.

Books printed by him. Facsimiles. — Gesellschaft der Bibliophilen. Pubs. —
Koegler, Hans, ed. — T.r. made.



Olph: or the wreckers of the Isles of Shoals.

Warren, Grenliffe.

No. 1 in *A.5956.vol.2

Olph: or the wreckers of the Isle of Shoals. A
romance of sixty years ago.

Boston. Williams. 1846. 93 pp. Wood-cut. 8^o.

-Isles of Shoals.

 Hist. Fict.-T.r.



*H.99C

Olrik, Jørgen, 1875-

editor.

.544

Danske folkebøger fra 16. og 17. århundrede, udg. af J. P. Jacobsen og R. Paulli. Udg. af det Danske sprog- og litteraturselskab, København, Gyldendal, 1915-36.

14 v. illus., facsims. (part col.) 18 cm.

As a rule with reproduction of the original t. p.

Vols. 1-3 and 7: Udg. af J. P. Jacobsen og R. Paulli; v. 4-6, 8-14: af J. P. Jacobsen, Jørgen Olrik og R. Paulli.

"Udgavens textgrundlag er altid det ældste bevarede tryk, der gengives uforandret med fuldstændig bevarelse af orthografien, idet alle rettelser omtales og meddeles i det tekstkritiske tillæg."

Bibliography at end of each volume.

CONTENTS.—1. Apokryfe bibelhistorier.—2. De syv vise mestre.—3. Kong Appolonius; Theagenes og Chariclia.—4. Kejser Octavian.—

(Continued on next card)

32-32655 rev*

[r55d1]



RARE BOOK

DEPT.

XQ

.152

.0/8

Olschki, firm, Florence.

Theatre italien du xvi^e au xix^e siecle.

Florence, Leo S.Olschki [196-?]

100p. illus. (Its Catalogue, 141)

Includes bibliography.

MB

g. dealer--Acc 64-835

NUC 三

1 Italian drama--Bibliography

I Title

S

2 Catalog, Bookman, -Italy

note

Olschki, Leo S.^{Samuel} publisher.

Dante Alighieri. La divina commedia. Italian. *Cab.27.18.4

La comedia del divino Dante Alighieri da Firenze, con la esposizione di Giuseppe Lando Passerini da Cortona.

— Firenze. Olschki. 1911. (1), xi, 524, (1) pp. Illus. Plates. 40½ cm., in 4s.

No. 51 of an edition of 306 copies, bound by Tartagli in pressed leather with bronze medallion, guards and clasps.

The title on the back reads: Comoedia Dantis Aligherii cum expositione J. L. Passerini.

Introduction by Gabriele d'Annunzio.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 Public Library, November 6, 1912.

H8235 — Passerini, Giuseppe Lando, Conte, ed. — Annunzio, Gabriele d', pref.

— Olschki, Leo S., publisher.

BART

Journal of the

...
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...
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...



Olschki, Leo Samuel, publisher, 1861—

Dante Alighieri. La divina commedia. Italian. **Cab.27.26.3

La divina commedia. Facsimile del Codice landiano (Mcccxxxvj)
pubblicato in centosettantacinque esemplari nel VI centenario
dalla morte del poeta, con prefazione ed introduzione di A. Bal-
samo e G. Bertoni, a cura di Leo S. Olschki . . .

Firenze. 1921. 2 v. Prefazione e introduzione, 28 pp. 44½ cm.

Facsimile, (4), 103, (3) ff. 49½ cm.

No. 35 of an edition of 175 copies.

This card was printed at the Boston

Public Library, May 1, 1923.

M6304 — Balsamo, Augusto, ed.

Leo Samuel, publisher, 1861—. — Manuscripts. Facsimiles. Italian. — Landi,
Ferdinando, Marchese, 1758-1853.

— Bertoni, Giulio, ed. — Olschki,

1. The first part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a large, dark, rectangular area that has been redacted or obscured. This area is located in the center of the page and covers a significant portion of the text.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

*Q.59

.179

Olschki, Leonardo, 1885-

Die romanischen Literaturen des Mittelalters.
Potsdam, Akademische Verlagsgesellschaft Athen-
aion, [1932]

259 p. illus. 7 pl. (part col. and mounted;
incl. port., facsims.) double map. 29 cm.

Added t.-p.: Handbuch der Literatur Wissen-
schaft.

1. Literature, Medieval--Hist. & crit. 2.
Romance literature--Hist. & Crit. I. Title.



*Acc.
72-352

Olschki, firm, booksellers, Florence.
(1972. Leo S. Olschki)
Venezia e il Veneto.
Florence, L. S. Olschki[1972]
(Its Catalogo 151)



Olschki, firm, Booksellers, Florence. (1906.
Leo S. Olschki)

.51 Walters, Henry, 1848-1931.

Incunabula typographica; a descriptive catalogue of the books printed in the fifteenth century (1460-1500) in the library of Henry Walters. Baltimore, 1906.

vii, 522 p. illus. (part col.) 26cm.

Colophon: Explicit catalogus librorum XV saeculo impressorum, qui in Henrici Walters bibliotheca extant, typis officinae Aldinae Florentiae, cura commendatoris Leonis S. Olschki bibliopolae florentini, impensis vero Henrici Walters

(Continued on next card)



RARE BOOK Olschki, firm, Booksellers, Florence. (1906.
DEPT. Leo S. Olschki)

*Q.410

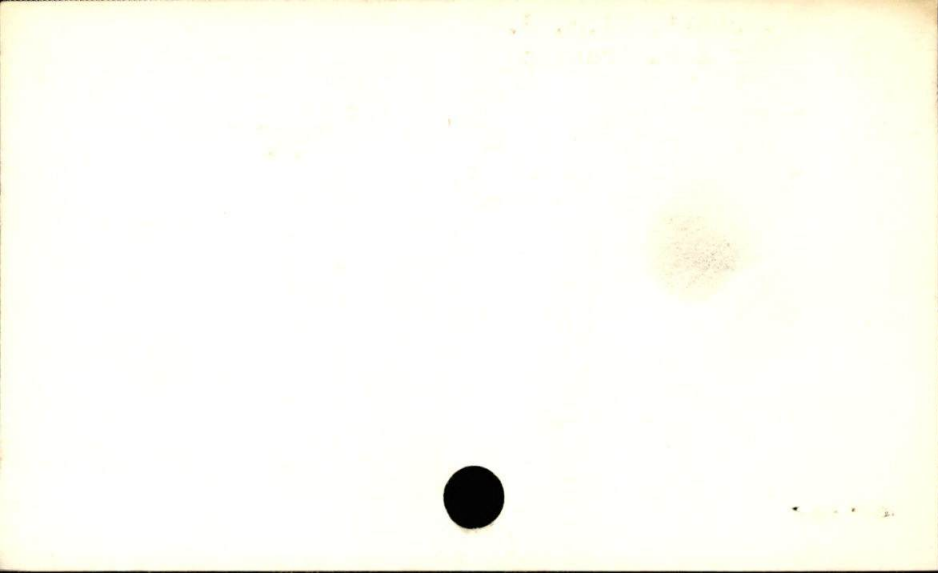
.51 Walters, Henry, 1848-1931. Incunabula typographica ... 1906. (Card 2)
id. junii M.C.M.VJ.

The illustrations are facsimiles of title-pages, borders, colophons, etc.

"Table des lieux, des imprimeurs et de leurs éditions": p. [479]-516.

"Littérature (ouvrages de bibliographie cités dans ce catalogue": p. [517]-519.

I. Incunabula--Bibl.--Catalogs. I. Olschki,
firm, Booksellers, Florence. (1906. Leo S. Olschki)
II. Walters Art Gallery, Baltimore.



R-B

PS Olson, Charles, 1910-1970.
3529 In cold hell, in thicket /
.L655 Charles Olson. -- Dorchester, Mass. :
I5 Origin, 1953:
[56] p. ; 24 cm.
Poems.
Also published as Origin 8
(Winter, 1953).
I. Title.

MRGRRBK

ocm01072927

001696



R-B
PS Olson, Charles, 1910-1970.
3529 ''West'' / Charles Olson. --
.L655 London : Goliard Press, 1966.
W4 [18] p. : port. ; 26 cm.
1966 Poems.
''Edition consists of 500 copies in
Japanese Nagaragawa wrappers, and 25
copies hard-bound, numbered, and
signed by the author.'' L.C. copy in
Nagargawa wrappers.
I.T.

RG86-115134
PS3529.L655W4 1966

19522

76-382417



*A.8857M

.100 Olson, Elder, 1909-

The poetry of Dylan Thomas. [Chicago: Univer-
sity of Chicago Press [1954]

163 p. 23 cm.

Includes bibliography.

1. Thomas, Dylan, 1914-1953.



RARE BKS

PS

3615

.L76D56

2005

BPL1RB

39999046695894

Olson, Lisa.

Diminuendo - 1 /

[12] leaves ; 19 x 15 cm.



RARE BKS

N

7433.4

.O47H36

2005

BPL1RB

39999046695902

Olson, Lisa.

A handbook for parents.

[28] p. ill. ; 22 cm.



Olson, Mark.

Acc. Innerer Klang.

81-198 Boston : Four Zoas Night House, 1981.
g: Pub.



Acc.

87-

226

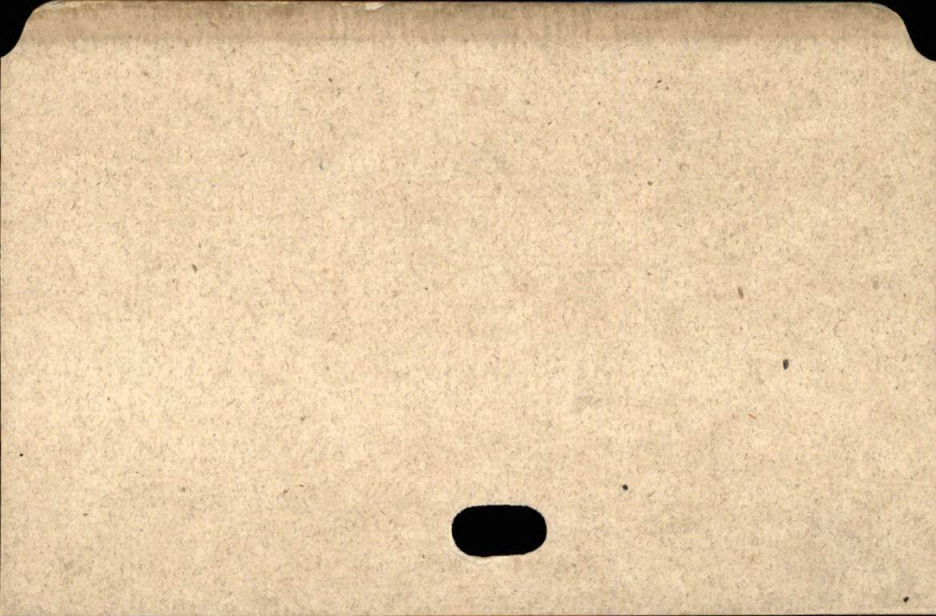
Olson, Mark.

A paeon to elongated form.

Boston : Four Zoas, 1978.



Oltmanns, surname.



Olton pools. Verse.

Drinkwater, John, 1882-

*A.2392.7

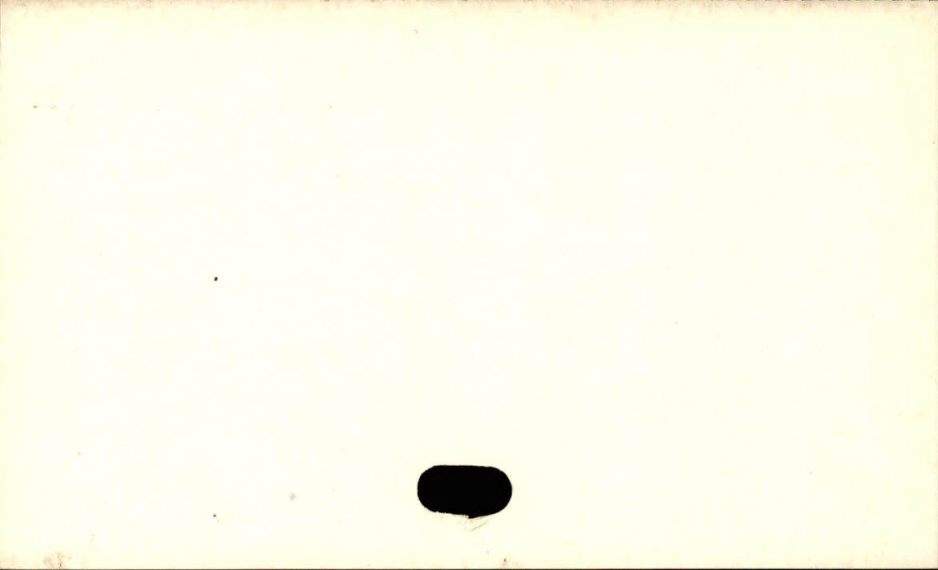
Olton pools. [Verse.]

— London. Sidgwick & Jackson, Ltd. 1916. 42, (1) pp. 18 cm.,
in 8s.

This card was printed at the Boston

M938 — T.r.

Public Library, February 4, 1921.



Oltramare, Gabriel.

****E.5125.29**

Calcul de généralisation.

— Paris. Hermann. 1899. viii, 191 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Bowd

Sept. 4,

1900

*D6502 — Calculus. Math. term.

Page 17

[The text is illegible due to fading and is enclosed in brackets.]

'Ολύμπια δώματα'

Wing, John, Philomath.

**H.99.192

'Ολύμπια δώματα' or an almanack for the year of Our Lord God
1689.

— Cambridge, Printed by John Hayes . . . , 1689. (44) pp. Illus.
Diagram. 32°.

A continuation of an almanac by Vincent Wing.

It is further continued by Tycho Wing [**H.99a.1-22]. The title is the
same throughout.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G2072 — Almanacs. — T.r.

- Olympe



'Ολύμπια δώματα.

Wing, John, Philomath.

'Ολύμπια δώματα, or an almanack for the year of Our Lord God 1719.

London. Printed by J. Dawks for the Company of Stationers.

1719. (48) pp. Illus. 15½ cm., in 8s. No. 4 in **H.99a.260.1719

Same. 1723. London. 1723. No. 13 in **H.99a.260.1723

Same. 1727. London. 1727. No. 13 in **H.99a.260.1727

Same. 1737. London. [1736.] (47) pp. No. 2 in **H.99a.260.1737

This card was printed at the Boston

Public Library, June 6, 1928.



'Ολύμπια δώματα.

Wing, Tycho.

'Ολύμπια δώματα: or, an almanack for the year 1738.

London. Printed by A. Parker, for the Company of Stationers.
[1737.] (48) pp. Illus. Diagram. 15½ cm., in 8s.

No. 12 in **H.99a.260.1738

Same. 1741. London. Printed by T. Parker, for the Company of
Stationers. [1740.] (47) pp.

No. 13 in **H.99a.260.1741

Same. 1743. London. [1742.] (48) pp.

No. 14 in **H.99a.260.1743

Same. 1744. London. [1743.]

No. 13 in **H.99a.260.1744

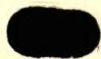
Same. 1745. London. [1744.]

No. 13 in **H.99a.260.1745

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



Ὀλύμπια δώματα.

Wing, T. Ὀλύμπια δώματα. (Continued, 1.)

Same. 1749. London. [1748.] No. 12 in **H.99a.260.1749

Same. 1758. London. [1757.] (47) pp. No. 3 in **H.99a.260.1758

Same. 1762. London. [1761.] No. 3 in **H.99a.260.1762

Same. 1763. London. [1762.] No. 3 in **H.99a.260.1763

Same. 1769. London. [1768.] No. 11 in **H.99a.260.1769

Same. 1770. London. [1769.] No. 11 in **H.99a.260.1770

Same. 1771. London. [1770.] No. 11 in **H.99a.260.1771

Same. 1772. London. [1771.] No. 11 in **H.99a.260.1772

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



'Ολύμπιαδ ὄματα.

Wing, T. 'Ολύμπια δώματα. (Continued, 2.)

Same. 1773. Printed by S. Parker, for the Company of Stationers.

[1772.]

No. 11 in **H.99a.260.1773

Same. 1774. Printed for the Company of Stationers. [1773.]

No. 8 in **H.99a.260.1774

Same. 1775. London. [1774.]

No. 10 in **H.99a.260.1775

Same. 1776. London. [1775.]

No. 10 in **H.99a.260.1776

Same. 1777. London. [1776.] (48) pp.

No. 7 in **H.99a.260.1776

Same. 1778. London. [1777.]

No. 8 in **H.99a.260.1778

Same. 1779. London. [1778.]

No. 9 in **H.99a.260.1779

Same. 1780. London. [1779.]

No. 9 in **H.99a.260.1780

Same. 1781. London. [1780.]

No. 9 in **H.99a.260.1781

Same. 1782. London. [1781.]

No. 7 in **H.99a.260.1782

This card was printed at the Boston

Public Library, June 6, 1928.



SPECIAL
COLLECTIONS

Olver, Edward W

SCL Landscaping the small home. New York, A.T.De
.35 La Mare Co., 1931.
.11 xii,146p. illus. 20cm.

1. Landscape gardening. I. Title.

MB-Rev.

Codman fd--1931

FAXXX



m.e. and set for rb only
dis

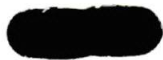
Olympia, Greece.

Stanhope, John Spencer.

***Cab.29.10.5

Plates of Plateau. Olympia and the ruins of the
city of Ellis.

London. 1817. 18 pls. F^o.



Olympia, Wash. Description, etc. Views.

Glover, E. S.

~~No. 98 in *Map 98~~

Bird's eye view of the City of Olympia, East Olympia and Tumwater, Puget Sound, Washington Territory.

San Francisco. Bancroft & Co. 1879. Size, $16 \times 29\frac{3}{4}$ inches.
Lithograph.

*Map 107.4 .04.1879

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1100 — Bird's eye views. — Olympia, Washington. Descr. Views.



Olympia, U. S. cruiser.

Cab.23.49.5

Admiral Dewey, the Olympia, and the Maine.

Boston. etc. 1898. 99. 64 sheets, $13 \frac{3}{4}$ x $10 \frac{3}{4}$
in. in portfolio.



RARE BOOK
DEPT.

OLYMPIA (CRUISER).

*20th

203.1 The Bounding billow. Vol.1, no.5; June, 1898.
Manila, P. I., 1898.

The battle of Manila Bay.

"Published at intervals on U.S.F.S. Olympia."
16 p. 22cm.

Edited by Louis Stanley Young.

1. Naval art and science--Period.
 2. Olympia (Cruiser)
 3. Manila Bay, Battle of, 1898.
- I. Young, Louis Stanley, ed.



Olympia. Egloga.

See

Boccaccio, Giovanni, 1313-1375. Egloghe. Olympia.

This card was printed at the Boston

Public Library, July 18, 1925.

N1284



*Cab.29.17.1

Olympia. Die Ergebnisse der von dem deutschen Reich veranstalteten Ausgrabung. Im Auftrage des königlich preussischen Ministers der geistlichen Unterrichts- und medicinal- Angelegenheiten herausgegeben von Ernst Curtius und Friedrich Adler.
Berlin. Asher & Co. 1890-97. Text, 5 v. Illus. Plates. Plans. Facsimiles. 35½ cm., in 4s; Atlas, 5 v. Maps. Plans. 56-70 cm. Each volume is catalogued separately.

Namely: —

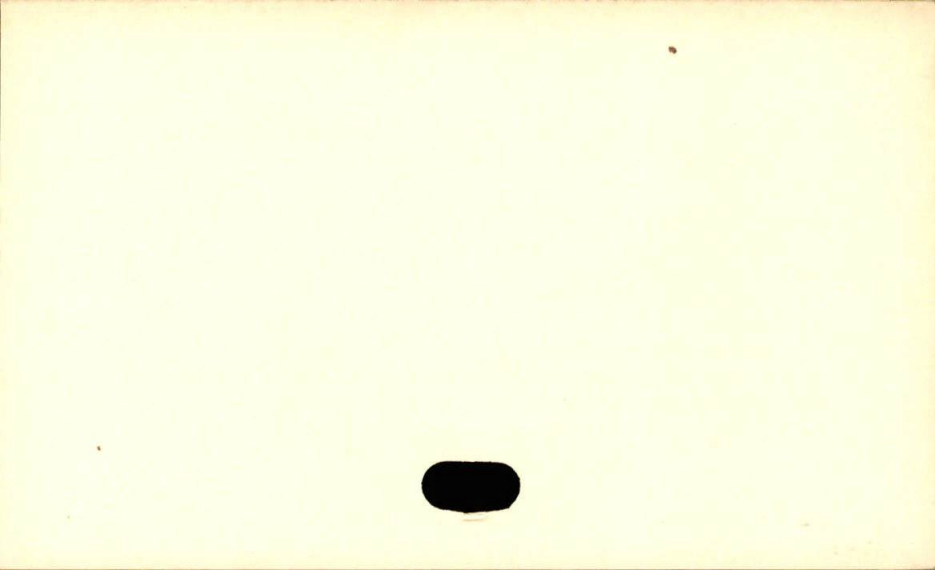
1. Topographie und Geschichte von Olympia. Von Friedrich Adler, Ernst Curtius, Wilhelm Dörpfeld, Paul Graef, Joseph Partsch, Rudolf Weil.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 26, 1915.

K4103 — Antiquities. — Excavations. — Olympia, Greece. Antiq. — Curtius, Ernst, ed. 1814-1896. — Adler, Friedrich von, ed. 1827-



Olympia. (Continued.)

*Cab.29.17.1

2. Die Baudenkmäler von Olympia, bearbeitet von Friedrich Adler, Richard Borrmann, Wilhelm Dörpfeld, Friedrich Graeber, Paul Graef.
3. Die Bildwerke von Olympia in Stein und Thon. Bearbeitet von Georg Treu.
4. Die Bronzen und die übrigen kleineren Funde von Olympia. Bearbeitet von Adolf Furtwängler.
5. Die Inschriften von Olympia. Bearbeitet von Wilhelm Dittenberger und Karl Purgold.

Vols. 1-4 of the atlas illustrate the corresponding volumes of the text. Vol. [5] contains general maps and plans of Olympia for the illustration of the whole set.

This card was printed at the Boston

Public Library, January 26, 1915.



Olympian nights.

Bangs, John Kendrick. 1862-
Olympian nights.

*A.493.7

— New York. Harper. 1902. v, (1), 224 pp. Plates. 17½ cm.,
in 8s.

This card was printed at the Boston



Public Library, August 26, 1915.

K5970 — T.r. — Wit and humor. American.



Olympian senate, The. Serenata.

Goodwin, Thomas, verse writer.

No. 2 in **G.3971.56

The Olympian senate: a serenata. Written and compiled by T. Goodwin; and performed at his annual concert, at the Crown & Anchor tavern, in the Strand.

[London. 1786.] 15 pp. 19½ cm.

This card was printed at the Boston

Public Library, March 24, 1919.

L6588 — T.r. — Songs. Without music.



Olympic Forest Reserve.

No. 6 in **H.90a.301

United States. President. 28th term. McKinley.

The Olympic Forest Reserve. (Second proclamation.) By the
President of the United States of America. A proclamation.

[Dated April 7, 1900.]

= [Washington. 1900.] (2) pp. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1906.

G1312 — United States. Land. — Olympic Forest Reserve.



Olympic Theatre, Boston.

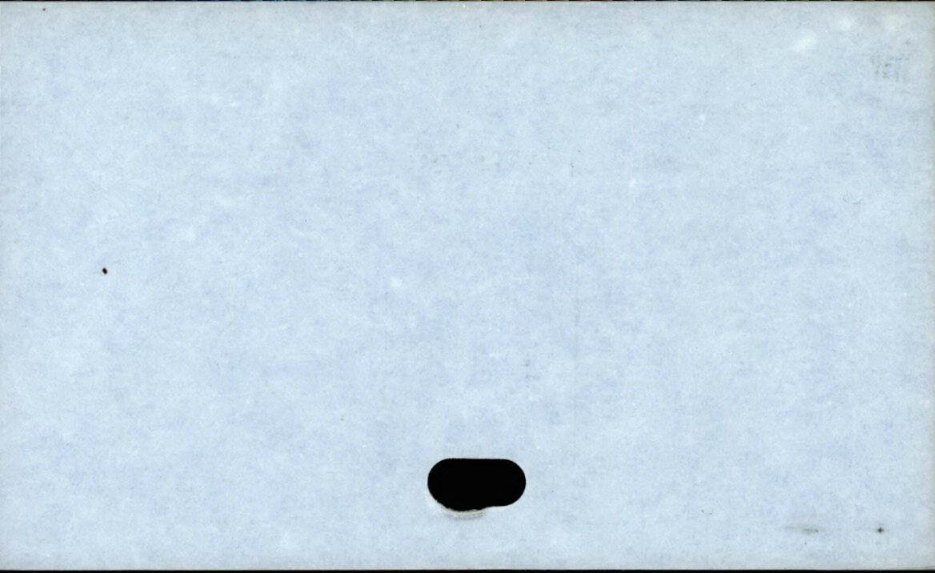
See

Boston. Theatres. Continental Theatre.

This card was printed at the Boston

K9687a

Public Library, November 1, 1916.



RARE BOOK
DEPT.

An Olympic victor.

Connolly, James Brendan, 1868-1957.

*XA An Olympic victor, a story of the modern
.1867S games; with illustrations by A. Castaigne.

.19 New York, Charles Scribner's Sons, 1908.

4p./., 3-186p. illus. 21cm.

Pale green sateen, dark green, blue, white
& gilt stamped; dust wrapper preserved.

Author's signature on fly leaf.

MB-Rev.



SPECIAL

COLLECTIONS Olympiodorus, the Platonist.

- SCQ Ολυπιοδωρου βιος Πλατωνος. Olympiodorus'
.138 Life of Plato. Reprinted from Westermann's
.37 Biographoi. Amherst, Mass., The Snail's Pace
Press, 1932.
9,[11]p. 16.5cm.
Printer's device on t.p.
Greek text only.
Printed tan wrapper.

n.s.--n.d.--tr.fr.Acc.
63-503

Mansel1xxx

Printed brown wrapper

1 Plato
I The Snail's Pace Press
dis

8

Les Olympiques.

*Q.202

.109

Montherlant, Henry de, 1893-

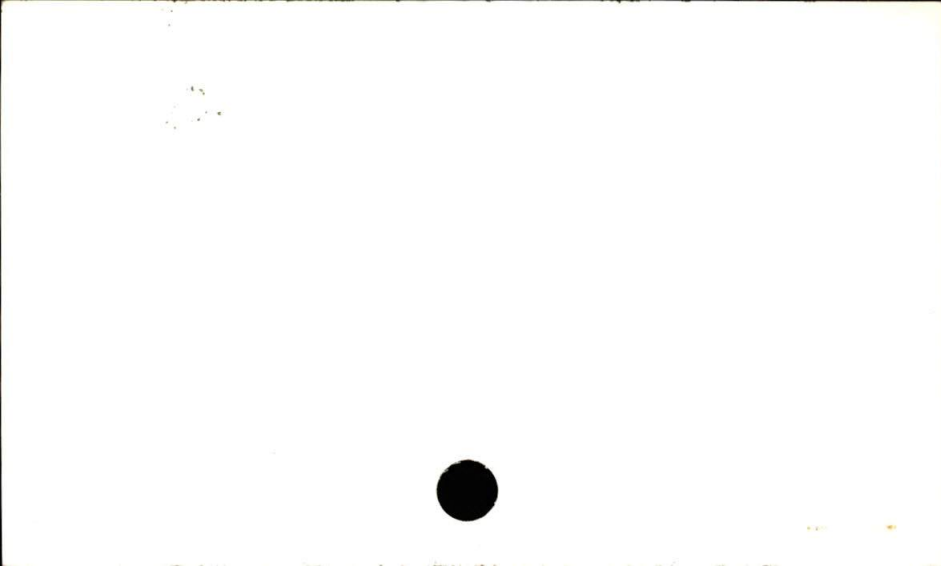
Les Olympiques; illustré par Charles Despiau.
Paris, N[ouvelle] r[evue] f[ranaise] 1943.

205 p. illus. 33cm.

200 copies printed, of which this is no.106
on "vélin d'Arches".

Bound in full brown crushed morocco, blind
tooled.

I. Despiau, Charles, 1874- illus. II. Ti-
tle.

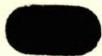


Olyphant, John.

No.7 in **H.84.93.2

Privileges, The, of the Island of Jamaica vindicated; with an impartial narrative of the late dispute between the Governor and House of Representatives, upon the case of Mr. Olyphant, a member of that House. Jamaica printed: London reprinted, for J. Williams,... J. Almon,... S. Bladon,... and Richardson and Urquhart...1766. xx, 67, xxviii pp. 8°.

(In A collection of the most interesting tracts



lately published in England and America, on
the subjects of taxing the American Colonies..
.. [Vol. 2.] London. M.DCC.LXVI.)



~~Fine Arts Dept~~

Rare Book Om byens traeeer.

*L.24

.30

Ingwersen, Ingwer.

Om byens traeeer. [København,
Foreningen til hovedstadens forskønnelse;
i kommission: Arkitektens forlag,
1956]

88 p. illus. 22 cm.

1. Trees—Copenhagen. 2. Danish
language—Texts. I. Title.

LC

57-58349

MB



SPECIAL
COLLECTIONS

Omaha, Neb. Trans-Mississippi and International
Exposition, 1898.

SCH
.F898
.1

[Passbook no.2824F for Minnie W. Blair]
[4]p. illus. 11cm.

Feer coll--1970

S

xx from Omaha, Neb.--Exhibitions to m.e. (rb, pc)
xx from Omaha, Neb.--Fairs to m.e. (rb, pc)

Omaha, Neb. Description, topography, etc.

Omaha Daily Bee.

*Cab.23.55.6

Illustrated jubilee year review.

[Omaha. The Bee Publishing Co. 1906.] 8, 8 pp. Plates. 60
cm.

The Omaha Daily Bee for January 1, 1906.



This card was printed at the Boston
K888 — Omaha, Neb. Descr.

Public Library, January 7, 1914.



OMAHA, NEB.--EXHIBITIONS.

see also

Omaha, Neb. Trans-Mississippi and International
Exposition, 1898.

Omaha, Neb.--Fairs.

see also

Omaha, Neb. Trans-Mississippi and International
Exposition, 1898.

OMAHA, NEB.--FAIRS.

see also

Omaha, Neb. Trans-Mississippi and International
Exposition, 1898.

Omaha, Neb.--Exhibitions.

see also

Omaha, Neb. Trans-Mississippi and International
Exposition, 1898.

Omaha Daily Bee.

***Cab.23.55.6**

Illustrated jubilee year review.

[Omaha. The Bee Publishing Co. 1906.] 8, 8 pp. Plates. 60
cm.

The Omaha Daily Bee for January 1, 1906.

Bart.
This card was printed at the Boston

K888 — Omaha, Neb. Descr.

Public Library, January 7, 1914.



O'Mahoney, Katherine A. O'Keeffe.

*P.10.660

Famous Irishwomen.

— Lawrence, Massachusetts. Lawrence Publishing Co. 1907. 3-
209 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed at the Boston

Public Library, March 12, 1909.

G9673 — Ireland. Biog. — Women. Biog. — Biography. Colls. — T.r.



SPECIAL
COLLECTIONS

O'Malley, Austin, 1858-1932.

SCP Essays in pastoral medicine / by Austin

.906 óMalley ... and James J. Walsh ...

.0m2E New York : Longmans, Green, 1906 (Cambridge
[Mass.] : The University Press)
x,363p. ; 24cm.

1. Pastoral medicine. I. Walsh, James
Joseph, 1863-

MB-Rev.

city fds--1906--tr.fr.

3713.12A (Inf.371.1)

///3713.12--city fds--

1907--dup.rej.///

newer cloth, golden stand

2 Abortion

3 Pregnancy, Complications of

4 Women--Diseases

disp

x Medicine, Clerical to 1 (rb,pc)

1474

**SPECIAL
COLLECTIONS**

O'Malley, Austin, 1858-1932.

SCP The ethics of medical homicide and mutilation
.919 / by Austin O'Malley.

.Om2E New York : The Devin-Adair Co., c1919.

[2],vii,[3],273p. : ill. ; 25cm.

Concerns especially abortion and steriliza-
tion.

Bibliography: p.22, 267-268.

1. Medical ethics. I. Title.

city fas--1920--tr.fr.

3774.81 (Inf. 371.1.2)

Mason, G. H.

2 Abortion

3 Pregnancy, Complications of

4 Sterilization of criminals and defectives

disp

1276

*BAC

751

O'Malley, Charles J., 1867-

It was news to me ...

Boston [^c1939]

LC 40-4361; PN4874.065A3

RARE BKS

DT1949

.M33043

2007

BPL1RB

39999063108474

O'Malley, Padraig.

Shades of difference :

Mac Maharaj and the strug

648 p. ; map. ; 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

O'Malley of Shanganagh.

Byrne, Donn, 1889-1928.

*XA O'Malley of Shanganagh, by Donn Byrne ... Il-
.1290G lustrated by John Richard Flanagan.
.2A The Century Co., New York and London [1925]

4 p.l., 3-207 p. front., 3 pl. 19cm.

Title vignette.

In this state the "r" in "over", p.41, line
21, is broken.

FOR OTHER EDITIONS see AUTHOR

Blanck, BAL 2296.

Brown-orange smooth cloth, stamped in black.

MB



Oman, Charles William Chadwick.

*"20th".90.3

A history of the art of war. The Middle Ages from the Fourth to the Fourteenth Century.

— London. Methuen & Co. 1898. xv, 667 pp. Plates. Plans. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

20th
Jan. 5.

1901

*D8060 — Military history. — Military art and science.



RARE BOOK
DEPT.

Oman, Sir Charles William Chadwick, 1860-

Cockle, Maurice James Draffen.

- * XZ
.61
.C64B
- A bibliography of English military books up to 1642 and of contemporary foreign works. With introductory note by Charles Oman. Edited by H.D. Cockle. London, Simpkin, Marshall, Hamilton, Kent & Co. [Chiswick Press] 1900.
xl, 267 p. ports., facsims., maps 26cm.

MB



Omar: a tale of the war.

Reynolds, George William MacArthur, 1814-1879.

*A.7420.14

Omar: a tale of the war. . . . illustrated by E. H. Corbould.

— London. Dicks. [187-?] (3), 324 pp. Plates. 24½ cm., in 4s.
A story of the Crimean War.

This card was printed at the Boston

Public Library, May 6, 1932.

D212 — T.r. — Crimean War, 1853-1856. Hist. Fict. — Corbould, Edward, illus.,
1815-1905.



Omar Khayyām.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Omar Khayyám.

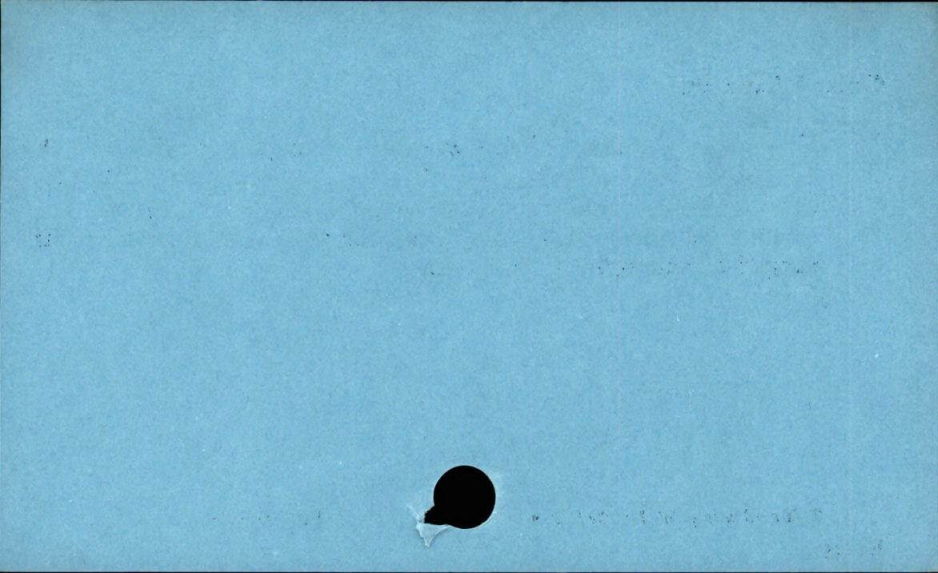
Rubáiyát.

The various editions of this work are arranged alphabetically by language — the group in each language chronologically by date of publication. English translations, however, are further subdivided by translator — the group for each translator being arranged chronologically in itself.

Barton
This card was printed at the Boston

E1145

Public Library February 3, 1937.



*Artz Cab.17.4.2

Omar Khayyám. Rubáiyát. English. Bjerregaard's edition.

Sufi interpretations of the quatrains of Omar Khayyam and Fitzgerald. By C. H. A. Bjerregaard.

New York. Taylor & Co. 1902. Unpaged. Illuminated frontispiece. Decorated title-page. Printer's device. 31 cm.

The Sufi interpretation and Fitzgerald's text on parallel pages, printed within decorative borders.

This card was printed at the Boston

Public Library February 9, 1937.

Er181 — Double main card. —

Fitzgerald's translation. (M1)

English. Bjerregaard's edition. (M2) — (1) — Bjerregaard, Carl Hendrik Andreas, ed., 1845-. (2) — Translator ref. made.

Omar Khayyám. Rubáiyát. English.

—Omar Khayyám. Rubáiyát. En-

glish. Bjerregaard's edition. (M2) — (1) — Bjerregaard, Carl Hendrik An-

dreas, ed., 1845-. (2) — Translator ref. made.

THE UNIVERSITY OF CHICAGO

LIBRARY

500 EAST HALL

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LIBRARY

500 EAST HALL

CHICAGO, ILL.



****Q.78.21**

Omar Khayyám. Rubáiyát. English. Blanden's translation.

Omar resung. By Charles G. Blanden.

— Chicago. The Blue Sky Press. [1901.] Unpaged. Decorated title-page. Decorated end-papers. 21 cm.

Decorations by Frank B. Rae, Jr.

Verses after the prose translation of the Rubáiyát by Justin Huntly McCarthy.

No. 9 of an edition of 25 copies on Japanese vellum.

This card was printed at the Boston

Public Library, May 12, 1933.

D2007 — Blanden, Charles Granger,  1857-. — Blue Sky Press. — Rae, Frank B., illus.



*A.6570.4

Omar Khayyám. Rubáiyát. English. Cadell's translation.

The Ruba'yat of Omar Khayam. Translated by Mrs. H. M. Cadell,
with an introduction by Richard Garnett.

= London. Lane. 1899. xxx, (1), 52 pp. 19.5 cm.

This card was printed at the Boston

Public Library, November 20, 1934.

D6015 — Cadell, Jessie E., 1844-1884. — Garnett, Richard, pref., 1835-1906.



Acc.

73-411
(541)

Omar Khayyām. Rubaiyat. English. Cutter.
Quatrains from Omar Khayyam; done into
English verse by Edwin Kendall Cutter.
Washington, Privately printed, MMD [1900]
2 copies
LCxxx

Benton Fd

Omar Khayyām. Rubaiyat. English. Fitzgerald,
#Acc. Rubaiyat ...
66-38 London, Bernard Quaritch, 1859.
Facsimile of the first edition.

June 1966 - Gift of H. Stephen Tilton

1. The first part of the report is a general statement of the work done during the year.

2. The second part is a detailed account of the work done in each of the various departments.

3. The third part is a summary of the results of the work done during the year.

4. The fourth part is a list of the names of the persons who have been employed during the year.

5. The fifth part is a list of the names of the persons who have been employed during the year.

6. The sixth part is a list of the names of the persons who have been employed during the year.

*A.2990.4

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Translated into English verse. London. Quaritch. 1859.

[Boston. Rosemary Press. 1917.] (1), xiii, 21 pp. 21 cm., in 8s. "Facsimile of the first edition of Fitzgerald's translation, except that a prefatory note has been added."

The copy on *A.2990.4A has the wrapper.

Two copies.

Boston

This card was printed at the Boston

Public Library, August 20, 1921.

M2229



*A.6570.12

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

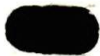
Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Translated into English verse [by Edward Fitzgerald]. London: Bernard Quaritch . . . 1859.

- *Facsimile*. [Cambridge, Mass. 1909.] xiii, 21 pp. 23 cm., in 8s.
No. 32 of an edition of 50 copies published by the Omar Khayyám Club of America and signed by the officers. Inserted is a letter to Mr. Young from Nahan Haskell Dole.

This card was printed at the Boston

Public Library, December 9, 1933.

D3120 — T.r. made. — Trans. ref.  — Omar Khayyám Club of America.
Pubs.



*A.6570.6

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Translated into English verse [by Edward Fitzgerald]. London: Bernard Quaritch, Castle Street, Leicester Square, 1859.

— *Facsimile*. [Denver. The Clason Publishing Co. 1930.] xiii, 21 pp. 21 cm., in 8s. In portfolio.

Inserted is a folder containing a historical sketch of the Fitzgerald first edition by Nolie Mumey.

The titles of this portfolio and of the folder read: The ten thousand dollar Rubáiyát of Omar Khayyám.

Boston
This card was printed at the Boston

Public Library, May 1, 1931.

N8703 — T.r. made. — Fitzgerald, Edward, ed. and tr., 1809-1883. — Mumey, Nolie, pref.



Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Rendered into English verse. [By Edward Fitzgerald.] 3d edition. London. Quaritch. 1872. xxiv, 36 pp. 20 cm., in 4s.

The title is on the cover.

***3025.3 = *A.6570.11**

Same. 1st American from the 3d London edition. Boston. Osgood & Co. 1878. 77, (1) pp. 16½ cm.

***3029a.52**

Printed on one side only of the leaf.

Same. 8th American edition. Boston. Houghton, Mifflin & Co. [188-?] 77, (1) pp. 17 cm.

****K.266.13**

Printed on one side only of the leaf.

Boston

This card was printed at the Boston



Public Library, March 11, 1914.

K1271 — T.r. made.



Omar Khayyám. Rubáiyát. (Continued, 1.)

Same. . . . of Omar Khayyám of Naishápúr. 1st, 4th edition.
Plate.

(In Fitzgerald, Edward. Works. Vol. 1, pp. 19-94. New York.
1887.) *4601.100.1

Same. [1st-4th editions.] (In Fitzgerald, Edward. Letters and
literary remains. Vol. 3, pp. 333-396. London. 1889.) 4609.106.3

Same. [5th edition.] London. Macmillan & Co. 1890. (4), 112
pp. 19½ cm., in 8s.

[Continued on the next card.]



This card was printed at the Boston

Public Library, March 11, 1914.



Omar Khayyám. Rubáiyát. (Continued, 2.)

Same. . . . of Omar Khayyám of Náishápur. Translated by Edward Fitzgerald. 1st edition.

(In Pallen, Condé Benoist. New Rubáiyát. Pp. 49-62. St. Louis. 1898.)

4399a.199

Same. By Edward Fitzgerald. The four editions with the original prefaces and notes. London. Macmillan & Co. 1899. (3), 290 pp. 19½ cm., in 8s.

3026.76

Same. 1859. (In Fitzgerald, Edward. The variorum and definitive edition of his poetical and prose writings . . . Vol. 1, pp. 1-35. New York. 1902.)

*4601.107.1

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 11, 1914.



Omar Khayyám. Rubáiyát. (Continued, 3.)

Same. 2d edition. 1868. (In Same. Vol. 2, pp. 1-50. New York. 1902.) *4601.107.2

Same. 5th edition. (In Same. Vol. 3, pp. 1-39. New York. 1902.) *4601.107.3

Same. London: Bernard Quaritch, . . . 1887. [Facsimile. London. Quaritch. 1909.] (1), xiii, 21 pp. 21 cm., in 8s. *A.2990 R
No. 154 of an edition of 250 copies.

An exact facsimile of the first edition of Edward Fitzgerald's Rubáiyát of Omar Khayyám.

Privately reprinted.

Book-plate of Willis Vickery.

This card was printed at the Boston

Public Library, March 11, 1914.



*A.6570.9

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát. Rendered into English verse by Edward Fitzgerald.

— Portland. Mosher. 1895. 122, (3) pp. Head-pieces. [Old world series.] 17½ cm.

The decorations are by Charles M. Jenckes.

One of an edition of 925 copies.

This card was printed at the Boston

Public Library, May 12, 1933.

D2062 — S.r. — Jenckes, Charles M., illus.



Omar Khayyam. Rubaiyat. English. Ritzgerald.
The Rubaiyat.
[East Aurora, N.Y., E. Hubbard, 1898]

*Reserve
PK6513
.A1
1898

R-B

PK
6513
.A1
1927

Omar Khayyam.
Rubáiyát of Omar Khayyám, :
the astronomer-poet of Persia, /
translated into English verse, by
Edward FitzGerald, decorated by
Thomas Lowinsky. Stratford-upon-Avon,
Printed at the Shakespeare head press
and pub. for the press by B.
Blackwell, Oxford. -- Boston ; New
York : Houghton Mifflin, [1927]
vii, [1], 36, [1] p. : ill. ; 19.
5 cm. (The Shakespeare head quartos
no. 6)
Head and tail pieces.

(Continued on next card)

MRGRRBK

PK6513 .A1 1927

28015830

001724



R-B

PK
6513
.A1
1927

Omar Khayyam. -- Rubáiyát of Omar
Khayyam, ... [1927] (Card 2)

Half cloth over paper-covered
boards.

"A bibliographical note": p. v-
vii.

I. FitzGerald, Edward, 1809-1883,
tr. II. Lowinsky, Thomas,
illustrator. III. Title.

MRGRRBK
PK6513,.A1 1927

001725

28015830



R-B
Acc. Omar Khayyam, 11th cent.
88- [Rubā'yāt.]
212 Rubā'iyat of Omar Khayyam the
astronomer-poet of Persia. /
translated into English verse by
Edward Fitzgerald. Decorated by Thomas
Lowinsky. Stratford-upon-Avon :
Printed at the Shakespeare Head Press
and published for the Press by Basil
Blackwell, Oxford, and by Houghton,
Mifflin Company, Boston & New York,
[1927].
[i-iv], v-vii, 36, [1] p. ; ill. ;
19.5 cm.
Date in imprint from colophon.
I. Fitzgerald, Edward, 1809-1883, tr.
II. T.

RG88-531260

MRG88-531260



*A.2990.6

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Edward Fitzgerald's Rubâ'iyât of Omar Khayyâm with their original Persian sources. Collated from his own MSS., and literally translated by Edward Heron-Allen.

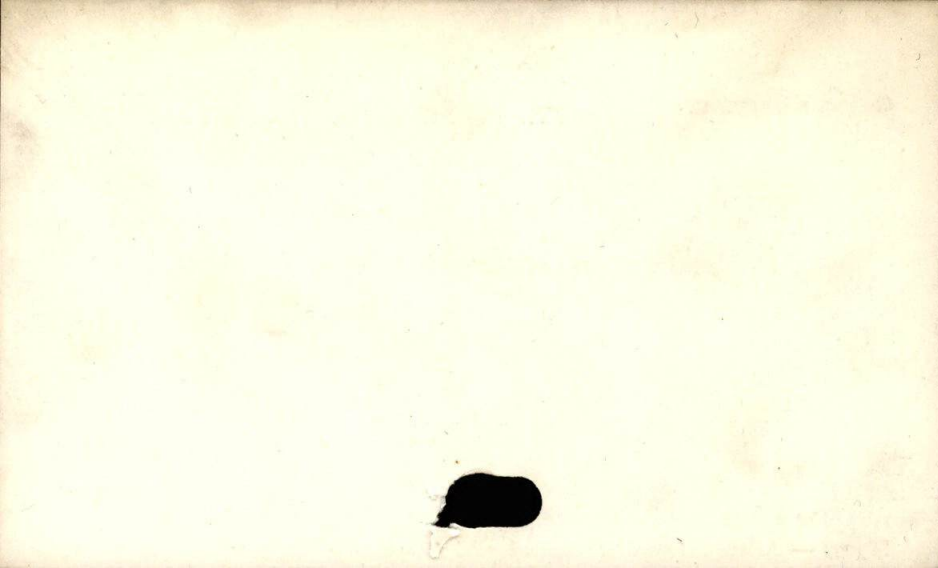
London. Quaritch. 1899. xvi, 164 pp. Illus. Plate. 25 cm., in 8s.

One of an edition of 2500 copies.

Bart
This card was printed at the Boston

 Public Library, November 21, 1920

M5037 — Allen, Edward Heron, ed. and tr., 1861-



13.2.17 Omar Khayyām. Rubáiyát. English. FitzGerald.

Rubáiyát of Omar Khayyám and the Saláman and
Absál of Jāmī, rendered into English verse by
Edward Fitzgerald. London, B. Quaritch, 1879.

4 p. l., xv, 112 p. pl. 17^{cm}.

The Rubáiyát is of the 4th edition.

*A.6570.13 — — [Another copy]

I. Jāmī, 1414-1492. II. FitzGerald, Edward,
1809-1883, tr. III. Title. IV. Title:
Saláman and Absál.





*Cab.80

.100,2 Omar Khayyam. Rubaiyat. English. FitzGerald.

Rubaiyat of Omar Khayyam, the astronomer-poet of Persia, rendered into English verse by Edward Fitzgerald, with an accompaniment of drawings by Elihu Vedder. Boston, Houghton, Mifflin, cl884.

[64] l. illus. 4lcm.

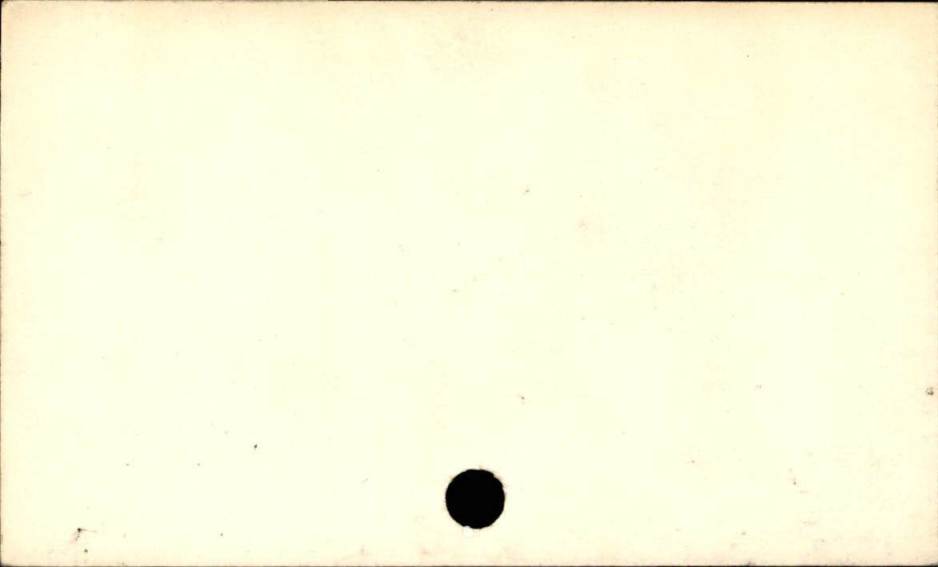
Michael Kerney's biographical sketch of FitzGerald reprinted on leaves [57-61]

I. FitzGerald, Edward, 1809-1883, tr.

II. Vedder, Elihu, 1836- illus. III.

Kerney, Michael.

NLC



R-B

PK

6513

.Al

1895h

Omar Khayyam.

[Rubā'iyāt. English. 1895]

Rubā'iyāt of Omar Khayyám : the
astronomer-poet of Persia / rendered
into English verse by Edward
FitzGerald. -- 24th American ed. --
Boston : Houghton, Mifflin ;
Cambridge : Riverside Press, 1895.

[1], 77 leaves ; 18 cm.

MB (R-B) copy is ex libris
(signature): S.W. Bassett and Martha
Starr Wellington (1896).

Title page vignette (printer's
ornament).

OCLC number: ocml7389078.

I.FitzGerald, Edward, 1809-1883.

II.T.

RG90-615184

PK6513.All1895h

AACR2 MRG90-615184

15310



#Q.151

.1

Omar Khayyám, Rubáiyát, English, Fitzgerald

Rubáiyát of Omar Khayyám, the astronomer-poet
of Persia. Rendered into English verse by Ed-
ward Fitzgerald, Springfield, Mass., Printed
by Will Bradley at the Wayside Press, 1897.

61 p., 17cm.

- I. Fitzgerald, Edward, 1809-1883, tr.
II. Bradley, Will, 1868- printer. III. Ti-
tle.



**A.6570.5

Ômar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám. Being a reprint of Edward Fitzgerald's 4th English translation. With page borders and illustrations from original designs by Blanche McManus.

— New York. Mansfield & Wessels. 1899. (31) pp. Plates. Decorated end-papers. 18 cm.

Boston
This card was printed at the Boston

Public Library, June 22, 1931.

N8923 —Translator ref. —made— Mansfield, Blanche McManus, illus., 1869—



*A.6570.8

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám. [Translated by] Edward Fitzgerald.

With preface by Nathan Haskell Dole.

— Portland. Mosher. 1899. xxi, (1), 49, (1) pp. 14½ cm.

Boston
This card was printed at the Boston

Public Library, March 15, 1932.

D72 — Trans. ref. made. — Dole, Nathan Haskell, pref., 1852—

R-B

PK
6513
.Al
1900m

Omar Khayyam.

Rubáiyát of Omar Khayyám :
astronomer poet of Persia / rendered
into English by Edward Fitzgerald ;
illustrations by T. Heath Robinson. --
London : E. Nister ; New York : E.P.
Dutton [19--?]

[2], 147, [1] p., [5] leaves of
plates : ill. (col.) ; 18 cm.

"Reprinted from Fitzgerald's
first translation, published in 1859."

I. FitzGerald, Edward, 1809-1883.
II. Title.

MRGRRBK

ocm05722801

040871



R-B

PK
6513
.A1
1900

Omar Khayyam.

Rubáiyát of Omar Khayyám,
astronomer-poet of Persia Rendered
into English by Edward Fitzgerald;
illustrations by T. Heath Robinson. --
London : Ernest Nister ; New York : E.
P. Dutton, [1900?]

[2], 147, [1] p., [5] leaves of
plates : ill. (col.) ; 18 cm.

Colored frontispiece and t. p.
Text within decorated borders.

I. Fitzgerald, Edward, 1809-1883,
tr. II. Title.

MRGRRBK

ocm03243696

020522

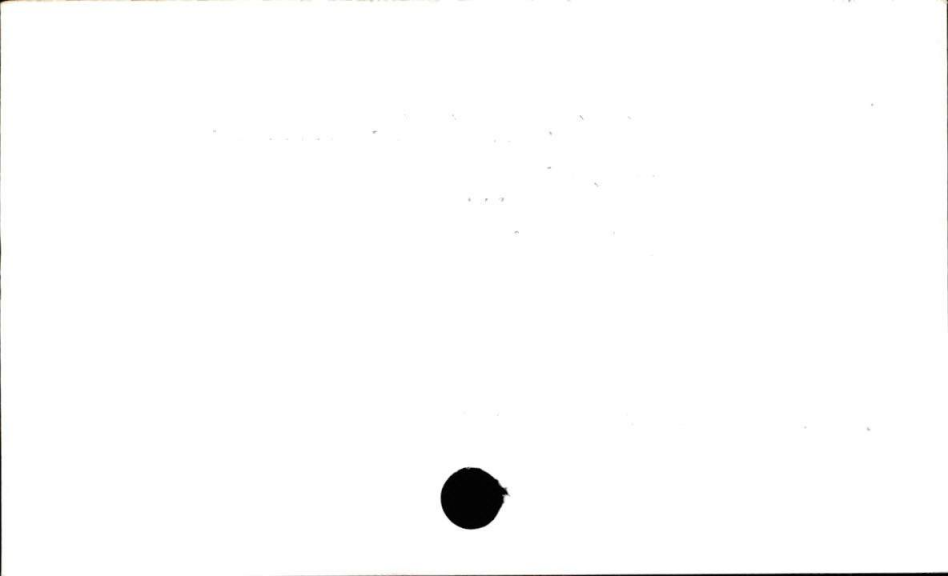


*Acc.

64-620

Omar Kháyyám. Rubáiyát. English.
Fitzgerald.
The Rubáiyát ...
Boston, 1900.
RBDxx

Feb. 14, 1941 Bequest of Samuel Sigilman



****Q.19.9**

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám, the astronomer poet of Persia.

Rendered into English verse by Edward Fitzgerald. Edited by William Augustus Brown.

— [Boston.] Houghton Mifflin & Co. 1900. (5), 159, (1) pp. 23 cm.

No. 276 of an edition of 300 copies, designed by Bruce Rogers.

A reprint of the second edition, modified by the insertion of omitted stanzas and by some of the variants of the first, third, and fourth editions.

This card was printed at the Boston

Public Library, February 7, 1933

D1594 — Fitzgerald, Edward, tr., 1809 — Brown, William Augustus, ed. — Rogers, Bruce, printer, 1870- **•Trans.ref.made.-T.r.made.**



Omar Khayyám Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Rendered into English verse. [By Edward Fitzgerald. 5th edition, reprinted.]

— London. Macmillan & Co., Ltd. 1902. (5), 111 pp. Decorated covers. [Golden treasury series.] 15 cm., in 8s. *Q.55.18

The 1st edition is reprinted on pp. 69-94.

Edited by W. A. W.

Bound in green levant morocco, gilt tooled back with inlaid embossed lozenges of citron morocco, sides decorated with an all-over diaper pattern composed of similar inlaid lozenges, gilt tooled, with small circular inlays

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1933.

D3126 — T.r. made. — S.r. — W. Aldis, ed. — Bookbindings in this Library. * -Ramage, ---, bookbinder. -Trans.ref.made.



Omar Khayyám. Rubáiyát of Omar Khayyám. (Continued.)
of brown morocco at the intersections, gilt tooled inside borders, white
watered silk doublures and linings, gilt edges, by Ramage.

Same. 1903.

*Q.55.18R

This card was printed at the Boston



Public Library, December 9, 1933.



*Artz Cab.17.4.2

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Sufi interpretations of the quatrains of Omar Khayyam and Fitzgerald. By C. H. A. Bierregaard.

New York. Taylor & Co. 1902. Unpaged. Illuminated frontispiece. Decorated title-page. Printer's device. 31 cm.

The Sufi interpretation and Fitzgerald's text on parallel pages, printed within decorative borders.

This card was printed at the Boston

Public Library February 9, 1937.

E1181 — Double main card. —

Fitzgerald's translation. (M1)

English. Bierregaard's edition. (M2) — (1) — Bjerregaard, Carl Hendrik Andreas, ed., 1845-. (2) — Translator ref. made.

Omar Khayyám. Rubáiyát. English.

—Omar Khayyám. Rubáiyát. En-

glish. Bjerregaard, Carl Hendrik An-



R-B

PK
6513
.Al
1904

Omar Khayyam.

So this then is a book of the
Rubáiyát of Omar Khayyám, / done
into English by Edward FitzGerald,
with an introduction by Clarence S.
Darrow. -- East Aurora, N.Y. : The
Roycrofters, 1904.

xl, [54] p. ; 15 x 20 cm.

Title within ornamental border.

Initials in red.

I. FitzGerald, Edward, 1809-1883,
translator. II. Title. III. Title:
The Rubáiyát of Omar Khayyám.

MRGRRBK

04025404

001200



**Q.55.19

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám. Translated by Edward Fitzgerald.

With 12 hand-colored plates after drawings by Gilbert James.

— London. George Routledge & Sons, Ltd. [1904.] 159, (1) pp.

Colored plates. 20 cm., in 8s.

Book-plate of Willis Vickery.

This card was printed at the Boston

Public Library, December 9, 1933.

D3129 — T.r. made. — James, Gilbert, illus. - Trans.ref.made.



*A.6570.1

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Edward Fitzgerald's Rubáiyát of Omar Khayyám. With a Persian text, a transliteration and a close prose and verse translation by Eben Francis Thompson.

[Worcester.] Privately printed. 1907. xiii, 148 pp. Portrait. Autograph facsimile. 24 cm.

One of an edition of 775 copies.

This card was printed at the Boston

Public Library February 6, 1937.

Bart E1181 — Triple main card. — Omar Khayyám. Rubáiyát. English. Fitzgerald's translation. (M1)— Omar Khayyám. Rubáiyát. English. Thompson's translation. (M2)— Omar Khayyám. Rubáiyát. Persian. (M3) — Thompson, Eben Francis, tr., 1859 — Persia. Lang. Works in Persian. (3) — Fitzgerald ref. made.



A.2990.8

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

The Rubaiyat of Omar Khayyam, the astronomer poet of Persia.

Rendered into English verse by Edward Fitzgerald. The text of the 4th edition followed by that of the 1st, with notes showing the extent of his indebtedness to the Persian original. A biographical preface, Fitzgerald's Sketch of the life of Omar, and a foreword by Talcott Williams.

= Philadelphia. Coates & Co. 1908. lxxi, (1), 75 pp. Plate.

Decorated title-page. 17½ cm.

Contents. — Omar — fore-word and fore-plea. By Talcott Williams. —

[Continued on the next card.]

Bart
This card was printed at the Boston

Public Library, April 17, 1923.

M6008 — T.r. made. — Williams, Talcott, pref., 1849-. — Translator ref. made.

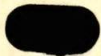


The Rubaiyat. (Continued.)

To E. Fitzgerald. By Alfred, Lord Tennyson. — Biographical preface. By Michael Kearney. — A rose-tree from Omar's tomb. By Edmund Gosse. — Omar Khayyám's grave. By William Simpson. — Omar Khayyám. By Graham R. Tomson. — Omar Khayyám, the astronomer-poet of Persia. By Edward Fitzgerald.
Each article is catalogued separately.

This card was printed at the Boston

Public Library, April 17, 1923.



Omar Khayyām. Rubaiyat. English.

*Acc. Fitzgerald.

66-41 Rubaiyat ...

n.p., Carolon Press, 1908.
one of 100 copies.

June 1966 - Gift of H. Stephen Tilton

CHURCH HISTORY. ...

... ..

*Acc.

... ..

66-11

... ..

... ..

... ..

R-B

PK
6513
.A1
1909c

Omar Khayyam.

Rubá'iyát of Omar Khayyám / by
Edward FitzGerald (author's final
revision) with the literal Omar,
being a version of those quatrains of
the original upon which FitzGerald's
poem was based, ed by Arthur
Guiterman, with eight illustrations.
by Gilbert James. -- San Francisco :
Paul Elder and company, cl909.

xii, 85, [1] p., [7] leaves of
plates : ill. ; 20 cm.

I. FitzGerald, Edward, 1809-1883,
tr. II. Guiterman, Arthur, 1871- ed.
III. Title.

MRGRRBK
PK6513 .A1 1909c

09026793

002281



*A.2990.3

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

Rubáiyát of Omar Khayyám: a variorum edition of Edward Fitzgerald's renderings into English verse. Edited by Frederick H. Evans.

- London. Privately printed. 1914. vii, 112 pp. 22 cm., in 4s.
One of an edition of 300 copies.

This card was printed at the Boston

Public Library, March 30, 1916.

K7704 — T.r. made. — Evans, Frederick H., ed. — Trans.ref.made.



**Q.55.17

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.
Rubáiyát of Omar Khayyám.

- Newark. Printed for the Carteret Book Club by the Carteret Press. 1915. (5), 26 pp. Colored vignette on title-page. 21 cm. One of an edition of 200 copies, reprinted from the 4th edition of Fitzgerald's translation.
Book-plate of Willis Vickery.

This card was printed at the Boston

Public Library, December 9, 1933.

D3120 — T.r. made. — Trans. ref. made. — Carteret Book Club. Pubs.



*Q.62.60

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

The Rubaiyat. [Fitzgerald's translation.]

= [Needham, Mass. The Rosemary Press. 1916.] (3), 101, (2) ff.
2 X 7 cm.

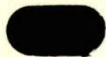
One of an edition of 25 copies printed for members of the "R. F.'s" of Boulder Camp, Nonesuch Lake, Weston, Mass., and dedicated to Edward Palmer Hatch, founder and first president of the club.

Printed on one side only of the leaf.

Bart.
This card was printed at the Boston

 *Public Library, May 8, 1917.*

L1536 — Miniature editions. — Hatch, Edward Palmer. — Tr. ref. made. — "R. F.'s," of Boulder Camp, Nonesuch Lake, Weston, Mass. Pubs.



*Q.62.61

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

The Rubaiyat. [Fitzgerald's translation.]

= [Needham, Mass. The Rosemary Press. 1916.] (3), 101, (2) ff.
2 X 7 cm.

One of an edition of 30 copies printed for members of the Chile Club,
and dedicated to Edwin Sanford Crandon.

Printed on one side only of the leaf.

Red.
This card was printed at the Boston

 Public Library, May 8, 1917.

L1526 — Crandon, Edwin Sanford. — Chile Club, Needham, Mass. ^{Pubs.} — Miniature
editions. — Tr. ref. made.



*Acc.

65-46

Omar Khayyām

Rubáiyāt ...

London, Quaritch, 1859 Boston, Rosemary
Press, 1917.

Sub. for A.2990.4 and 4a

no date no source

Page 67-40

Over 1000

... 1000

London, Ontario, Canada, 1000

1000

1000

To date no source

*Q.62.62

Omar Khayyám. Rubáiyát. English. Fitzgerald's translation.

The Rubaiyat. [Fitzgerald's translation.]

— [Needham. The Rosemary Press. 1917.] (5), 101, (3) ff. 2 × 7 cm.

No. R13 of an edition of "75 copies bound in oriental yellow leather with a jewel mounted on one side . . . privately issued by the Rosemary Press for the exclusive use of the members of the American Oriental Society at its 129th meeting;" and dedicated to Charles R. Lanman and A. V. W. Jackson.

Printed on one side only of the leaf.

Bad.
This card was printed at the Boston

Public Library, May 4, 1917.

L1525 — American Oriental Society. — Miniature editions. — Lanman, Charles Rockwell, 1850.— Jackson, Abraham Valentine Williams, 1862.— Tr. ref. made.



R-B

PK

6513

.A1

1919bx

folio

Omar Khayyam.

Rubáiyat of Omar Khayyám. /

[Illustrated and decorated by Frank

Brangwyn]. -- London ; Edinburgh :

T.N. Foulis ; Boston : LeRoy Phillips,

1919. (Edinburgh : McLagan & Cumming.)

[140] p., [15] leaves of plates :

front., ill. (col.) ; 28 cm.

This ed. of the Rubaiyat of Omar
Khayyam is reprinted from Fitzgerald's
translation published in 1859.

Col. ill. are tipped on the leaves
of plates.

OCLC number: ocm06585398.

I. Fitzgerald, Edwards, 1809-1883.

II. Brangwyn, Frank, Sir, 1867-1956,
artist. III. T

RG91-611509

AACR2

MRG91-611509

PK6513.A1 1919bx folio

13840



R-B

PK
6513
.A1
1926x

Omar Khayyám.

Rubáiyát of Omar Khayyám, :
the astronomer-poet of Persia. :
Translated into English verse. --
[Boston : Priv. print. for the use of
the members of Omar Khayyám club of
America, ca. 1926.]

[2], xiii, [1], 21 p. ; 21 cm.

Facsim. of: 1st ed., London:
Quaritch, 1859 from the copy owned by
Charles Dana Burrage.

Issued in portfolio lettered: An
exact facsimile ...

I. Fitzgerald, Edward, 1809-1858,
tr. II. Title.

MRGRRBK

ocm28155349

008162



R-B

XQ.

62

.927Fi

Omar Khayyam.

[Rubā'iyāt. English]

The rubā'iyāt of Omar Khayyām /
translated by Edward Fitzgerald. --
London and ; Glasgow : Gowans & Gray..
. , 1927.

[4], 64 p. ; 6 cm.

"This reprint of the first
edition of Fitzgerald's translation
of Omar Khayyām was originally
published by David Bryce & Son"--Half-
title verso.

1. Miniature books--Specimens. I.
FitzGerald, Edward, 1809-1883. II.
Title.

MRGRRBK

ocm28323990

002275



R-B

XQ.

62

.932Th

Omar Khayyam.

[Rubā'iyāt. English.

Selections. 1932]

The rose garden of Omar Khayyām :
founded on the Persian / by Eben
Francis Thompson. -- Worcester, Mass.
: [s.n.], 1932.

vi, 27, [1] p. ; 4.5 cm.

Translation of: The rubaiyat of
Omar Khayyam.

"Privately printed."

Issued with magnifying glass; in
case.

With this is bound (as issued)

(Continued on next card)

MRGRRBK

ocm28602858

001671



R-B

XQ.

62

.932Th

Omar Khayyam. -- The rose garden of
Omar Khayyām ... 1932. (Card 2)

the author's Rose garden. Worcester,
Mass., 1932 (44mm.) -- Rose garden.
Worcester, Mass., 1932 (15cm.) --
Thompson, E.F. A thimbleful of books.
Worcester, Mass., 1933 --
Commonwealth Press. Kind words.
Worcester, Mass., 1934 -- Chamberlain,
H.H. The real Omar. [Worcester, 1933]
-- Dinner. Worcester, 1933 -- Proof

(Continued on next card)

MRGRRBK

ocm28602858

001672



R-B

XQ.
62
.932Th

Omar Khayyam. -- The rose garden of
Omar Khayyām ... 1932. (Card 3)

sheet of the smallest printed book in
the world. Worchester, Mass., [1932?].
1. Miniature books--Specimens. I.
Thompson, Eben Francis, 1859-1939.
II. Title.

MRGRRBK

ocm28602858

001673



SPECIAL
COLLECTIONS

- Omar Khayyām. Rubaiyat. English. Fitzgerald.
*SCQ The Rubaiyat. [New York] Printed for the
.99 members of the Limited Editions Club, 1935.
.75 80 ll. col.illus. 16cm.

Printed on one side of leaf on opposite pages.

"Edward Fitzgerald's translation into English
quatrains ... a definitive text carefully selec-
ted from his five differing versions..."

I. FitzGerald, Edward, 1809-1883, tr. II. Ti-
tle. MB

Hyde Rd - 1936

no
re



R-B

PK
6513
.A1
1946x

Omar Khayyam.

Rubaiyat of Omar Khayyam : the
first and fourth renderings into
English verse / by Edward FitzGerald
with illustrations by Willy Pogany. --
New York : Crowell, [1946]

171, [5] p. : ill. (some col.) ;
26 cm. (Half-hour classics)

I. Pogány, Willy, 1882-1955, ill.
II. FitzGerald, Edward, 1809-1883, tr.
III. Title.

MRGRRBK

ocm30811629

003400



R-B

PK
6513
.Al
1981x

Omar Khayyam.

Rubáiyát of Omar Khayyám /
translated by Edward Fitzgerald. --
Limited ed. -- Oxford : Phaidon, 1981.
23, [1] p., 2 leaves of plates :
col. ill., facsims. ; 17 cm.

Title from first page of text.

Written out and illuminated by
William Morris, 1872. Some of the
figures designed by Edward Burne-
Jones.- From note by G.B.J.
(Georgiana Burne-Jones) dated
September 1908.

Reproduced in facsimile.

(Continued on next card)

MRGRRBK

ocm08507139

009535



R-B

PK
6513
.A1
1981x

Omar Khayyam. -- Rubáiyát of Omar
Khayyam ... 1981. (Card 2)

Bound in morocco grain leather by
A.D. Constance & Co., Bristol; with
slip cover.

Colophon is pasted down as end
paper for the inside of back cover.

ISBN: 0714822485

I. FitzGerald, Edward, 1809-1883.
II. Morris, William, 1834-1896. III.
Burne-Jones, Edward Coley, Sir, 1833-

(Continued on next card)

MRGRRBK

ocm08507139

009536



R-B

PK
6513
.A1
1981x

Omar Khayyam. -- Rubáiyát of Omar
Khayyam ... 1981. (Card 3)

1898. IV. Burne-Jones, Georgiana.
V. Title.

MRGRRBK

ocm08507139

009537



*A.2990.7

Omar Khayyám. Rubáiyát. English. Hopkins' edition.

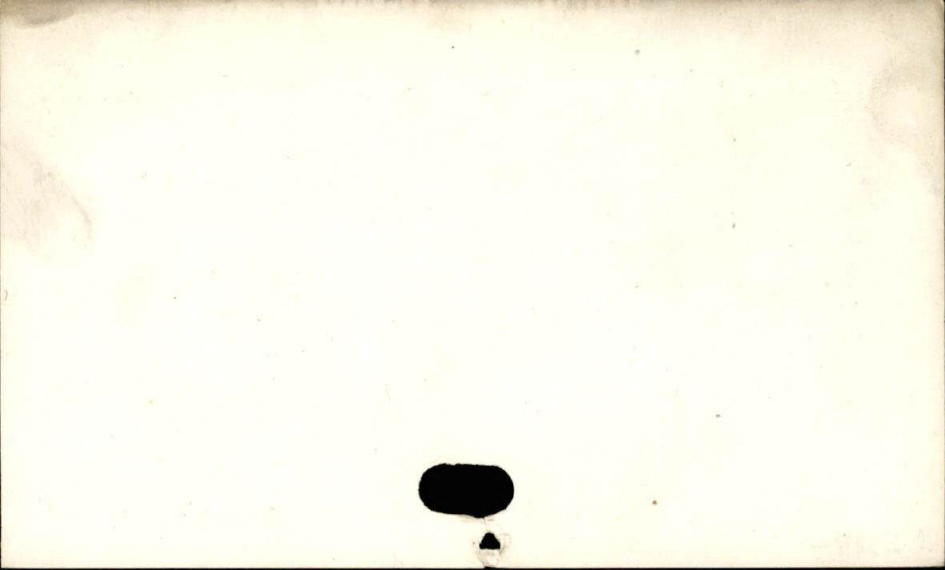
The best of Omar Khayyám. An abridged revision of The Rubaiyat. By Horace G. Hopkins. Library edition.

= *Typewritten manuscript.* [Milwaukee, Wis.] 1922. (2), 35 ff.
21 cm.

This card was printed at the Boston

H5165 — Hopkins, Horace G., ed.

Public Library, December 20, 1922.



*A.5135.4

Omar Khayyám. Rubáiyát. English. Le Gallienne's edition.

Fifty Rubaiyat of Omar Khayyam. Paraphrased from literal translations by Richard Le Gallienne.

Wausau, Wis. The Philosopher Press. [1901.] (22) pp. Ornamental capitals. 20.5 cm.

This card was printed at the Boston

Public Library June 24, 1937.

E1953 — Le Gallienne, Richard, ed., 1866-



RARE BOOK

DEPT.

Omar Khayyam. Rubáiyát. English. Le Gallienne.

**Q.62.93

Ankenbrand, Frank, jr.

A Persian rose garden: rendered
into vignettes from the metrical paraphrasing
of Richard Le Gallienne from several literal
translations of Omar Khayyam, by Frank Anken-
brand, jr. Philadelphia, Bradford press.
[e1936]

[15] p. 11 x 7 cm.



**Q.62.93

RARE BOOKS Ankenbrand, Frank, jr. A Persian rose garden...
DEPT. [c1936]... (Card 2)

I. Le Gallienne, Richard, 1866- II. Omar
Khayyam. III. Title.



*A.6570

.14

Omar Khayyam. Rubáiyát. English. Payne.

The quatrains of Omar Kheyyam of Nishapour, now first completely done into English verse from the Persian, in accordance with the original forms, with a biographical and critical introduction by John Payne. London, Printed for the Villon Society, 1898.

lxxi, 206 p. 24 cm.

(no. 119.)

"Printed for the Villon Society by private subscription and for private circulation only."

I. Payne, John, 1842-1916, ed. and tr.

II. Villon Society, London.

LC

Stencil



3029A.38 = *P.81.749

Omar Khayyám. Rubáiyát. English. Rittenhouse's edition.
The lover's Rubáiyát. Edited by Jessie B. Rittenhouse.
Boston. Small, Maynard & Co. 1904. (37) pp. 12°.

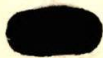
[The second copy is kept on the Special Libraries Floor.]

gal

This card was printed at the Boston

Public Library, April 22, 1909

G9991 — T.r. — Rittenhouse, Jessie Bell, ed.



*A.6570.10

Omar Khayyám. Rubáiyát. English. Roe's translation.

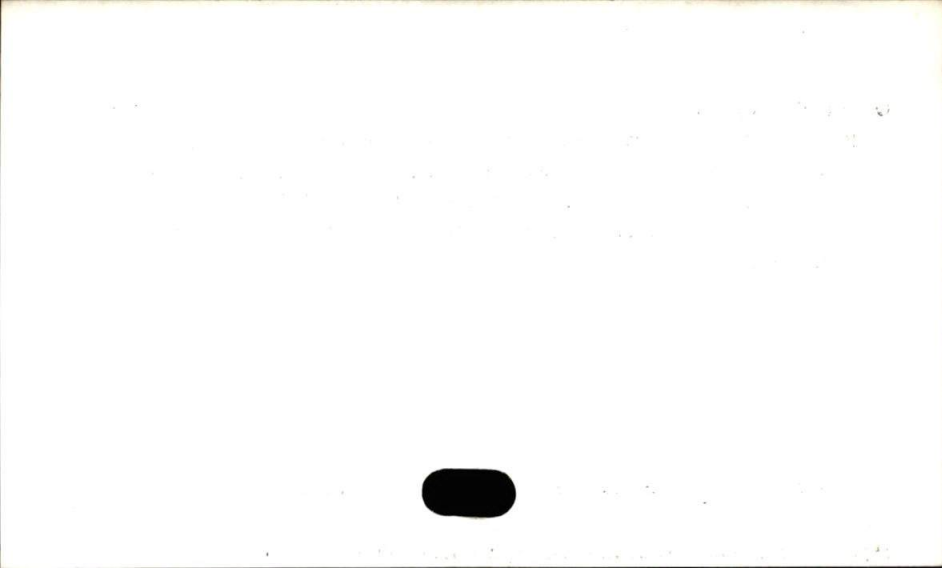
Ruba'iyat. A new metrical version rendered into English from various Persian sources. Foreword by Nathan Haskell Dole. Illustrations by Giovanni Battista Carlos Filippone.

— Chicago. Laidlaw. 1931. 126 pp. Plates. Facsimile. 21 cm., in 12s.

This card was printed at the Boston

Public Library, May 8, 1933.

D2018 — T.r. made. — Roe, George, tr., 1861—. — Dole, Nathan Haskell, pref., 1852—. — Filippone, Giovanni Battista Carlos, illus.



Omar Khayyam.

- XmQ [Rubaiyat. Selections. English]
.62 Chess the game of life : showing different
.85 versions of what Omar Khayyam had to say in his
Rubaiyat : with an introduction / by Gordon
Keith Stover.
Collingswood, N.J. : William Lewis Washburn,
1936.
[51]p. ; 73mm.
Printed on double leaves folded in Chinese
style.
No.23 of 64 copies.
Paste-paper illu strated wrappers stamped
in red; in decora tive envelope. MB-Rev.

Billings Rd--1938



1 Miniature editions

I Washburn, William Lewis, 1862-

II Stover, Gordon Keith

III Tittle

dis

(no vols)

4

45

ad.

R-B

XQ

.906

.O11T

Omar Khayyàm. Rubaiyat. English.

Thompson. 1906.

The quatrains of Omar Khayyàm of Nishapur, translated from the Persian into English verse, including quatrains now for the first time so rendered / by Francis Thompson ; with an introduction by Nathan Haskell Dole. -- [Worcester, MA.] :

Privately printed, 1906.

xiv, [2], 290p. ; 25 cm.

I. Thompson, Francis, translator.

II.T.

RG85-500474

R-B

AACR2

MRG85-500474

19809



*A.6570.1

Omar Khayyám. Rubáiyát. English. Thompson's translation.

Edward Fitzgerald's Rubáiyát of Omar Khayyám. With a Persian text, a transliteration and a close prose and verse translation by Eben Francis Thompson.

[Worcester.] Privately printed. 1907. xiii, 148 pp. Portrait. Autograph facsimile. 24 cm.

One of an edition of 775 copies.

This card was printed at the Boston

Public Library February 6, 1937.

Part
E1181 — Triple main card. — Omar Khayyám. Rubáiyát. English. Fitzgerald's translation. (M1)— Omar Khayyám. Rubáiyát. English. Thompson's translation. (M2)— Omar Khayyám. Rubáiyát. Persian. (M3) — Thompson, Eben Francis, tr., 1859 (2) — Persia. Lang. Works in Persian. (3) — Fitzgerald ref. made.



*PK6516

.T6 Omar Khayyam. Rubáiyát. English. Thompson.

The rose garden of Omar Khayyám, founded on the Persian, by Eben Francis Thompson. Worcester, Mass., The Commonwealth Press. Priv. print, 1910.

viii, 27 p. 25cm.

"What I believe to be the essence of Omar's thought as shown in his principal dubaitát."—
Intro.

(Continued on next card)

LC



*PK6516

.T6 Omar Khayyam. Rubáiyát. English. Thompson.
RARE BOOK The rose garden ... 1910. (Card 2)
DEPT.

*A.6570 ——— «Another copy»

.2

I. Thompson, Eben Francis, 1859- tr.
II. Title.



R-B

PK
6516
.T6

Omar Khayyam.

The rose garden of Omar Khayyám :
founded on the Persian / by Eben
Francis Thompson. -- Worcester, MA :
Privately printed, MCMX [1910].
(Commonwealth Press.)

viii, 27 p. ; 25 cm.

Publisher's illustrative binding.

Another copy in RB under A.6570.2;
also a copy in RL.

I. Thompson, Eben Francis, 1859- ,
tr.

MRGRRBK
PK6516 .T6

008012

10007512
891.55 Omlr



*A.6570.3

Omar Khayyám. Rubáiyát. English. Whitney's translation.

The Rubáiyát. Newly paraphrased by Ruel William Whitney.

With slight foreword by C. C. M., Jr.

— [Cleveland.] Privately printed. 1903. 41, (1) pp. Illus. 17 cm.

This card was printed at the Boston

Public Library, March 14, 1929.

N2496 — Whitney, Ruel William, tr. — M., C. C., Jr., pref. — T.r. made.



Omar Khayyam.

fAcc The Golden Cockerel Rubaiyat of Omar
77-523 Khayyam ...

London, Golden Cockerel, 1938.

g:Sara Blake
recorded August 1977

RARE BOOK

DEPT.

Omar Khayyam. Rubáiyát. French. 1922.

XA Les quatrains d'Omar Khayyam traduits du

.6570 persan sur le manuscrit de la Bodleian Library

.15 d'Oxford. Introduction et notes de Charles
Grolleau.

Paris, Les Editions G.Crès et c^{ie} 21,rue
Hautefeuille,21 MCMXXII. [1922]

2p.℥.,xxxvii,[1],155,[6]p. illus. 16.5cm.
Title page in blue and black.

(See next card)

MB

n.s.--n.d.--tr.fr.Acc 63-679

LCxx



white, blue + gold wrapper

I Grolleau, Charles, 1867-
tr.

II Tittle

dis

RARE BOOK

DEPT.

Omar Khayyam. Rubáiyât. French. 1922. Les
quatrains d'Omar Khayyam traduits ... [1922].

XA

(Card 2)

.6570

.15 Printed in an edition of 250 copies.

Presentation inscription: Hommage de l'auteur,
Charles Grolleau.

8



Omar Khayyám. Rubáiyát. Japanese.

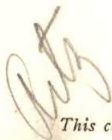
*A.2990.2

One hundred quatrains from the Rubáiyát, translated into Japanese chiefly from the Fitzgerald version. By H. Kakise.

— [Worcester, Mass.] 1910. (29) ff. 14 × 21½ cm.

No. 25 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, August 31, 1911.

H5889 — Japan. Lang. Works in Japanese. — Kakise, Hikocho, tr.

10.000 A

10.000 A

10.000 A

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Omar Khayyám. Rubáiyát. Persian.

*A.6570.1

Edward Fitzgerald's Rubáiyát of Omar Khayyám. With a Persian text, a transliteration and a close prose and verse translation by Eben Francis Thompson.

[Worcester.] Privately printed. 1907. xiii, 148 pp. Portrait. Autograph facsimile. 24 cm.

One of an edition of 775 copies.

Bart This card was printed at the Boston

Public Library February 6, 1937.

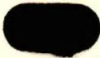
E118I — Triple main card. — Omar Khayyám. Rubáiyát. English. Fitzgerald's translation. (M1)— Omar Khayyám. Rubáiyát. English. Thompson's translation. (M2)— Omar Khayyám. Rubáiyát. Persian. (M3) — Thompson, Eben Francis, tr., 1859 — Persia. Lang. Works in Persian. (3) — Fitzgerald ref. made.



Omar Khayyám. Rubáiyát. Spanish.

**D.168.43

Rubáiyát de Omar-al-Khayyam. [Traducción de] Carlos Muzzio Sáenz-Peña. Prólogo de Alvaro Melián Lafinur. Ilustraciones de Próspero López Burchardo. Edición de la revista "Nosotros."
= La Plata. Sesé & ca. 1914. lxxxii, 51, (1) pp. Colored plates. 18½ cm., in 8s.

 This card was printed at the Boston 

Public Library, May 1, 1917.

L1404 — Melián Lafinur, Alvaro, pref. — López Burchardo, Próspero, illus. — Muzzio, Sáenz-Peña, Carlos, tr. — T.r. made.



R-B

PK Omar Khayyam.
6514 [Rubā'iyāt. Welsh]
.W38 Penillion Omar Khayyâm : wedi eu
M633 cyfieithu o'r Berseg i'r Gymraeg /
gan John Morris-Jones. -- [S.l.] :
Gwasg y Gregynnog, MCMXXVIII [1928].
xvi, 30 p. : ill. ; 26 cm.
"Argraffwyd tri chant a deg o
gopiau; Rhif y copi hwn yw 282."
Translation of The rubáiyât.
Inscribed to T.E. Morris from J.M.
Howell, 1928.
Light yellow cloth boards with
dark yellow bands at spine and fore-

(Continued on next card)

MRGRRBK

ocm06241258

000928



R-B

PK
6514
.W38
M633

Omar Khayyam. -- Penillion Omar
Khayyam ... MCMXXVIII [1928].
(Card 2)

edge.

Potter 524

I. Morris-Jones, John, 1864-1929.

II. Morris, T.E., former owner. III.

Howell, J.M., former owner.

MRGRRBK

ocm06241258

000929



OMAR KHAYYAM.

*Q.121

.235R

Hay, John, 1838-1905.

In praise of Omar. An address by John Hay.
Portland, Thomas Mosher, 1920.

[20] l. port. 15 cm.

Printed on one side of leaf only.

1. Omar Khayyám.



Omar Khayyam. Parodies.

Boynton, Henry Walcott, 1869—

*A.1097.1

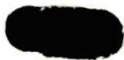
The golfer's rubaiyat. [Verse.] By H. W. Boynton.

= Chicago. Herbert S. Stone & Co. 1901. (4), 79 pp. Illus. 17½
cm.

This card was printed at the Boston

Public Library, November 22, 1933.

D3013 — T.r. — Golf. — Wit and American. — Omar Khayyam. Parodies. — Parodies and burlesques.



Omar Khayyam Club of America

For works published by the above

See

Shelflist for numbers Q.68

Lakeside Press ~~221~~

For works published by this press

See

Shelflist for numbers ^{Q.}96
^

Omar Khayyám Club of America.

*Q.71.7

Some doings of the Omar Khayyám Club of America. A toast to the dead and book notices. Also list of the publications of the Rosemary Press.

= [Boston. 1922.] 43 pp. Plate. Facsimile. [Rosemary Press brochures.] 22½ cm.

Privately printed for the use of the members of the Omar Khayyám Club of America.

7

This card was printed at the Boston

Public Library, May 12, 1922.

M4128 — S.r. — Rosemary Press. Pubs.



Omar Khayyám.

Chamberlin, Henry Harmon.

*Q.68.2

Anacreon and Omar Khayyám. Read before Omar Khayyám Club of America, April 2, 1921.

= [Boston.] Privately printed for the use of the members of the Omar Khayyám Club of America. [1921.] (9) pp. [Rosemary Press brochures.] 23½ cm.

This card was printed at the Boston

Public Library, October 28, 1921.

M2735 — Omar Khayyám Club of America. Pubs. — S.r. — Omar Khayyám. — Anacreon.

Omar Khayyám.

Dinsmore, Edward Francis.

*Artz Cab.17.4

The moving finger of Omar Khayyám.

Santa Barbara. 1898. 10 pp. 12°.

Inserted are numerous newspaper cuttings concerning the Rubaiyat, Edward Fitzgerald, etc., and autograph letters from Elihu Vedder, Bradford Torrey, Louise Chandler Moulton, Julia Ward Howe, Henry Austin Clapp and others to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1908.

G6273 — Omar Khayyám.



Omar Khayyám.

Fitzgerald, Edward, 1809-1883.

*A.2990.8

Omar Khayyám, the astronomer-poet of Persia.

(In Omar Khayyám. The Rubaiyat. Rendered into English verse by Edward Fitzgerald. Pp. lv-lxxi. Philadelphia. 1908.)

This card was printed at the Boston

M6017 — Omar Khayyám.

Public Library, April 17, 1923.



OMAR KHAYYAM.

SPECIAL
COLLECTIONS

Hay, John, 1838-1905.

SCQ In praise of Omar; an address before the
.125 Omar Khayyam Club / by the Hon. John Hay.
.44 Berkeley Heights, N.J. : Oriole Press, [1961]
c.1 1v.(unpaged) ; 17cm.
 Dark green printed wrapper.

SCQ
.125 Another copy. ; 15cm.
.44 Light green printed wrapper.
c.2



Omar Khayyám.

Moore, Edward Martin, *compiler*.

*Q.78.2

Spoil of the north wind.

Chicago. Blue Sky Press. [1901.] 91, (1) pp. Illus. 12°.

A collection of poems concerning Omar Khayyám.

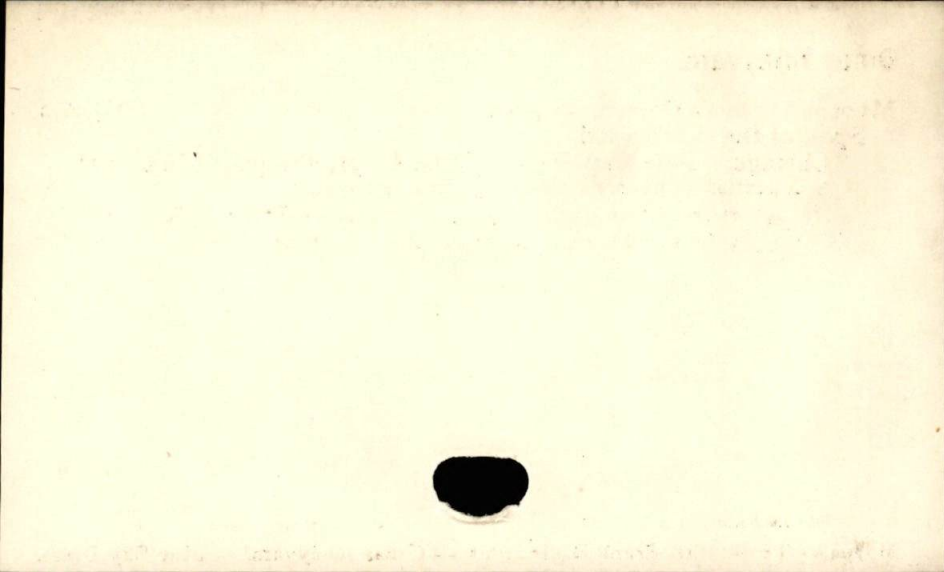
No. 497 of an edition of 625 copies, illustrated by Frank B. Rae, Jr.

The compiler's name appears only at the end of the book.

This card was printed at the Boston

Public Library, January 3, 1924

M7794 — T.r. — Rae, Frank B., Jr., illus. — Omar Khayyám. — Blue Sky Press.



Omar Khayyám.

Shirazi, J. K. M.

Q.10.1(~~329.130~~)

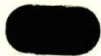
Life of Omar al-Khayyámi.

Edinburgh. Foulis. 1905. vii, (2), 107, (2) pp. Illuminated title-page and chapter headings. 20 cm., in 8s.

This card was printed at the Boston

Public Library, September 1, 1920.

L9826 — Omar Khayyám.



Omar Khayyám.

Stonehouse, John Harrison.

****Q.55.62**

- The story of the great Omar, bound by Francis Longinus Sangorski; and its romantic loss, told by John Harrison Stonehouse.
- London. Piccadilly Fountain Press. 1933. 24, (4) pp. Illus. Portrait. Plates. 31.5 cm.
- No. 65 of an edition of 100 copies, signed by the author.
- Refers to the binding of a copy of the Rubaiyat of Omar Khayyam.

This card was printed at the Boston

Public Library, May 1, 1934.

D4649 — Sangorski, Francis Longinus, 1875-1912. — Omar Khayyám.



Omar Khayyám.

Story, William Edward.

****E.5129.265**

Omar Khayyám as a mathematician. Read at the annual meeting of the Omar Khayyám Club of America, April 6, 1918.

— [Worcester. Privately printed. 1918.] 13 pp. Portrait. 15½ cm.

Copy 38s of an edition of 200.

Printed on only one side of the page.

This card was printed at the Boston

Public Library, May 22, 1931.

N8791 — Omar Khayyám. — Omar Khayyám Club of America. Addresses.



Omar Khayyám.

Thompson, Eben Francis.

*A.6570.2

The rose garden of Omar Khayyám. Founded on the Persian.
[Verse.]

— [Worcester, Mass.] Privately printed. 1910. viii, 27 pp. 25 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1911.

H5389 — Omar Khayyám.

On the 1st of May

The weather was very fine and the
water was calm. We went out in the
boat and saw many birds and fish.

[The text is very faint and difficult to read.]



OMAR KHAYYAM. THE ROSE GARDEN OF OMAR
KHAYYAM, FOUNDED ON THE PERSIAN BY EBEN
FRANCIS THOMPSON. 1932.

*Q.62

.63

Commonwealth Press. Worcester, Mass.

Kind words. The printed record of some
letters concerning the publication of the
smallest printed book in the world. Worcester,
Commonwealth Press, 1934.

[27] p. illus. 12 cm.



Omar Khayyám Club, London.

Dobson, Henry Austin, 1840—

**Q.2.21

- Verses, read at the dinner of the Omar Khayyám Club . . . 25th
March, 1897. By Austin Dobson.
- London. Chiswick Press. 1897. 11 pp. 21½ cm.
No. 55 of an edition of 100 copies, printed for Edmund Gosse, to be
presented to the members of the Club, as a memento of his presidency.

This card was printed at the Boston

Public Library March 3, 1925.

N751 — Omar Khayyám Club, London. — Chiswick Press editions. — Gosse,
Edmund William, 1849—

Omar Khayyam Club of America. Addresses.

Storror, Ann Gillam, 1784-?

*A.8587.1

A poem of the olden time. Describing a ball at Cambridge, Mass.
in the year 1840.

— [Needham. 1908.] (2) pp. (9) ff. 26 cm.

Edited by Colonel Thomas Wentworth Higginson who read it before the
Omar Khayyam Club of America.

Printed on one side of the sheet only.

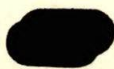
One of an edition of 100 copies.

This card was printed at the Boston

Public Library, March 14, 1918.

L3721 — T.r. — Higginson, Thomas Wentworth, ed., 1823-1911. — Omar Khayyam Club of America. Addresses.

1871
The following is a list of the names of the persons who have been admitted to the membership of the American Association of University Professors since the last meeting of the Association at New York City, December 1870.



Yours truly,
The Secretary of the American Association of University Professors

Omar Khayyám Club of America. Addresses.

Story, William Edward.

****E.5129.265**

Omar Khayyám as a mathematician. Read at the annual meeting of the Omar Khayyám Club of America, April 6, 1918.

— [Worcester. Privately printed. 1918.] 13 pp. Portrait. 15½ cm.

Copy 38s of an edition of 200.

Printed on only one side of the page.

This card was printed at the Boston

Public Library, May 22, 1931.

N8791 — Omar Khayyám. — Omar Khayyám Club of America. Addresses.



Omar Khayyám Club of America. Publications.

Chamberlin, Henry Harmon.

*Q.68.2

Anacreon and Omar Khayyám. Read before Omar Khayyám Club of America, April 2, 1921.

= [Boston.] Privately printed for the use of the members of the Omar Khayyám Club of America. [1921.] (9) pp. [Rosemary Press brochures.] 23½ cm.

This card was printed at the Boston

Public Library, October 28, 1921.

M2735 — Omar Khayyám Club of America. Pubs. — S.r. — Omar Khayyám. — Anacreon.



Omar Khayyám Club of America. Publications.

Omar Khayyám.

*A.6570.12

Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Translated into English verse [by Edward Fitzgerald]. London: Bernard Quaritch . . . 1859.

- *Facsimile*. [Cambridge, Mass. 1909.] xiii, 21 pp. 23 cm., in 8s. No. 32 of an edition of 50 copies published by the Omar Khayyám Club of America and signed by the officers. Inserted is a letter to Mr. Young from Nahan Haskell Dole.

This card was printed at the Boston

Public Library, December 9, 1933.

D3120 — T.r. made. — Trans. ref. made. — Omar Khayyám Club of America.
Pubs.



Omar Khayyám Club of America.

*Q.68.I

Twenty years of the Omar Khayyám Club of America.

= [Boston.] Privately printed by the Rosemary Press. 1921. (8), 105, (2) pp. Portraits. Plates. Facsimiles. 23 cm.

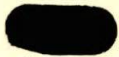
Contains: Poem, Lincoln, by William Bacon Scofield; Poem, to Omar Khayyám, by Nathan Haskell Dole; The Cardinal; Poem, Omar Khayyám, by George Roe; Omar the Sybarite, by Stephen C. Houghton; Poem, Supplication in time of war, by Henry Harmon Chamberlin; An interesting letter; Poem, The Price, by Henry Harmon Chamberlin;

[Continued on the next card.]

FA
This card was printed at the Boston

Public Library, July 5, 1921.

M1786 — Burrage, Charles Dana, ed. — Fitzgerald, Edward, 1809-1883.



*Q.68.I

Omar Khayyám Club of America. Twenty years . . . (Continued.)
How fortunate; Omar as a mathematician, by Dr. William Edward Story;
On a piece of vellum; The message of Omar Khayyám, by Charles Dana
Burrage.

Printed on one side only of the leaf.

No. 80R of an edition of 225 copies.

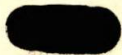
This book . . . is an attempt to give some account of the Club and to
gather a few of the contributions of some of the members of the Club
into one book.

~~copy~~ Another copy.

This card was printed at the Boston

Public Library, July 5, 1921.

M1786



Ombre, L', de Molière. Comédie.

Brécourt, Guillaume Marcoureau de. -1685.

L'ombre de Molière. Comédie.

Suivant la copie imprimée à Paris. M. DC. LXXXI. 36 pp. 13
cm., in 12s and 6s. No. 5 in *4697.14

Same. (In Fournel, François V., editor. Les contemporains de
Molière. Pp. 519-548. Paris. 1863.) *4704.12.1

Same. (In Poulet-Malassis, Paul E. A., editor. Molière jugé par
ses contemporains. Pp. 31-92. 1877.) *4649a.55=**T.59.13

This card was printed at the Boston

Public Library, July 22, 1913.



Ombre, L', dv Comte de Gormas.

Chillac, Timothée de.

****D.150b.56**

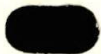
L'ombre dv Comte de Gormas, et la mort dv Cid, tragi-comedie.

A Paris, chez Cardin Besongne . . . M.DC.XXXIX. (12), 106,
(2) pp. Additional engraved title-page. 13 cm., in 6s.

This card was printed at the Boston

Public Library, October 14, 1925.

N1462 — T.r. Tragi-comédie. — Cid. Dramatizations.



Acc.

89-

208

(2)

bdsd.

Ombres chinoises. Grand carnaval de
Venise.

Metz & Nancy, [n.d.]



*A.4326.23

El Ombú, together with the Story of a piebald horse.

Hudson, William Henry, 1841-1922.

El Ombú, together with the Story of a piebald horse, Pelino Viera's confession, Niño diablo, Marta Riquelme, and Ralph Herne; by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, [1], 310, [1] p. 23^{cm}. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

i. Title. ii. Title: Story of a piebald horse. iii. Title: Niño diablo. iv. Title: Marta Riquelme. v. Title: Pelino Viera's confession. vi. Title: Ralph Herne.

(Continued on next card)

23-15886

Library of Congress

PR6015.U23 1922

[39e1]



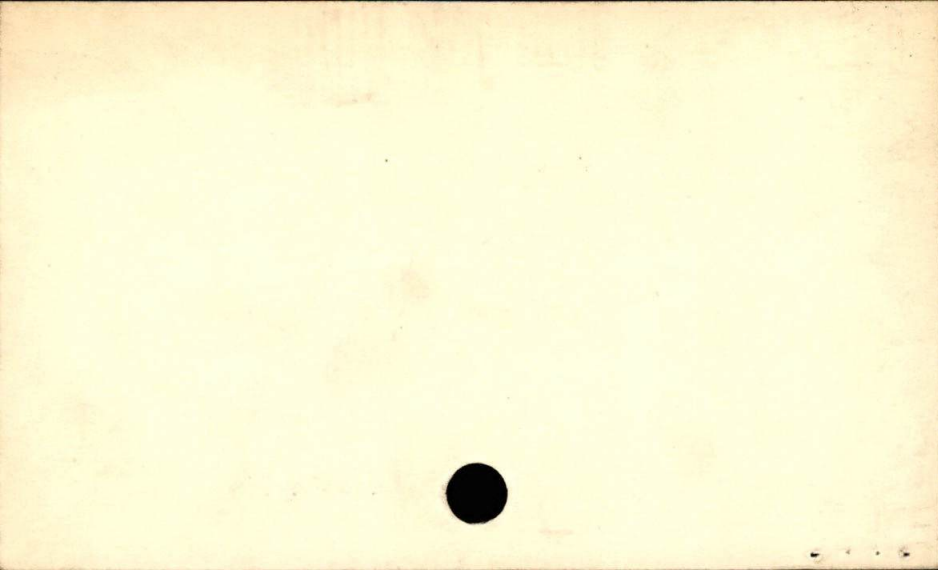
KEPT IN
RARE BOOK
DEPT.

El Ombú, together with the Story of a piebald
horse.

*A.4326.23

Hudson, William Henry, 1841-1922. El Ombú,
together with the Story of a piebald horse ...
1923. (Card 2)

"This volume is included in the American
collected edition by the kindly courtesy of Mr.
Alfred A. Knopf, who has copyrighted it in the
United States of America."



O'Meagher, William.

The Irish Brigade and its campaigns [in the Civil War]: with some account of the Corcoran Legion, and sketches of the principal officers. By Capt. D. P. Conyngham.

New York. McSorley & Co. 1867. 599 pp. 18½ cm., in 12s.

*"20th".30.43

Chapters 20-33 are by William O'Meagher.

Same. Boston. Donahoe. 1869.

4429a.136

Pp. 531-534 are missing.

D7088 — Double main card. — Conyngham, David Power. (M1) — O'Meagher, William. (M2) — United States. Hist. Civil War. Pers. narr. (1) — New York, State. Militia. 69th Regt. (1) — United States. Army and navy. Army. Army of the Potomac. Irish Brigade. (1) — United States. Hist. Civil War. Irish troops. (1).

1

2

3

4

5



*Q.59

.53

O'Meara, Eva Judd.

Gutenberg and the herald angels.

(In The New colophon. New York. 28 cm. v.3
(1950) p. 83-85. facsim.)

1. Gutenberg, Johann, 1397?-1468. I. Title.



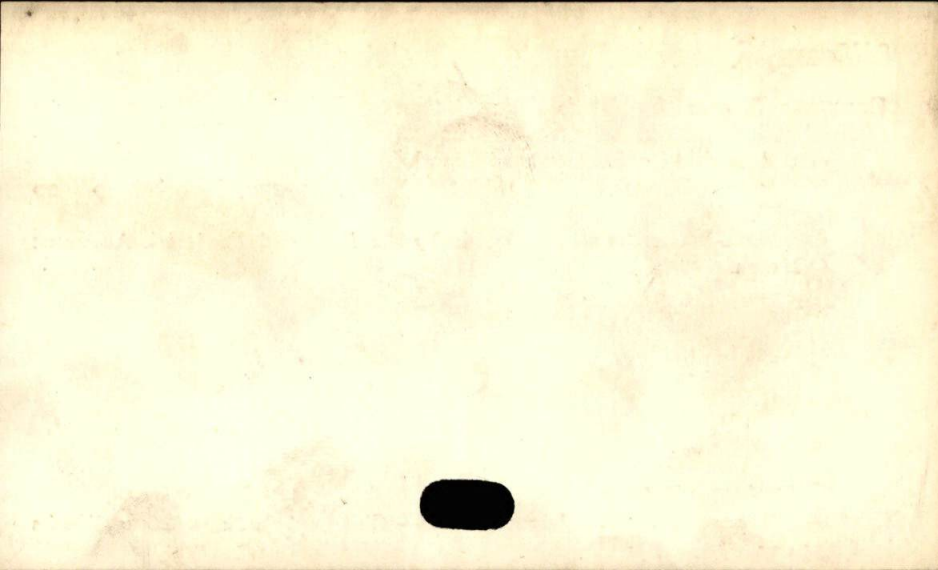
O'Meara, Frederick Augustus, translator.

Common Prayer, Book of. Translations. Chippewa. **Benton 9.92
Shahguhnahshe Ahnuhmeähwine Muzzeneëgun Ojibwag anwa-
waud Azheühnekeenootah-beëgahdag.
Toronto. Rowsell . . . MDCCCLIII. 1-272, i-ccclvi pp. 20
cm., in 6s.
Chippewa-Indian translation made by the Reverend Frederick Augustus
O'Meara.

This card was printed at the Boston

Public Library, September 8, 1923.

Cp56 — O'Meara, Frederick Augustus — Chippewa Indians. Lang. Works
in Chippewa.



KEPT IN
RARE BOOK
DEPT.

*A.6570h O'Meara, Henry, 1850—

.1 Ballads of America and other poems, by Henry O'Meara ...
Boston, Damrell and Upham, 1891.

146 p. 18½cm.

I. Title.

34—24795

Library of Congress

PS2489.O59 1891

Copyright 1890 : 35898

[37b1-]

811.49



O'Meara, Kathleen.

Madame Mohl: her salon and her friends. A study of social life in Paris.

London. Bentley. 1885. vi, 315 pp. Portrait. 8°.

2661.67=**K.167.4

Same. Boston. Roberts. 1886. vi, 317 pp. Portraits. 12°.

2661.61

Same. 1891. 16°.

P.11.5998

[The lettered copies are kept on the Special Libraries Floor.]

Elizabeth C. Clarke. 1793-1862.
Aug. 31, 1900
*D6528 — Mohl, Mary, — Paris. Descr. Manners.

BART

old John to John A. ...
[Redacted]

...
...

[The ...]

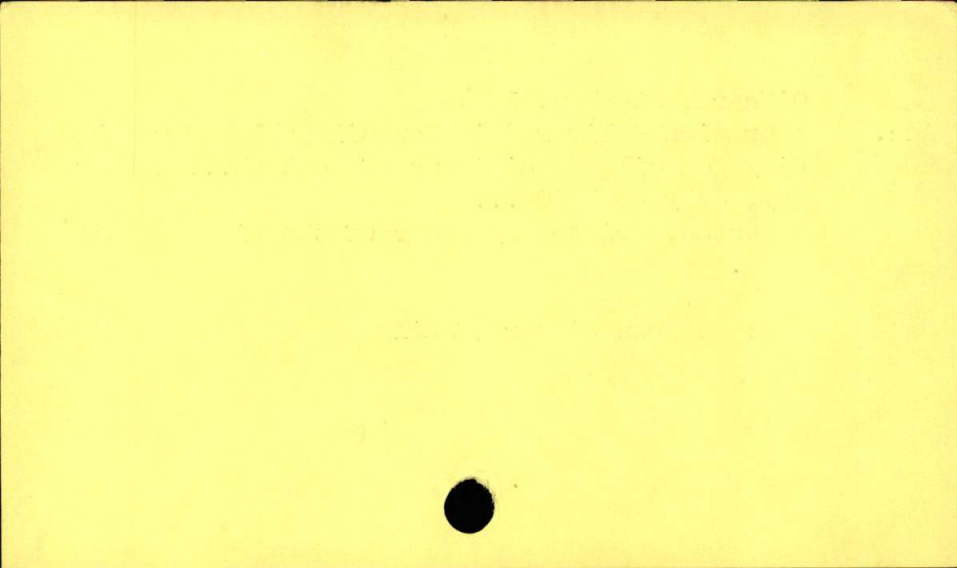
O'Meara, Stephen, 1854-

Acc. Oration delivered in Faneuil Hall before the
80-96 City Council and citizens of Boston ... Wednes-
day, July 4, 1900 ...

Boston, Printed by order of the City Council,
1900.

mbxxx.

g: Stephen O'Meara family



O'Meara, Timothy, 1836-1863.

Nephew, A., *publisher*.

*"20th".50.656

Colonel Timothy O'Meara, "an unknown hero of the war."

= Brooklyn. [1914.] (12) pp. 23 cm.

Colonel O'Meara was Colonel of the 90th Illinois Volunteers in the Civil War, known as the Irish Legion.

This card was printed at the Boston

Public Library, September 28, 1934.

D5626 — O'Meara, Timothy, 1836-1863. — Illinois. Militia. 90th Regiment. Infantry. Volunteers.



Omellie di Sancto Gregorio.

*G.405

.66

Gregorius I, the Great, Saint, Pope, 540 (ca.)-
604.

Omellie di Sancto Gregorio papa sopra li euā-
gelij. [Venice, Nicolo Brenta, 1505]

2 l., 280 (i.e. 218) l. illus. 17cm.

Errors in foliation: nos.109-170 omitted;
leaves 80 and 250 misnumbered 90 and 205.

Ornamental initial U with bust of Gregory on
t.p.

Colophon: ... Impresse in Venetia per Nicolo
(Continued on next card)



Omellie di Sancto Gregorio.

*G.405

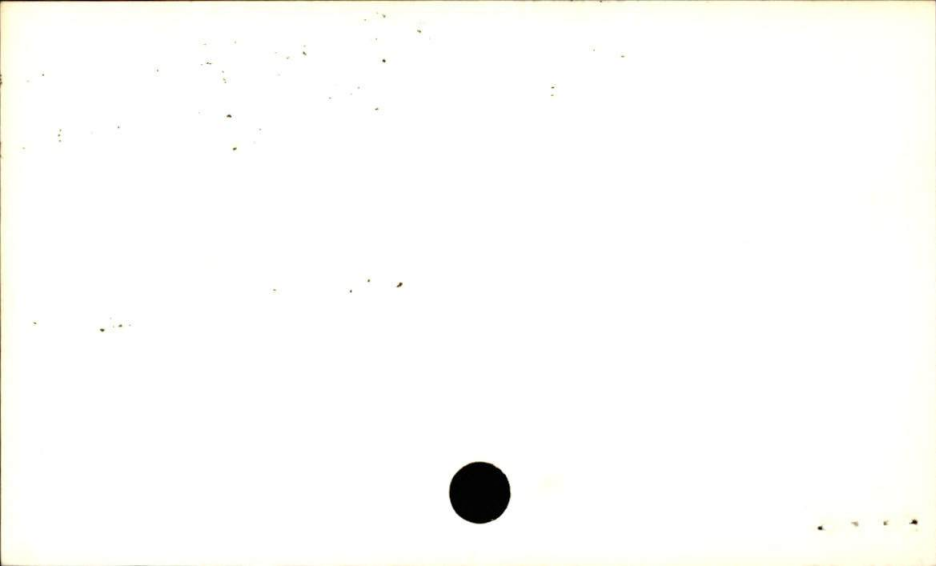
.66

Gregorius I, the Great, Saint, Pope, 540 (ca.)-
604. Omellie ... [1505] (Card 2)

Brenta: nel anno. 1505. adi. 21. di Zenaro.

Sander 3280; Essling 1502.

1. Bible. N. T. Gospels--Sermons. I. Title.



OMENS.

See also

PRODIGIES.



Omens.

Barrientos, L. de.

D.7

Tractado de las especias de adeuinanzas; Prohemio en el tractado de caso è fortuna; Tractado del dormir è despertar è del soñar è de las adeviñcas è agueros è profecia.

Manuscript. (31) pp. F^o.

Life of Barrientos, extracts and lists of contents from works of Barrientos, from a manuscript of the 15th century.

- Omens.



Omens.

Johnson, Thomas, -1644.

**G.283.34

A new booke of new conceits, with a number of novelties annexed thereunto . . .

London: Printed by E. A. for Edward Wright and Cuthbert Wright. 1630.

(*In Literature, The, of the sixteenth and seventeenth centuries, illustrated by reprints of very rare tracts. Pp. 205-222. London. 1851.*)
Omens and riddles.

This card was printed at the Boston

Public Library, February 4, 1927.



OMENS.

*G.405

.53

Obsequens, Julius.

Iules Obsequent des prodiges. Plvs trois
liures de Polydore Vergile sur la mesme matiere.
Traduis de Latin en Francois par George de la
Bouthiere Autunois. A Lyon par Ian de Tournes,
M.D.LV.

8 p.l., 292, [11] p. illus. [51 wdcts] 17 cm.

No. 306 in Cartier, A. Bibl. des éditions de
De Tournes. v. II, p. 392-3.



OMENS.

RARE BOOK

DEPT.

Webster, Noah, 1758-1843.

A brief history of epidemic and pestilential diseases; with the principal phenomena of the physical world, which precede and accompany them, and observations deduced from the facts stated ...

By Noah Webster ...

Hartford: Printed by Hudson & Goodwin. 1799.

<Published according to act of Congress.>

Also
avail-
able in
micro-
text

2v. 23cm.(8vo)

Evans 36687; Sabin 102341; Skeel/Carpenter 748.

(See next card)

MB-Rev.



RARE BOOK DEPT. Webster, Noah, 1758-1843. A brief history of
epidemic ... 1799. (Card 2)

XAdams

.181 Another copy. 2v. 22cm.

.26



Ommíada. (Poema.)

See

Noroña, G. M. de Nava Álvarez, Conde de.



Ommiads in Spain.

Aschbach, Joseph. 1801-1882.

****D.126.11**

Geschichte der Ommajjaden in Spanien, nebst einer Darstellung des
Entstehens der spanischen christlichen Reiche.

Frankfurt am Main. Varrentrapp. 1829, 30. 2 v. Tables. 8°. Bibliography, vol. 2, pp. 368-376.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 22, 1905.

F7683 — Spain. Hist. — Ommiads in Spain.



Omnibonus, Leonicensus.

See Ognibuono da Lanigo, editor.

-1493.

Barb.

This card was printed at the Boston

H2422



Public Library, June 1, 1910.



*Acc.

65-369

Omnibook ...

April, 1943.

New York 1943.

Oct. 9, 1945 U. S. Dept. of War



... London
April 11
New York

Let's hope it's all over



Omnibus.

RARE BOOK

DEPT. Morris, Henry, 1927-

XQ Omnibus: instructions for amateur papermakers
.967 with notes and observations on private presses,
.M83 ♂ book printing and some people who are involved
in these activities. By Henry Morris ...

[North Hills, Pa.] The Bird & Bull Press.
1967.

121p.1f., incl. samples. illus. (part col.),
ports. 25cm.

One sample laid in.

(See next card)

MB



RARE BOOK

DEPT.

Morris, Henry, 1927- . Omnibus ...

XQ

1967. (Card 2)

.967

Autobiographical in part.

.M83 0

"Five hundred copies of this book were printed at the Bird & Bull Press on a variety of hand made papers." Copy no.433.

Brown morocco spine, gilt stamped; decorative tan and white cloth. Bound by Sangorski & Sutcliffe.



Omnifarious law exemplified.

RARE BOOK

DEPT.

*XH

.829

.D75 0

Dow, Lorenzo, 1777-1834.

Omnifarious law exemplified. How to curse and swear, lie, cheat and kill; according to law!

By Lorenzo Dow ...

New-London [Conn.]: Printed by Samuel Green.
1829.

71p. 18.5cm.

Shaw/Shoemaker 38415.

MB



Omnium, The.

Clubbe, William.

**G.3943.2

The omnium; containing the journal of a three days
tour into France [etc.] .

Ipswich. Jermyn. 1798. (1), 158 pp. 8^o.



Omond, Albert.

Dubois, G.

No. 5 in **"20th"*.Cab.14.7

Independent Boston Fusiliers. [View of camp.] Composed and drawn on stone by G. Dubois. Printed in colors by B. W. Thayer.

— Boston. [1851.] Size, $16\frac{1}{4} \times 22\frac{1}{2}$ cm.

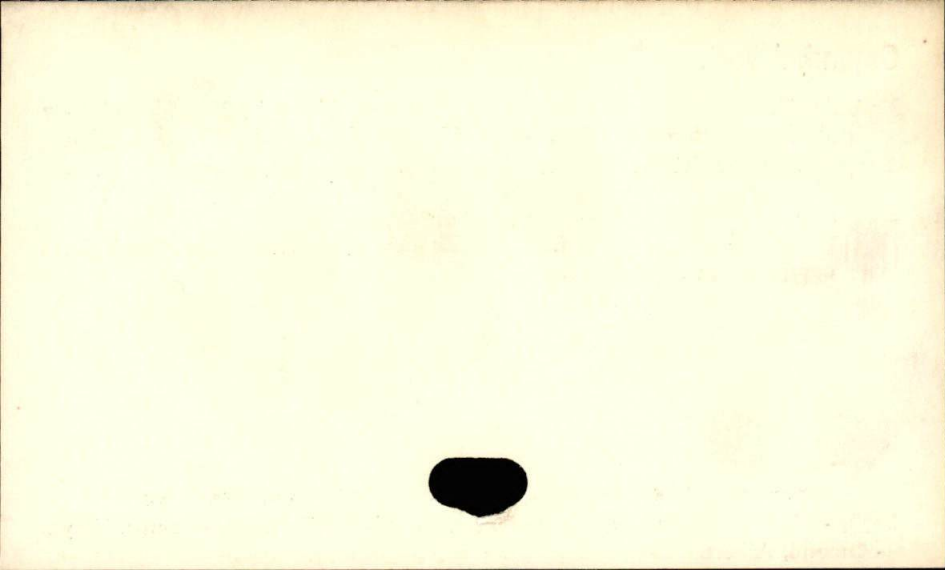
Certificate of membership of Albert Omond, Dec. 8, 1851; blank form completed in manuscript.

This card was printed at the Boston

Public Library, October 8, 1917.

L2587 — Massachusetts. Militia. Independent Boston Fusiliers.—Camps. Views.

— Omond, Albert.



O'Monroy, Richard, pseud.

See

Saint-Geniès, Richard, Vicomte de. 1850—

This card was printed at the Boston

Public Library, March 28, 1914.



Omont, Henri.

Cab.21.12.1

Bible, O. T. Greek.

Vetus Testamentum Graece.

Lugduni Batavorum. Sythoff. 1897. L. 4^o.



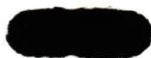
Omont, Henri, editor.

Cab.21.11.6

Bibliothèque Nationale, Paris. Mss. Greek.

Facsimilés des manuscrits grecs datés.

Paris. Leroux. 1891. 100 facsimiles. F^o.





Omoo.

*Q.99

.310

Melville, Herman, 1819-1891.

Omoo. With a new introduction by Van Wyck Brooks. Wood engravings by Reynolds Stone. Oxford, Printed for the members of the Limited Editions Club, 1961.

xix, 272 p. illus. 26cm.

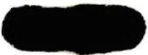
FOR OTHER EDITIONS see AUTHOR

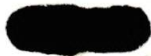
[I. Stone, Reynolds, 1910- illus. II. Limited Editions Club, New York] III. Title.



£*L.31.15

Ompteda, Ludwig Friedrich Christian Carl, Freiherr von.
Rheinische Gärten von der Mosel bis Zum Bodensee.
Bilder aus alter und neuer Gärtnerei.
Berlin. Parey. 1886. (7), 190 pp. Illus. Pls. Plans.
40.


-Rhine river.-Landscape gardening.



R-B

DJ
181
.06

Den omsigtigen Hollander : vertoond
in een t'samenspraek tusschen een
politijk. Een koopman. Een
schipper. Alle drie opregte
Hollanders. En een Engelsman,
wonagtig in Holland. Waer in de
oude, weereldrugtige ... en
landverderffelike maximen van de
Engelsen tegens den staet der
Vercenigde Nederlanden ... ondekt
en aangewesen werden ... /
Kortelik beschreven door E. V. L.
... -- In Holland, : Voor Gerrits
de Vredesoekers, 1667.

(Continued on next card)

MRGRRBK
DJ181 .06

11017539

001170



R-B

DJ
181
.06

Den omsigtigen Hollander ... 1667.
(Card 2)

54 p. ; 19.5 cm.

Knuttel 9475.

1. Anglo-Dutch War, 1664-1667. 2.
Netherlands--Foreign relations--Great
Britain. 3. Great Britain--Foreign
relations--Netherlands. I. L., E. V.
II. E. V. L.

MRGRRBK
DJ181 .06

11017539

001171



RARE BOOK

DEPT.

*XA

.1867S

.33

On a Baltic sea sloop.

Connolly, James Brendan, 1868-1957.

On a Baltic sea sloop; illus. by M.J. Burns.

(In Scribner's Magazine. New York. 25 cm.

no. 6 (v.31) (1902) p. [663]-675)

MB-Rev.



On a lonely spray.

RARE BOOK

DEPT.

Stephens, James, 1882-1950.

On a lonely spray.

XA
.8531
.45

(In Presbyterian life. Dayton, Ohio. 28cm.
v.23,no.3 (1 Feb.1970), p.8-9)

Poem.

MB



RARE BOOK
DEPT.

*XA
.1867S
.33

On a North Sea smack.

Connolly, James Brendan, 1868-1957.

On a North Sea smack; illus. by M.J. Burns.
(In Scribner's Magazine. New York. 25 cm.
no. 5 (v.31) (1902) p. [513]-534)

MB-Rev.



7700 On an appeal from the Chancery of
.30 England. Elizabeth Mackdowall, widow...
no.3 appellant. Sir William More, Baronet
fol. [and others]...respondents. The case
 of the respondents...
 [London? : s.n., 1776?]
 10 p. ; 43 cm.(fol.).



On anticipation. Poem.

Inglis, William.

No. 8 in *A.7026.1.1

On anticipation. [A poem.]

[New York? 1821.] 7 pp. 18½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 18, 1914.

K1371 — T.r.



On becoming acquainted with books.

#Q.59

.362

Melcher, Frederic Gershom, 1879-

On becoming acquainted with books. [New York, Bowker, 1962.

13 p. 18 cm.

"This essay first appeared in a commemorative book 'Frederic G. Melcher: friendly reminiscences of a half century among books and bookmen' published in 1945 by the Book Publishers' Bureau."

1. Books and reading.

i. Title.

Z473.M42

62-5645

R.B.
Library of Congress

[10]



Juv.

339

On board the rescue. By Henry D. Taylor.
Springfield, Haynes & Co., 1889.



On Buena Vista's field.

*1.1161B

.1

Bromwell, Henry Pelham Holmes, 1823-1903.

On Buena Vista's field and other early poems.
Denver, Colorado, Henrietta E. Bromwell, 1918.

62 p. port. 19cm.

I. Title.



On colour.

RARE BOOK

DEPT.

Wilkinson, Sir John Gardner, 1797-1875.

XL On colour and on the necessity for a general
.62 diffusion of taste among all classes. With
.3 remarks on laying out dressed or geometrical
gardens. Examples of good and bad taste illus-
trated by woodcuts and coloured plates in
contrast. By Sir J. Gardner Wilkinson ...

London, John Murray, Albemarle Street. 1858.

xvi, 408p. illus., VIII col. plates (incl. front.)
23cm.

Dark blue pebbled cloth, gilt stamped.

Ex libris armorial bookplate):

J[ohn?] H[enderson]

MB-Rev.



On common ground: the Boston Jewish experience
1649-1980.

Waltham, MA : The American Jewish Historical
Society, 1981.

Shelved in vertical file after XbW.

Acc
82-190

G:Pub.

On dissent without reason in conscience. [Tract 51.]

(In Tracts for the times. Vcl. 1, pp. 353-365. New York, 1839.)

Same. 16 pp. (In Same. Vol. 2. London, 1840.)

3547.10.1
**G.3841.2.2

This tract is of uncertain authorship, but has been attributed to Rev.
Robert Francis Wilson.

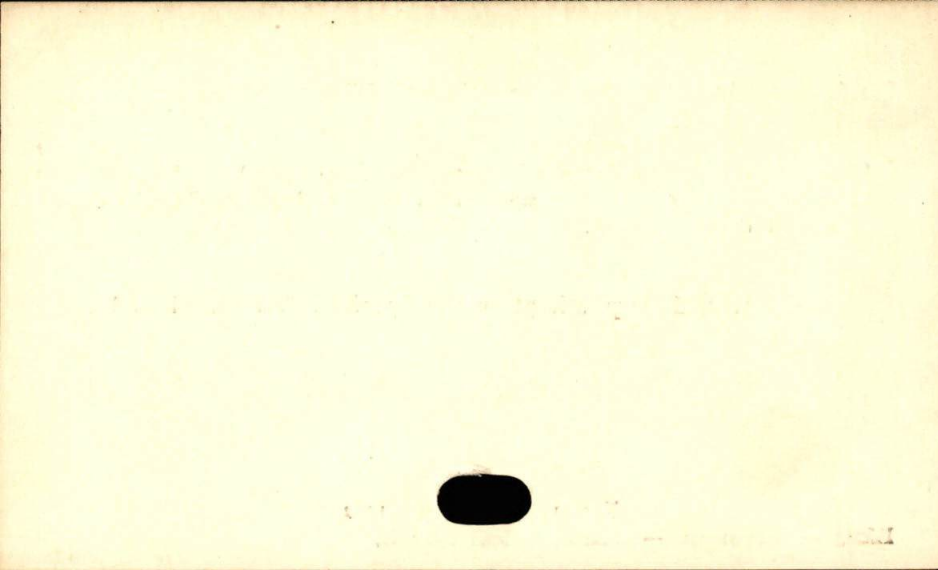
[The second copy is kept on the Special Libraries Floor.]

Barton.

Nov. 3,

1902

E6213 — Dissenters. — Wilson, Robert Francis.



KEPT IN
RARE BOOK
DEPT.

On extra-illustrating Browning.

*R.9.8 Addison, Charles Morris, 1856-
.2 On extra-illustrating Browning. [Boston?
193-?]

21 l. 21cm.

Typescript with manuscript corrections.

The Library has an earlier manuscript of this
work, with title Extra-illustrating Browning.

1. Browning, Robert—Illustrations. 2. Extra
illustration of books. I. Title.

RB



RARE BOOK

DEPT.

XA

.3240

.61

On Forsyte 'change.

Galsworthy, John, 1867-1933.

On Forsyte 'change. London, William Heinemann,
1930.

6p.l., 3-292p. 19.5cm.

Green cloth, blind & gilt stamped, top edges
stained green; dust wrapper.

MB

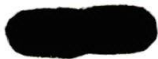


On freedom of mind.

2397.24 = A.6332

Nature: On freedom of mind: and other poems.

Boston. Dutton & Wentworth. 1839. 36 pp. Pl.
12^o.



On going naked.

RARE BOOK

DEPT.

Gay, Jan.

SCG On going naked, by Jan Gay, with decorations
.Z71 by Zhenya.

New York, Holborn House [1932]

163p. illus., 15 plates. 20cm.

Illustrated lining papers.

Imperfect: 6 plates wanting.

1. Nudism. I. Title.

MB



On going to church.

Shaw, George Bernard, 1856-

7549.245=A.8171d.2

From the Savoy. An essay on going to church.

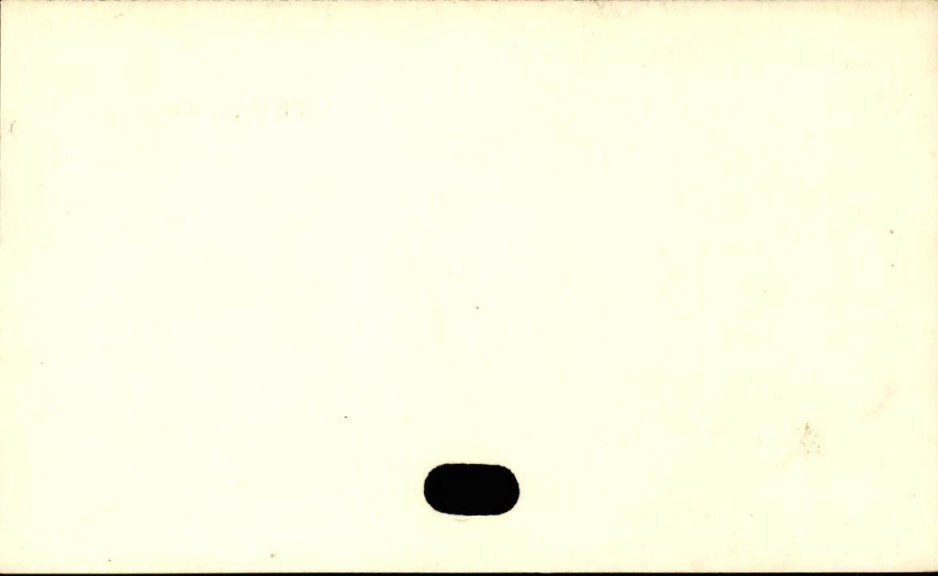
Boston. Luce & Co. 1905. (6), 60 pp. 19 cm.

The cover-title reads: On going to church.

This card was printed at the Boston

Public Library, June 1, 1926.

N3122 — On going to church. — Worship.



On guard. Comedy.

Gilbert, Sir William Schwenck, 1836-1911.

****T.37.259**

On guard. An entirely original comedy, in 3 acts.

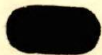
— London. French. [1872.] 47 pp. [Lacy's Acting edition.
1460.] 19 cm.

The author's autograph inscription to E. A. Sothern, Esq., is on the cover.

This card was printed at the Boston

Public Library, March 6, 1923.

M5648 — T.r.



On guard. Song.

Rowe, Wallace.

No. 34 in ***"20th"**.1110.2.2

On guard. [Song, with pianoforte accompaniment.] Words by
Wallace Rowe. Music from an old German melody.

Richmond, Va. Dunn & Co. [1864.] 3 pp. 30½ cm.

This card was printed at the Boston

Public Library, April 17, 1916.



On heroes, hero-worship, & the heroic in history.

Carlyle, Thomas, 1795-1881.

On heroes, hero-worship, & the heroic in history.

New York. Appleton. 1841. (3), 283 pp. 12mo.

B.199b.54=**K.225.9

Same. 2d edition. 1842. 299 pp.

4578.143=**K.254.28

Same. 3d edition. London. Chapman & Hall. 1846. (5), 383 pp.

19 cm., in 12s.

**G.3925.11

Same. Wiley. 1852. (3), 218 pp. 8vo.

4577.22

Same. London. Chapman & Hall. 1869. (3), 303 pp. [Collected works. Library edition. Vol. 12.] 8vo.

*2474.54

Same. [190-?] xi, 255 pp. Portraits. [Works. Centenary edition.

[Continued on the next card.]

This card was printed at the Boston

Public Library October 15, 1935.



On heroes, hero-worship, & the heroic in history.

Carlyle, T., 1795-1881. On heroes, hero-worship, & the heroic in history. (Continued.)

Vol. 5.] 8vo.

4570.55

Same. New York. Scribner. [192-?] xi, 255 pp. Portrait. [Works. Centenary edition. Vol. 5.] 8vo.

4570.55R

This card was printed at the Boston

Public Library October 15, 1935.



On His Grace the Duke of Marlborough.

*H.86A

.58

[Wycherley, William] 1640?-1716.

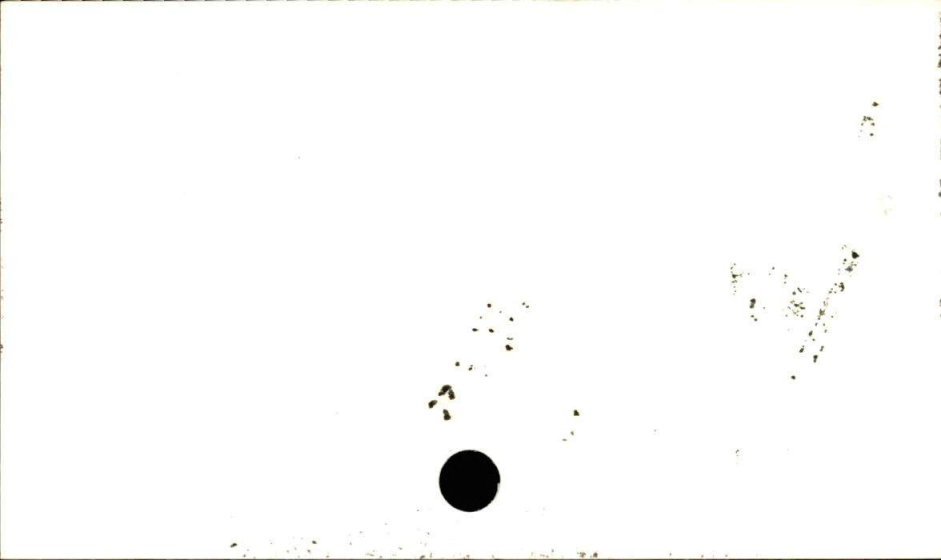
On His Grace the Duke of Marlborough. [London, Printed for J. Morphew, 1707]

4 p. 27cm.; bd. to 31cm.

Caption title; imprint from p.4.

Verse.

1. Marlborough, John Churchill, duke of, 1650-1722--Poetry. I. Title.



... On human depravity.

RARE BOOK

DEPT.

Sewall, Edmund Quincy.

XH

... On human depravity. By Edmund Q. Sewall.

.827

Fourth edition. Printed for the American

.Ses 8 0

Unitarian Association.

Boston, Bowles and Dearborn, 72 Washington Street.
1827. Price 5 cents.

FOR OTHER EDITIONS see AUTHOR

42p. 20cm. ([American Unitarian Association,
Tracts, series I] No.3)

Pages also numbered [41]-82.

American imprints (1827) 30573.

Stitched and

untrimmed.

MB



On improvements in marbling the edges
of books and paper...

Wolfe, Richard J.

Acc83
-204

On improvements in marbling the edges
of books and paper...

Newtown, Penn : Bird and Bull Press,
1983.

64, [153]p. : ill ; 12x16 cm.

No. 298 of 350 copies.



On Johnson's Shakespeare, 1765-1766.
[Facsimile]

New York, Garland Publishing, 1975.

Acc,
76-10

Received from Publisher.



On Joseph's making himself known to his brethren.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

*XbG

On Joseph's making himself known to his
brethren.

.361 Boston: Printed and sold next Liberty-Pole,
.12 1797.

no.2

broadside. 39.5x14.5cm.

Also Verse.

avail- Evans 32613; Ford, Mass. broadsides, 2837.
able in
micro-
text.

MB

Lewis coll

1 Joseph, the Patriarch--Poetry
2 Broadrides--U.S.

dl2s

Stoddard

10

On life's stairway. Poems.

Knowles, Frederic Lawrence. 1869-1905.

4398.196=*A.4826.1

On life's stairway. [Poems.]

— Boston. Page & Co. 1901. xii, (1), 126 pp. 16°.

Same. Estes & Co. [1905] 12°

4398.196.R

[This work is kept on the Special Libraries Floor.]

A

This card was printed at the Boston

F9318 — T.r.

Public Library, October 20, 1905.



On loaning hill.

SPECIAL

COLLECTIONS Young, Augustus, 1943-

SCQ On loaning hill. [Dublin] New Writers' Press
.154 [1972]
.24 80p. 23cm. (Zozimus books, ed. by Michael
Smith, no.4)

Poems

One of 250 copies.

Bright orange and tan linen, black stamped;
illustrated dust jacket.

I. Smith, Michael, 1942-
III. Zozimus books. no.4.

ed. II. Title.

MB



On meurt toujours seul.

Burns, John Horne, 1916-1954.

*XA ... On meurt toujours seul (The Gallery),
.1277 traduit de l'américain par Jacques Schoellkopf
.6 La Table ronde, 4, rue Jules-Cousin, Paris-
IV^e [1949]

456 p., 3 l. 23cm.

No.4 of 70 copies on "alfa" paper.

Wrappers printed in blue and black.



SPECIAL On modern gardening.
COLLECTIONS

Walpole, Horace, Earl of Orford, 1717-1797.

SCL On modern gardening; an essay by Horace
.56 Walpole. With a preface & bibliographical note
.16 by W.S. Lewis. New York, Young Books, 1931.

xp.l., 1l., 80p., 1l. incl. plates. 20cm.

"325 copies at the Walpole Printing Office."

"The present publication is the first time the
essay has appeared without the accompanying
anecdotes or Nivermois' translation."--p.77.

"Bibliographical note": p.[73]-80.

1. Landscape
Wilmarth Sheldon,

gardening--Hist. I. Lewis,
1895- II. Title.

MB-Rev.



On movements and habits of climbing plants

Res

Darwin, Charles Robert, 1809-1882.

5847

On the movements and habits of climbing
plants / by Charles Darwin.

.12

London : Longman, Green [etc.], 1865.

118 p. ; 22 cm.

Title-page: " From the journal of the
Linnean Society".



On ne voit pas les coeurs, quatre actes.

Chamson, André, 1900-

*XG ... On ne voit pas les coeurs, quatre actes
.952 [Paris] nrf, Gallimard [1925]

.C35 0

5 p.l., [13]-204 p., 2 l. 19cm.

"Achevé d'imprimer en avril 1952 ... "--colo-
phon.

No.28 of 60 copies on "vélin pur fil Lafu-
ma-Navarre".

Wrappers printed in black and red.

MB



On Newfound River.

*A.6658

.14R

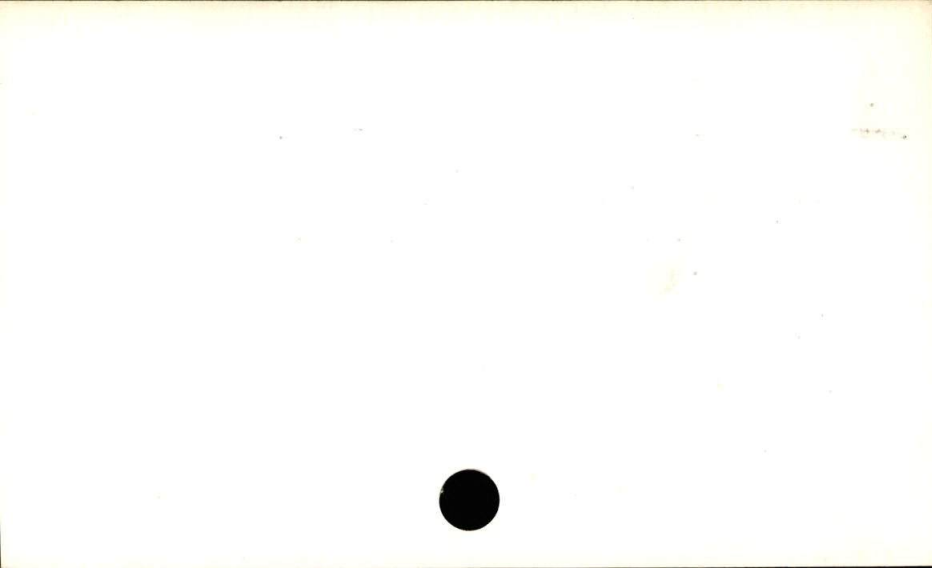
Page, Thomas Nelson, 1853-1922.

On Newfound River. New York, Charles
Scribner's Sons, 1906.

6 p.l., 3-286 p. col. front., 3 col. plates.
20cm.

Second edition.

— — [Another copy]



*Reserve On objections to the disuse of West Indian
4265 slave produce.
.69 [Dublin, Hibernian Negro's Friend Society
no. 9a [182-?]
 LCo.



*A.5410M

On occasion.

.5

McCord, David Thompson Watson, 1897-

On occasion. Cambridge, Harvard University Press, 1943.

44 p. 20 cm.

"This edition is limited to two hundred sixty-two copies, set in Janson type and printed on Flemish book laid paper. Title page and typography by the author. This is copy no. 27."

Signed by the author.

PS3525

.A1655

05

----- Another copy



On our Saviour's passion. Poem.

Herbert, Mary, Countess of Pembroke.

*P.83.404

A poem. On our Saviour's passion. From an unpublished MS. in the British Museum. With a preface by the editor [R. G. B.]
— London. Wilson. 1862. 32 pp. Sm. 8^o.

[This work is kept on the Special Libraries Floor.]

Mar. 31,
E3457 — T.r. — B., R. G., ed.

1902.

[This work is kept on the Special Libraries Floor.]

Don't -- T.S. -- D. R. G. 12

On our way.

9330.173A44=*A.7584D.2

Roosevelt, Franklin Delano, *32d President of the United States, 1882-*

On our way.

- New York. The John Day Co. [1934.] xiv, 300 pp. 19 cm.
Describes his ideas for the reconstruction program and its economic and social effects.

Two or more copies on call number 9330.173A44.

De
This card was printed at the Boston

Public Library, September 5, 1934.

D5331 — T.r. — United States. Pol. econ. — United States. Pol. hist. — United States. Acts and laws. National Industrial Recovery Act. Works about.



RARE BOOK

DEPT.

On planting and rural ornament.

Marshall, William, 1745-1818.

XL On planting and rural ornament. A practical

.33 treatise, by Mr. Marshall. The 3d ed ...

.23 London: Printed by W.Bulmer and Co.Cleveland-
Row,St.James's;for G.and W.Nicol,booksellers to
His Majesty,Pall-Mall;G.and J.Robinson,Paternoster
Row;and T.Cadell and W.Davies,Strand. 1803.

2v. 22cm.(8vo)

Concerns trees and shrubs. Vol.2 is a dic-
tionary, arranged by Linnean name.

1st ed.(1785) has title: Planting and orna-
mental gardening.

MB-Rev.



*A. 8690

On poetry: a rapsody.

.13

[Swift, Jonathan, 1667-1745.

On poetry: a rapsody. [*Ornament*] Printed at Dublin, and re-printed at London: And sold by J. Huggonson, next to Kent's Coffee-house, near Serjeant's-inn, in Chancery-lane; [and] at the bookseller's and pamphletshops. 1733. <Price one shilling>

28 p. 34^{cm}.

I. Title.

25—6611

Library of Congress

PR1171.Z5 vol. 8

[39b1]



*A.2603

On poetry and poets.

.21

Eliot, Thomas Stearns, 1888—

On poetry and poets; [essays] New York, Farrar, Straus
and Cudahy, 1957.

xii, 308 p. 22 cm.

PN511

.E435

----- [Another copy]

1. Literature—Addresses, essays, lectures. 2. Poetry. I. Title.

PN511.E435

808.1

57—12154

Library of Congress

[58g³20]



On prose and verse.

RARE BOOK

DEPT.

Stephens, James, 1882-1950.

XA On prose and verse, by James Stephens.

.8531 New York, The Bowling Green press, 1928.

.31 4p. l., 7-41p. 19cm.

The section on prose (p.7-28) is "An hitherto unpublished preface written for the French translation of The charwoman's daughter .. largely re-written ... for this English publication."

Inscribed by the publisher to L. Olmstead, 1950.



On religious liberty.

*H.86

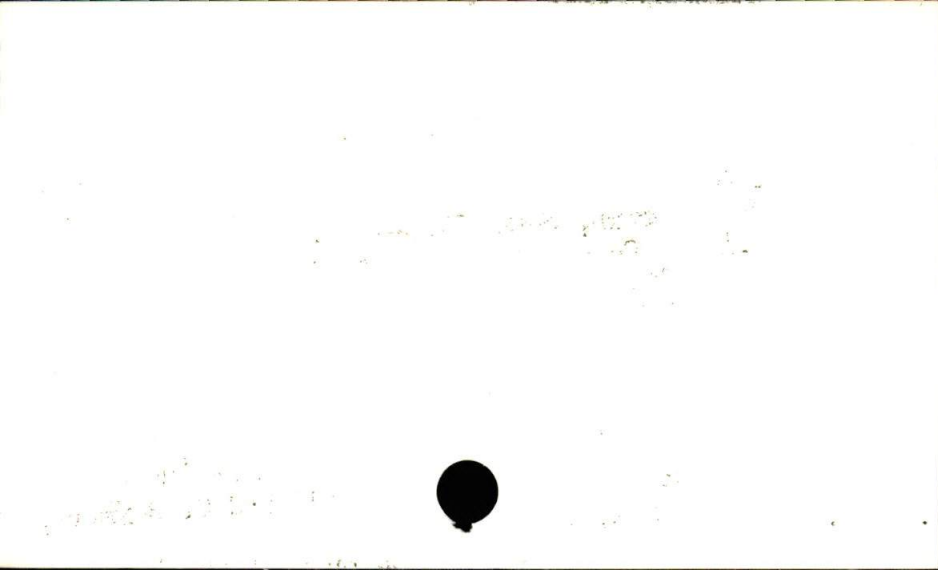
.101

no.1

Brown, John, 1715-1766.

On religious liberty: a sermon preached at St. Paul's Cathedral on Sunday the 6th of March, 1763. On occasion of the brief for the establishment of the colleges of Philadelphia and New York ... To which is prefixed An address to the principal inhabitants of the North American colonies, on occasion of the peace. London, Printed for L. Davis and C. Reymers, 1763, xii, 18 p. 21cm.

(Continued on next card)



On religious liberty.

*H.86

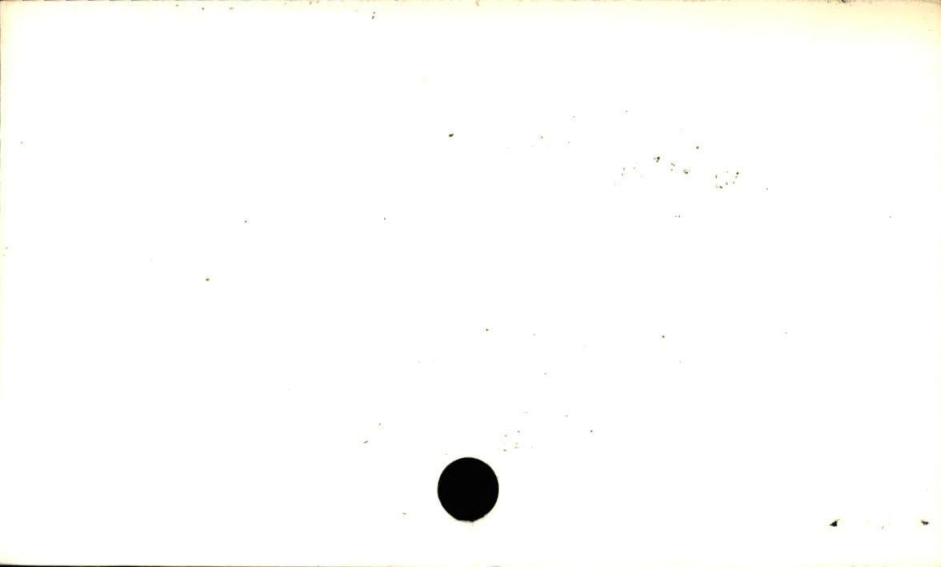
.101

no.1

Brown, John, 1715-1766.
ty ... 1763. (Card 2)

On religious liber-

1. Columbia University--Addresses, sermons,
etc. 2. Pennsylvania. University--Addresses,
sermons, etc. 3. Religious liberty--Gt. Brit.
4. Religious liberty--U. S. 5. Paris, Treaty
of, 1763--Addresses, sermons, etc. I. Title.



On Renaissance drama; or, history made visible.

Thomson, William, F.R.C.S.

****T.56.122**

On Renaissance drama; or, history made visible.

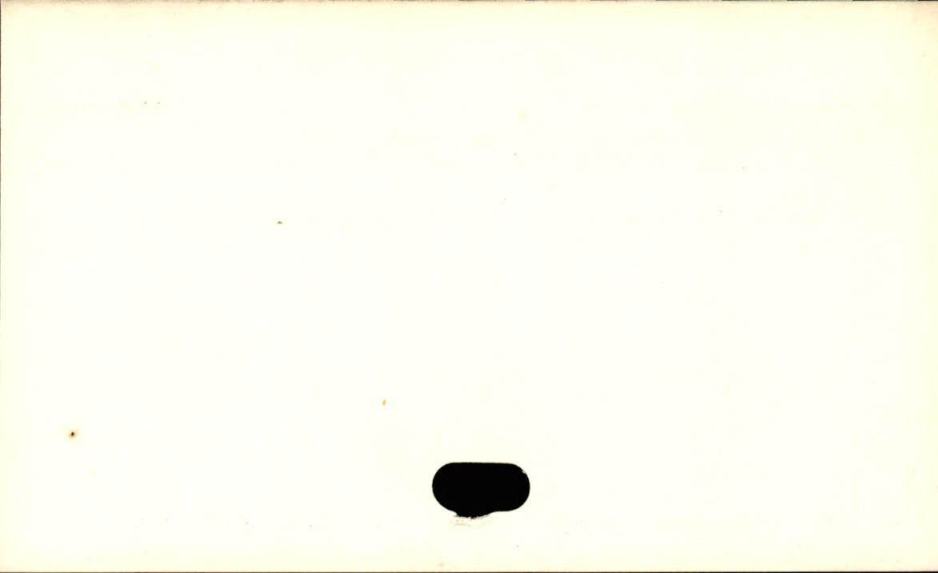
Melbourne. Sands & McDougall. 1880. (8), 359 pp. 21½ cm.,
in 8s.

Upholds the Baconian authorship of Shakespeare's plays.

This card was printed at the Boston

Public Library, March 26, 1914.

J592 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



RARE BOOKS

DEPT.

*XbH On Samuel Tully and John Dalton, alias R.
.90 Heathcote, who is sentenced to be executed
.470 the 10th day of December, 1812, for piracy
no.54 and murder ... December 7th, 1812.
[Boston? 1812?]

broadside. 27x23.5cm.
Within mourning border.
Verse.

MB

no source--n.d.

Sh/Sh o

- 1 Piracy
- 2 Tully, Samuel, 1771-1812
- 3 Dalton, John, d.1812
- 4 Broadrides--U.S.

d12s

11

On Saturday last the following melancholly accident . . .

**H.90.102

[Elegy, occasioned by the account of the drowning in the River Merimack of eight persons who were accompanying Mr. Chase of Newtown.]

— [Newburyport, 1794.] Broadside, $14\frac{1}{2} \times 8\frac{3}{4}$ inches.
The account, dated July 23, 1794, precedes the Elegy, and reads as follows: On Saturday last the following melancholly accident . . .

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 15, 1904.

F4075—Broadside.—On Saturday last the following melancholly accident . . .



On Saturday next will be performed ...

This work is available in this library in the Readex Micro-print edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

On Saturday next will be performed by a society
*XpbCh of ladies and gentlemen, at Faneuil-hall, the
.M.1.52 tragedy of Zara [by Aaron Hill] ...
[Boston, 1775]

broadside. 35x25cm.;bd.to 36cm.

Also Playbill for performance on 2 Dec. 1775 during
avail- British occupation of Boston.

able in On verso are contemporary manuscript notes
micro- naming cast.

text. Evans 13841; Ford Mass. broadsides, 1916.

MB-Rey.

Chamberlain coll.--
1893



1 Boston--Siege, 1775-1776
2 Theaters--Hist.--Boston
3 Broadides--U.S.
1 Hill, Aaron, 1685-1750
The tragedy of Zara
dis

10

RARE BOOK
DEPT.

On seven Shakespearean tragedies.

Kinney, Arthur F 1933-

*XfQ

.968

.K62 O

On seven Shakespearean tragedies [by] Arthur F. Kinney. Designed and illustrated with original wood engravings by Howard John Besnia. Sterling Junction [Mass.] Scarab Press [1968]

[24] p. (on double leaves) illus. (7 in pocket) 22 x 31 cm.

"Limited edition of two hundred and fifteen copies ... This is copy 173."

PR2983.K47

822.3'3

68-58074
MARC

Library of Congress

[3]

MB



On Sherman's track; or, The south
after the war..

R-B
SC20
.54
.475

Kennaway, John Henry, Sir., 1837-1919.

On Sherman's track; or, The south
after the war. / by John H. Kennaway
... -- London : Seeley, Jackson and
Halliday, MDCCCLXVII. [1867]

x, 320p. : ill. ; 19 cm.

Inscribed by author. MB copy.

1.Southern States--Discovery and
Travel. 2.Reconstructionism.
3.Sherman's March to the sea. I.T.

RG85-500405
R-B

AACR2 MRG85-500405

21291



On some corruptions of Scripture.

*Acc. Boston, Bowles and Dearborn, 1828.

67-814 BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967



X



On such a night as this. Song.

Pitts, William S.

No. 15 in *"20th". 110.1.2

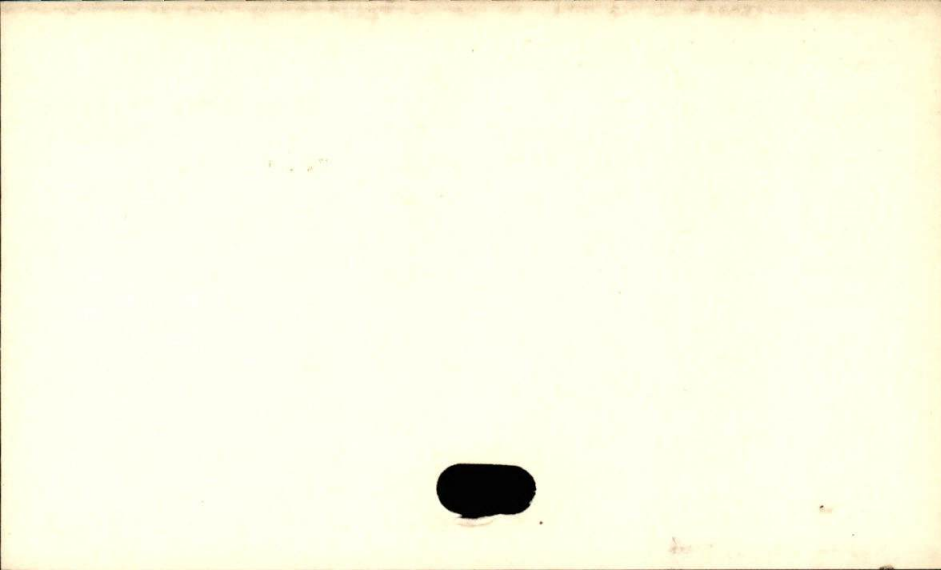
On such a night as this. Words by L. Hattie S. Aldrich. Music by
Wm. S. Pitts. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, April 12, 1916.

K7841 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S.
(M2) — T.r. (1)



On teaching penmanship.

*Q.61

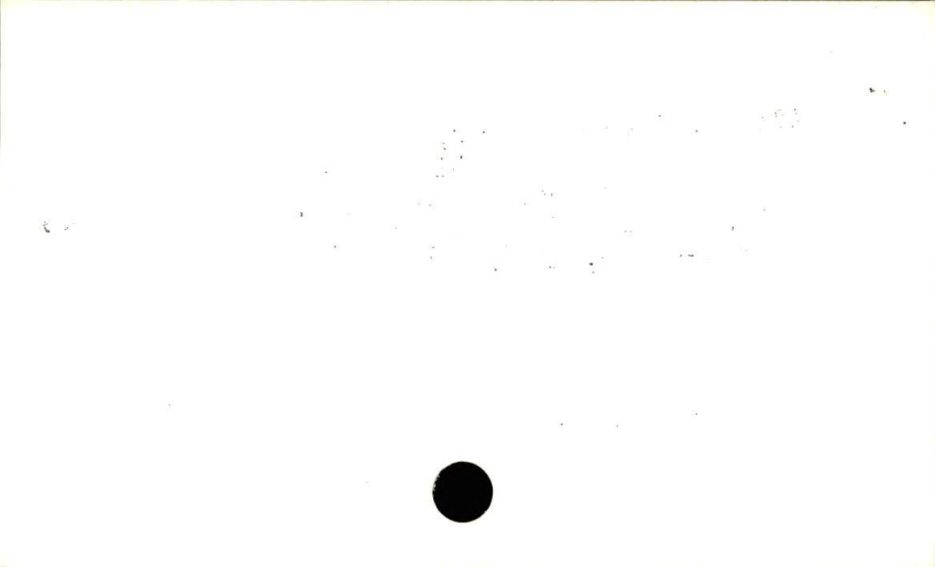
.7

Alcott, William Andrus, 1798-1859.

On teaching penmanship, addressed to parents,
school committees, and teachers. Boston, Lilly,
Wait, Colman and Holden, 1833.

cover-title, 24 p. 24cm.

1. Penmanship--Study and teaching. I. Title.



On the alleged decline of science in England. By
a foreigner.

See

Moll, G.





SPECIAL
COLLECTIONS

*SC.20 On the Anzac trail; being extracts from the diary of a New
.E916 Zealand sapper, by "Anzac" [pseud.] London, W. Heinemann
[1916]

.On1 ix, 210 p. 19^{cm}. [Soldiers' tales of the great war. VII]

Ex libris (signature): Mary Boyle O'Reilly,
1918.

1. European war, 1914-1918—Personal narratives, New Zealand.
I. "Anzac," pseud. ~~II. Series.~~

16-19961

Library of Congress

D568.A2O5

[a44b1]

MB

tr. fr. O'Reilly
D568.A205



On the authorship of the anonymous pamphlet published in London in 1760.

Hays, Isaac Minis, 1847-

****K.24.52**

On the authorship of the anonymous pamphlet published in London in 1760 entitled "The interest of Great Britain considered with regard to her colonies and the acquisition of Canada and Guadaloupe."

= [Philadelphia.] 1924. 9 pp. 24½ cm.

The title is on the cover.

The pamphlet has been ascribed to Benjamin Franklin and Richard Jackson.

Reprinted from Proceedings of the American Philosophical Society, vol. 63, no. 1, 1924 [*5393.1.63].

This card was printed at the Boston

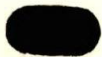
Public Library, September 3, 1924

M9342 — T.r. — Great Britain.

For. rel. France. — France. For.

rel. Great Britain. — Franklin, Benjamin. — Jackson, Richard, -1787. —

American Colonies. Pol. hist.



RARE BOOK
DEPT.

On the beauties, harmonies, and sublimities
of nature.

Bucke, Charles, 1781-1847.

*XG
.3852
.1

On the beauties, harmonies, and sublimities
of nature; with notes, commentaries, and illus-
trations; and occasional remarks on the laws,
customs, habits, and manners, of various nations
... By Charles Bucke ... A new edition, greatly
enlarged.

London: Printed for Thomas Tegg and Son, 73,
Cheapside. 1837.

3v. 23cm.

First published anonymously, 1813, under
title: The philosophy of nature.

MB



RARE BOOK
DEPT.

*XG

.3841

.3

On the beautiful, the picturesque, the sub-
lime.

Macvicar, John Gibson, 1800-1884.

On the beautiful, the picturesque, the sub-
lime. By the Rev. J.G. Macvicar ...

London: Printed for Scott, Webster, & Geary,
36 Charterhouse Square. 1837.

iv, 211p. front., illus. 23cm.

"Erratum": p.iv.

MB



RARE BOOKS
DEPT.

On the boiler.

Yeats, William Butler, 1865-1939.

XA

On the boiler / by W.B. Yeats.

.9929

Dublin : The Cuala Press, [1939] (Dublin :

.20

Alex Thom & Co.)

46,[2]p. ; 25cm.

Prose and poetry.

"On the Boiler ... was finally published in
Autumn of 1939"--Miller, L. The Dun Emer
Press, p.91.

Blue wrappers, stamped in black, with cover
design by Jack B. Yeats.

MB



On the blockade. Fiction.

Adams, William T., 1822-1897.

*A.48.14

On the blockade. [Fiction.] By Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1891. (1), 355 pp. Plates. Additional illustrated title-page. [The Blue and the Gray series.] 18½ cm.

This card was printed at the Boston

Public Library, September 14, 1932.

D924 — T.r. — S.r. — United States. Hist. Fict. Civil War, 1861-1865.



On the border with Crook.

*20th

5

.19B6

Bourke, John Gregory, 1843-1896.

On the border with Crook; by John G. Bourke ... New
York, C. Scribner's sons, 1891.

xiii p., 1 l., 491 p. front., pl., port. 23 cm.

E83

.866B77 ----- [Another copy]

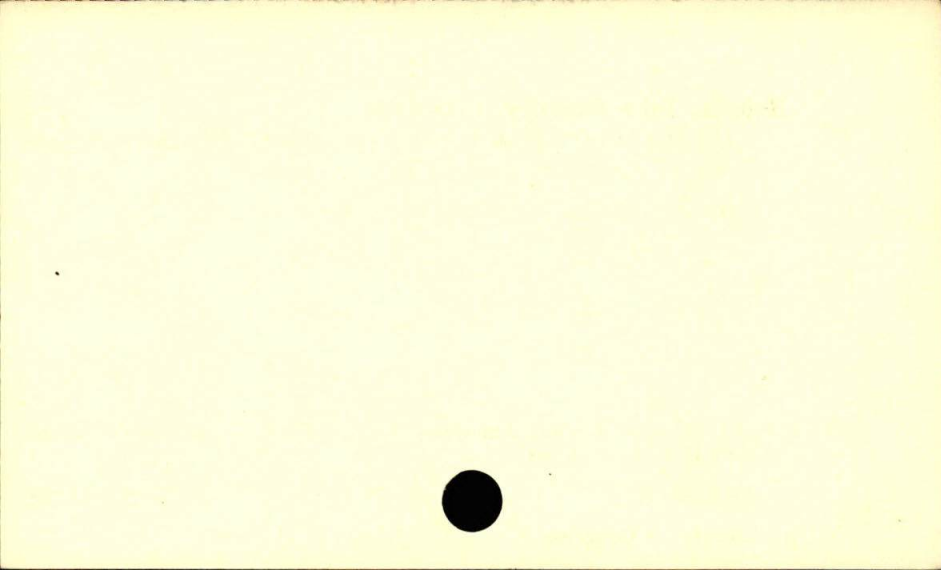
1. Indians of North America—Wars—1866-1895. 2. Crook, George,
1828-1890. I. Title.

E83.866.B77

2—15028

Library of Congress

[55e $\frac{1}{2}$]



No. 2 in **G.3940.22

On the character of Coriolanus as delineated by Plutarch and Shakespeare.

Manuscript. [18—?] 23 pp. 25 cm.

This card was printed at the Boston

Public Library, February 13, 1915.

5K2682 — Shakespeare, William. Coriolanus.—Plutarchus.—Manuscripts in this Library.



On the Church as viewed by faith and by the world. By A layman.
[Tract 58.]

(In Tracts for the times. Vol. 1, pp. 406-411. New York, 1839.)

Same. 7 pp. (In Same. Vol. 2. London, 1840.)

3547.10.1
**G.3841.2.2

As others of the Tracts for the times, signed "A layman," were written by J. W. Bowden, this one also is probably his work.

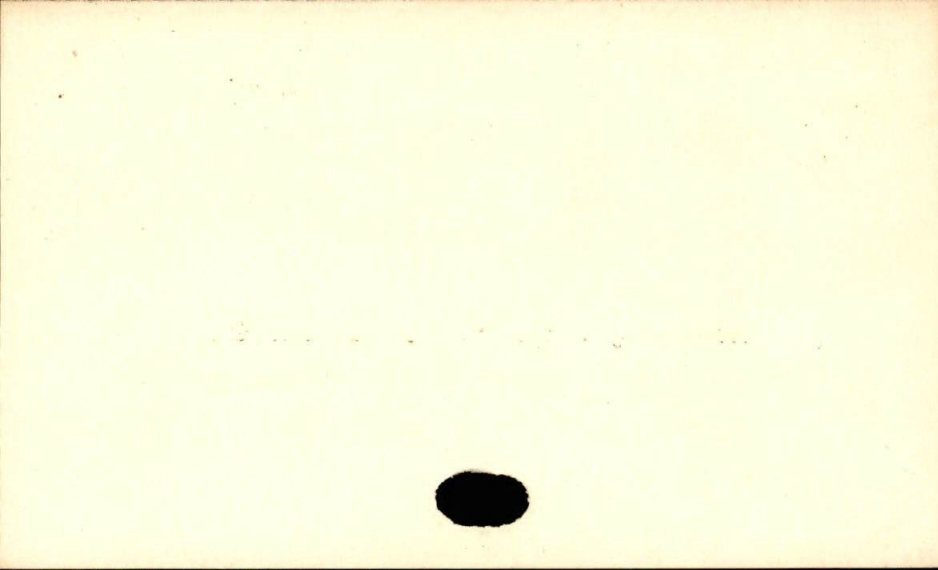
[The second copy is kept on the Special Libraries Floor.]

Barton

Nov. 3,

1902

E6214 — Church, The. — Bowden, James William.



On the conquest of Namur.

*H.86A

.26

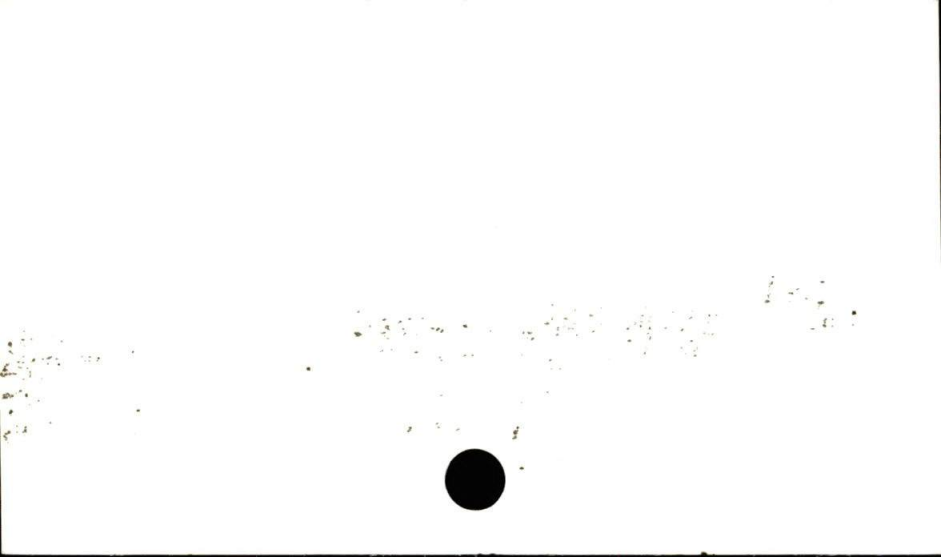
Yalden, John, 1670-1736.

On the conquest of Namur. A pindarique ode, humbly inscrib'd to His Most Sacred and Victorious Majesty. London, Printed for J. Tonson, 1695.

11 p. 31cm.

Wing Y9.

1. Namur--Siege, 1695--Poetry. I. Title.



Acc.
75-408b

On the death of five young men who was
murdered, March 5th 1770. By the 29th
regiment ...

[Boston? 1770]

Bristol 3239; Short-title Evans 42143

Benton Fd



On the death of General Washington.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





On the death of General Washington.

pbAcc

83-

83

The Christian's song, by a lady. Love
to Christ. A much approved song, on the
capture of General Burgoyne. Conversion
hymn. Harvest of the world.

Moebs

850

Benton

Broadside. 1 s. [4] pages.

Pages [1] and [4] blank.

without music.

nucxxx.

[S.l. ; S.n. 18-?]

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO
540 EAST 57TH STREET
CHICAGO, ILL. 60637

1972

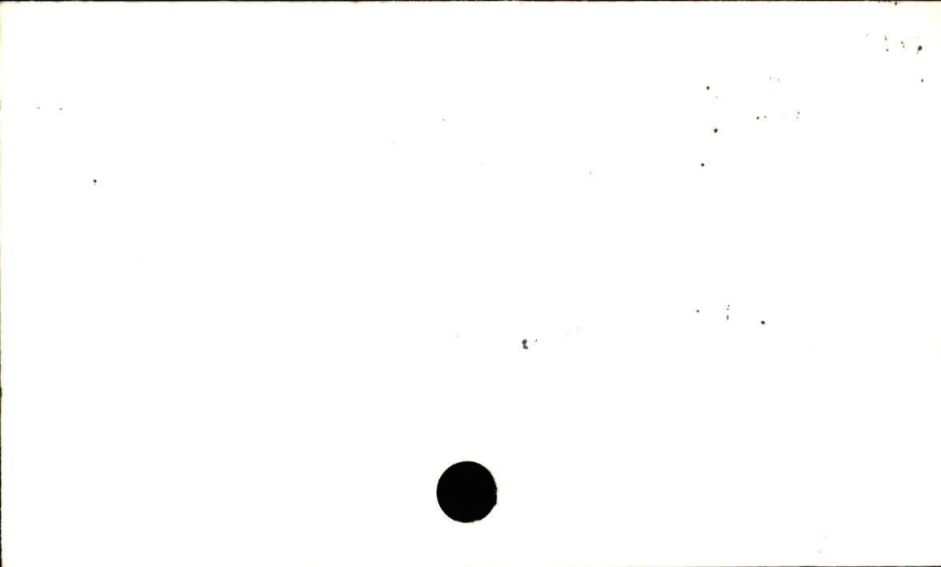


*Defoe

30

.712 On the death of Mr. Edmund Smith, late student
.A10 02 of Christ-Church, Oxon. A poem, in Miltonic
verse. London, Printed for J. Morphew, 1712.
20 p. 19cm.

1. Smith, Edmund, 1672-1710.



RARE BOOK On the death of the Queen.

DEPT.

Byles, Mather, 1706-1788.

XH On the death of the Queen. A poem inscribed to
.94 His Excellency Governour Belcher. By the Reverend
.94 Mr. Byles ...
no.1 Boston in New-England: [Printed by J.Draper, for
D.Henchman in Cornhill, 1738]

Also 2p.ℓ., 7p. 21cm. (4to)
avail- Imperfect: t.p. mutilated affecting text;
able in imprint supplied from LC.
micro-
text. Evans 4229.

MB-Rev.



RARE BOOK
DEPT.

XH On the death of the Reverend Benjamin Colman,
.94 D.D. who deceased August 29. 1747. An eclogue.
.48 Attempted by O--- E--- a young student ...
 Boston, Printed and sold by Rogers and Fowle in
 Queen-Street next to the prison. [1748]
Also 8p. 19.5cm.(8vo)
avail- Also attributed to Joseph Seccombe.
able in Evans 5937.
micro-
text

g: Anne Eliot Ticknor--1885

red leather spine, marb. bds.

1 Colman, Benjamin, 1673-1747
II Seccombe, Joseph, 1706-1760, supposed author
II O., E.
dis

On the deep. A story.

Starbuck, Roger.

*A.641.34

On the deep; or, the missionary's daughter. A story of the Pacific Ocean.

= New York. Beadle & Co. [1865.] 7-116 pp. Plate. [Beadle's Dime novels. Novel series. No. 87.] 16 cm., in 16s.
Contains also The dead letter.

This card was printed at the Boston

Public Library, September 14, 1932.

D923 — T.r. (2) — S.r. — Stories of the sea. — Pacific Ocean.



On the edge.

RARE BOOK

DEPT.

De La Mare, Walter John, 1873-1956.

"XA On the edge, short stories by Walter De La
.2200 Mare; with wood-engravings by Elizabeth Rivers
.11 Faber & Faber limited, 24 Russell Square,
London [1930]

3 p.l., ix-xi, 331, [1] p. illus. 21cm. (8vo)

Title vignette.

Black linen, gilt stamped on spine & front
cover.



pbAcc. On the evacuation of Boston by the British
79-897 troops, March 17th 1776.

"A broadside issued in commemoration of the
150th anniversary of the naming of State
Street..."

[Boston, 1926]

anon. gift

... ..
... ..
... ..
... ..
... ..

On the evils of a weak government.

Smalley, John. 1734-1820.

**H.99.235.1800

On the evils of a weak government. A sermon, preached on the general election at Hartford, in Connecticut, May 8, 1800.

Hartford: printed by Hudson and Goodwin. 1800. 3-51 pp.
22 cm., in 4s.

This card was printed at the Boston

Public Library, April 24, 1915.

K4699 — S.r.c. — T.r. — Printer ref. made.



On the fever ship. Fiction.

Davis, Richard Harding, 1864-1916.

*A.2168.8

The lion and the unicorn. [Fiction.] Illustrated by H. C. Christy.

New York. Scribner. 1899. (9), 204 pp. Plates. 19 cm., in 8s.

Contents. — The lion and the unicorn. — On the fever ship. — The man with one talent. — The vagrant. — The last ride together.

This card was printed at the Boston

Public Library, July 9, 1924.

M9094 — T.r. (5) — Christy, Howard Chandler, illus., 1873-



On the flogging of women.

Tonna, Charlotte Elizabeth.

****H.9ob.170**

On the flogging of women.

= *Broadside.* [Boston, Mass. N. d.] Size, 10 × 7¼ inches.
Signed, Charlotte Elizabeth.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 7, 1910.

H2019 — T.r. — Broadside. — Slavery.



On the frontier.

Harte, Bret, 1839-1902.

*A.3857.45

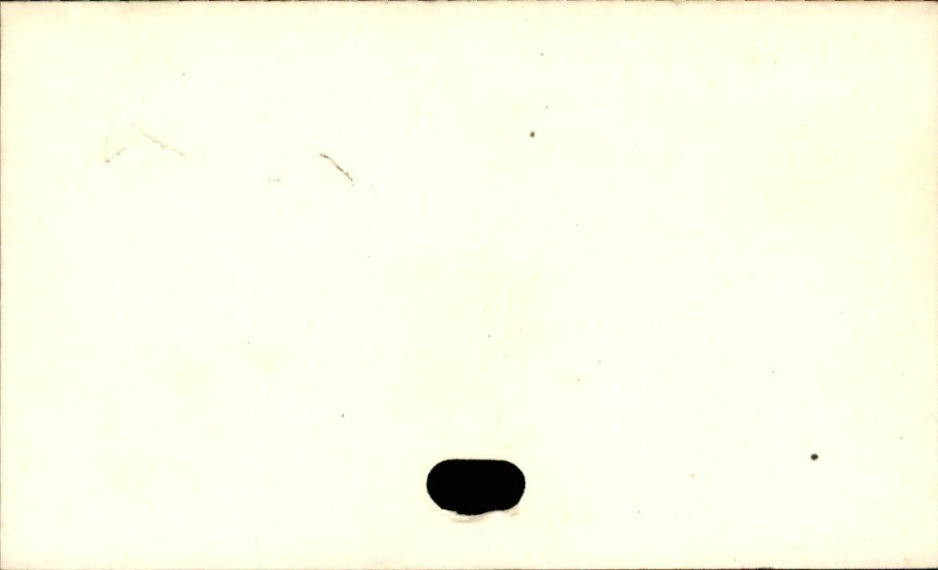
On the frontier.

- Boston. Houghton, Mifflin & Co. 1884. 288 pp. 14½ cm., in 8s.
Contents. — At the Mission of San Carmel. — A Blue Grass Penelope. —
Left out on Lone Star Mountain.

This card was printed at the Boston

Public Library, May 27, 1919.

L6951 — T.r.



On the heights. Lyrical ballads.

Ibsen, Henrik Johan, 1828-1906.

*A.4409.1

On the heights. (Paa vidderne.) A tragedy in lyrical ballads.

English version in the form of the original by William Norman Guthrie.

— Sewanee, Tenn. University Extension Department of the University of the South. [1910.] (8), 27 pp. 20 cm.

No. 203 of an edition of 250 copies, printed on recto and verso of uncut pairs of leaves.

This card was printed at the Boston

Public Library, April 7, 1932.

D39 — T.r. — Guthrie, William Norman, ed. and tr., 1868-. — Lyric poetry. — Ballads.



RARE BOOK

DEPT.

^xXbH On the importance of the study of anatomy.
.825 From the Westminster Review, with some addition-
.A10 0 al remarks.
 Boston: Printed by Wells and Lilly. 1825.

12p. 21cm.(8vo)

Shaw/Shoemaker 21747.

Ex libris (inscription): Rev^d Mr. [D.M.]
Balfour.

MB

Gift: The Rev. D.M. Balfour

--1857--tr.fr. Pph.v.

240 no.11

Kilbourn

I Anatomy--Study & teaching

dizs

ex libris

9

On the incompatibility of theater-going and dancing with membership in the Christian Church.

Andrews, Charles W., and others.

**T.97.340

On the incompatibility of theater-going and dancing with membership in the Christian Church. An address of the clergy of the Convocation of the Valley of Virginia, to the people of their respective parishes.

Philadelphia. Office of Leighton publications. 1872. 31 pp. 18 cm.

Signed by C. W. Andrews and thirteen others.

This card was printed at the Boston

Public Library, July 2, 1913.

J4 — T.r. — Dancing. In opposition to. — Theatre. In opposition to.



*Reserve On the Indian trade, by a backwoodsman.
4467 Washington, 1821.
.70 LCo.
no.1



RARE BOOK

DEPT.

On the inhumanity of the slave-trade.

Patten, William, 1763-1839.

*XH On the inhumanity of the slave-trade, and the
.A793 importance of correcting it. A sermon, delivered
.P27 0 in the Second Congregational Church, Newport,
Rhode-Island, August 12, 1792. By William

Also Patten ...

avail- Printed at Providence, by J.Carter. M,DCC,XCIII
able in [1793]

micro-
text.

14p. 19cm.

Evans 25964; Alden 1318.

Ex libris

(signature): D[avid] Howell

MB



~~File 1000~~ On the making of gardens.

*L.35

.18

Sitwell, *Sir George Reresby, bart.*, 1860-1943.

On the making of gardens. With an introd. by Sir Osbert
Sitwell. New York, Scribner [1951]

xix, 76 p. illus. 23 cm.

First ed. published in 1909 under title: An essay on the making of
gardens.

1. Landscape gardening.

I. Title.

SB472.S64 1951

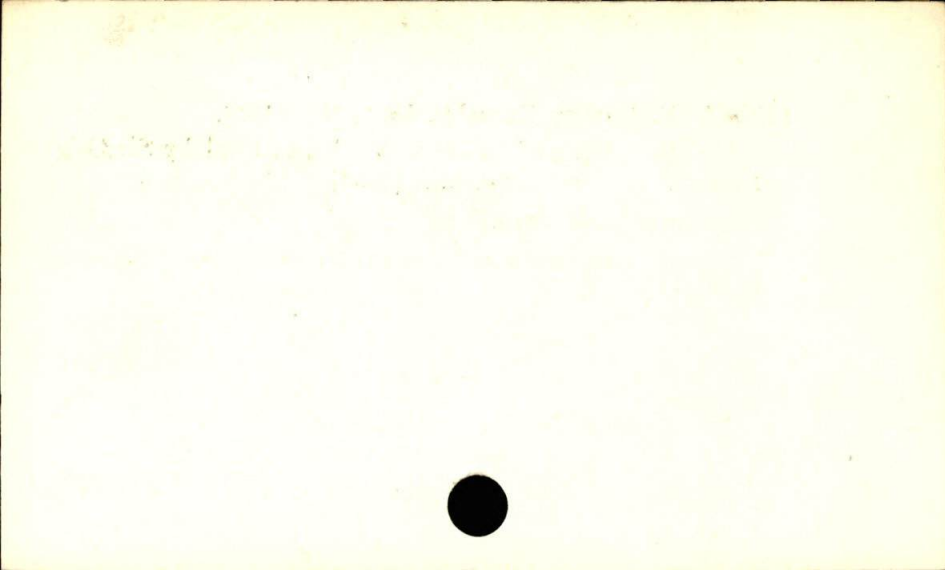
712

51-12298 †

Library of Congress

[20]

RARE BOOK
DEPT.



On the New general biographical dictionary.

RARE BOOK

DEPT.

[Corney, Bolton] 1784-1870.

*XG

On the New general biographical dictionary:

.3631

a specimen of amateur criticism. In letters to
Mr. Sylvanus Urban ...

.4

no.1

London: Printed by Frederick Shoberl, junior,
51 Rupert Street, Haymarket. MDCCCXXXIX.
[1839]

1p.ℓ., 34p. 22cm.; bd. to 23.5cm.

Signed, p.34: Bolton Corney.

(See next card)

MB



RARE BOOK

DEPT.

x XG
.3631
.4
no.1

[Corney, Bolton] 1784-1870. On the New
general biographical dictionary ... 1839.
(Card 2)
Reprinted from the Gentleman's magazine.
Brown wrappers preserved.

I. Title.



On the night following the first of October.

Richard, Andrew.

*XCh On the night following the first of October,
.E.10 instant, Andrew Richard of Norwich, had his shop
.87 broken up ... Dated at Norwich, Octob. 3d. 1737.
no.4 Andrew Richard.

«New London? 1737»

broadside. 25.5 x 14.5cm.

Evans 40127.



FOR OTHER EDITIONS see AUTHOR

On the origin of species.

*Q.99

FOR OTHER EDITIONS see PUBLIC CATA

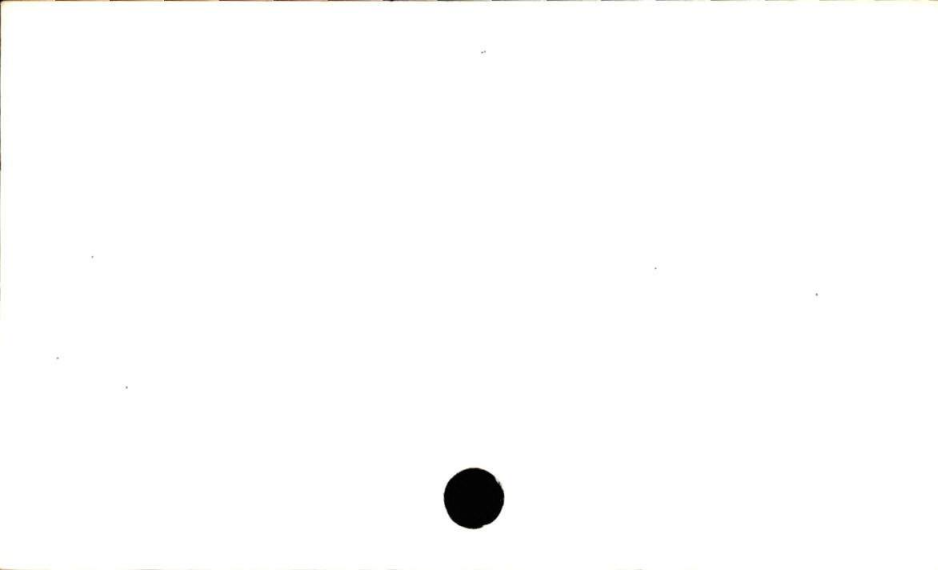
.334

Darwin, Charles Robert, 1809-1882.

On the origin of species by means of natural selection, or the preservation of favoured races in the struggle for life. With a new preface by Charles G. Darwin. Illustrated with wood engravings by Paul Landacre. Adelaide, South Australia, Printed for the Limited Editions Club at the Griffin Press, 1963.

xxxii, 470 p. illus., 1 fold. plate. 28cm.

1. Evolution. 2. Species, Origin of 3. Natural selection. [I. Landacre, Paul, illus. II. Limited Editions Club, New York] III. Title.



On the original text of the New Testament.

Boston, Leonard C. Bowles, 1829.

BPL xxx

x Acc.
67-815

Green Fd. (Am. Hist.) - 1 Dec. 1967

X



On the Overland, and other poems.

Clapp, Frederick Mortimer.

***A.1718.1**

On the Overland, and other poems.

— New Haven. Yale University Press. 1916. vi, (1), 90 pp. 21½
cm.

This card was printed at the Boston

Public Library, July 11, 1916

K8744 — T.r.



On the parallels, or chapters of inner history.

Borton, Benjamin.

*"20th".52.103

On the parallels, or chapters of inner history. A story of the Rappahannock.

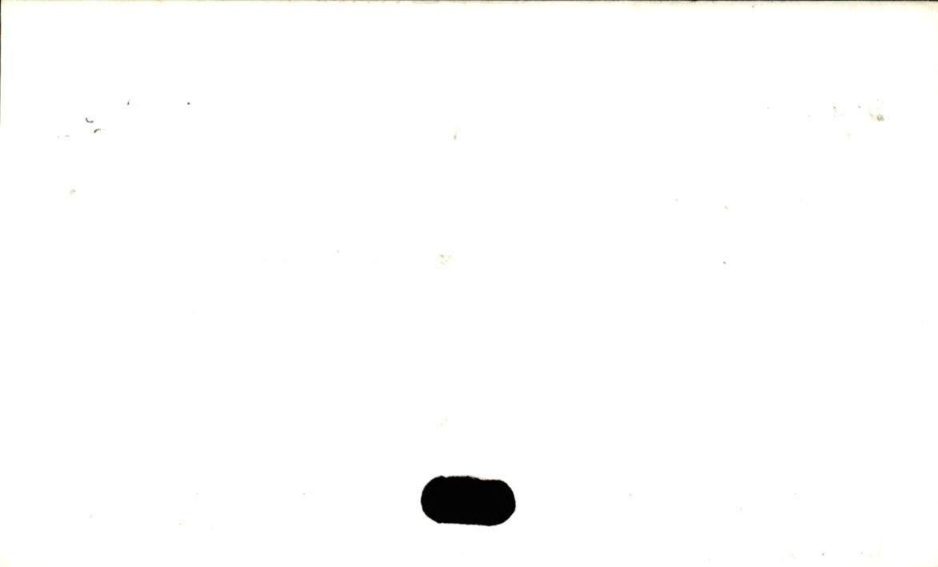
Woodstown, N. J. Monitor-Register Print. 1903. 333 pp. Portrait. Plates. 19.5 cm.

Relates to the Twenty-fourth New Jersey Volunteers.

This card was printed at the Boston

Public Library, June 11, 1935.

D7363 — T.r. — United States. Hist. Civil War. Pers. narr. — New Jersey. Militia. 24th Regiment. Infantry.



RARE BOOK

DEPT.

XL

.32

.3

On the picturesque.

Price, Sir Uvedale, bart., 1747-1829.

Sir Uvedale Price on the picturesque: with an essay on the origin of taste, and much original matter, by Sir Thomas Dick Lauder, bart. and sixty illustrations, designed and drawn on wood, by Montagu Stanley, R.S.A.

Edinburgh: Caldwell and Lloyd, and Co.; London, Wm. S. Orr and Co., MDCCCXLII. 1842.

xxvi, 586 p., incl. front., illus. 22cm.

(Continued on next card)

M.B.-Rev.



Price, Sir Uvedale, bart., 1747-1829. Sir Uvedale Price on the picturesque ... 1842.
(Card 2)

RARE BOOK
DEPT.

*XG Title vignette, engraved on wood.
.155 Another copy. 22.5cm.
.13

1. Landscape gardening. 2. Esthetics. I. Lauderdale, Sir Thomas Dick, bart., 1784-1848. II. Title: On the picturesque.



On the plantation.

Harris, Joel Chandler. 1848-1908.

*A.3842.6

On the plantation. A story of a Georgia boy's adventures during the war. [1st edition.]

— New York. Appleton & Co. 1892. xii, 233 pp. Illus. Portrait. Plates. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1911.

H5583 — T.r. — Georgia. Manners.



No. 1 in P.52.657

On the present state of the law as to marriages abroad between English subjects within the prohibited degrees of affinity.

= London. Spettigue. 1840. 36 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Galatea

Nov. 24,

1900

*D7581 — Marriage with a deceased wife's sister.



On the prisons of Philadelphia.

*XH «La Rochefoucauld Liancourt, François Alexandre
.98 Frédéric, duc de. 1747-1827.

On the prisons of Philadelphia. By an European.

.187 Philadelphia: Printed and sold by Moreau de
Saint-Mery, printer & bookseller, n^o 84, South
Front-Street. January 1796.

46 p. 19.5cm.

Evans 30674.

I. Title.



On the prosodies of the Greek and Latin languages. [Anon.]

See

Horsley, Samuel, Bishop of St. Asaph. 1733-1806.

This card was printed at the Boston

Public Library, October 17, 1914.

Barto

K2242

RARE BOOK
DEPT.

On the relation of the white and African
races in the United States.
[Mitchell, James] fl.1862.

*XH
.A862
.M69L

On the relation of the white and African
races in the United States, showing the neces-
sity of the colonization of the latter. Ad-
dressed to the President of the U.S.

Washington: Government Printing Office. 1862.

28p. 23cm.

Signed at end: James Mitchell.

Printed blue wrappers preserved.

I. Title.

MB
Rev.



On the road home.

Sangster, Margaret Elizabeth.

P.85.783

On the road home. Poems.

N. Y. Harper. 1893. (11), 145 pp. Pl. 16^o.

~~Two Copies.~~





On the rocks.

*A.8171D

.31

Shaw, George Bernard, 1856-

Too true to be good, Village wooing & On the
rocks. Three plays. London, Constable and Co.,
Ltd., [1934]

vi, 273, [1] p. 21 cm. (Standard edition of
the works of George Bernard Shaw)

"First published 1934."

Music: p. [274]



*Juv.Res.... On the sacrament of the Lord's Supper.
7445 London, J. Marshall [etc. 1796]
.55 Cheap repository tract.
no.8



On the Spanish Main.

*A.5684M

.43

Masefield, John, 1878-

On the Spanish Main, or, Some English forays
on the Isthmus of Darien. With a description
of the buccaneers and a short account of old-
time ships and sailors. With twenty-two illus-
trations and a map. London, Methuen & Co.
[1906]

xii, 344 p. plates, ports., maps, facsims.
23 cm.



On the stage.

PN2594

.C65 Cook, Dutton, 1829-1883.

On the stage. Studies of theatrical history and the actor's art. By Dutton Cook ... London, S. Low, Marston, Searle, and Rivington, 1883.

2 v. front. (port.) 19 1/2^{cm}.

"A companion or supplement to 'A book of the play'."—Pref.

(Continued on next card)

PN2594.C65



On the stage.

PN2594

.C65 Cook, Dutton, 1829-1883. On the stage ...
1883. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.77.84 — — [Another copy]

Clippings inserted.

1. Theater—Gt. Brit.—Hist. 2. Acting.
3. Theater—Anecdotes, facetiae, satire, etc.
- I. Title.

[Full name: Edward Dutton Cook]

PN2594.C65



RARE BOOK
DEPT.

On the stage.

Kemble, Frances Anne, 1809-1893.

XT On the stage, by Frances Anne Kemble; with an
.46 introduction by George Arliss. New York, Dramatic
.64 Museum of Columbia University, 1926.

.3 3p.l., 35p., 1l. 23.5cm. (Publications of the
Dramatic Museum of Columbia Univeristy. 5th series.
Papers on acting. III)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Acting. I. Title.

MB



On the stage — and off.

Jerome, Jerome Klapka. 1859—

On the stage — and off: the brief career of a would-be actor.

= London, Field & Tuer. 1885. viii, 160 pp. 17 cm., in 8s.

**T.58.42

A portrait is inserted.

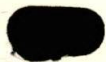
Same. New York. Holt & Co. 1891. vi, 170 pp. 17½ cm.

2576.163

Two copies.

This card was printed at the Boston

Public Library, February 25, 1914.

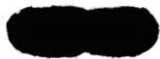


On the state of man subsequent to the promulgation
of Christianity. [Anon.]

See

Cornwallis, Caroline Frances.





RARE BOOK

DEPT.

Durrell, Lawrence.

***XQ** On the suchness of the old boy; drawings by Sappho
.972 Durrell. London, Turret Books, 1972.

.D93 0

[22] p. illus. 28 cm. £10.50

B 72-21031

Limited ed. of 226 copies, of which 200 are numbered and signed
by the poet and the artist, no. 52,

PR6007.U76O57

821'.9'12

72-195982

ISBN 0-85469-054-9; 0-85469-055-7 (Lettered ed.)

MARC

Library of Congress

72 [4]

MB



On the Tibur road.

*A.9638.1

Whicher, George Meason, 1860- , and George Frisbie Whicher,
1889-

On the Tibur road. A freshman's Horace.

— Princeton. The Princeton University Press. 1911. viii, 96 pp.
20½ cm.

Includes translations of Horace; some are parodies of the style of English poets.

This card was printed at the Boston

Public Library, October 20, 1931.

N9366 — Double main card.—

, and George Frisbie Whi [REDACTED] cher, 1889- . (M1)—Horatius
Flaccus, Quintus. Selections. English. (M2) — Parodies and burlesques. (1)
— T.r. (1) — Jt. auth. (1)



KEPT IN
BROWN MUSIC
COLLECTION

On the trail of Negro folk-songs.

*ML3556

Scarborough, Dorothy, 1878-1935.

.S3

On the trail of Negro folk-songs, by
Dorothy Scarborough, assisted by Ola Lee
Gulledge. Cambridge, Harvard University
Press, 1925.

1925

289 p. music. 25 cm.

RARE BOOK
DEPT

*A.7914

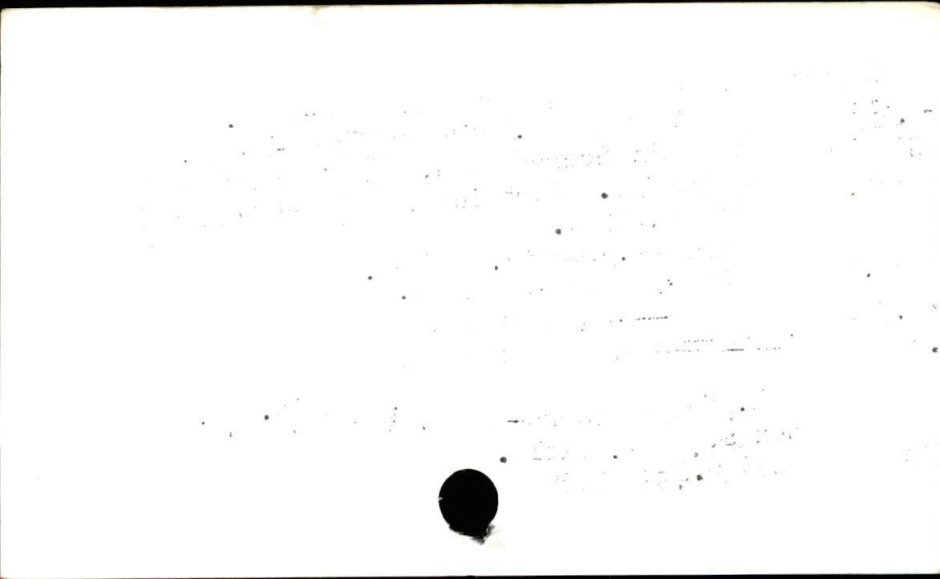
.2

— — — Another copy

1. Negro songs—Hist. & crit. 2. Negro
songs. I. Title.

LCA

ML3556.S3 1925



On the trail of the war [1870, 71].

Shand, Alexander Innes.

*"20th".52.817

On the trail of the war [1870, 71].

— London. Smith, Elder & Co. 1870. (7), 203 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 18,

1901

*D8299 — T.r. — Franco-German War. 1870, 71.

SPECIAL
COLLECTIONS

On the trail of Washington.

Hill, Frederick Trevor, 1866-

SCW
.30
.H55
1910
... On the trail of Washington; a narrative history of Washington's boyhood and manhood, based on his own writings, authentic documents and other authoritative information, by Frederick Trevor Hill ... Illustrations in color by Arthur E. Becher. New York and London, D. Appleton and company, 1910.

xiii, [1], 276 p. incl. illus., facsimis. col. front., 5 col. pl. 21½cm. (National holiday series)

"Authorities": p. 276. FOR OTHER EDITIONS see AUTHOR
Imperfect: frontispiece lacking.

MB



On the true, the beautiful, and the good.

B2263

.V8E64

Cousin, Victor, 1792-1867.

Lectures on the true, the beautiful, and the good. By m.V. Cousin. Increased by an appendix on French art. Tr., with the approbation of m. Cousin, by O. W. Wight ... New York, London, D. Appleton & co., 1854.

KEPT IN
RARE BOOK
DEPT.

2 p. l., [7]-391 p. 19^{cm}.

**G.3561.3 — — [Another copy]

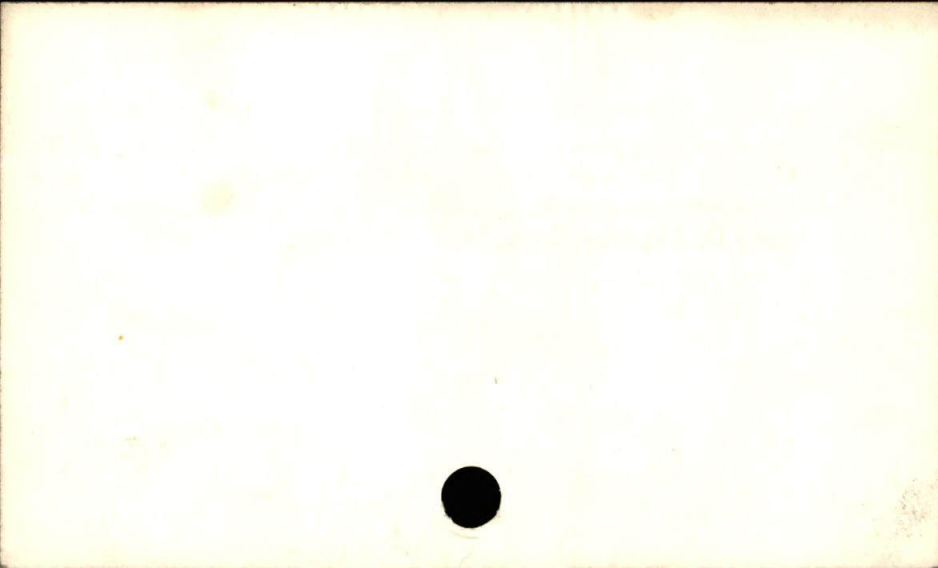
*4. Art, French.

1. Esthetics. 2. Ethics. 3. Truth. * I. Wight, Orlando Williams,
1824-1888, tr. II. Title. III. Title: On the true, the
beautiful, and the good. 16-4846

Library of Congress

B2263.V8E64

[a37e1]



On the various sects of religion. [Verse.]

No. 17 in **H.90.470

Broadside. Boston. N. Coverly, printer. [178-?] Size, 10 $\frac{1}{8}$ X
8 inches.

Bart.

This card was printed at the Boston

Public Library, July 12, 1919.

L7313 — Broadside. — Coverly, Nathaniel, printer.



On the war path.

Kerbey, J. O.

*"20th".52.475

On the war path. A journey over the historic grounds of the late Civil War.

Chicago. Donohue, Henneberry & Co. 1890. 301 pp. 19.5 cm.

This card was printed at the Boston

Public Library, May 8, 1935.

D7300 — T.r. — United States. Hist. Civil War. Battles, campaigns, and sieges.



SPECIAL
COLLECTIONS

On the way to Nazareth.

Swinton, John, 1829-1901.

SCQ On the way to Nazareth / by John Swinton.

.125 Berkeley Heights, N.J. : Oriole Press,

.84 MCMXXXIX [1939]

[6]p. ; 19cm.

Light blue wrapper printed in rust & black.



On the wings of the mind.

*Q.121
.332

Calvert, Elizabeth, 1857-

On the wings of the mind. Portland, Me.,
Mosher Press, 1912.

4 p.l., 3-86, [1] p., 1 l. 19 cm.

"One hundred copies of this book have been
printed..."



On the wing of occasions.

Harris, Joel Chandler, 1848-1908.

*A.3842.14

On the wing of occasions: being the authorised version of certain curious episodes of the late Civil War, including the hitherto suppressed narrative of the kidnapping of President Lincoln. New York. Doubleday, Page & Co. 1900. vii, 310 pp. Plates: 19.5 cm.

Contents. — Why the Confederacy failed. — In the order of Providence. — The troubles of Martin Coy. — The kidnapping of President Lincoln. — The whims of Captain McCarthy.

A later edition is entitled The kidnapping of President Lincoln.

This card was printed at the Boston

Public Library, June 3, 1935.

D7785 — T.r. — United States. History. Civil War. — Lincoln, Abraham. Fiction and drama relating to.



On the wooing of Martha Pitkin.

PS3503

0 36 0 6 Bolton, Charles Knowles, 1867-

1894

On the wooing of Martha Pitkin; being a versified narrative of the time of the regicides in colonial New England, written by Charles Knowles Bolton ... Boston, Copeland and Day, 1894.

KEPT IN
RARE BOOK
DEPT.

viii, 27, [1] p. 13^{cm}.

*A.970 — — [Another copy]

1. Wolcott, Mrs. Martha (Pitkin) 1638-1719.
I. Title.

PS3503.0 36 0 6 1894



RARE BOOK

DEPT.

x XH

.895

.B63 &

On the wooing of Martha Pitkin ...

Bolton, Charles Knowles, 1867-1950.

On the wooing of Martha Pitkin; being a
versified narrative of the time of the
regicides in colonial New England. Written by
Charles Knowles Bolton ...

Boston, Printed for Copeland and Day, 69
Cornhill, 1895.

viii, 27, [1]p.

"Second edition February 1895, three hundred
and fifty copies."

Title page in orange and black.

MB



On theatrical emancipation, and the rights of dramatic authors.

Thackeray, Thomas James.

**T.76.184

On theatrical emancipation, and the rights of dramatic authors.

— London. Chapple. 1832. 47 pp. 20½ cm., in 4s.

Contains an account of the French laws respecting the rights of dramatic authors.

This card was printed at the Boston

Public Library, March 28, 1914.

J639 — T.r. — Theatre. Law. — Theatre. — Dramatists. — France. Theatres.



On this day Browning died?

Gilder, Richard Watson, 1844-1909.

*R.11.330

The twelfth of December, 1889. [Verse. Autograph manuscript, signed.]

= [New York. 1889.] (1) p. $5\frac{1}{2} \times 7\frac{1}{2}$ inches. Framed.

A stanza of nine lines, on the death of Browning. The first line reads:
On this day Browning died?

Printed in The poems of Richard Watson Gilder, 1908 [4407.291], page 158.

This card was printed at the Boston

Public Library, June 22, 1920.

L9403 — T.r. — Browning, Robert, 1812-1889. — Manuscripts in this Library.

-- On this day Browning died?



On this island.

PR6001

.U4 O 6 Auden, Wystan Hugh, 1907-

1937 ... On this island. New York, Random house

[^c1937]

3 p. l., 9-68 p. 23 1/2^{cm}.

At head of title: W. H. Auden.

Poems.

"First edition."

KEPT IN
RARE BOOK
DEPT.

A.357V.3 — — [Another copy]

I. Title.

PR6001.U4 O 6 1937



On Thursday last about ten o'clock, Cornelius Bradford, returned express from Philadelphia, with the following interesting intelligence, viz. ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



On to Richmond galop. Pianoforte music.

Parkhurst, Mrs. E. A.

No. 1 in *"20th". I 10.1.5

On to Richmond galop. [For piano.]

New York. Waters. 1864. (2) pp. 33½ cm.

This card was printed at the Boston

Public Library, April 28, 1916.

K7893 — T.r. Pianoforte music.



On Tuesday night arrived in this city a gentleman, who came express from Boston ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



On two continents.

Taylor, Marie Hansen-

6264.41=*R.9.880

On two continents. Memories of half a century . . . With the co-operation of Lilian Bayard Taylor Kiliani. Illustrated from contemporary portraits and paintings by Bayard Taylor.

New York. Doubleday, Page & Co. 1905. x, (1), 309 pp. Portraits. Plates. 8°.

Translated from Marie Hansen-Taylor's Aus zwei Weltteilen [6264.40].

The Brownings are mentioned in connection with Miss Taylor's aunt, Miss Ann Thomson, op. 22, 23.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 1, 1907.

G1991 — Kiliani, Lilian Bayard Taylor, tr. — T.r. — Taylor, Bayard. 1825-1878.

CONFIDENTIAL



On Tybee Knoll.

RARE BOOK

DEPT.

*XA

.1867S

.20

Connolly, James Brendan, 1868-1957.

On Tybee Knoll; a story of the Georgia coast; illustrated by Ch. Weber-Ditzler.

New York, A.S.Barnes, 1905.

285p. illus. 20cm.

Black cloth, yellow, red & blue stamped.

Author's signature on fly leaf.

MB-Rev.



On understanding women.

HQ1122

.B4

Beard, Mrs. Mary (Ritter) 1876-

On understanding women, by Mary R. Beard ...
London, New York [etc.] Longmans, Green and co.,
1931.

viii p., 1 l., 541 p. 22cm.

"Printed in the United States of America."

"First edition."

Bibliography: p. 525-532.

KEPT IN
RARE BOOK
DEPT.

*P.20.60 — — [Another copy]

1. Woman. 2. Woman—History and condition of
women. 3. Civilization. I. Title.

HQ1122.B4



On veut sauver Carrier.

RARE BOOK

DEPT.

[Babeuf, François Noël] 1760-1794.

*XG On veut sauver Carrier. On veut faire le procès
.3657 au Tribunal révolutionnaire. Peuple prend garde
.9 a toi! ...
no.4 [Paris, 1794]

15p. 21.5cm.(8vo)

Caption title.

Signed (p.14): Gracchus Babeuf ...

I. Title.

MB



On viol and flute. Verse.

Gosse, Edmund William.

On viol and flute. [Verse.]

London. King & Co. 1873. x, 181 pp. 17 cm., in 8s. *A.3506.4

Same. 2d edition. Chatto & Windus. 1876. 2565.58=*A.3506.1

Same. Kegan Paul, Trench, Trübner & Co., Ltd. 1890. xi, 212 pp.

Plates. 16½ cm., in 8s. *A.3506.2

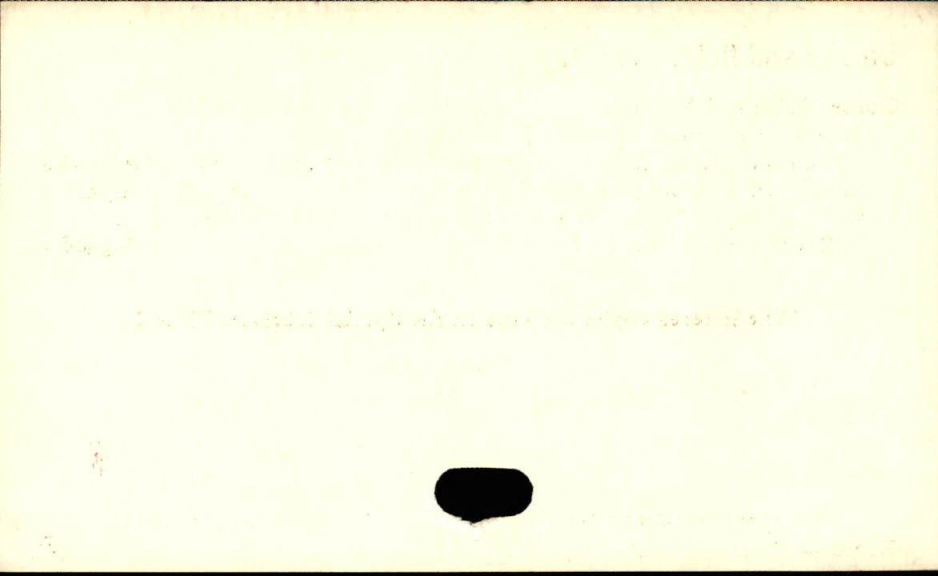
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

H7016 — T.r.

Public Library, January 31, 1912.

BAR



On wheels and how I came there.

"20th".52.833=4327.35

Smith, William B., 14th Illinois Volunteer Infantry.

On wheels and how I came there...Experiences...as
soldier and prisoner in the American Civil War.

Edited by Joseph Gatch Bonnell.

New York. Hunt. 1893. 338 pp. Portraits. Plate.
18 cm., in 8s.

20th



On writing.

*A.1523

.16

Cather, Willa Sibert, 1875-1947.

On writing; critical studies on writing as an art, with a foreword by Stephen Tennant. [1st ed.] New York, A.A. Knopf, 1949.

xxvi, 126 p. 22 cm.

Contents.--Four letters: On Death comes for the Archbishop. On Shadows on the rock. Escapism. On the professor's house.--The novel demeuble.--Four prefaces: The best stories of Sarah Orne Jewett. Gertrude Hall's The Wagnerian romances.

(Continued on next card)



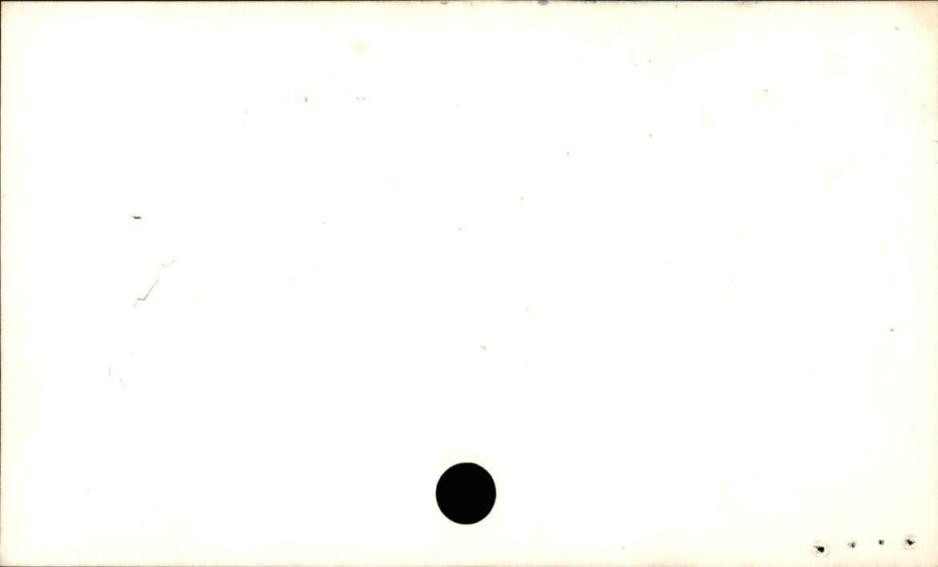
*A.1523

On writing.

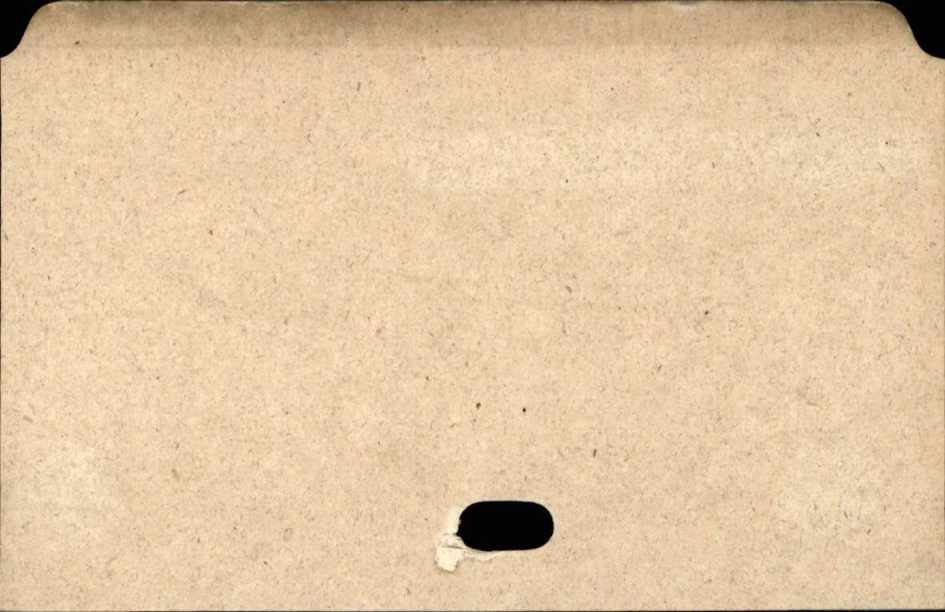
.16

Cather, Willa Sibert, 1875-1947. On writing...
1949. (Card 2)

Stephen Crane's Wounds in the rain and other impressions of war. Defoe's The fortunate mistress.
--My first novels (there were two)--On the art of fiction.--Katherine Mansfield.--Light on abode walls (an unpublished fragment)



Oña, surname.



Ona, P. de.

D.260.17

[Vida, etc.].

(In Gutierrez, J. M. Estudios biográficos y
críticos. 1865.)



RARE BOOKS

DEPT.

XG

.354

.41

Oña, Pedro de, b.ca.1570.

Primera parte de Aravco domado, compvesto
por el licenciado Pedro de Oña ...

Con previlegio, Impresso en la civdad delos
Reyes, por Antonio Ricardo de Turin. Primero
impressor en estos reynos. Año de 1596. Esta
tassado a tres quartillos el pliego, en papel.

12p.f., 70, 70-77, 76-132 numb.f., f. 139, 133-164
numb.f., [8]p., 165-335 numb.f., 1f. 1 illus. (port.)
19.5cm. (4to); in case, 21cm.

(See next card)

MB

(12,598)--1890

Sabin 57300
Palau 201616

Medina, La imprenta en
Lima, 10

full covered cum. mor. gilt, red & gilt

1 Chile--Hist--Poetry
I Title: Arauco domado
di(Lima)s
ex libris (2)
red s : XD.L596.Onla

15-16 134-172

302=46 241=242

53=54 311=310

129=140

139=141

128=144

RARE BOOKS

DEPT.

XG

.354

.41

Oña, Pedro de, b.ca.1570. Primera parte
de Aravco domado ... 1596. (Card 2)

Verse account of conquest of Chile.

"Erratas": verso of 11th prelim. leaf.

Numerous errors in foliation.

Ex libris: Samuel Latham Mitchill Barlow (sale
label); Henri Harrisse (book label)



Ôña, Pedro de, b. ca. 1570.

*D.163

Rosell y López, Cayetano, 1816-1883, *ed.*

.1

... Poemas epicos. Coleccion dispuesta y rev., con notas

t.17,29

biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. ,

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zúñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquée, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

[60j*1]



Oña, Pedro de, b. ca. 1570.

*D.163

.1

t.17,29

Rosell y López, Cayetano, 1816-1883, *ed.*
epicos ... 1851-54. (Card 2)

... Poemas

CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heroico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Gíni, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

{60j²¹}



Oña, Pedro de, b. ca. 1570.

*D.163

.1

t.17,29

Rosell y López, Cayetano, 1816-1883. *ed.* ... Poemas
epicos ... 1851-54. (Card 3)

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.
Moratín, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y
Manrique, José María, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t. 17, 29

18—9941

Library of Congress

[60j²¹]



RARE BKS

PS3565

.N316S66

2008

BPL1RB

39999063216475

O'Nan, Stewart, 1961-
Songs for the missing /

287 p. ; 22 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Onania; or, The heinous sin of self-pollution, and all its frightful consequences in both sexes considered.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Oñate, Alonso de.

**G.351.13

Parecer de vn hombre docto en la facultad de teología y canones, y lector de la misma facultad, y de muchos años de experiencia en las cosas de las Indias, cerca del seruicio personal de los Indios del Peru, y Nueva España.

[Madrid ? 1610 ?] 11 ff. Fº.

"A legal opinion touching the right of the crown to compel the Indians of Mexico and Peru to work in the mines for the benefit of the Spanish government." - Henry Harrisse, ms. note.

-Indians of America.

-Gen. works.



Once a clown, always a clown.

Hopper, William De Wolf, 1858-

4343.238=**T.56.353

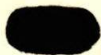
Once a clown, always a clown: reminiscences of De Wolf Hopper
written in collaboration with Wesley Winans Stout.

— Boston. Little, Brown & Co. 1927. x, 238 pp. Portraits. 20½
cm.

This card was printed at the Boston

Public Library, November 22, 1927.

N3948 — T.r. — Stout, Wesley Winans, ed.



Once a clown, always a clown.

PN2287

.H65A3 Hopper, De Wolf, 1858-1935.

Once a clown, always a clown: reminiscences of
De Wolf Hopper, written in collaboration with
Wesley Winans Stout ... Boston, Little, Brown,
and company, 1927.

KEPT IN
RARE BOOK
DEPT.

x, 238 p. front., plates, ports. 21 1/2cm.

*T.56.353 — — [Another copy]

1. Actors—Correspondence, reminiscences, etc.
- I. Stout, Wesley Winans, 1890- , joint author.
- II. Title.

PN2287.H65A3



RARE BOOK Once a mouse.

DEPT.

Brown, Marcia, 1918-

XJ ... Once a mouse ... a fable cut in wood / by

.961 Marcia Brown.

.B810 New York : Charles Scribner's Sons [1961]

[32]p. : col.ill. ; 24.5cm.

At head of title: From ancient India.

Apple green linen illustrated and printed in
red and olive green; colored illustrated end
papers.

MB



Once more ——— for the ——— liberties of the people of
America.

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.



FARE BOOK

Once on a time.

DEPT.

[Dalgliesh, Alice] 1893- comp.

XJ Once on a time; illustrated by Katherine
.938 Milhous.

.D150 New York, Charles Scribner's Sons [1938]
3p.l., 9-70p. illus. (part col.), col. pl. 26cm.
"The stories for this book were selected by
Alice Dalgliesh and Katherine Milhous."

MB



RARE BOOK

Once upon a time.

DEPT.

Davis, Richard Harding, 1864-1916.

*XA

Once upon a time, by Richard Harding Davis ...

.2135

Charles Scribner's Sons, New York, 1910.

.23

5p.l., 3-280p. front., 7pl. 19cm.

Plates signed by George Gibbs, James Montgomery
Flagg, and others.

Blanck, BAL. 4552.

Green ribb cloth, stamped in yellow, white
and black; publisher's advts. ([4]p.) at end.



Once upon a time, and other child-verses.

PS1712

.0 6 Freeman, Mary Eleanor (Wilkins) 1852-1930.

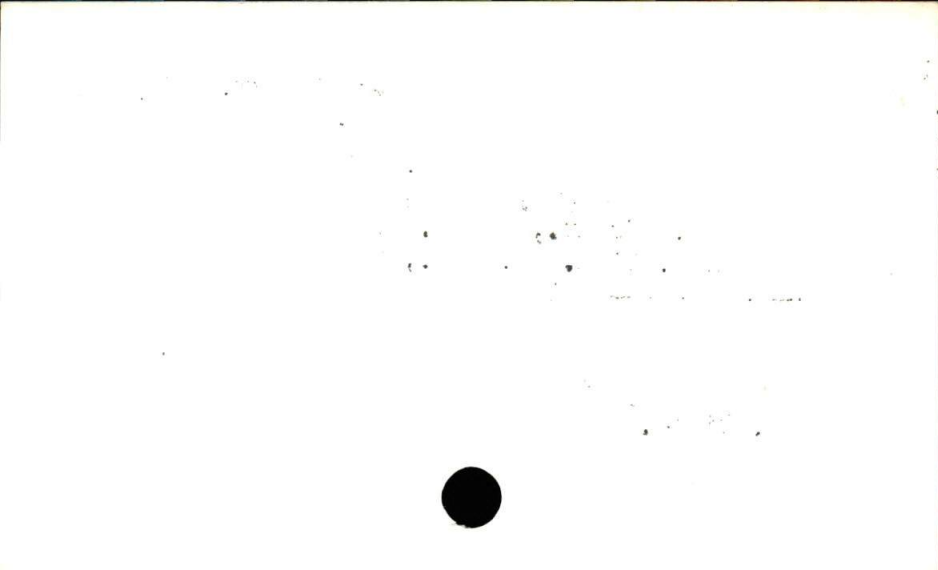
1897a Once upon a time, and other child-verses. Illustrated by Etheldred B. Barry. Boston, Lothrop Publishing Company [1897]

187 p. front., illus. 18cm.

*A.9699 Blanck, Bibl. Am. Lit., 6346.

.6 ~~-----~~ [Another copy]

I. Barry, Etheldred Breeze, 1870- illus.
II. Title.



Oncken, Wilhelm. 1838-1905.

*Cab.28.28.4

Die Burschenschaft und ihr Wartburgfest am 18. Oktober 1817.

(In Wartburg, Die. Pp. 273-280. Berlin. 1907.)

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, May 7, 1908.

G7294 — Student life in Germany.

THE UNIVERSITY OF CHICAGO



Oncken, Wilhelm. 1838-1905.

*Cab.28.28.4

Martin Luther auf der Wartburg.

(In Wartburg, Die. Pp. 263-272. Berlin. 1907.)

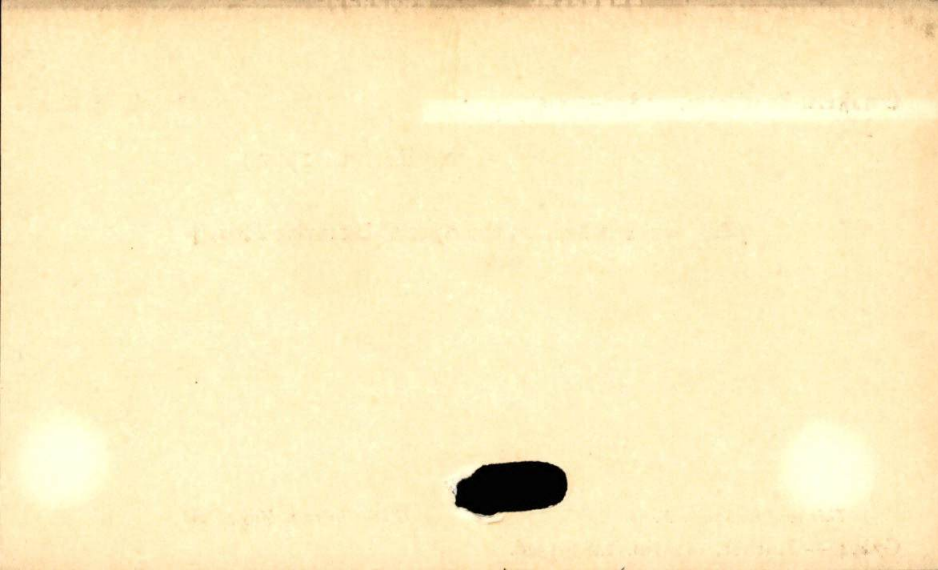
[This work is kept on the Special Libraries Floor.]

Brown

This card was printed at the Boston

Public Library, May 7, 1908.

G7294 — Luther, Martin. 1483-1546.



Ondátigui, András.

See

Fernandez de Ondátigui, A.



Onder-wys.

RARE BOOK
DEPT.

XG.682.F840

François de Sales, Saint.

Onder-wys, of aenleyding tot een Godvruchtigh leven
... Tot vermeerdering van de Godvruchtigheyd, noch
by-gevoegt het leven den Heyligen Franciscus de
Sales. 2. druck.

— Antwerpen. Metelen. 1682. 726, (36) pp. Plates.
24°.

D6967 - Devotion, Books of. - Dutch language. Works in.



Onderdonk, Benjamin Tredwell, Bp., 1791-1861.

*Reserve Address ... to the fifty-ninth annual Conven-
7547 tion...

.56 New York, Church Depository, 1843.

no.4

LC xxx.



Onderdonk, Benjamin Tredwell, Bp., 1791-1861.

*Reserve A funeral sermon, on occasion of the death of
4441 the Rev. Lewis P. Bayard ...
.75 [New York] 1841.

no.8

RARE BOOK

DEPT.

Onderdonk, Henry, 1804-1886.

^xXJ

An historical sketch, of ancient agriculture,
stock breeding and manufactures, in Hempstead,
County of Queens, by Henry Onderdonk, Jr.

.816

.Am3S

no.2

Jamaica. New York. 1867.

1p.ℓ., [43]-63p. front. 21.5cm. (8vo); bd. to
24cm.

On the t.p. "County of Queens," and "New York"
are supplied by paste-on slips.

Re-issue of part of the 26th annual report of
the Queens County Agricultural Society,
1867.

MB

LCxxx

g:author--1868--tr.fr.

5996.96[1]



1 Hempstead, N.Y.--Hist
2 Agriculture--Long Island
dis
red s:XL.867.On3H

SPECIAL
COLLECTIONS

Onderdonk, James Lawrence, 1854-1899.

*SCA History of American verse (1610-1897).

.6570P Chicago, A. C. McClurg, 1901.

.1 395 p. 21cm.

1. American poetry--Hist. & crit.

MB

(Trent-DeFoe) - 1929



5

Der onderganck des roomschen arents.

*G.405

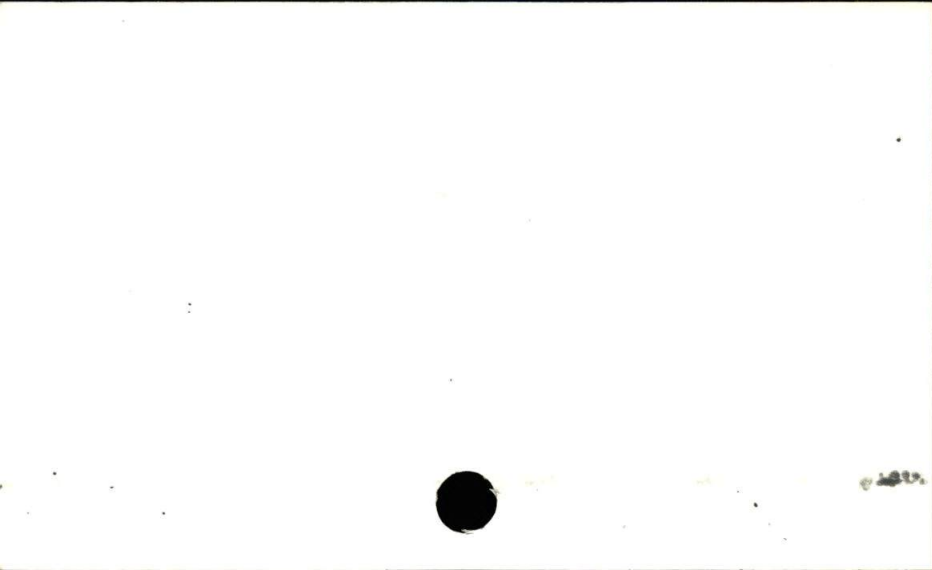
.132 Hulsius, Bartholomaeus.

Der onderganck des roomschen arents, door
noordschen leevw. Af-ghebeeldt in verscheyden
konstige figuren, met sin-rijcke verklaringhen
der selver, beydes in en buyten rijm ... Met
eein verhael van den doodt des Koninghs. Amster-
dam, Voor Crispin vande Pas, 1642.

91 p. illus. 20cm.

On the exploits of Gustavus Adolphus of Swe-
den.

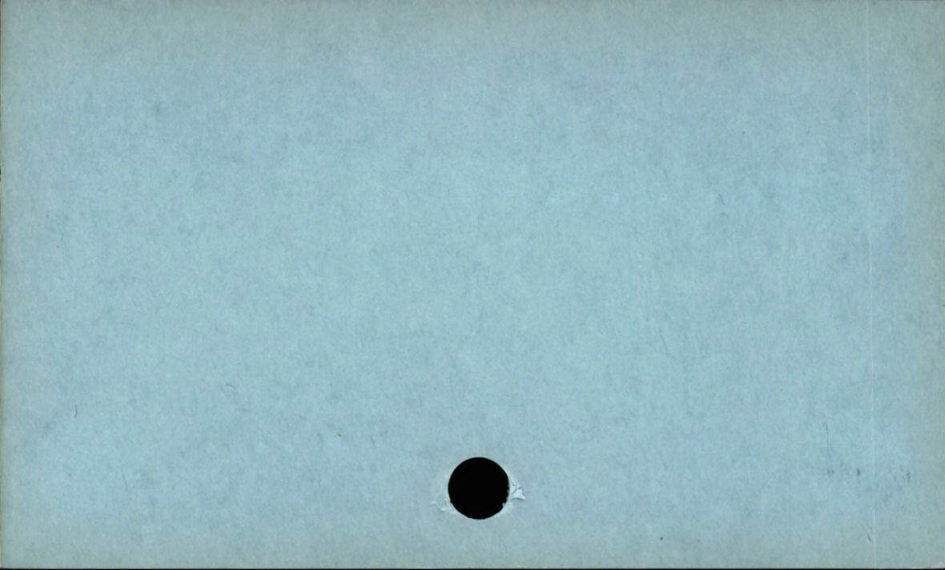
1. Gustaf II Adolff, King of Sweden, 1594-1632.
2. Emblems. I. Title.



Ondina, La, del lago azul. Recuerdo de los Pirineos.

See

Avellaneda, G. G. de.

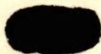


Onduras.
See Honduras.

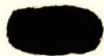
Field

This card was printed at the Boston

F9419



Public Library, October 27, 1905.



Onduras e Igueras.
See Honduras.

Tuck

This card was printed at the Boston

F9419

Public Library, October 27, 1905.



Acc.

75-32

One. v.6,no.10; Oct.1958.

[Los Angeles]

Article relating to John Horne Burns included.

g: James Ford

*A.1770A

One afternoon with Mark Twain.

.8 **Ade, George, 1866- 1944.**

One afternoon with Mark Twain, by George Ade. [Chicago]
The Mark Twain society of Chicago, 1939.

15 p. incl. front. facsim. 23½^{cm}.

"This edition is limited to three hundred and fifty numbered copies."
This copy ~~not~~ numbered 257.

"Editorial notes" signed: George Hiram Brownell.

1. Clemens, Samuel Langhorne, 1835-1910. i. Brownell, George
Hiram, ed. ii. Mark Twain society of Chicago. iii. Title.

39-19649

Library of Congress

PS1333.A3

— — — — — Copy 2.

Copyright A 128903

[4]

817.44



One-and-twenty years from Sumter.

Washburn, John Davis.

4424.129=*“20th”.100.174

One-and-twenty years from Sumter. An oration delivered before Francis Washburn Post No. 92 G. A. R., at Brighton, on Sunday, June 4th, 1882.

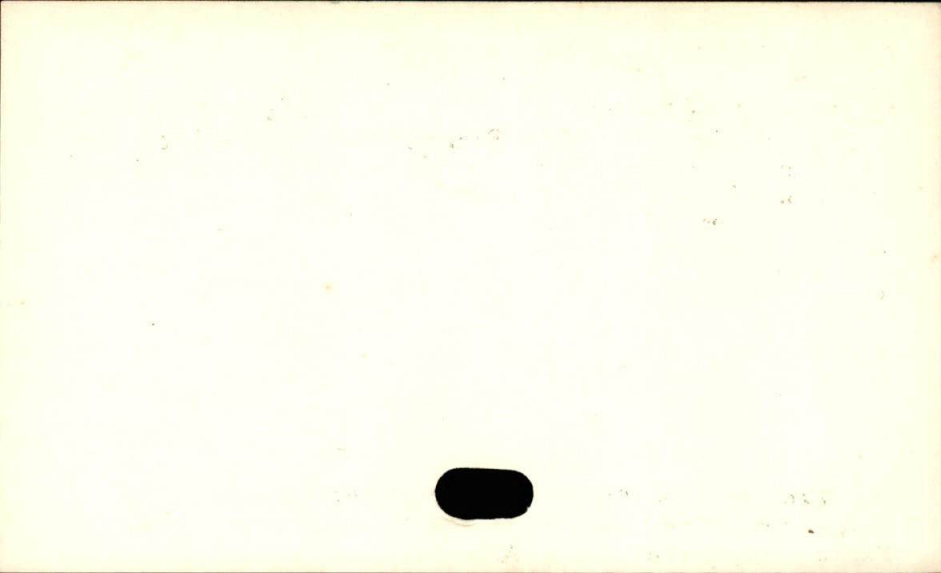
Worcester. 1882. 29 pp. 23½ cm., in 4s.

One of an edition of 150 copies.

This card was printed at the Boston

Public Library, December 18, 1913.

K733 — T.r. — Grand Army of the Republic. Department of Massachusetts.
Francis Washburn Post, No. 92. Addresses.



... 1 x 1

*A.2060C.8

Cummings, Edward Estlin, 1894-

... 1 x 1. New York, Henry Holt and company
[1944]

5 p.l., LIV, (1) p. 22cm.

At head of title: E. E. Cummings.



One Eye, the cannoneer.

Whittaker, Frederick.

*A.641.10

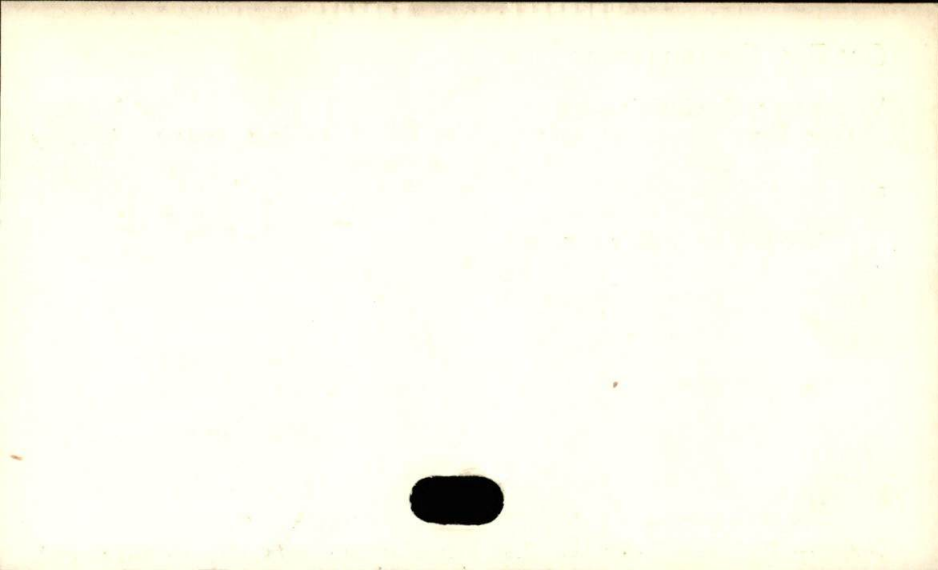
One Eye, the cannoneer; or, Marshal Ney's last legacy. A story of the exile of St. Helena. [4th edition.]

= New York. Beadle & Adams. 1882. 29 pp. Illustrated cover.
[Beadle's Dime library. Vol. 16. No. 206.] 31½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, October 10, 1924.

M9662 — T.r. — S.r. — France. Hist. Fict. Hundred Days, 1815. — Napoleon I.



One eyed Dick, The author of.

*XA

.1909

.1

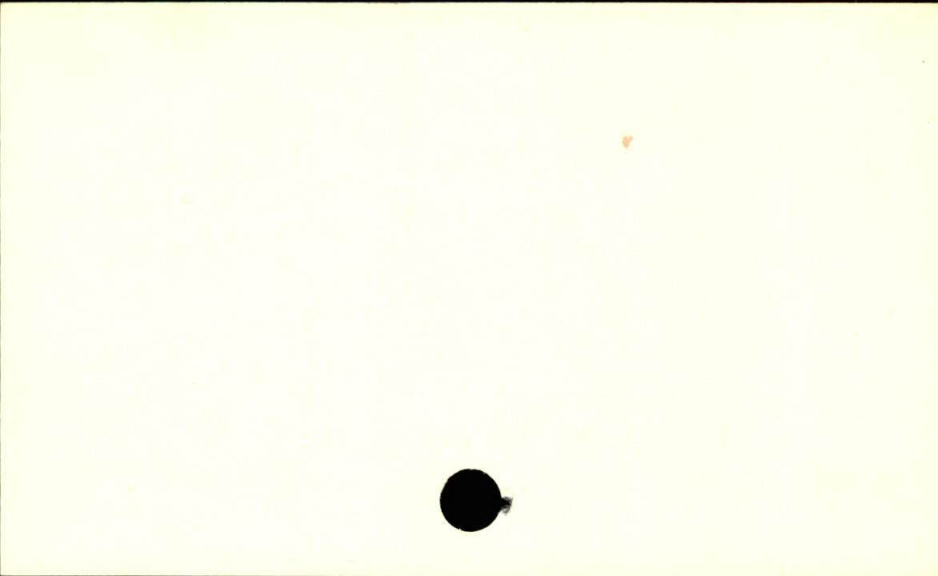
The cooper's son, or The prize of virtue.
A tale of the Revolution. Written for the
young, by the author of 'One eyed Dick.' ...

Boston: James French, 78 Washington St.;
New York: Saxton & Huntington. 1846.

3 p.l., e9--139 p. front. 16cm.

Wright, American fiction (1774-1850) 761.

Brown cloth, blind and gilt stamped; publisher's advts. (e2 p.) at end.



One flag or no flag. Song.

Robbins, R. P.

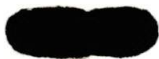
No.2 in *"20th".110.1.2

One flag or no flag: a song for the times. Words by
Ed. Willett, Sic. Music by R. P. Robbins.

[With accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33 $\frac{1}{2}$ cm.

-Double main card.- [REDACTED] -Robbins, R. P. (M1).
-Willet, Edward. (M2). [REDACTED] -T.r. (1).



SPECIAL
COLLECTIONS

One for posterity. New York, H. Harrison

*SCA [1929]

.3844 174 p. 25cm.

.1 "An anthology comprising what in each contributor's opinion is his best poem."--Introd.

1. American poetry--20th cent.

MB

1930 - E. of publisher



5/

One generation of a Norfolk house.

*DA358

.A2W3

Jessopp, Augustus, 1824-1914.

One generation of a Norfolk house: a contribution to Elizabethan history. By Augustus Jessopp ... 2d ed. London, Burns and Oates, 1879.

xxvi, 325 p. 22^{cm}.

Life of Henry Walpole, the Jesuit father, who was put to death in 1595, with some account of other members of the Walpole family.

"List of some of the rarer books referred to ...": p. [xiii]-xxiii.

(Continued on next card)

*DA358.A2W3



One generation of a Norfolk house.

*DA358

.A2W3 Jessopp, Augustus, 1824-1914. One generation
of a Norfolk house ... 1879. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*K.212.9 — — [Another copy]

1. Walpole, Henry, 1558-1595. 2. Walpole
family. 3. Catholic church in England. 4.
Gt. Brit.—Hist.—Elizabeth, 1558-1603.
I. Title.

*DA358.A2W3

-da

a. w



One good turn. A story.

Hale, Edward Everett, 1822-1909.

*A.3735.20

One good turn. A story.

= Boston. Smith & Co. [1893.] 37 pp. 13 cm.

This card was printed at the Boston



Public Library, May 10, 1934.

D4692 — T.r.

[illegible]

One-horse farm.

*A.1804G

.8

Coffin, Robert Peter Tristram, 1892-

One-horse farm; Down-East georgics, illus. by
the author. New York, Macmillan Co., 1949.

109 p. illus. 22 cm.



One Horse Press, New York.

*Acc The rogue almanac.

68-916 [New York, 1930]

12 Aug 1968 - Kimball fd.



The one-hoss shay.

PS1958

.A1 Holmes, Oliver Wendell, 1809-1894.

1892 The one-hoss shay, with its companion poems ...
by Oliver Wendell Holmes; with illustrations by
Howard Pyle. Boston and New York, Houghton,
Mifflin and company, 1892.

78 numb. l., 2 l. incl. front., illus., plates.
19^{cm}.

CONTENTS.—The one-hoss shay.—How the old
horse won the bet.—The broomstick train.

(Continued on next card)

PS1958.A1 1892



The one-hoss shay.

PS1958

.A1 Holmes, Oliver Wendell, 1809-1894. The one-
1892 hoss shay ... 1892. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.4214.70 — — [Another copy]

I. Title. II. Title: How the old horse won
the bet. III. Title: The broomstick train.

PS1958.A1 1892



R-B

F
73.37
.058
1904x

One hundred and fifty glimpses of
Boston, Cambridge, Lexington,
Concord reproduced from the
latest photographs. -- Boston,
Mass. : Published and copyrighted
by John F. Murphy..., 1904.
80 p. : photographs. ; 16 x 23.5

cm.

MB (R-B) copy is in fragile
condition.

MB (R-B) copy stamped on cover
and title page: Montana College
Library.

1. Boston (Mass.)--Pictorial

(Continued on next card)

MRGRRBK

ocm34527410

001672



R-B

F
73.37
.058
1904x

One hundred and fifty glimpses of
Boston, Cambridge, Lexington,
Concord reproduced from the
... 1904. (Card 2)

works. 2. Historic buildings--
Massachusetts--Boston.

MRGRRBK

ocm34527410

001673



One hundred & sixty thousand dollars squandered.

**H.90a.77

160,000 dollars squandered! or a federal cure for
hard times! !

N. p. [1816.] Broadside.

An appeal in behalf of Samuel Dexter, candidate
for governor of Massachusetts in 1816.





R-B
BLS
473
bdsd

125th anniversary dinner, Wednesday,
May 8th, 1946...Mechanics Building.

Boston. English High School.

125th anniversary dinner, Wednesday,
May 8th, 1946...Mechanics Building :
[ticket]... [Boston : s.n], 1946.

1 item : ill ; 10x12.5 cm.

Signed in ms.: JOseph L. Powers.

Boston Latin School.

I.Powers, Joseph L. II.T.

RG87-535297

MRG87-535297

28341



One hundred books famous in English literature.

Grolier Club, New York.

*Q.16.22

One hundred books famous in English literature with facsimiles of title-pages, and an introduction by George E. Woodberry.

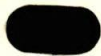
New York. The Grolier Club. 1902. lii, 201, (1) pp. Facsimiles. Illuminated printer's device. 37 cm.

One of an edition of 305 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M493 — T.r. — Woodberry, George Edward, pref., 1855-. — Title-pages. Facsimiles. — English literature. Bibl.



R-B

XZ.
61
.054
FOLIO

One hundred books famous in medicine
/ conceived, organized, and with
an introduction by Haskell F.
Norman ; edited by Hope Mayo. --
New York : Grolier Club, 1995.
xlii, 390, [3] p. : ill., ports. ;
29 cm.

"Based on an exhibition held the
Grolier Club, 20 September-23
November 1994."

"Copies exhibited" p. 367-384.
Includes index.

Fifteen hundred copies of this
book have been printed ... ; design

(Continued on next card)

MRGRRBK

ocm33944951

003223



R-B

XZ. One hundred books famous in medicine
61 ... 1995. (Card 2)
.054
FOLIO

by Jerry Kelly.

In slipcase as issued.

ISBN: 0910672121

1. Medicine Bibliography. 2.
Medicine Catalogs. 3. Medicine--
Bibliography--Exhibitions. 4. Books--
New York (State)--New York--History--
Exhibitions. I. Norman, Haskell F.
II. Mayo, Hope. III. Grolier Club.
IV. Kelly, Jerry, 1955- , designer.

MRGRRBK

ocm33944951

003224



One hundred books famous in science.

Horblit, Harrison D.

*XfZ

.61

.H78 O

One hundred books famous in science; based
on an exhibition held at the Grolier Club, by
Harrison D. Horblit. New York, 1964.

449 p. illus., facsim. 29cm.

MB



One hundred fables.

*A.646OM.1

Northcote, James, 1746-1831.

One hundred fables, original and selected, by James Northcote ... Embellished with two hundred and eighty engravings on wood. London, G. Lawford, 1828.

3 p. l., iii, 272 p. front. (port.) illus. 25 cm.

Initials, head and tail pieces.

Part of the fables in verse.

"Engravings, chiefly after William Harvey, by Thompson, etc."—Lowndes, p. 1704.

1. Fables.

15—22889

Library of Congress

PN982.N6

[41d1]



R-B
BLS
426
bdsd

148 Boston public schools. Public
Latin School. Boston, Friday,
191[5]. This card is given to ---...
Boston. Public Latin School.
148 Boston public schools. Public
Latin School. Boston, Friday, 191[5].
This card is given to --- who was this
day reported to receive a public
expression of approbation : [merit
card]... [Boston : s.n, 1910?]

1 card ; 6.5 cm.

Card made out to Allan Hartwell
Gleason on 10 Dec. 1915 signed by
instructor W.R.M. and signed in type
on front by Henry Pennypacker, Head
Master.

I.T.

RG87-535246

MRG87-535246

25649



R-B
BLS
429
bdsd

148 Boston public schools. Public
Latin School. Boston, Friday, 192[1-
25]. This card is given to ---...
Boston. Public Latin School.
148 Boston public schools. Public
Latin School. Boston, Friday, 192[1-
25]. This card is given to --- who was
this day reported to receive a public
expression of approbation : [merit
card]. [Boston : s.n, 1920?]

13 cards ; 6.5 cm.

Cards made out to Wilfred Leo
O'Leary dated 1921-5 and stamped on
verso with the name (of instructor)
Wm. P. Henderson. Signed in type on
front: Patrick T. Campbell,
Headmaster.

I.T.

RG87-535249

MRG87-535249

25680



R-B

F
73.37
.B7475
1901x

One hundred and fifty glimpses of
Boston and historical
surroundings : reproduced from
the latest photographs. -- New
York and ; Boston : Published by
The Union News Company, 1901.
[48] p. : (chiefly ill.) ; 17 x

26 cm.

1. Boston (Mass.)--Pictorial
works. 2. Historic buildings--
Massachusetts--Boston. 3.
Massachusetts--Historic houses, etc.

MRGRRBK

ocm30610820

001740



*Juv.Res.

4509a

.353

150 instructive stories for my young friends.

Boston, Crosby and Nichols, 1850.

LCo.



RARE BOOK
DEPT.

One hundred influential American books
printed before 1900.

Grolier Club, New York.

*XZ

.27

.G89 0

One hundred influential American books printed
before 1900; catalogue and addresses. Exhibition
at the Grolier Club, April eighteenth-June six-
teenth, MDMXLVI. New York, The Grolier Club,
1947.

139p. facsims. 24cm.
One of 600 copies.



One hundred influential American books printed
before 1900.

*Q.16

.130 Grolier club, New York.

One hundred influential American books printed
before 1900. Catalogue and addresses. Exhibi-
tion at the Grolier club, April eighteenth-June
sixteenth, MCMXLVI. New York, The Grolier club,
1947.

139, [1] p. facsims. 24 cm.



"20th"

The 101st field artillery, A.E.F., 1917-1919.

.256

Carter, Russell Gordon, 1892—

.101

The 101st field artillery, A. E. F., 1917-1919, by Russell Gordon Carter ... Boston, Houghton Mifflin company, 1940.

.1

xiii, [1] p., 1 l., 305, [1] p. front., plates (1 fold.) ports., maps (part double) 22½^{cm}.

Map on lining-papers.

1. U. S. artillery. 101st field artillery (1st Mass.) 1917— 2. European war, 1914-1918—Regimental histories—U. S.—Artillery—101st field artillery. I. Title.

Library of Congress

D570.32.101st.C3

40—11041

— — — — — Copy 2.

Copyright

[40d3]

940.41273



100%. The story of a patriot.

Sinclair, Upton Beall, Jr., 1878-

*A.8254.1

100%. The story of a patriot.

Pasadena, Cal. The Author. 1920. 329 pp. 17
cm., in 8s.

A story based on Bolshevism in the United States.



132d Regiment Pennsylvania Volunteer Infantry Association. Publications.

Hitchcock, Frederick L.

*"20th".41b.132

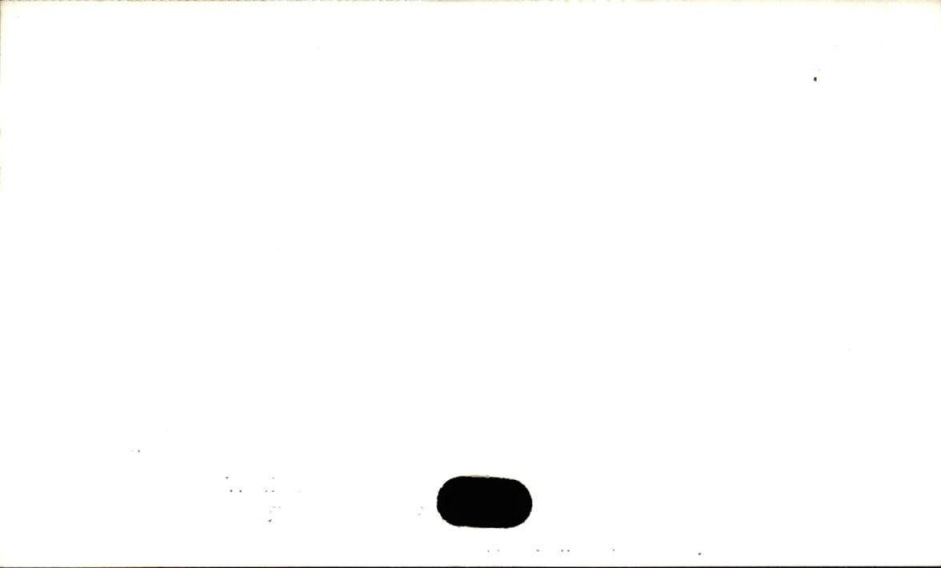
War from the inside. The story of the 132nd Regiment Pennsylvania Volunteer Infantry in the War for the Suppression of the Rebellion, 1862-1863. Published by authority of the 132nd Regiment Pennsylvania Volunteer Infantry Association.

Philadelphia. J. B. Lippincott Co. 1904. 308 pp. Portraits. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library. June 11, 1935

D7376 — T.r. — United States. [redacted] Civil War. Pers. narr. —
Pennsylvania. Militia. 132d Regiment [redacted] Infantry. — 132d Regiment Pennsylvania
Volunteer Infantry Association. Pubs.



One hundred title-pages, 1500-1800.

Johnson, Alfred Forbes, *compiler*.

****Q.59.46**

One hundred title-pages, 1500-1800. Selected and arranged with an introduction and notes by A. F. Johnson.

— London. Lane. [1928.] xxiv, (1) pp. 100 facsimile plates. Borders. 28½ cm.

Each plate is accompanied by descriptive text.

This card was printed at the Boston

Public Library, July 2, 1929.

N6289 — T.r. — Title-pages. Facsimiles.

1000 1000 1000 1000

02-07-02

1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000



1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

126th Infantry Association, A. E. F. Publications.

Gansser, Emil B.

*"20th".254.126.1

History of the 126th Infantry in the War with Germany.

— Grand Rapids, Mich. [1920.] 348 pp. Illus. Portraits. Plates.
Maps. [126th Infantry Association, A. E. F.] 23 cm.

This card was printed at the Boston

Public Library, January 27, 1922.

M3427 — S.r. Pubs. — United States. A. & n. Army. American Expeditionary
Forces. European War. 126th Regiment, Infantry.



One hundred years ago.

Hale, Edward Everett. 2353.36=No. 1 in **2352.74=*A.3735.12

One hundred years ago. How the war began. A series of sketches from original authorities.

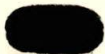
Boston. Lockwood, Brooks, & Co. 1875. 40 pp. Illus. 23½ cm.

Contains A song, composed by the British soldiers, after the fight at Bunker Hill, and other verses of the time.

The copy on shelf-number *A.3735.12 has three plates inserted, of which two are colored. Bound at the end of this copy are a few leaves of Edward Griffin Porter's Souvenir of Lexington, and "A view of the attack on Bunker's Hill."

This card was printed at the Boston

Public Library, April 22, 1925.



SPECIAL

COLLECTIONS

SCW

.881

.A10 9

One hundred years of a nation's life; or, The patriots and statesmen of the United States. Containing the lives of the signers of the Declaration of Independence, Constitution of the United States with all the amendments, the inaugural addresses and first annual addresses of the Presidents from Washington to Hayes; also the farewell addresses of George Washington and General Jackson. With sketches of the lives of all the Presidents. New York, J.W.Lovell [1881?]

(See next card)

Lewis on call - 1930

5

SPECIAL

COLLECTIONS

SCW

.881

.A10 0'

One hundred years of a nation's life; or,

The patriots ... [1881?] (Card 2)

524[2]p. 20cm. (Lovell's universal series)

1. U.S.--Hist.--Sources. 2. U.S. President.

MB



One hundred years of book auctions.

Hodgson & Co., London.

*Q.2.2

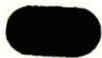
One hundred years of book auctions. 1807-1907. Being a brief record of the firm of Hodgson and Co. (Commonly known as "Hodgson's.")

London. Chiswick Press. 1907. 27, (1) pp. Portraits. Plates. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, December 1, 1920.

M486 — T.r. — Auctions. Book. — Chiswick Press.



Acc.

78-423
(616)

One hundred years of publishing, 1837-1937.
Boston, Little, Brown and Co., [1937]

g: J.B.Munn

150

THE UNIVERSITY OF CHICAGO
LIBRARY

(15)



100 years of books.

RARE BOOKS
DEPT. **Q.139.2

Romer, Frank

100 years of books, by Frank Homer. A tribute in print to the graphic arts in America, portraying the pageantry of its progress for the past century, done into a book about books to celebrate the 100th anniversary of the Davey company, Jersey City, New Jersey ... [New York, Printed by W. E. Rudge's sons, 1942]

4 p. l., 3-70 p., 1 l. incl. front., illus. plates. (1 col.) 21 cm.

On spine: 1842-1942.

Pictorial end papers.

1. Davey company.
I. Title.

2. Printing. History.



One hundred Years of the Suffolk Savings Bank
for Seamen and Others.

*9332.1744A34

Suffolk Savings Bank for Seamen and Others,
Boston.

One hundred years of the Suffolk Savings Bank for Seamen and Others; a history of the origin and growth of the bank with sketches of its officers together with a description of the waterfront of Boston as it was in 1833; published in commemoration of the anniversary of the bank, 1933. [Boston, Walton Advertising & Printing Co., c1933]

(Continued on next card)

THE UNIVERSITY OF CHICAGO
LIBRARY



One hundred years of the Suffolk Savings Bank
for Seamen and Others.

*9332.1744A34

Suffolk Savings Bank for Seamen and Others,
Boston. One hundred years of the Suffolk
Savings Bank ... [c1933] (Card 2)

82 p. front., illus. (incl. ports., facsimis.)
24cm.

RARE BOOK DEPT.
*H.88
.166
"Compiled, arranged and printed by direction
of Walton Advertising & Printing Company, Bos-
ton, Mass."

— — [Another copy]

— — [Another copy]

*8114
01-110
1. Boston—Descr. I. Walton advertising and
printing company, Boston. II. Title.

LC

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, scattered dark spots, possibly due to age or handling. A prominent, large, dark circular hole is visible near the bottom center of the page. The overall tone is warm and off-white.

*Reserve

4372

.63

no.5

One job of the conspirators who govern
our city.

[New York, 1866?]

LC o.



One man's war.

2306F.59= *"20th".257B.103.2

Hall, Bert, 1880- , and John Jacob Niles, 1892-

One man's war; the story of the Lafayette Escadrille.

— New York. Holt & Co. [1929.] vi, (1), 353 pp. Illus. Portraits. Plates. Facsimiles. 21½ cm.

This card was printed at the Boston

Public Library, May 28, 1929.

N6239 — T.r. — Jt. auth. — European War, 1914-1919. Pers. narr. — European War, 1914-1919. Aeronautics. — France. A. & n. Army. Lafayette Escadrille.



One man's work.

R-B

Z

269.2

.W47

W47

1982

Werner, Arno, 1899-

One man's work / Arno Werner ;
introduced & edited by Carol J. Blinn.
-- Easthampton, Mass. : Warwick Press,
1982.

[6], 15, [15] p. : col. ill. ; 20
cm.

'The text is from a lecture
delivered to a gathering of friends at
Harvard University on the occasion of
Arno Werner's first one-man exhibition
of hand bookbinding, 17 February
1981'--P. [1]

'Two hundred copies ... were
designed & printed by Carol J.
Blinn'--Colophon.

(cont. next card)

83-135982



One man's work.

R-B
Z
269.2
.W47
W47
1982

Werner, Arno. One man's work / 1982

(card 2)
' 'Twelve bindings' ' (illustrated
catalog): p. [2]-[14] at end.
1..Werner, Arno--Exhibitions.
2..Bookbinding--Exhibitions. I.Blinn,
Carol J. II.T.

RG86-107003
.Z269.2.W47W47 1982

18620

AACR2 83-135982
686.3/02/07



R-B

PL One man's moon : 50 haiku / by Bash p-
782 so ... [et al.] ; versions by Cid
.E3 Corman. -- Frankfort, Ky. :
O57 Gnomon Press, c1984.
1984 50 p. ; 12 cm.
ISBN: 0917788265 (pbk.)
1. Haiku--Translations into
English. I. Matsuo, Bashō, 1644-
1694. II. Corman, Cid.

MRGRRBK
PL782.E3 O57 1984

007006

84080472



One more river to cross. Song.

J., L. L. D.

No. 29 in *"20th". 110.1.2

One more river to cross. A national song. . . . [With accompaniment for pianoforte.]

Cincinnati. Church. 1862. 5 pp. 33½ cm.

This card was printed at the Boston

K7720 — T.r.

Public Library, March 30, 1916.



One o'clock! or the knight and the wood dæmon. Dramatic romance.

Lewis, Matthew Gregory. 1775-1818.

No. 4 in **T.37.1.18

One o'clock! or the knight and the wood dæmon; a dramatic romance; by M. G. Lewis. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1824. vii, (3), 66 pp. Portrait. [The new English drama. Vol. 18.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, February 27, 1914.



One of Her Majesty's servants, pseud.

Private life, The, of the Queen. By one of Her Majesty's servants.

= London. C. Arthur Pearson, Ltd. 1897. vii, 234 pp. Portrait.

Plates. 18½ cm., in 8s.

*P.11.9317a.2

Same. By a member of the royal household. New York. Appleton & Co. ix, 306 pp. 19 cm.

2548.164

part.

This card was printed at the Boston

Public Library, November 9, 1923

M7297 — Victoria, Queen of Great Britain, 1819-1901. — Member, A, of the royal household, pseud. — One of Her Majesty's servants, pseud.



One of our conquerors.

*A.5843

.14

Meredith, George, 1828-1909.

One of our conquerors. London, Chapman and
Hall, Ltd., 1891.

3 v. 20 cm.

A.L.S. to Clement Shorter inserted.



RARE BOOK
DEPT.

One of ours.

*A.1523

.4

Cather, Willa Sibert, 1873-1947.

One of ours [by] Willa Cather ... New York, A. A. Knopf,
1922.

5 p. l., 459 p. 19½ cm.

~~"Second printing, September, 1922."~~

PS3505

.A87 O 54 ——— [Another copy]
1922

i. Title.

PZ3.C2858On

————— Copy 5.

Library of Congress

PS3505.A87O5 1922

[54r52m*2]

22—26887



One of the American people, pseud.

****H.97.191**

Political intolerance, or the violence of party spirit; exemplified in a recent removal from office: with a comment upon executive conduct, and an ample refutation of calumny; in a sketch of the services and sacrifices, of a dismissed officer. By One of the American people [pseud.].

Boston. Russell. 1801. 36 pp. 8°.

Refers to Winthrop Sargent, Governor of the Mississippi Territory.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1907.

G3294 — Sargent, Winthrop. 1753-1820.—Mississippi. Hist. Territorial period. —
One of the American people, pseud.

1877

The first of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The weather was very hot, and the crops were much injured.

The second of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

The third of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

The fourth of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.



The fifth of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

The sixth of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The seventh of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

One of the boys, pseud.

See

Fuller, Edward H.

Patrick, Robert W.

This card was printed at the Boston

Public Library, July 29, 1914.

K2933



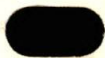
One of the editors of the New York Mirror, pseud.
See Fay, Theodore Sedgwick. 1807-1898.

Aut.

This card was printed at the Boston

H5920

Public Library, September 6, 1911.



One of the fancy, pseud.

See

Moore, Thomas. 1779-1852.

This card was printed at the Boston

Public Library, March 3, 1914.



One of the "Fighting three hundred".

Osbourn, Francis A.

*"20th".52.662

One of the "Fighting three hundred". The Twentieth Indiana Infantry.

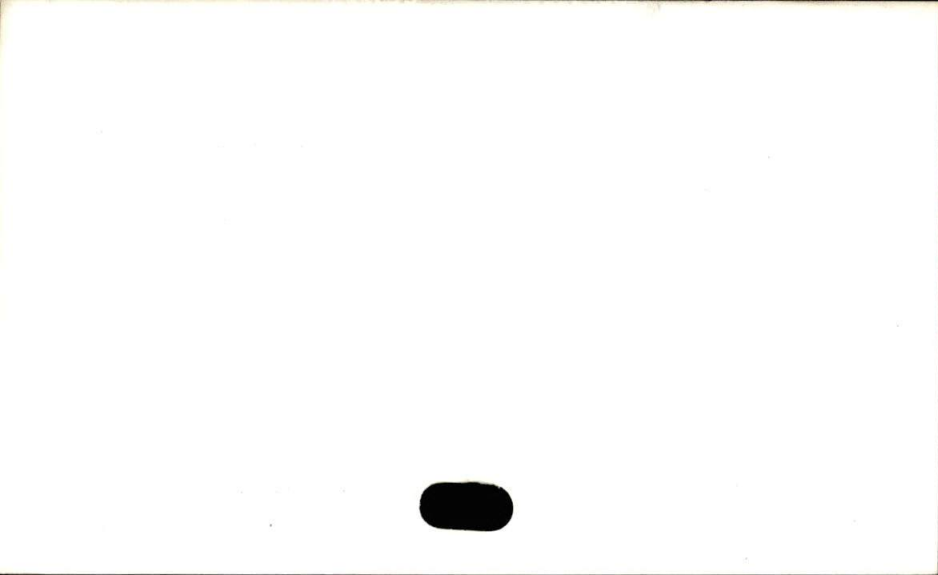
[N. p. 18-?] (18) pp. 26½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, June 20, 1935.

D7357 — T.r. — United States. His. War. Pers. narr. — Indiana. Militia.
20th Regt. Infantry.



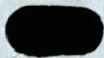
One of the fraternity, pseud.

See

Green, William, of Brighton.

This card was printed at the Boston

Public Library, December 23, 1913.



One of the inhabitants.

See

Sewall, Jonathan Mitchell, 1748-1808.

Bart

This card was printed at the Boston

E545



Public Library November 6, 1936.



One of the pilgrims.

Fuller, Anna, 1853-1916.

*P.84.316.1

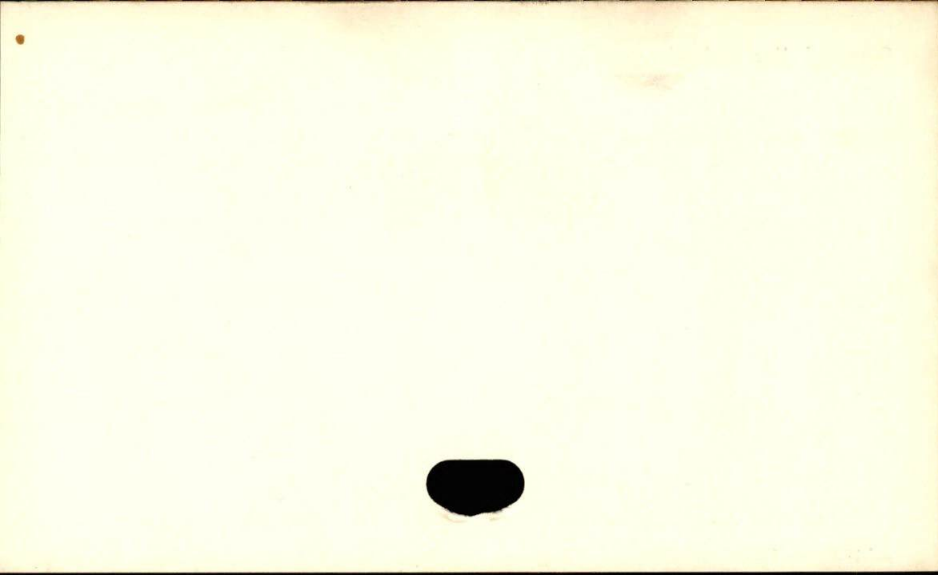
One of the pilgrims: a bank story.

= New York. Putnam. 1898. vi, (2), 331 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, May 1, 1917.

L1400 — T.r.



One of the public, pseud.

No. 5 in ****G.3822.3=**T.76.72**

Major and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession, with remarks on the decline of the drama, and the means of its restoration . . . Added, the petition now lying for signature. By one of the public. London. Strange. 1832. 24 pp. 22½ cm., in 8s. Relates to the theatres of London.

This card was printed at the Boston

Public Library, February 27, 1914.

J381 — One of the public, pseud. — London. Theatres.



One of the regiment, pseud.

No. 19 in *"20th". 110.1.5

Song of 35th regiment. [New York. T.A.S.B.] Words and music by one of the regiment. Arranged for the pianoforte.

— New York. Waters. 1863. 6 pp. Decorated title-page. 33½ cm.

The title at the beginning of the song is "The thirty fifth."

The colored title-page shows the regimental flag.

Part.
This card was printed at the Boston

Public Library, April 12, 1916.

K7888 — T.r. Part song. — Thirty fifth, The. Part song. — New York, State. Militia. 35th Regiment. Infantry.



One of the Seventeenth [Massachusetts Infantry], *pseud.*

See

Kirwan, Thomas, 1829-1911.

Bart

This card was printed at the Boston

Public Library, June 4, 1935.

D7345



No. 6 in *A.7026.1.2

One of the six hundred and twenty-one: a Burns centenary poem.
London. Tweedie. 1859. 19 pp. 16 cm.

This card was printed at the Boston

K1575 — Burns, Robert. 1759-1796.

Public Library, March 11, 1914.



One of the types, pseud.

See **Shillaber**, Benjamin Penhallow.

112



This card was printed at the Boston

Public Library, September 30, 1907.

G4454

One of us.

HX84
.R4H5

Hicks, Granville, 1901-

One of us; the story of John Reed, in lithographs by Lynd Ward, narrative by Granville Hicks. [New York] Equinox cooperative press, inc. [1935]

[64] p. illus., pl. 24^{cm}.

1. DEPT IN
RARE BOOK
DEPT.

"First edition."

*A.4124.1 — — [Another copy]

1. *Reed, John, 1887-1920. I. Ward, Lynd Kendall, 1905- illus.
II. Title.

35-25772

Library of Congress

HX84.R4H5

— — — Copy 2.

Copyright A 88155

[36d3]

923.373



One old reb. Fiction.

Waring, Malvina Sarah, 1842—

*A.9497.1

One old reb. [Fiction.] 1st edition.

= Columbia, S. C. The State Co. 1929. (7), 281 pp. 19 cm.

Boston
This card was printed at the Boston

E1264 — T.r.

Public Library February 26, 1937.



*A.2250

One part love.

.2

Deutsch, Babette, 1895—

One part love, by Babette Deutsch. New York, Oxford university press, 1939.

4 p. l., 11-86 p. 21^{cm}.

Poems.

"First edition."

PS3507

.E84 O 5

1939

— — [Another copy]

I. Title.

39-29443

Library of Congress

PS3507.E84O5 1939

— — — Copy 2.

Copyright A 134377

[4]

811.5



One story good till the other is heard!

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





One summer. [Anon.]

See

Howard, Blanche Willis, 1847-1898.

BART

This card was printed at the Boston

Public Library, February 13, 1919.

L6308



One sweetly solemn thought. Hymn.

Cary, Phoebe, 1794-1841.

No. 9 in **Q.55.23

One sweetly solemn thought. [Hymn.]

= New York. The Lovell Co. [1900.] (5) ff. (3) pp. Music.
[The lotus series.] 16 cm.

This card was printed at the Boston

N775 — T.r. — S.r.c.

Public Library, August 9, 1926.



One that never borrowed, or let, an hundred pounds upon interest,
pseud.

****H.89.9**

Second part, The, of South-Sea stock. Being an inquiry into the original of Province bills or bills of credit, now in use in His Majesty's Plantations, more especially in New-England; with some thoughts relating to the advantage, or hurt done by emitting the said bills.

— Boston: Printed for & sold by D. Henchman. . . . 1721. (1),
26 pp. 16°.

Signed: One that never borrowed, or let, an hundred pounds upon interest, for six months, in the course of my life.

Same. (In Davis Andrew M., ed. Colonial currency reprints. 1682-1751. Vol. 2. pp. 303-334. Boston. 1911) * H315.76.2
Included is a facsimile of the title-page of 1721.

This card was printed at the Boston

Public Library, August 2, 1905.

F8517 — One that never borrowed, or let, an hundred pounds upon interest, ...
pseud. — Paper money. — Massachusetts. Fin. Curr.

BAR

... ..

RARE BOOK
DEPT

One that wisheth well to all mankind.

XK
.19
.11

Also
avail-
able in
micro-
text

A treatise shewing the need we have to rely upon God as sole protector of this province; and the reason of man's degenerating from his state of purity, and the means whereby he may be re-established again. : Also, some remarks made on those two passages in Gilbert Tennent's sermon, viz. swearing, and sabbath-breaking; with a reply thereunto. : Together with something in answer to a late performance, intituled, Plain truth ... with remarks on the authors irreligion ... / By one that wisheth well to all mankind.

(See next card)
MB-Rev.



RARE BOOK
DEPT.

A treatise shewing the need ... (Card 2)

XK

.19

Philadelphia: : Printed by Godhard Armbrister,

.11

in Arch-Street., 1748.

26p. ; 16cm.(8vo)

Signatures:)(⁴ B-C⁴ D¹.

Evans 6254.

Reply to a pamphlet by Benjamin Franklin.



RARE BOOK

DEPT.

*XA

.3937

.2

1001 afternoons in New York.

Hecht, Ben, 1893-1964.

1001 afternoons in New York, by Ben Hecht;
illustrations by George Grosz. New York,
Viking Press, 1941.

6p.l., 9-370p., 1l. illus. 22cm.

Short stories.

Brown cloth, gilt stamped, top edges stained
brown; dust wrapper preserved.

Author's inscribed presentation copy.

MB



1001 celestial wonders.

Barns, Charles Edward.

3929.257=**E.5147.118

1001 celestial wonders as observed with home-built instruments . . .
2d edition.

— Morgan Hill, Cal. Pacific Science Press. 1929. 294, (1) pp.
Illus. Plates. Charts. Diagrams. 17½ cm.

Book list, pp. 280-282.

Two copies.

This card was printed at the Boston

Public Library, May 1, 1930.

N7180 — T.r. — Astronomy.



One thousand seven hundred and thirty eight.

*G.382

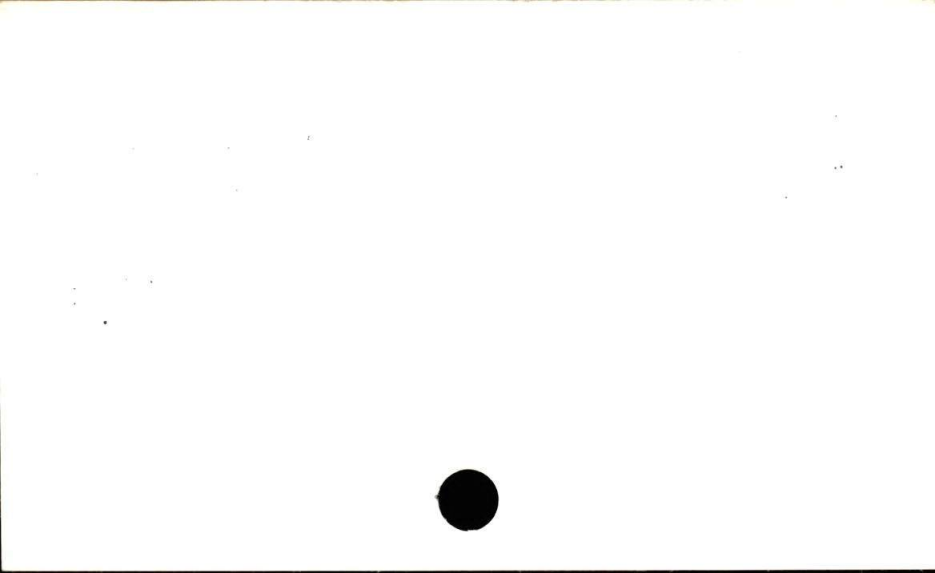
.57 Pope, Alexander, 1688-1744.

no.1 One thousand seven hundred and thirty eight.
A dialogue something like Horace. London, Printed for T. Cooper [1734]

10 p. 32cm.

First edition, 2d issue, with "(Price one shilling.)" in imprint measuring 58 mm. in length.

I. Title.



One thousand seven hundred and thirty eight.

*G.382

.57 Pope, Alexander, 1688-1744.

no.2 One thousand seven hundred and thirty eight.
Dialogue II. By Mr. Pope. London, Printed for
R. Dodsley, 1738.

16 p. 32cm.

I. Title.



One thousand things worth knowing.
Brooklyn. 1854. 12^o.

K.224.16

- Receipts.



One thousand valuable secrets, in the elegant and useful arts ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



One way of love. Play.

Tadema, Sir Laurence Alma.

*A.8707d

One way of love. A play.
= [Edinburgh.] Privately printed. 1893. (5), 32 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H174 — T.r.

One way of love. Song.

Clarke, Helen Archibald.

*R.7.174.2

One way of love. Song with cello obligato [and accompaniment for pianoforte]. Words by Robert Browning. Music by Helen A. Clarke.

[Boston. Poet-Lore Co. 1892.] 3-8 pp. 24 cm.

Two copies.

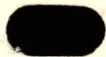
The title-page is missing.

This card was printed at the Boston

Public Library, April 10, 1916.

K7838 — Double main card. — 

Clarke, Helen Archibald. (M1)
— Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) —
Songs. With music. (1)



One Way to the Woods.

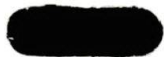
Stein, Evaleen.

P.85.850 = *2399a.131

One way to the woods. [Verses.]

Boston. Copeland & Day. 1897. (9), 72 pp.

[Oaten stop series. 7.] 24°.



4509.118=*A.6571

One week at Amer, an American city of the Nineteenth Century. [A poem.]

Boston. Munroe & Co. 1858. 119 pp. 12°.

Contents. — Dedication. — An apology to the citizens of Amer. — Sunday: The church. — Monday: The state. — Tuesday: Mercantile and financial. — Wednesday: The press and the critics. — Thursday: Different grades of American slavery. — Friday: Professional. — Saturday: Fashion, with reflections.

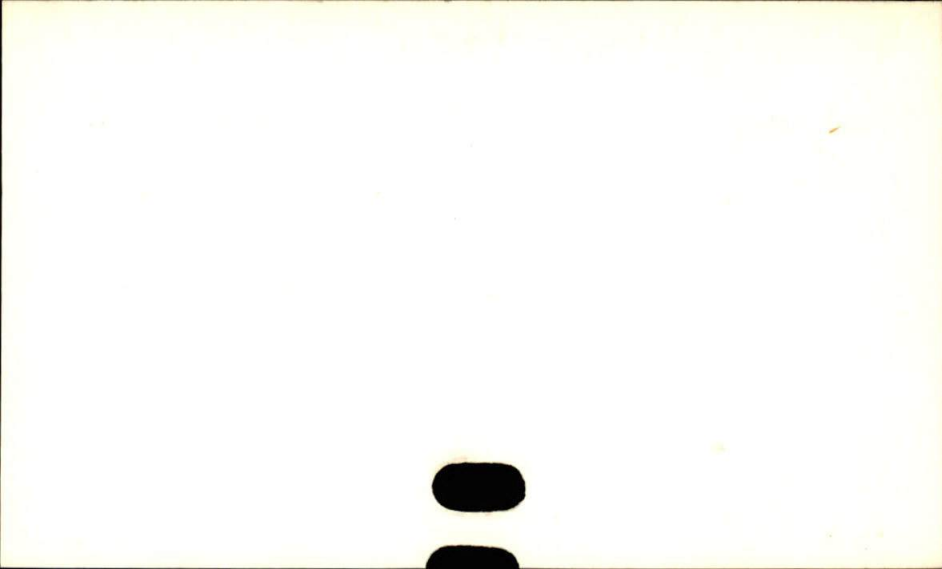
[The second copy is kept on the Special Libraries Floor.]

Ort

Mar. 11,

1904

F3177



One who dares to think for himself, pseud.

**T.76.170

Reason versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre: with strictures on the Times and Morning Chronicle newspapers: comprising a defence of the committee . . . By one who dares to think for himself.

= London. Wilson. [1809.] iv, 60 pp. 20 cm., in 4s.
Relates to the O. P. Riots.

This card was printed at the Boston

Public Library, March 11, 1914.

J504 — One who dares to think for himself, pseud. — O. P. (Old Prices) Riot, 1809.



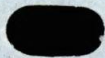
One who has been there, pseud.

See

Farrar, Charles A. J. -1893.

This card was printed at the Boston

Public Library, December 23, 1913.



One who knows them, pseud.

See

Wilson, Thomas L. V.

This card was printed at the Boston

Public Library, July 9, 1915

BARTON

- K8698

"One who never turned his back." Song.

Mackenzie, Sir Alexander Campbell, 1847-

"One who never turned his back." [Song, with accompaniment for pianoforte. Words by] Robert Browning. (From "Asolando.")
[Music by] Alexander C. Mackenzie.

(In King Albert's book . . . Pp. 34, 35. Autograph facsimile.
London. [1914.] ^{*4072.487}

Same. (In Same. New York. [1915.] ^{*4072.488=*R.2.84}

This card was printed at the Boston

Public Library, June 7, 1923.

M6437 — Double main card. — 

bell, 1847-. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) —

T.r. (1) — Songs. With music. (1)



One who went to it, *pseud.*

See

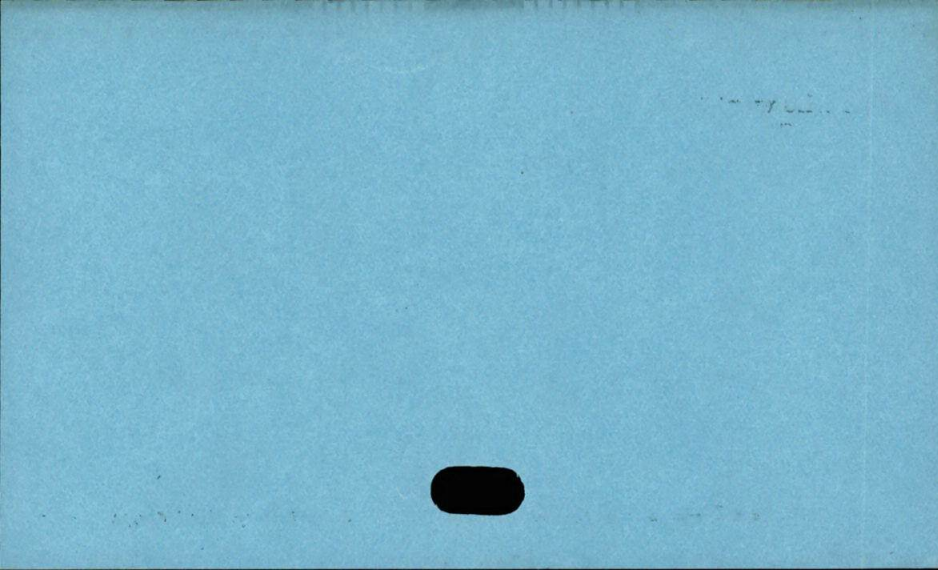
Burton, Warren, 1800-1866.

This card was printed at the Boston



Public Library, March 6, 1934.

D4286



One wife too many.

Hopper, Edward D.D., of Greenville, N.Y. 4509a.54=*A.4252.2

One wife too many; or, Rip Van Bigham. A tale of Tappan Zee.

New York. Hurd & Houghton. 1867. 262 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed

March 21, 1904.

F3185 — T.r.



One woman to another, and other poems.

Robinson, Corinne Roosevelt.

*P.85.754.1

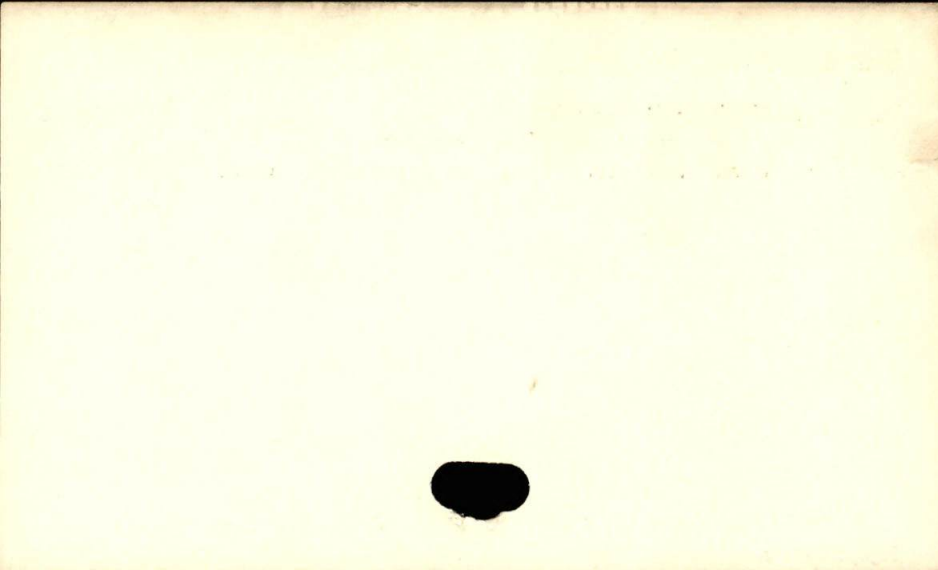
One woman to another, and other poems.

— New York. Scribner. 1914. ix, (1), 73 pp. 19 cm.

This card was printed at the Boston

K3671 — T.r.

Public Library, December 10, 1914.



One world.

#Q.99
.159

Willkie, Wendell Lewis, 1892-1944.

One world, by Wendell L. Willkie. The photographic album ed. "The faces & the places that Willkie saw." New York, The limited editions club, 1944.

5 p. l., 221, (1) p. fronts., illus. (incl. ports.) 28½ x 22 cm.

1. World war, 1939-1945—Personal narratives, American. 2. Voyages around the world. I. Limited editions club, inc., New York.
II. Title.

Library of Congress

D811.5.W495 1944

(a49d½)

44—9308

940.548173

One's self I sing and other poems.

RARE BOOK

DEPT.

Gould, Elizabeth Porter, 1848-1906.

XArtz

One's self I sing and other poems. By Elizabeth
Porter Gould ...

Cab

.21 Boston: Richard G. Bader, The Gorham Press,
.38 1904.

3p.ℓ., 155p. front.(port.) 20cm.

Title page in red & black.

Inscribed: For sister Susie (S.C.G.) with the
love of Elizabeth, Boston, Massachusetts, 18
Sutherland Road, 1904.

(See next card)

MB



Gould, Elizabeth Porter, 1848-1906. One's
self I sing ... 1904. (Card 2)

On p.[56] a manuscript poem entitled Fruition
appears with note: Published after this book was
printed.

RARE BOOK
DEPT.

Tan linen red & blue stamped; at foot of spine:
Badger.

XArtz

Cab

Another copy. 20cm.

.13

.14

(See next card)



RARE BOOK

DEPT.

XArtz

Cab

Gould, Elizabeth Porter, 1848-1906. One's
self I sing ... 1904. (Card 3)

- .13 Publisher's inscribed presentation copy to the
.14 author; includes author's extensive ms. poems &
annotations, clippings, etc.

Includes autograph letters to the author from
Phillips Brooks, Clara Barton, Mary E. Wilkins,
A. P. Spofford, Olive Thorne Miller, Kate Sanborn
George A. Gordon, Elliot Richardson, Grace Le
Baron Upham, Carolina H. of Weymouth, Edward E.
Porter, Avery M. Beach, M.A. DeWolfe Howe,
Wilhelm Gericke, B.Y. Lang, Madame--J.A.C.,
Edw F. Dowd, Jan nice B. Green & A.F. Lewis.

(See next card)



Gould, Elizabeth Porter, 1848-1906. One's
self I sing ... 1904. (Card 4)

RARE BOOK
DEPT.

Includes publisher's announcement for the book.

XArtz

Cab Another copy. 20cm.

.21 The author's copy with ms. annotations & poems.

.39 Includes autograph letters to the author from
Ada Pearson Spaulding, Jennie Porter Chase, Elliot
Richardson, Louise Chandler Moulton, George A.
Gordon, B.Y. Lang, H.C. Leach, Lawrence Phelps,
Benjamin Chamfray, & Edith L. Dana; includes
engraved Christ mas greeting of Mrs.
Thomas Mack.



~~*Acc.~~

64-860-

Vertical
File

O'Neal, William Bainter

Charles Smith, his work in book design ...

Charlottesville, Va., Cockescraw Press,

1963.

LCx

under University of Virginia. Bibliographical
Society.

no date

no source

... of the ...
... of the ...



O'NEALL, JOHN BELTON, 1793-1863.--
PORTRAIT.

R-B
Acc
87-
8
no.41

The American Temperance Magazine, and
Sons of Temperance offering ...
vol. 1, no.1 - vol.3, no.6 (July
1851 - Dec. 1852). New York :
Published by R. Van Dien [1851] and
P. T. Sherlock [1852], 1851-2.
15 vol. : ill. ; 23 cm.
Incomplete : BPL lacks vol. 2 no.6
and vol.3 nos.1 & 4.

Frontispieces (engravings) by T.
Doney are portraits of prominent
temperance leaders. For list of
portraits see Reference Librarian or
search under specific name.

Edited by Gen. Samuel F. Cary.
1..Temperance,--Periodicals.
(cont. next card)

MRG87-530135



O'NEALL, JOHN BELTON, 1793-1863.--
PORTRAIT.

R-B

Acc

87-

8

no.41

The American Temperance Magazine, and
Sons of Temperance offering...
(card 2)
2..Hewlett, Samuel M.--Portrait.
3..Snow, Ephraim F.--Portrait.
4..Wiley, James McCaleb.--Portrait.
5..Morean, Alex B.--Portrait.
6..Gorman, A. M.--Portrait. 7..Tupper,
James --portrait. 8..Stacy, William
R.,--Portrait. 9..Delavan, Edward
Cornelius, 1793-1871,--Portrait.
10.Hewitt, Nathaniel,--Portrait.
11.O'Neall, John Belton, 1793-1863.--
Portrait. 12.Grant, Moses, 1785-
1861.--Portrait. 13.Olds, C. N.,--
Portrait. 14.White, Philip S.--
(cont. next card)

MRG87-530135



O'NEALL, JOHN BELTON, 1793-1863.--
PORTRAIT.

R-B

Acc

87-

8

no.41

The American Temperance Magazine, and
Sons of Temperance offering...

(card 3)

Portrait. 15.Gough, John Bartholomew,
1817-1886,--Portrait. 16.Gally, Thomas
M.--Portrait. 17.Dow, Neal, 1804-1897,
--Portrait. 18.Jewett, Charles, 1807-
1879.--Portrait. 19.Periodicals,
American. 20.Cocke, John H.--Portrait.
I.Cary, Samuel F, editor. II.Doney, T.
engraver. III.Sons of Temperance of
North America. IV.Dill, Vincent L.,
Stereotyper. V.Coats & Cosine,
printer.

RG87-530135

MRG87-530135

25929



*Defoe

ONEBY, JOHN.

30

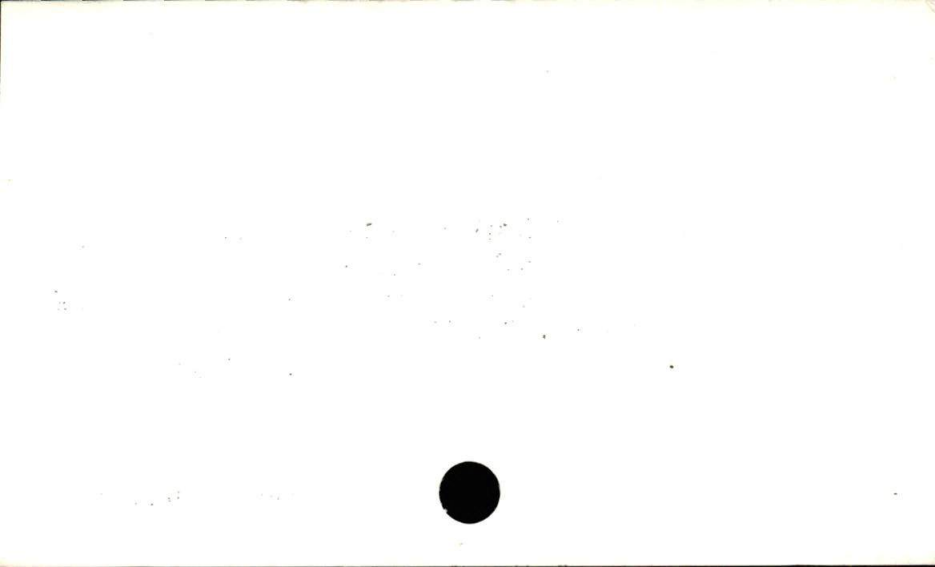
.727

.A10T

A true and faithful narrative of the life and actions of John Oneby, esq; commonly called Major Oneby; who was to have been executed last Monday at Tyburn, for the murder of William Gower ... London, Printed for J. Roberts [1727?]

30 p. 19cm.

1. Oneby, John. 2. Crime and criminals—Gt. Brit.



Oneida, N. Y. Description, etc. Views.

Bailey, O. H.

~~No. 39 in *Map 97 r~~

View of Oneida, N. Y.

*Map 92.4.04.1874

[Boston.] 1874. Size, 17 X 24 inches. 4 views of buildings.

Colored lithograph.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Dec. 28,

1903

F1103 — Bird's eye views. — Oneida, N. Y. Descr. Views.



Oneida, ship.

Preble, George Henry. 1816-1885.

The chase of the Rebel steamer of war Oreto, into the Bay of Mobile, by the United States steam sloop Oneida, Sept. 4, 1862.

Cambridge. 1862. 60 pp. 21 cm., in 6s. 4426.147=*“20th”.35.99

Same. 1862. 48 pp. 24 cm., in 6s. 4340a.19

The copy on shelf-number *“20th”.35.99 has, inserted, the “Opinion of the Court of Inquiry, convened by order of the Secretary of the Navy, May, 1872 . . .”

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 23, 1912.

H7170 — Florida, Confederate steamship. — Oneida, ship.

BAL



RARE BOOK
DEPT.

Oneida Community.

*XH Hand-book of the Oneida Community; with a
.867 sketch of its founder, and an outline of its
.On2H constitution and doctrines.

Office of the Circular, Wallingford Community,
Wallingford, Conn. 1867.

71p. 1 illus. 22.5cm.(8vo)

MB

99.933--1870--tr.fr.
HX656.05A38 res.

LCxxx

remnants of blue wrapper

1 Noyes, John Humphrey, 1811-1886
dis

✓

Oneida Institute of Science and Industry, Whites-
town, N. Y.

*XH

.830

Second report of the Trustees of the Oneida
Institute of Science and Industry. Whitestown,
March 20, 1830.

.On2R

Utica: Press of William Williams, Genesee
Street. M DCCC XXX. 1830.

28 p. 21.5cm.

MB

12 Sept 1891 - no source
r.f. 4498.136



1/4 public funds now, wanted
Gentry

dis
Shoemaker

7

ONEIDA LAKE--DESCRIPTION--FICTION.

*XF

- .2390 La Roche, Frau Sophie von, 1731-1807.
.L6E7 Erscheinungen am See Oneida. Leipzig, H.
Gräff, 1798.
3 v. plates. 13cm.
Title pages engraved.

1. Oneida Lake--Descr.--Fiction. I. Title.

THE
JOURNAL OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE

VOL. LXXII. PART I. 1942.



ONEIDA VOLUNTEERS

R-B
4479a Reception of the Oneida volunteers at
.78 the city of New-York, June, 1861.
no.6 New-York: : Geo. F. Nesbitt & Co.,
Printers and Stationers, corner of
Pearl and Pine Street., 1861.
10 p. ; 18.5 cm.
1..Oneida volunteers.

RG89-530256 r

MRG89-530256



O'Neil, A.

*4084.8=**K.64.14

A dictionary of Spanish painters, comprehending simply that part of their biography immediately connected with the arts, from the XIV century to the XVIII.

London. O'Neil. 1833, 34. 2 parts in 1 v. Portraits. Plates. 8°.

One plate is inserted.

The copy on shelf-number *4084.8 is bound in 2 v.

Bard.
This card was printed at the Boston

Public Library, August 14, 1916.

K9063 — Painters. Spanish. Dict.



O'Neil, David.

Acc. A cabinet of jade.

79-43 Boston, Four Seas Company, 1917.

lcxx; nucxxx.

Joshua Bates fd

1910, 1911

1912, 1913

1914

1915, 1916, 1917, 1918, 1919

1920

1921, 1922

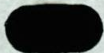
1923, 1924

O'Neil, Eliza. 1791-1872.

See

Becher, Eliza, Lady. 1791-1872.

This card was printed at the Boston



Public Library, March 9, 1915.

K4365



O'Neil, Rose Cecil, 1874-1944.

Acc.

The loves of edwy.

79-63

Boston, Lothrop Publishing Co. [1904]

lcxxx.

Morris Goodman fd.

THE UNIVERSITY OF CHICAGO

LIBRARY

520 EAST 58TH STREET, CHICAGO, ILL.

1900

THE UNIVERSITY OF CHICAGO

R-B

DP
643
.058

O'Neil, Thomas, Count.

A concise and accurate account of the proceedings of the squadron under the command of Rear Admiral Sir Will. Sidney Smith, K.C., in effecting the escape, and escorting the royal family of Portugal to the Brazils, on the 29th of November, 1807 / By Lieut. Count Thomas O'Neill. -- London: : Printed by R. Edwards for the author.. ., 1809.

[2], iv, [2] lvi, 79, [1] p., [1] leaf of plate : front. (port.) ; 20 cm.

(Continued on next card)

MRGRRBK

ocm20641677

003241



R-B

DP
643
.058

O'Neil, Thomas, Count. -- A concise
and accurate account of the
proceedings of the squadron under
... 1809. (Card 2)

Sabin 57348.

Borba de Moraes (1983) 11, 630.

1. John VI, King of Portugal,
1769-1826. I. Title.

MRGRRBK

ocm20641677

003242



O'Neill, Mrs. —.

K.243.13

The bondman. A story of the times of Wat Tyler.

[Anon.]

London. 1833. Sm. 8^o.



*20th

21

.120

O'Neill, Charles Kendall, 1909-

Wild train; the story of the Andrews raiders. New York,
Random House [1956,

482 p. illus. 22 cm.

Includes bibliography.

"Autographed by the author for the members of
the Civil War Book Club."

E473

.55

.0 5

----- [Another copy]

1. Chattanooga Railroad Expedition, 1862.

i. Title.

E473.55.O5

973.733

56—6347 †

Library of Congress

[58x10]



O'Neill, Edward Hayes, 1898-

ed.

*A.7023

.56

Poe, Edgar Allan, 1809-1849.

The complete poems and stories of Edgar Allan Poe, with selections from his critical writings. With an introduction and explanatory notes by Arthur Hobson Quinn; texts established, with bibliographical notes, by Edward H. O'Neill. Illustrated by E. McKnight Kauffer ... New York, A. A. Knopf, 1946.

2 v. col. fronts., illus., col. plates, col. ports. 24 1/2 cm.

(Continued on next card)

LC

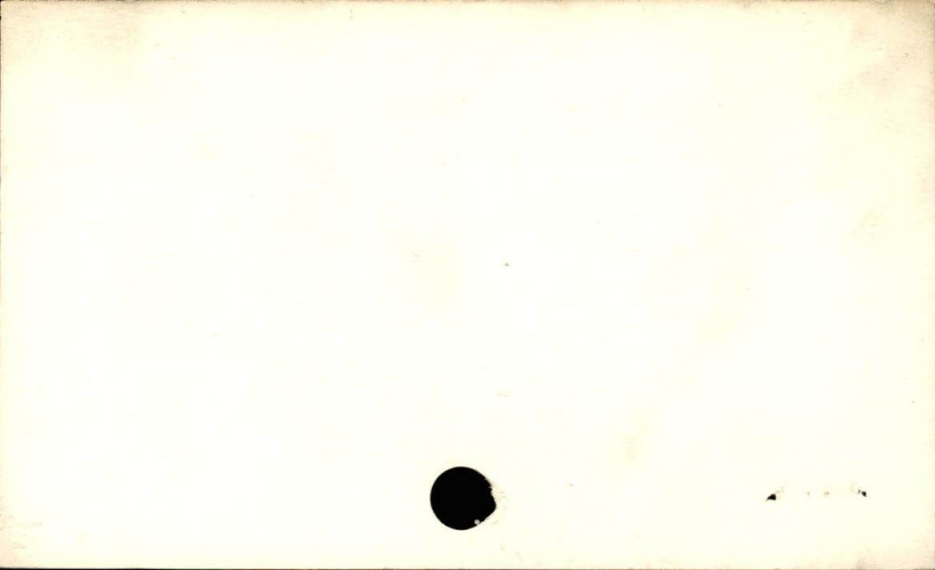


O'Neill, Edward Hayes, 1898- ed.

*A.7023

.56 Poe, Edgar Allan, 1809-1849. The complete
poems and stories of Edgar Allan Poe ... 1946.
(Card 2)
Paged continuously.
"First Borzoi edition."
"Bibliographical and textual notes": v. 2, p.
1055-1092.

I. Quinn, Arthur Hobson, 1875-	ed. II.
O'Neill, Edward Hayes, 1898-	ed. III.
Kauffer, Edward McKnight, 1890-	illus.



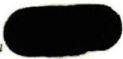
O'Neill, Eugene Gladstone, 1888-1953.

4409B.602=*A.6573.2

Ah, wilderness! [A play in four acts.] [By] Eugene O'Neill. [1st edition.]

— New York. Random House. [1933.] 159 pp. 20½ cm.

Two or more copies on call-number 4409B.602.

This card was printed at the Boston 

Public Library, February 1, 1934. 

D3601 — T.r.



O'Neill, Eugene Gladstone, 1888-1953.

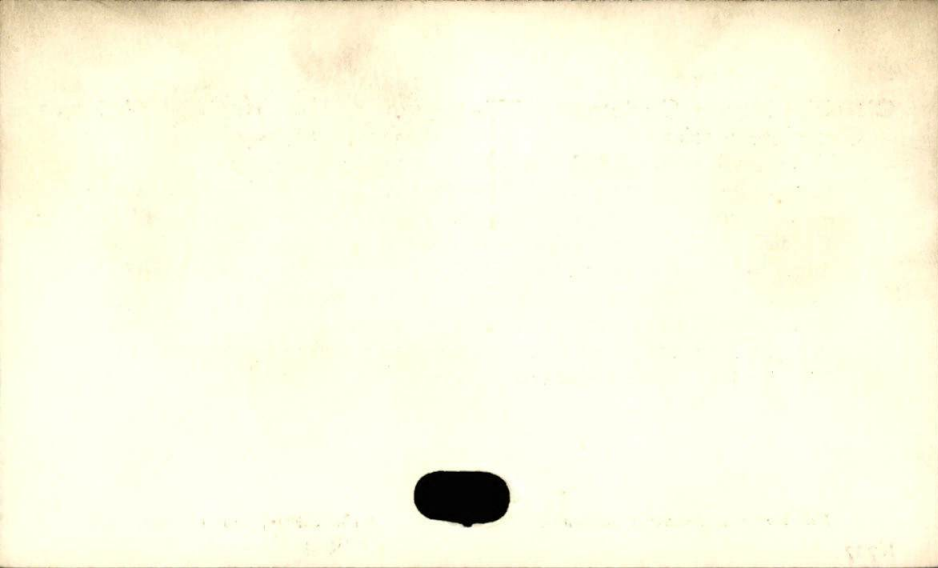
*A.6573.1

Complete works.

- New York. Boni & Liveright. 1924. 2 v. 22½ cm.
Contents. — 1. "Anna Christie." — Beyond the horizon. — "The first man."
— Diff'rent. — Gold. — The moon of the Caribbees. — Bound east for
Cardiff. — The long voyage home. — In the zone. — Ile. 2. The emperor
Jones. — "The hairy ape." — All God's chillun got wings. — Desire under
the elms. — Welded. — The straw. — The rope. — The dreamy kid. —
Where the cross is made. — Before breakfast.
No. 315 of an edition of 1200 numbered sets, signed by the author.
The binder's title is Collected plays.

This card was printed at the Boston

Public Library, March 3, 1925.



missing 1942

O'Neill, Eugene Gladstone, 1888-1953.

4409B.607=*A.6573.3

Days without end. [A modern miracle play in four acts.]

— New York. Random House. [1934.] 157 pp. Decorated endpapers. 20.5 cm.

Three copies on call-number 4409B.607.

This card was printed at the Boston



Public Library, April 16, 1934.

D4550 — T.r. Play.

a



R-B

PS
3529
.N5
G6
1920

O'Neill, Eugene, 1888-1953.
Gold : a play in four acts / by
Eugene G. O'Neill. -- New York : Boni
and Liveright Publishers, cl920.
[6], 120 p. ; 18.5 cm.
MB copy in fair to poor condition.
LC Cat. (1963) vol. lll, p. 490.
I. Title.

MRGRRBK
PS3529.U5 G6 1920

001946

21016013



R-B

PS
3529
.N5
H3
1922

O'Neill, Eugene, 1888-1953.
The hairy ape : Anna Christie,
The first man / by Eugene O'Neill. --
New York : Boni and Liveright, cl922.
[12], 322 p. ; 20 cm.
Editions 1-3 were all printed in
1922; MB (R-B) has 1st & 3rd 1922
editions.
Note with author's signature
pasted on MB (R-B) title page. (3rd
edition)
I. Title. II. Title: Anna
Christie. III. Title: The first man.

MRGRRBK
PS3529.N5 H3 1922

006150

22016205



*A.6573

.8

O'Neill, Eugene Gladstone, 1888-1953.

Hughie. [1st ed.] New Haven, Yale University Press,
1959.

37 p. 25 cm.

A play.

i. Title.

PS3529.N5H8

812.52

59-6806

Library of Congress

[10]



*T.36

.120 O'Neill, Eugene Gladstone, 1888-1953.

The iceman cometh, a play by Eugene O'Neill.
New York, Random house [1946]

viii, 260 p. 21 cm.

First issued, 1940, in type-written form.
"First edition."

I. Title.



O'Neill, Eugene, 1888-1953.

XA The iceman cometh, a play / by Eugene

.6573 O'Neill.

.9 New York : Random House, [1946].

viii, 260 p. ; 21 cm.

First edition.

Acc. 78-423 (682)--gift of James Buell Munn 1co

I. Title.

dis

*A.6573

.5

O'Neill, Eugene Gladstone, 1888-1953.

Lazarus laughed (1925-26); a play for an
imaginative theatre. New York, Boni &
Liveright, 1927.

179 p. 22 cm.

I. Title.

main2



*A.6573

.6

O'Neill, Eugene Gladstone, 1888-1953.

Long day's journey into night. [1st ed.] New Haven,
Yale University Press, 1956 [1955]

176 p. 25 cm.

PS3529

A play.

.N5L58

1956

— — [Another copy]

i. Title.

PS3529.N5L6

812.5

56-5944

Library of Congress

[30]



*T.36

.121

O'Neill, Eugene Gladstone, 1888—

Lost plays. [1st ed.] New York, New Fathoms, 1950.

156 p. 21 cm.

PS3529

CONTENTS.—Abortion.—The movie man.—The sniper.—Servitude.—
A wife for a life.

.N5A6

1950

----- [Another copy]

I. Title.

PS3529.N5A6 1950

812.5

50—4125

Library of Congress

[58f $\frac{1}{2}$]



R-B
PS O'Neill, Eugene, 1888-1953.
3529 Lost plays. -- [1st ed.] -- New
.N5 York : New Fathoms, 1950.
A6 156, [1] p. ; 21.5 cm.
1950 OCLC number: ocm00390436.
CONTENTS.--Abortion.--The movie
man.--The sniper.--Servitude.--A wife
for a life.
I.T.
Publisher's binding.

RG90-604398
PS3529.N5A6 1950

AACR2 50-4125

26710



R-B

PS O'Neill, Eugene, 1888-1953.
3529 Marco Millions : a play / by
.N5 Eugene O'Neill. -- New York : Boni
M3 and Liveright, 1927.
1927e 180, [4] p. ; 24 cm. (boxed)
"This edition ... is limited to
450 numbered copies, of which 440 are
for sale. Each copy is signed by the
author. This copy is no. 312."--Verso
of half title.
Sanborn, R. Eugene O'Neill, 60
1. Polo, Marco, 1254-1323--Drama.
I. Title.

MRGRRBK
PS3529.N5 M3 1927e

86138523

000512



R-B

PS
3529
.N5
M68
1952

O'Neill, Eugene, 1888-
A moon for the misbegotten : a
play in four acts / by Eugene O'Neill
-- First edition. -- New York :
Random House, 1952.
[12], 177 p. ; 21 cm.
MB (R-B) copy has dust jacket.
I. Title.

MRGRRBK
PS3529.N5 M68 1952

000534

52006668
812.5



RARE BOOK
DEPT.

XA
.6573
.10

O'Neill, Eugene, 1888-1953.

A moon for the misbegotten : a play in
four acts / by Eugene O'Neill.

New York : Random House, 1952.

[8], 177 p. ; 21 cm.

First edition.

MB.

Acc. 78-423 (368)--gift of James Buell Munn
I. Title.

dis

15



*A.6573

.4

O'Neill, Eugene Gladstone, 1888-1953.

Mourning becomes Electra, a trilogy.

New York, Horace Liveright, Inc., 1931.

256 p. 21 cm.

I. Title.



PS3529

.N5T6
1957

O'Neill, Eugene Gladstone, 1888-1953.

A touch of the poet; play. 1st published ed.,
New Haven, Yale University Press, 1957.

Rare Book Dept. 182 p. 23 cm.

*A.6573

.7 ——— Another copy.

I. Title.

LC

PS3529.N5T6 1957

57-6342

Rare Book



R-B

DA
954
.O74
1868x

O'Neill, John, 1834-1878.

To the state centres, centres of
circle and members of the Fenian
Brotherhood : [letters]. -- [New
York? : s.n.], 1868.

22 p. ; 21 cm.

Correspondence of O'Neill and
John Savage concerning the
organization of the central council
of the Fenian Brotherhood.

Cover title.

1. Irish in the United State. 2.
Fenians. I. Savage, John, 1828-1888.
II. Title.

MRGRRBK

spe91000031

006345



O'Neill, Laurence.

*Acc No conscription! Ireland's case re-stated.
69-1038 Dublin, Independent Newspapers [1918]

no source - 1968

x



O'Neill, Moira, pseud.

- *XP Songs of the glens of Antrim, by Moira O'Neill
.83 [pseud.] ... Fourth impression.
.658 William Blackwood and Sons, Edinburgh and
London, MDCCCC. All rights reserved. [1900]

x, 61, [1] p. 20cm.

Title page in red & black.

Ex libris: W.H. Drummond, 20 Dec. 1900 (signature); Louise Chandler Moulton, 22 Jan. 1901 (inscription)

Moulton gift - 1908

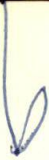
I Title

dis

ex libris (2)

x also from Higginson, Neta (for oc & pc)
x also to Higginson, Neta (for oc & pc)
x from Higginson, Neta (for rb)

John



RARE BOOK
DEPT.

O'Neill, Moira, pseud.

- *XQ Songs of the glens of Antrim by Moira O'Neill
.121 [pseud.] ,
.193 Portland Maine, Thomas B. Mosher, MDCCCXI.
 [1911]

vi, 42, [1] p., 1ℓ. 18cm.

Publisher's device in red on t.p.

One of 950 copies on Van Gelder hand-made
paper.

MB

gift of Mrs James H.
Means - 1922

I Title
dis

x refs made from real name: Nesta Higginson

Means

To be replaced
in green ink cloth

6

R-B

PR O'Neill, Moira.
6029 Songs of the Glens of Antrim / by
.N45 Moira O'Neill. -- 15th impression. --
S6 New York : Macmillan, 1912.
1912 x, 61 p. ; 20 cm.
I. Masefield, John, 1878-1967,
former owner. II. Title.

MRGRRBK

ocm08693175

007903



SPECIAL
COLLECTIONS

O'Neill, P G

*SCT Early nō drama: its background, character, and develop-
ment, 1300-1450. (1st ed.) London, Lund Humphries, 1959,
.46 '1958,
.89

223 p. illus. 23 cm.

1. Nō (Japanese drama and theater)

PL887.O5

895.62

59—31584

Library of Congress

(60b1)

Gest. fd - 1959



O'Neill, Rose Cecil, illus.

*A.9736H

.3

Wilson, Harry Leon, 1867-1939.

The boss of Little Arcady. Illus. by
Rose Cecil O'Neill. Boston, Lothrop Pub-
lishing Company [1905]

ix, 371 p. illus. 20cm.



*Juv.Res. ... Onesimus; or, The run-away servant converted
7445 London, J. Marshall [etc. 1796]
.55 Cheap Repository tract.
no.9 LCo.

R-B

Q.
2001
.O5477

Oness, C. Mikal.

Husks : poems / by C. Mikal Oness.

-- Lompoc, Calif. : Brandenburg
Press, c1999.

[6], 21, [2] p. ; 22 cm.

Inscribed to the Boston Public
Library by the author on the half-
title.

Original printed wrappers.

I. Brandenburg Press. II. Title.

MRGRRBK

ocm41445048

000552



R-B

PS
3565
.N6
R8
1999

Oness, Chad.

Runian : poems / by C. Mikal

Oness; images by Brad Naragon. -- [S.
1.] : Bergamot Press, 1999.

[21] p. : ill. ; 17 cm.

"Approximately 126 copies handset
from Lutetia type were printed on
dampened Johannot. All images were
originally sumi ink paintings.

I. Naragon, Brad. II. Bergamont
Press. III. Title.

MRGRRBK

ocm45110295

000477



*Cab.26.57.7

Onfroy de Bréville, Jacques Marie Gaston, *Comte*, 1856—

Bonaparte. [Texte de Georges Montorgueil [pseud. d'Octave Lebesque], aquarelles de Job, pseud. de Jacques Onfroy de Bréville.]

Paris. Boivin & cie. 1910, [21]. 2 v. Portrait on title-page. Colored plates. [Collection d'albums historiques.] 36½ cm.

Contents. — 1. 1769–1803. 2. 1804–1821.

This card was printed at the Boston

Public Library, March 7, 1924.

M8196 — Double main card. — Lebesque, Octave, 1857—. (M1) — Onfroy de Bréville, Jacques Marie Gaston, Comte, 1856—. (M2)— Napoleon I. (1)— S.r. (1)



*8192B.34=*Cab.26.57.1

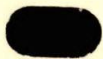
Onfroy de Bréville, Jacques Marie Gaston, Comte,
1851-

Louis XI. [Texte de Georges Montorgueil,
aquarelles de Job, pseud. de Jacques Onfroy
de Bréville].

Paris. Combet & cie. 1905. (3), iv, 18,
(1) pp. Colored illus. Colored plates.
[Collection d'albums historiques.] 36 1/2
cm.

-Double main card.

-Lebesque Octave, 1857- (M1) -Onfroy de Bréville,
Jaques (M2) -S.r. (1) -Louis XI., of France. (1)

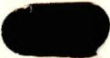


Onfroy de Bréville, Jacques Marie Gaston, Comte. 1851- *Cab.26.57.8
Murat . . . Texte de G. Montorgueil [pseud. of Octave Lebesque].
Aquarelles de Job [pseud. of Jacques Onfroy de Bréville].
— Paris. Hachette & cie. [189-?] (3), 40 pp. 40 colored plates.
24 X 32 cm.
For children.

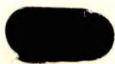
[This work is kept on the Special Libraries Floor.]

13 aut.
This card was printed at the Boston

Public Library, May 7, 1913.

H9062 — Murat, Joachim, King  of Naples. (1)—Lebesque, Octave.
1857-. (M1) — Onfroy de Bréville, Jacques. 1856-. (M2) — Picture books for
children. — Double main card.

THE UNIVERSITY OF CHICAGO



Onfroy de Bréville, Jacques Marie Gaston, Comte. 1851- *Cab.26.57.5
La Tour d'Auvergne, premier grenadier de France. [Texte de
Georges Montorgueil, pseud. de Octave Lebesque, aquarelles de
Job, pseud. de Jacques Onfroy de Bréville.]
Paris. Boivin & c^{ie}. 1902. iv, 80 pp. Colored illus. Colored
plates. [Collection d'albums historiques.] 36½ cm.

W ant.
This card was printed at the Boston

Public Library, March 28, 1914.

K1764 — Double main card. —  Lebesque, Octave. 1857-. (M1) —
Onfroy de Bréville, Jacques. 1856-. (M2) — S.r. (1) — France. Hist. First Repub-
lic, 1792-1804. (1) — La Tour d'Auvergne, Théophile Malot Corret. 1743-1800. (1)



Onfroy de Bréville, Jacques Marie Gaston, Comte,
Illustrator, 1851-

*A.8753G.1

Taylor, Hobart Chatfield Chatfield-, 1865-

Fame's pathway: A romance of a genius. By H. C.
Chatfield-Taylor. Illustrations by "JoB."
[pseud.] .

New York. Duffield & Co. 1909. (7), 341 pp.
Plates. 18 $\frac{1}{2}$ cm.

Based on Molière's early life in Paris.

-T.r.- Molière.

Jacques Marie Gaston,



-Onfroy de Bréville,
Comte, illus., 1851-



Onfroy de Bréville, Jacques Marie Gaston, Comte, illustrator,
1851—

Trogan, Édouard.

Les mots historiques du pays de France. [496-1894.] Texte par
Trogan. Illustrations de Job [pseud. de Jacques Onfroy de
Bréville].

Tours. Mame. 1896. 92 pp. Illus., some colored. Colored
plates. 32 cm., in 4s. *Cab.26.57.16

= Same. 5^e édition. 496-1915. [1915.] 105, (1) pp. *2660.112

This card was printed at the Boston

Public Library, January 9, 1923.

M5097 — T.r. — Quotations. French. — France. Hist. — Onfroy de Bréville,
Jacques Marie Gaston, Comte, illus., 1851—



RARE BOOK

DEPT.

X XZ

.33

.L32 O

Ong, Walter J

Ramus and Talon inventory; a short-title inventory of the published works of Peter Ramus (1515-1572) and of Omer Talon (ca.1510-1562) in their original and in their variously altered forms. With related material: 1.The Ramist controversies: a descriptive catalogue. 2.Agricola check list: a short-title inventory of some printed editions and printed compendia of Rudolph Agricola's Dialectical invention (*De inventione dialectica*) Cambridge, Mass., Harvard University Press, 1958.

558p. facsims. 24cm.

MB

Benton fd--1963--tr.fr.
Z8483.90 5 c.2



8

- 1 La Ramée, Pierre de, 1515?-1572--Bibl
- 2 Talon, Omer, 1510(ca.)-1562--Bibl
- 3 Agricola, Rudolf, 1443-1485

De inventione dialectica--Bibliography
I Title

s

Ongania, Ferdinando, publisher.

*Cab.27.17.1

Calli, canali e isole della laguna [in Venezia].

Venezia. 1890-91, [1897]. 2 v. Illus. 200 plates. 54 cm.

The plates are accompanied by descriptive and historical notes, by P. G. Molmenti and others.

Plates 45 and 82 are missing from vol. 2.

The text is incomplete in both volumes.

Bart.

This card was printed at the Boston

Public Library, April 22, 1914.

K1834 — Molmenti, Pompeo Gherardo, ed. — Venice Italy. Descr.



Ongania, Ferdinando, publisher.

*Cab.27.17.8

Calli e canali in Venezia. Monumenti.

— [Venezia.] 1891. 2 v. 200 plates. Engraved title-pages. Vignettes. 54 cm.

Introduzione in vol. 1 signed by P. G. Molmenti.

Each volume contains an index to the plates, in Italian, with descriptive and historical notes, by Molmenti.

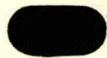
Vol. 2 lacks the Italian index to plates 51-100, but contains an English translation of the index to plates 1-100, by F. Home-Rosenberg.

The plates are identical with the plates of the edition entitled Calli, canali e isole della laguna [*Cab.27.17.1].

Back This card was printed at the Boston

Public Library, July 9, 1915.

K5301 — Molmenti, Pompeo Gherardo, ed. — Venice, Italy. Descr. — Rosenberg, Frederick Home-, tr.



Ongania, Ferdinando, 1842-1911.

Grimani Breviary.

A glance at the Grimani breviary preserved
in S. Mark's Library, Venice.

[Venice] Ferd. Ongania publisher anno MCMIII
[1903]

5 p.l., [15]-26 p. (incl. front. (port.) coat
of arms) 2 col. pl., 110 pl., 1 l. 24.5cm.

Colophon: Finito di stampare in Venezia XXX
novembre MCMII a cura ed a spese di Fernando
Ongania, editore; Tipografia Sorteni e Vidotti.

(Continued on next card)

MB



Grimani Breviary. A glance at the Grimani
breviary ... 1903. (Card 2)

"English edition. 500 copies."

The two colored plates represent the binding
by Alessandro Vittoria. The 110 numbered plates
are reproductions of miniatures ascribed for the
greater part to Hans Memling, Gerard van der
Meire, and "Livien de Gand."

Bound in red velvet with metal medallion
portrait of Antonius Grimanus.

MB



RARE BOOKS

DEPT.

*XG

.3656

.3

no.3

Onguent pour la brulure, ou Observations sur un réquisitoire imprimé en tête de l'Arrêt du Parlement de Paris du 27 septembre 1788, rendu contre les Annales de m. Linguet, avec Des réflexions sur l'usage de faire brûler des livres par la main du bourreau. Seconde édition ...

A Bruxelles [i.e., Paris?], M. DCC. LXXXVIII.
[1788]

40p. 21.5cm. (8vo)

The "Bruxelles" imprint is possibly fictitious.

MB

Barton coll--1873--uncat



1 Linguet, Simon Nicolas Henri, 1736-1794.
d1([Paris?])s
red 1: Brussels

8

Onimus, Ernest Nicolas Joseph. 1840-

La psychologie dans les drames de Shakspeare.

Paris. Claye. 1876. (3), 23 pp. 25 cm., in 8s.

**G.72.3

Extrait de la Revue des deux mondes, avril 1, 1876 [*3315.1.1876].

=Same.

**T.94.15

The title-page of this edition differs slightly from that of the preceding.


This card was printed at the Boston

Public Library, March 5, 1914.

J458 — Shakespeare, William. Psychological studies.



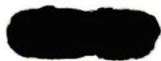
No. 14 in **G.3325.50

Onimus, Ernest Nicolas Joseph. 1840-

La psychologie médicale dans les drames de
Shakspeare.

Paris. 1876. (Revue des deux mondes. 1' avril.)





Onimus, Ernest Nicolas Joseph. 1840-

La psychologie dans les drames de Shakspeare.

Paris. Claye. 1876. (3), 23 pp. 25 cm., in 8s.

**G.72.3

Extrait de la Revue des deux mondes, avril 1, 1876 [*3315.1.1876].

=Same.

**T.94.15

The title-page of this edition differs slightly from that of the preceding.

Λ

This card was printed at the Boston

Public Library, March 5, 1914.

J458 — Shakespeare, William. Psychological studies.



No.14 in *G.3325.50

Onimus, Ernest Nicolas Joseph, 1840-

La psychologie médicale dans les drames de
Shakspeare.

Paris. 1876. (Revue des deux mondes. 1 avril.)



Onís, Federico de.

See

Onís y Sánchez, Federico de.

This card was printed at the Boston

N1276

Public Library, July 18, 1925.



RARE BOOKS

DEPT.

[Onis, Luis de] 1769-1830.

*XH

[Observations on the conduct of our executive
towards Spain. By Verus [pseud.] No.I]

.810

.On4 0

[Georgetown,D.C.? 1810?]

no.1

20p. 21cm.(8vo)

Without title page, but perhaps issued, like
the subsequent No.II, with cover-title, from
which the present title is conjectured.

Begins: The passage of the President's mes-
sage, which relates to the forcible occupation

(See next card)

MB

n. source--n.d.--tr.fr.
4417.104 no.1

LCxxx

14

1 West Florida--Hist

2 Louisiana--Hist

3 Spain--For rel--U.S.

4 U.S.--For rel--Spain

dis

red s : XD.810.0n4 0

x from Versus, pseud. (for oc pc rb)

RARE BOOK

DEPT. [Onis, Luis de] 1769-1830. [Observations
*XH on the conduct ... No.I ... 1810?] (Card 2)
.810 of West Florida ...
.On4 0 Paste-on "Erratum" slip on p.20.
no.1 Shaw/Shoemaker 20955.

I. Title.



71



RARE BOOK

DEPT.

X^{*}XH

.810

.On4 0

no.2

[Onis, Luis de] 1769-1830.

Observations on the conduct of our executive
towards Spain. By Verus [pseud.] N^o II.

Georgetown [D.C.], November 12, 1813.

cover-title, 25p. 21cm. (8vo)

Defends the title of Spain to West Florida.
Shaw/Shoemaker 29416.

Printed blue-gray wrappers preserved.

I. Title.

MB

n.source--n.d.--tr.tr.
4417.104 no.2



1 West Florida

2 Florida--Bound--Louisiana

3 Louisiana--Bound.--Florida

dis

red s : XD.813.0n4 0

13

RARE BOOK

DEPT.

[Onis, Luis de] 1769-1830.

X^xXH

Observations on the existing differences

.810 between the government of Spain and the United
.On4 0 States. By Verus [pseud.] No.III.

no.3 Philadelphia: 1817.

1p.ℓ.,52p. 21cm.

The preceding number has title: Observations
on the conduct of our executive towards Spain.
Shaw/Shoemaker 41699.

I. Title.

MB

n. source - n. d. - tr. fr.
4417.104 no. 3

LCxxx

1 Louisiana--Bound--Florida
2 Florida--Bound--Louisiana
3 New Orleans--Comm
dis
red s : XD.817.0n4 0

10

no 12

Onîsa, Valencia, Spain.
See Puig, Valencia, Spain.

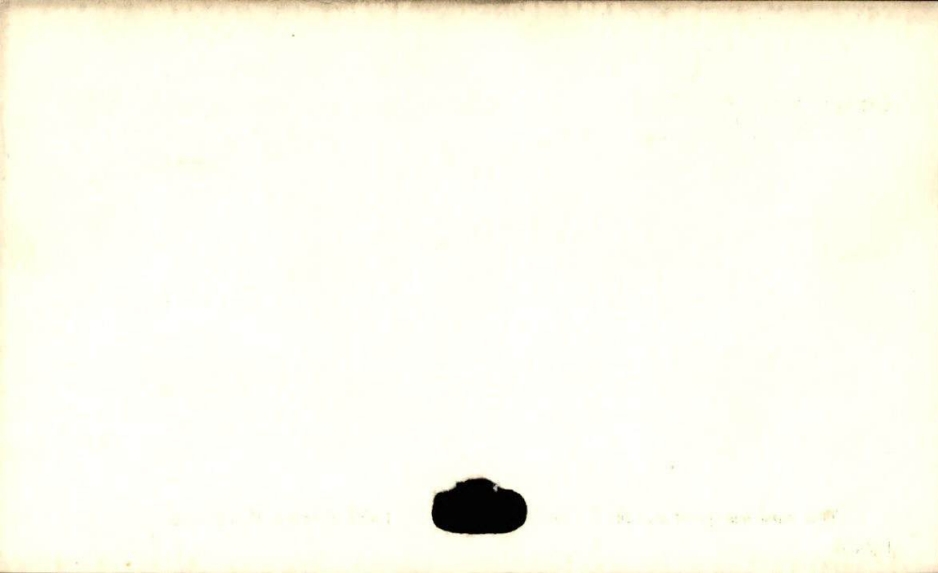
Onîsa

This card was printed at the Boston



Public Library, May 4, 1905.

F7568



Onkel Toms hutte.

RARE BOOK

DEPT.

Stowe, Harriet Elizabeth (Beecher) 1811-1896.

*XH

Onkel Toms hutte, eller Negerliv i de amerikanske slavestater, af Harriet Beecher Stowe.

.856

.St6 0

Oversat af P.V. Grove ...

Kjøbenhavn. Boghandler W.Pios Forlag. Trykt i Sally B.Salomons Bogtrykkeri. 1856.

849p. 16.5cm.

MB



Onkel Toms hytte.

*P.84.859

Stowe, Harriet Elizabeth Beecher, 1811-1896. Uncle Tom's cabin.
Norwegian.

Onkel Toms hytte, eller negerlivet i de amerikanske slavestater.
Oversat fra engelsk.

Christiania. Kolstad. 1861. 512 pp. Plates. 18.5 cm., in 8s.

This card was printed at the Boston

Public Library August 31, 1937.

E2019 — T.r. — Norway. Lang. Works in Norwegian.

1878

of the

...

...

...

...

...

Onley, William, compiler.

No. 2 in 2538.12.2=No. 2 in **G.3845.1

Noble birth, The, and gallant atchievements of that remarkable outlaw Robin Hood. Together with a true account of the many merry and extravagant exploits he play'd in twelve several stories . . . Added, The life of Robin Hood, from a manuscript in the British Museum. (1), xix, 53 pp.

(In Thoms, William J., editor. A collection of early prose romances. Vol. 2. London. 1828.)

Reprinted from the edition of 1678, entitled: The noble birth, etc. Newly collected into one volume by an ingenious antiquary.

The "ingenious antiquary" was perhaps William Onley, who printed the edition of 1662.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1909.

H1027 — Hood, Robin. — Onley, William, comp.

1871

Only a flock of women.

Diaz, Abby Morton, 1821-1904.

*P.20.224.1

Only a flock of women. By Mrs. A. M. Diaz.

— Boston. D. Lothrop Co. 1893. (4), 224 pp. 18 cm.
Essays on women.

This card was printed at the Boston



Public Library, March 6, 1934.

D4289 — T.r. — Women.

A handwritten signature or mark, possibly a stylized 'A' or 'J', located in the bottom right corner of the card.



Only a private.

Monaghan, Thomas.

*"20th".52.603

Only a private. A sketch of the services of Thomas Monaghan, of the Forty-eighth N. Y. Regiment, who took part in the battles of Fort Pulaski, Fort Wagner, Olustee, and Coal [sic] Harbor. By himself.

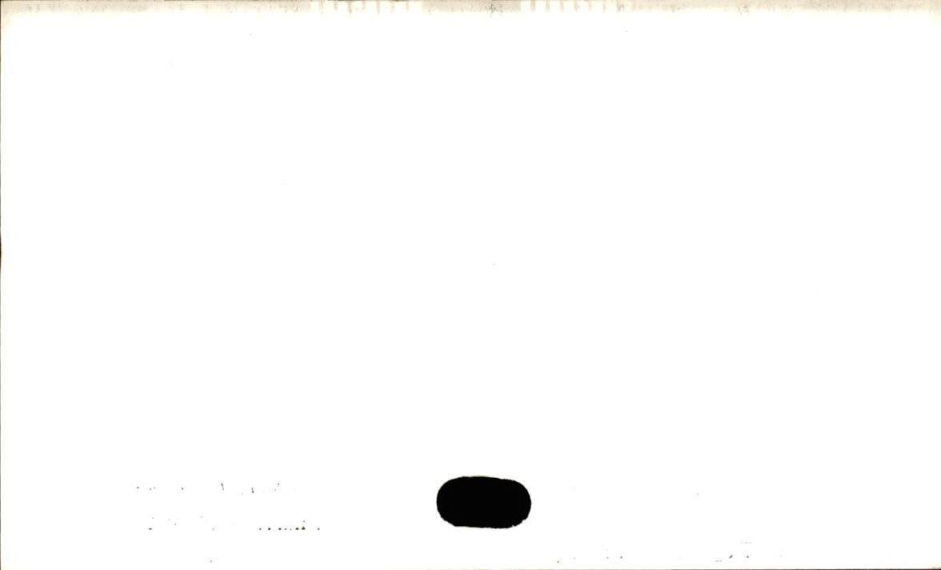
Boston. Pratt Bros. [186-?] 31 pp. 16 cm.

The original paper covers are bound in.

This card was printed at the Boston

Public Library, June 11, 1935

D7342 — T.r. — United States. His Civil War. Pers. narr. — New York, State. Militia. 48th Regiment. Infantry.



*"20th".50.525.105

Only authentic life of Abraham Lincoln, *alias* "Old Abe." With an account of his birth and education, his rail-splitting and flat-boating, his joke-cutting and soldiering, with some allusions to his journeys from Springfield to Washington and back again. [New York. 1864.] 16 pp. Illus. 14 cm.

The title is on the cover.

A burlesque.

Barton
This card was printed at the Boston

 Public Library, May 29, 1935.

D7744 — Lincoln, Abraham. Allegories, burlesques, satires, etc.



RARE BOOK
DEPT.

An only child.

O'Donovan, Michael, 1903-

XA An only child / Frank O'Connor. [pseud.] --
.6523 1st ed.

.8 New York : Alfred A. Knopf, 1961.

 [10],275,[3]p.,[2]leaves of plates : ports. ;
22cm.

 Autobiography.

 Author's inscribed ("Michael") presentation
copy.

MB



Only jealousy, The, of Emer. Play.

Yeats, William Butler, 1865-

**Q.7.28

Two plays for dancers.

— [Churchtown, Dundrum.] The Cuala Press. 1919. (3), 38, (1)
pp. Decorated title-page. 21 cm., in 4s.

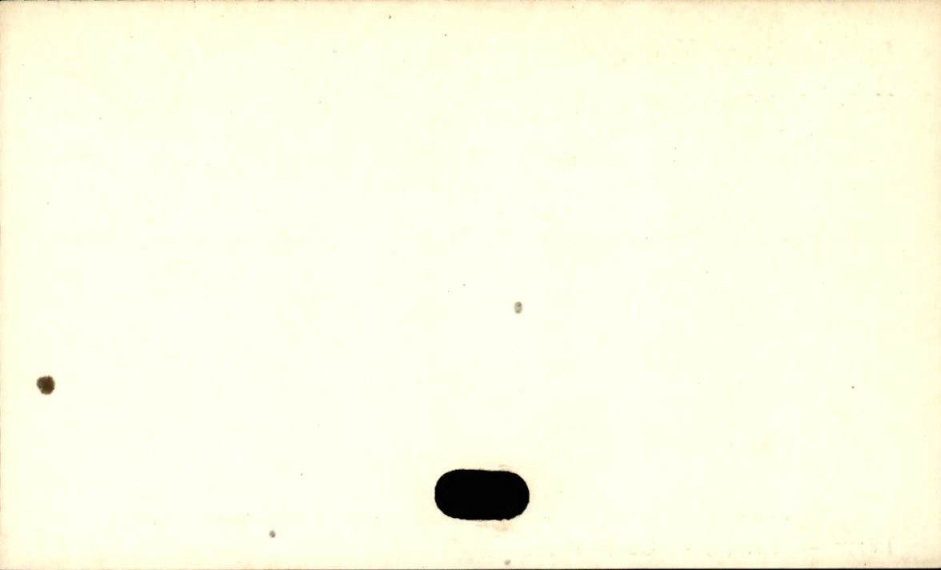
One of an edition of 400 copies.

Contents. — The dreaming of the bones. — The only jealousy of Emer.

This card was printed at the Boston

Public Library, March 16, 1920.

L8777 — T.r. (2) — Cuala Press.



*Reserve
4500a
.89

Only once. Original papers by various contri-
butors.

[New York] J.F. Trow [1862]

LC ~~XXX~~.



The only sure guide to the English tongue.

RARE BOOK

DEPT.

Perry, William, fl. 1774-1796.

*XH The only sure guide to the English tongue: or,
.788 New pronouncing spelling book ... To which is
.P42 0 added, A comprehensive grammar of the English
language ... For the use of schools, and pri-
Also vate families. By W. Perry ...
avail- Boston: Printed and sold by Nathaniel Coverly.
able in MDCCLXXXVIII. [1788]
micro-
text.

x,[11]-180p.,incl.front. 18cm.(12mo)

Page 142 misnumbered 42.

Evans 21384 (variant)

MB



Juv.

351 The only true mother goose melodies.
Boston, G. W. Cottrell [n.d.]



Onnalinda.

*A.5432M

.1

McNaughton, John Hugh.

Onnalinda. A romance. London, Kegan, Paul,
Trench & Company, 1886.

xiii p., 1 l., 208 p., 5 l. illus. 31 cm.

No. 48 of an edition of 111 copies printed
at the De Vinne Press.



*PR1101

.W3

1792

... Onne mie Maister Lydgate, his travellynge
ynnto Fraunce. Written three hundred and sixty
years since. [London, 1789]

4 p. 20 1/2^{cm}. (In [Waldron, F. G.] ed.
The literary museum. London, 1792)

Caption title.

Printed from ms.

(Continued on next card)

*PR1101.W3 1792

M. E.

*PR1101

.W3

1792

... Onne mie Maister Lydgate, his travellynge
ynnto Fraunce ... [1789] (Card 2)

KEPT IN

RARE BOOK

DEPT:

"Whether this poem was written by a Rowley,
or a Chatterton, I will not presume to say."—
Editor's note.

**G.3917.16 — — [Another copy]

1. Lydgate, John, 1370?-1451?

*PR1101.W3 1792

M. H.

Onomasticon poeticvm...

Jack, Thomas.

H.76.3=H.76.4

Onomasticon poeticvm, siue, priorvm quibvs in suis monumentis
vsi sunt veteres poetæ, brevis descriptio poetica.

Edinbvrge. Excudebat Robertvs VValdegraue . . . 1592. (12),
150 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 9,

1904

F769 — T.r. — Classical dictionaries.



R-B
4479a
.78
no.10

Onondaga Historical Association,
Syracuse, N.Y.

The Onondaga Historical Association,
Syracuse, N.Y. : its officers,
history, charter, by-laws, members,
donations, and relics. Syracuse :
H.P. Winsor, Printer: Onon. Co., N.Y.,
1865.

24 p. ; 20.5 cm.

Reference: LC Cat. (1963) vol. 111,
p. 509 on F127.O6074.

1..Onondaga co., N.Y.--Hist.--
Societies. I.T.

RG89-530260

MRG89-530260



R-B

F Onondaga Historical Association.
129 The Onondaga Historical
.C665M9 Association, Syracuse, N.Y. --
no.10 Syracuse, N.Y. : H.P. Winsor, Printer.
... 1865.
24 p. ; 21 cm.
"The Onondaga Historical
Association, its officers, history,
charter, by-laws, members, donations,
and relics"--p. [2].
Reference: LC Cat. (1963) vol.
III, p. 509.
1. Onondaga County (N.Y.)--
History--Societies. 2. Onondaga
Historical Association. I. Title.

MRGRRBK
F127.O6 O74

08031725

001614



Onondaga Teachers' Institute, Syracuse, New York. Addresses.

3597.334=No. 24 in **B.4284.10.1=No. 8 in **K.137.2

Parker, Theodore. 1810-1860.

The public education of the people. An oration delivered before the Onondaga Teachers' Institute, at Syracuse, N. Y., on the 4th of October, 1849.

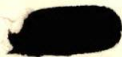
Boston. Crosby & Nichols. 1850. 59 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1908.

G6868—Education.—Onondaga Teachers' Institute, Syracuse, N. Y. Addresses.



Onset Bay, Mass. Description, etc. Views.

Walker, Oscar W., publisher. *Map 81.4.W25.1885
Onset Bay grove. Wareham, Mass. [Bird's eye view.]
Boston, 1885. Size, 16 7/8 x 23 7/8 inches.
Lithograph.



Ontario. Laws, statutes, etc.

*Reserve

Bill. An Act to promote and encourage the establishment of free public libraries ... in Ontario.

6190

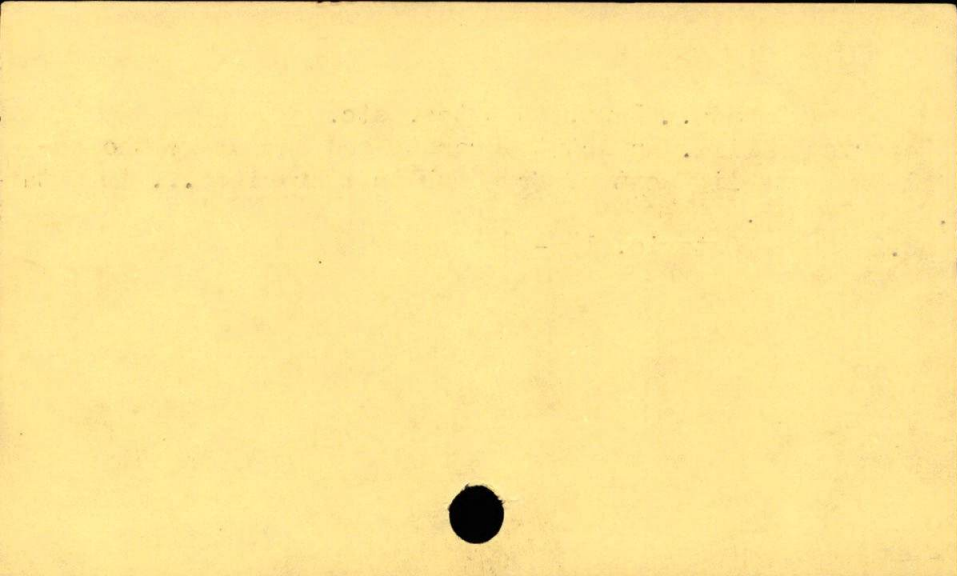
.8

no.2

[Toronto? 188-?]

LCX.

broadside



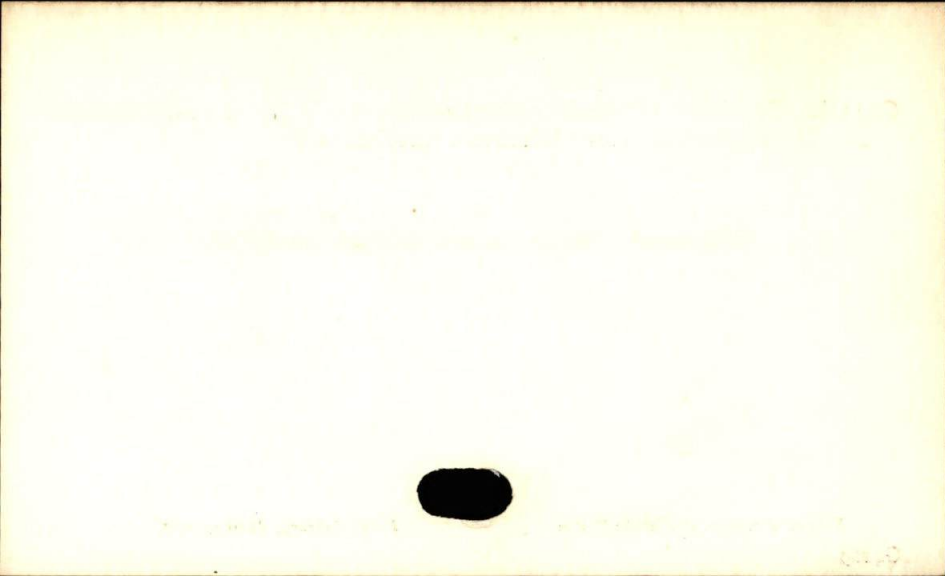
Ontario, Province. Superintendent of Women's Institutes.
See Ontario, Province. Women's Institutes.

92

This card was printed at the Boston

G4169

Public Library, April 25, 1907.



***Map 48.1827**

Ontario, Province. Surveyor General.

~~No. 19 in *Map 95.2~~

Map of the Province of Upper Canada shewing the organized part thereof and the adjacent country. Compiled by James G. Chewett, under the direction of Thomas Ridout, Surveyor General.

New York. [1827?] Size, $22\frac{7}{8} \times 34\frac{5}{8}$ inches. Scale, 16 miles to 1 inch.

Submap. — [St. Lawrence River from Lake St. Peter to Quebec.]

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, May 10, 1911.

H5340 — Ontario, Province. Geog. Maps. — Chewett, James G., comp.



Ontario, Province. Women's Institutes.

*P.39.656.1

Report, 1906-08, 09 (part 2), 1910 (part 1), 1911 (part 1); 1912-22.

Toronto. 1906-22. 16 v. in 3. Illus. 22½ cm.

 *Additions on this card only.*

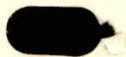
Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston



Public Library, January 19, 1924.

M7715 — Women's clubs.



ONTARIO—DESCRIPTION AND TRAVEL.

E164

.S39 Schultz, Christian.

Travels on an inland voyage through the states of New-York, Pennsylvania, Virginia, Ohio, Kentucky and Tennessee, and through the territories of Indiana, Louisiana, Mississippi, and New-Orleans; performed in the years 1807 and 1808; including a tour of nearly six thousand miles ... By Christian Schultz, jun., esq. ... New-York:

(Continued on next card)

E164.S39



ONTARIO—DESCRIPTION AND TRAVEL.

Schultz, Christian. Travels on an inland
voyage ... (Card 2)

Printed by Isaac Riley. 1810.

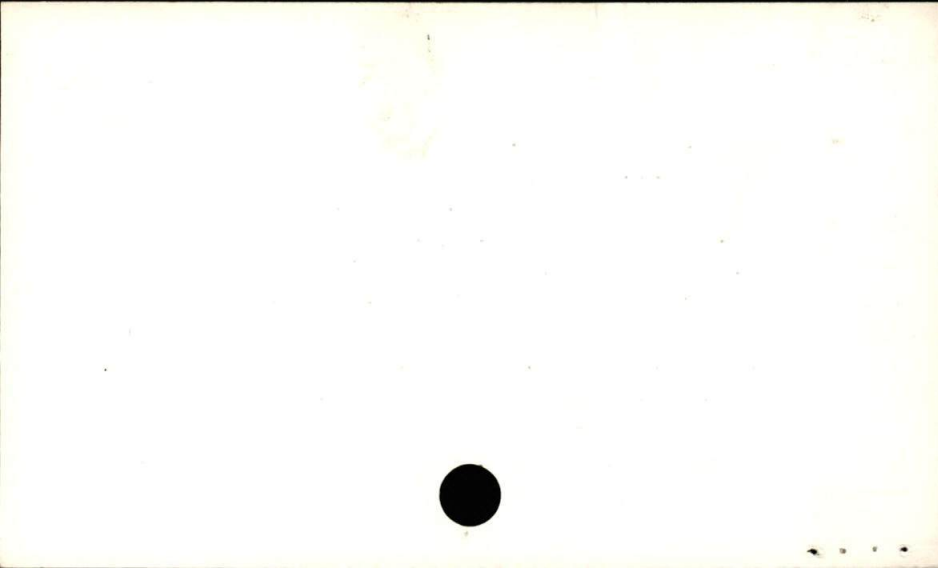
KEPT IN
RARE BOOK
DEPT.
2 v. fronts. (v. 1, port.) plates,
fold. maps, fold. plan. 22^{cm}.

*G.309 — — [Another copy] 2 v. in 1.

.254

1. U. S.—Descr. & trav. 2. Ontario—Descr.
& trav. 3. Great lakes—Descr. & trav.
4. Ohio river—Descr. & trav. 5. Mississippi
river—Descr. & trav.

E164.S39



ONTARIO--DESCRIPTION & TRAVEL.

RARE BOOK

DEPT.

X¹XH

.C813

.Sm6G

Smith, Michael.

A geographical view of the province of Upper Canada. And promiscuous remarks on the government. In two parts, with an appendix: containing a complete description of the Niagara Falls. And remarks relative to the situation of the inhabitants respecting the war, and a concise history of its progress, to the present date. By M. Smith. Third edition, revised.

Trenton: Published and sold by Moore and Lake. William & David Robinson, printers. November,

(See next card)

MB



RARE BOOK

DEPT.

X
XH

.C813

.Sm6G

Smith, Michael. A geographical view of the
 province of Upper Canada ... (Card 2)

1813.

117p., 1 l. plate. 17cm. (12mo)

Shaw/Shoemaker 29804.



Ontario, Province. Geography, description and travel. Maps.

*Map 48.2.E2.1836

Wyld, James, publisher. 1812-1887.

~~No. 5 in *Map 119.5~~

A map of the Province of Upper Canada, describing all the new settlements, townships, &c., with the countries adjacent, from Quebec to Lake Huron . . .

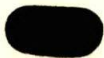
London. 1836. Size, $21\frac{1}{2} \times 33$ inches. Scale (computed), 22.8 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 13, 1910.

H4444 — Ontario, Province. Geog. Maps.



Ontario, Province. History.

Canniff, William.

**H.84.82

History of the settlement of Upper Canada, (Ontario,) with special reference to the Bay Quinté.

— Toronto. Dudley & Burns. 1869. xxxi, (1), 671 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, June 9, 1914.

K2485 — Ontario, Province. Hist. — Quinté, Bay of, Ontario.



ONTARIO (STEAMSHIP)

RARE BOOK
DEPT.

X XH

.867
.Am3P

American Steamship Company.

Proceedings of a special meeting of the American Steamship Company, held on Thursday, September 5, 1867, with the report of the directors; and a description of the Ontario, from the Liverpool Post.

Boston: 1867. J.H.Eastburn's press.

21p. 21.5cm.(8vo)

MB



R-B
Res. Ontario Messenger---Extra.
4400a [Canandaigua, New York : Ontario
.8 messenger, 1850?]
no.1 8p. ; 24.5 cm.
Caption title.
Contents: A parallel between the
traitor Judas Iscariot, and the
authors and supporters of the Fugitive
Slave Bill. A sermon /L. Whitney.
1..Fugitive slave law of 1850.

RG88-530023

MRG88-530023



*Cab.22.39.11

Ontario Post. Published weekly by the enlisted personnel of General Hospital no. 5 at Fort Ontario, Oswego, N. Y. By authority of the Surgeon General of the Army. Vol. 2 (no. 14); 4 (no. 3). April 6, 1918-June 21, 1919.

Oswego, N. Y. 1918-1919. 1 v. Illus. Portraits. Plates. 45 cm.

Additions on this card only.





Ontiveros, Antonio María.

No.3 in D.170b.26

El clarito. Papel jocoserio, respondiendo al indiferente, que dió á luz Don Ramón Cano (pero no de la Cruz) Ramirez de Arce, poeta, segun èl dice. Madrid. 1769. 34 pp. Sm. 8^o.



Ontiveros, Ignacio García.

No.4-6 in D.175.2.4

Doña Blanca de Navarra. Segunda edicion, corregida
por el autor.

Madrid. 1840. 82 pp., Sm. 8°.

Me voy á casar.

Madrid. 1840. (4), 47 pp. [Two copies.] Sm.
8°.



Ontwa, the son of the forest.

Whiting, Henry. 1788-1851.

*A.9669

Ontwa, the son of the forest. A poem. [With illustrations from the MSS. of Lewis Cass.]

— New York. Wiley & Halsted. 1822. 136 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 15,

1901

D9055 — T.r.

W. H. ...
...
...

[This work is kept in the Special Reserve Room]



*Acc. „Ontwerp tot vrijlating der neger-slaven“
66-192 Amsterdam, S. J. Prins, 1842.
(3) T.p. wanting.
RBD xxx (Acc.66-192 (7))

3 July 1965 - Whitney

Book Fund

11 12 13 14

15 16 17 18 19 20

21 22

23

24

25

26

27

28



Ontwerp tot vrijlating der neger-slaven ...

*Acc. Amsterdam, S. J. Prins, 1842.

66-192 RBD xxx (Acc.66-192 (3))

(7)

3 July 1965 - Whitney

Book Fund

Ontario for the purpose of the
testimony of the witness
and the fact that the witness
is a resident of the County of
Ontario.

191-192

191-192

191-192

SPECIAL
COLLECTIONS

SCfL

.22

.68

Onuki, Chuzo.

Bonsai. [Edited and translated by Tomoo
Ogita. Photographs by Manshicki Sakamoto.
Tokyo, Jitsugyo-no-Nihon Sha] 1964.

67 p. illus., 108 col. plates. 35 cm.

Title page and text in Japanese and English.

1. Bonsai. 2. Japanese language--Texts.
I. Ogita, Tomoo, ed. and tr. II. Sakamoto,
Manshichi.

NLC

MB

pub.lds?-n.d.--tr.fr.
SB433.5.0 5



set rb
dis

ms
ds

Onusa, Valencia, Spain.
See Puig, Valencia, Spain.

gick

This card was printed at the Boston



Public Library, May 4, 1905.

F7568

Onward. Poem.

Dole, Nathan Haskell, 1852-

*A.2336.2

The building of the organ, Onward; two symphonic poems.

— New York. Moffat, Yard & Co. 1906. (8), 130 pp. 20½ cm.

First published with the title Peace and progress.

This card was printed at the Boston

Public Library, October 1, 1928.

N5315 — T.r.(3)



Onward: a lay of the West.

Patterson, A. W.

*A.6760

Onward: a lay of the West.

New York. Roman & Co. 1869. 28 pp. Sm. 4°:

[This work is kept on the Special Libraries Floor.]



RARE BKS

BV4810

.058

1880zx

BPL1RB

39999054441207

Onward! a scripture text
book : with poetical sele

[32] p. : ill. ; 16 cm.



The onward age.

RARE BOOK

DEPT.

Read, Thomas Buchanan, 1822-1872.

X^xXH

The onward age; an anniversary poem. Recited before the Young Men's Mercantile Library Association of Cincinnati, in honor of its eighteenth anniversary. By T. Buchanan Read.

.852

.R22 O

Cincinnati: Published by the Association. 1852.

RARE BOOK

DEPT.

v,[7]-22p. 18.5cm.

X^xXA

Black stiffened cloth wrappers, blind & gilt stamped.

.7338

Another copy. 18.5cm.

.3

Purple stiffened cloth wrappers, blind & gilt stamped.

MB



The onward age; an anniversary poem.

RARE BOOK

DEPT.

Read, Thomas Buchanan, 1822-1872.

*XH The onward age; an anniversary poem. Recited
.852 before the Young Men's Mercantile Library As-
.R22 0 sociation of Cincinnati, in honor of its eigh-
teenth anniversary. By T. Buchanan Read.

Cincinnati: Published by the Association.
1852.

v,[7]-22p. 18.5cm.

Black stiffened cloth wrappers, blind & gilt
stamped.



Onward and upward series.

Adams, William T., 1822-1897.

*A.48.39

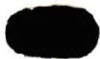
Plane and plank; or, the mishaps of a mechanic. [Fiction.] By
Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1871. 315 pp. Plates. Extra engraved
title-page. [Onward and upward series.] 17 cm., in 8s.

This card was printed at the Boston

Public Library, May 2, 1933.

D1956 — T.r. — S.r.



Onward and upward series.

Adams, William T., 1822-1897.

*A.48.8

Sea and shore; or, the tramps of a traveller. [Fiction.] By Oliver
Optic [pseud.].

— Boston. Lee & Shepard. 1872. 350 pp. Plates. Additional
decorated title-page. [Onward and upward series. 6.] 17 cm.,
in 8s.

Two copies.

This card was printed at the Boston



Public Library, July 25, 1933.

D2521 — T.r. — S.r.



Onwhyn, Thomas, -1886.

*A.2290.97

Illustrations [for The posthumous papers of the Pickwick Club by Sam Weller, Jr. (pseud. of Charles Dickens) and Thomas Onwhyn].

- [London. 184-?] Colored engraved title-page. 31 colored engravings. Size, each, $9 \times 5\frac{3}{4}$ inches, mounted on cards, size $12 \times 7\frac{5}{8}$ inches.

This card was printed at the Boston

Public Library, February 20, 1935.

D6724 -- Double main card. — D [redacted] Charles, 1812-1870. (M1) — Onwhyn, Thomas, -1886. (M2) — Dickens, Charles, 1812-1870. Illustrations. (1)

Onwy yn Thomas
11. The position of the picture is
a. The picture is placed on the
right side of the page.
— The picture is placed on the
left side of the page.
gravings. Six, each 9 x 5 1/2 inches, mounted on cards, size
1 1/2 x 2 1/2 inches.

The only copy of the book
[redacted]
The book is now in the
[redacted]
The book is now in the
[redacted]

Onyx ring, The.

Sterling, John.

K.263.25

The onyx ring. With a biographical preface, by
Charles Hale.

Boston. 1856. 16°.

- T.r.



Oology.

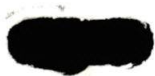
Jones, Howard, M. D.

Cab.38.29.5

Illustrations of the nests and eggs of birds of
Ohio.

Circleville, Ohio. 1886. 329 p. 68 col. pls.
Sq. Fo.





Oölogy.

Samuels, Edward Augustus.

Ornithology and oölogy of New England: containing full descriptions of the birds of New England, and adjoining states and provinces.

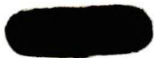
Boston. Nichols & Noyes. 1867. vii, 583 pp. Illus. Pls. 8^o. *5905.1 *L.13.20

Same. 1869. vii, 587 pp. 5905.1R

The plates have been cut from the original copy on 5905.1R.

(Continued.)





Oom, Frederico Augusto, 1830-1890.

*Acc Considerações ... Real Observatorio Astro-
68-1198 nomico de Lisboa.

Lisboa, Imprensa Nacional, 1875.

BMCx

Aug 1968 - Benton fd

X

5
2



Oonomoo, the Huron. Fiction.

Ellis, Edward Sylvester, 1840-

No. 4 in *A.642.1.4

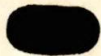
Oonomoo, the Huron. [Fiction.]

— London. Beadle & Co. [187-?] 114 pp. Plate. [Beadle's
American library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4520 — T.r. — S.r.c. — Indians of America. Hist. Fict.



Oort, Mattheus van, tr.

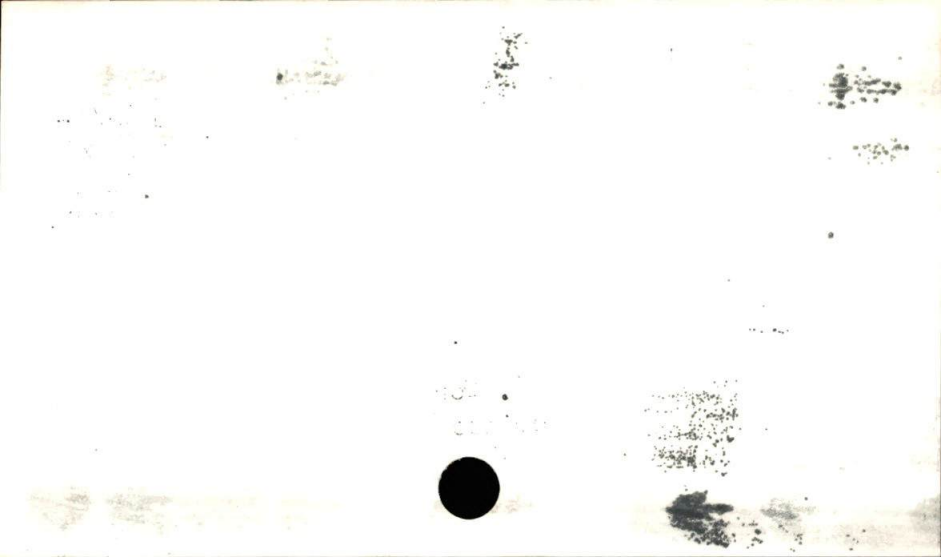
Defoe
13
1826A

[Campe, Joachim Heinrich] 1746-1818.

Verkorte geschiedenis van Robinson Crusoe.
Geschikt tot een leesboek in de scholen. Eene
vrije vertaling uit het Fransch. Door Mattheus
van Oort ... Nieuwe verbeterde druk, waarin de
spelling van den Hoogleeraar Siegenbeek gevolgd
is. Zutphen, H. C. A. Thieme, 1826.

94 p. 17cm.

I. Oort, Mattheus van, tr. II. Defoe, Daniel.
Robinson Crusoe. Abridgments and adaptations.
Dutch.



R-B

SB
99
.0594
1721

Oosten, Henrik van, anon.

Le Jardin de Hollande planté &
garni de fleurs, : de fruits, et
d'oragneries; Pareillement un traité
... où l'on fait voir, comment on
doit semer, planter, rendre fertiles,
& multiplier toutes sortes d'arbres;
à quoi on a encore ajoute. Le
nouveau Jardin des Hespérides dans
les Pays-Bas, ou la culture &
l'utilité des citronniers & orangers,
etc. -- Nouvelle édition revû,
corrigé, & augmenté... -- A
Amsterdam : Chez les freres Wetstein,

(Continued on next card)

MRGRRBK

ocm20871527

004



R-B

SB Oosten, Henrik van, anon. -- Le
99 Jardin de Hollande planté &
.O594 garni de fleurs, ... 1721.
1721 (Card 2)

1721.
[8], 392 p., [1] leaf of plate :
ill. ; 17 cm.
1. Gardening. 2. Fruit-culture.
3. Horticulture. 4. Citrus fruits.
5. Gardens--Netherlands. I.
Anstruther, John, bart., 1700's. II.
Title.

MRGRRBK

ocm20871527

004520



Oostenrijck, Artsch-hertoge van.

see

Matthias, Emperor of Germany, 1557-1619.



Oostkapelle, J. S. van.

K.163.10

Les principaux tableaux du Musée royal à la Haye,
gravés au trait, avec leur description.

La Haye. 1826-30. 4 v. in 1. Pls. 8^o.

- Koninklijk Museum. Hague. Fine Arts. Colls.



Oothout, Abraham.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Opal, An.

Clarke, Ednah Proctor.

P.85.176

An opal. Verses.

Boston. Lamson, Wolfte & co. 1896. 89 pp. 16°.





Opal, The: a pure gift for the holy days. [1844]-48.

N. Y. Riker. 1844-48. 5 v. Pls. 12° & 8°.

*7305.12

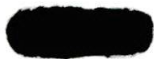
The volume for 1844 as edited by N. P. Willis; for 1845, 1848, by Sarah J. Hale; for 1846, 1847, by John Keese. The text of the vol. for 1846 is imperfect and several of the plates are missing.

Same. [1844.] 48. 2 v.

A.6576



-Annals.



*Acc.

73-440

The opal; a pure gift for the holy days.
New York, J. C. Riker, 1844-49. v. 1.
LCxxx; RBDxxx

Scholfield Fd

*Acc.
73-440

The Court is ordered to
New York, J. C. Riker, Clerk.
Docket No. 1234

Opals. Poems.

Douglas, Olive, Lady.

*P.83.210

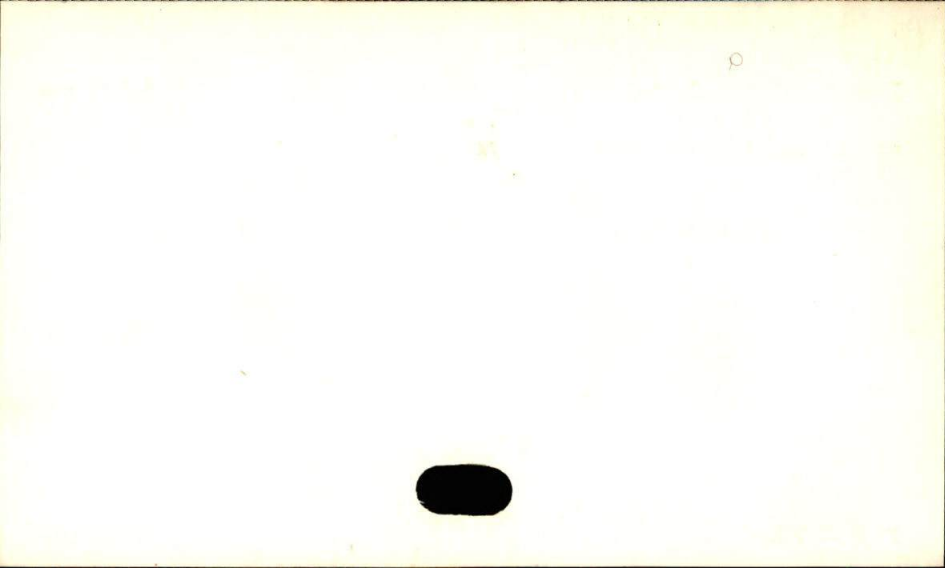
Opals. [Poems.] By Olive Custance.
= London. Lane. 1897. vi, 74 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 28,

1903

F758 — T.r.



*BAC
752

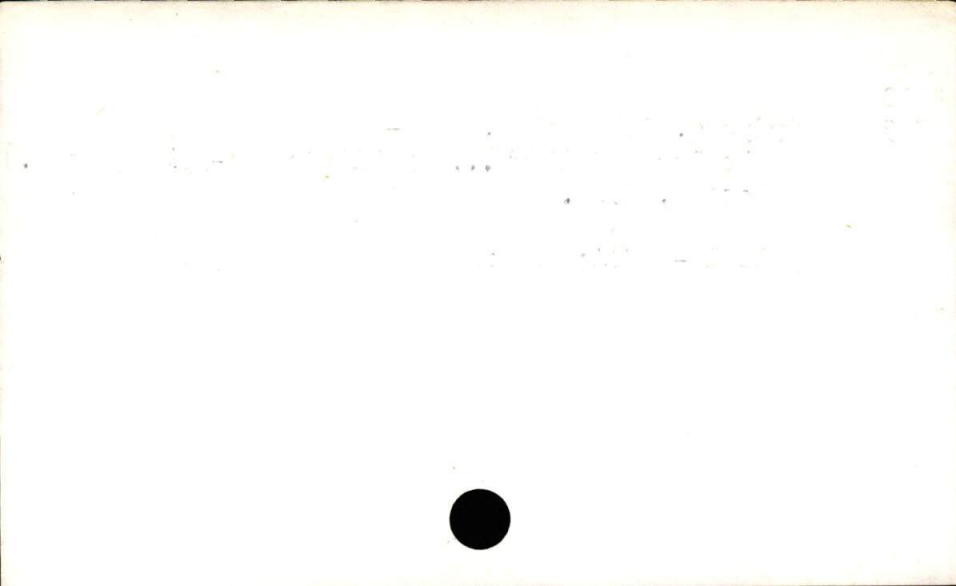
Opdycke, John Baker, 1878-
Amor vitae ... by Oliver Opp-Dyke [pseud.]
Boston, 1912.

LC 13-6738; BPL x

*BAC
753

Opdycke, John Baker, 1878-
The lure of life ... by Oliver Opp-Dyke [pseud.]
Boston, 1910.

LC 10-27764; BPL x



Opdycke tigers.

Clark, Charles T.

*"20th".43.125

Opdycke tigers. 125th O. V. I. A history of the regiment and of the campaigns and battles of the Army of the Cumberland.

— Columbus. Spahr & Glenn. 1895. (8), 472, (3) pp. Illus. Portraits. Fac-simile. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 4,

1900

*D6813 — T.r. — Ohio. Militia. 125th Regt. Infantry.

THE UNIVERSITY OF CHICAGO

Open country. Fiction.

Hewlett, Maurice Henry, 1861-1923.

*4576.277 = *A.4116.26

Open country. [Fiction.] A comedy with a sting.

— London. Macmillan & Co., Ltd. 1909. xii, 316 pp. 19 cm., in 8s.
A sequel is entitled Rest Harrow.

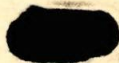
Two copies on *4576.277.

This card was printed at the Boston

Public Library, July 2, 1923.

M6573 — T.r.

1874



Johns River, Va. 1874

This card was printed at the

Acc.

74-136

(585)

The Open court. v.33 no.5; May 1919.

Chicago, Open Court Pub. Co., 1919.

LCxxx

J. L. Whitney Fd

100
1-13
(285)

The Open Court, Vol. 1, No. 1, 1911.
The Open Court, Vol. 1, No. 1, 1911.
The Open Court, Vol. 1, No. 1, 1911.

100
1-13
(285)



Open door, The. Novel.

Howard, Blanche Willis, 1847-1898.

*P.84.429.3

The open door. [Novel.]

Boston. Houghton, Mifflin & Co. 1889. (4), 436 pp. 19½ cm.

This card was printed at the Boston

Public Library, October 16, 1923.

M7104 — T.r.

10/10/1917

10/10/1917

10/10/1917

10/10/1917

10/10/1917

10/10/1917

Open forum, An, on the "open house."

United States. Public Health Service.

*P.54.915.1

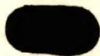
An open forum on the "open house."

= Washington, D. C. 1921. 15 pp. 23½ cm.
On houses of prostitution.

This card was printed at the Boston

Public Library, February 6, 1922.

M3481 — T.r. — Prostitution.



*A.7554K Open house.

.1 Roethke, Theodore, 1908-

Open house [by] Theodore Roethke. New York, A. A. Knopf, 1941.

9 p. l., 3-70 p., 1 l. 21½^{cm}.

Poems.

"The first edition ... consists of one thousand copies of which this is number 176."

I. Title.

Library of Congress

Copy 2.
Copyright



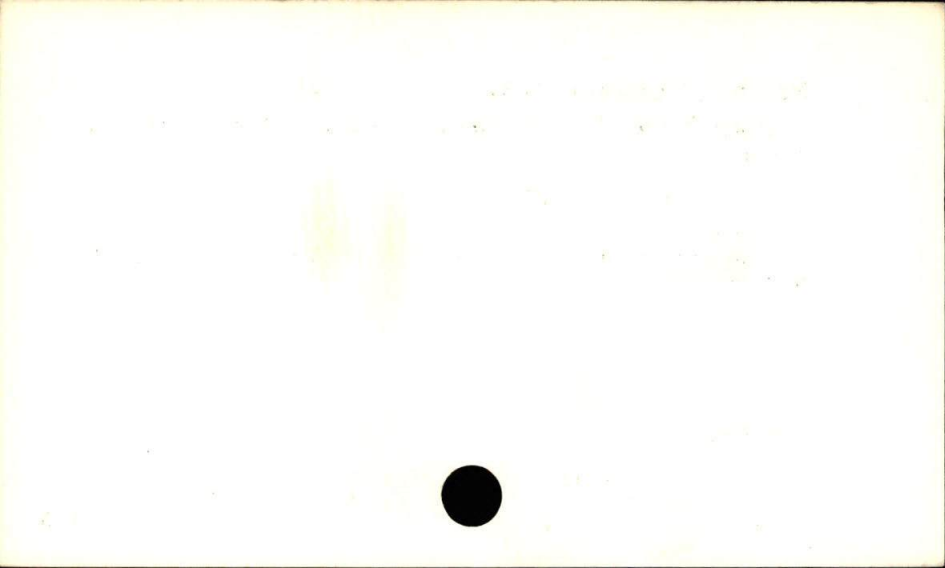
PS3535.O3906 1941

"This is number 62."

[6]

41-51787

811.5



"An open letter."

*A.1470

.37 Carman, Bliss, i.e. William Bliss, 1861-1929.
"An open letter" from Bliss Carman. Boston.
Small, Maynard and Company [c1920]
3 p.l., 17 p. 19 cm.
Poem.



RARE BOOK
DEPT.

*XG

.P831

.A10A

no.19

An open letter to the Postmaster General of
the United States
Power, John Carroll, 1819-1894.

An open letter to the Postmaster General
of the United States. On an improved method of
addressing mail matter, by which greater accu-
racy, less delay, and more prompt delivery,
may be secured. By John Carroll Power.

Springfield, Ill. 1875.

[4]p. 21cm.;bd.to 23.5cm.

MB



*Reserve An open letter to the world! Have you heard

4479a the news?

.146 cSalt Lake City, 1893=

LCo.

RARE BOOK

Open water.

DEPT.

Connolly, James Brendan, 1868-1957.

*XA Open water. New York, Charles Scribner's

.1867S Sons, 1910.

.21 5p./., 322p. illus. 20cm.

c.1 Olive-green cloth, black, gray, white &
gilt stamped.

RARE BOOK

DEPT.

Author's signature on fly leaf.

*XA

.1867S Another copy. 20cm.

.21 Blue-green cloth, black, gray, white &

c.2 gilt stamped.

MB-Rev.



*Reserve Open your eyes, honest Englishmen.
4265 [Leicester, A. Cockshaw, 1828?]
.69 LC
no.21



Opening addresses.

Hutton, Laurence, editor. 1843-1904.

**T.95.3

Opening addresses.

New-York. 1887. xv, 145 pp. Colored plate. [Dunlap Society.
Publications. No. 3.] 21½ cm., in 4s.

175 copies printed.

A collection of poetical addresses written for and delivered at the opening, or the re-opening, of many American theatres.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — T.r. — S.r. — United States. Theatres. — English lit. Poetry. Colls.



Opequon Creek, Va., Battle of, 1864.

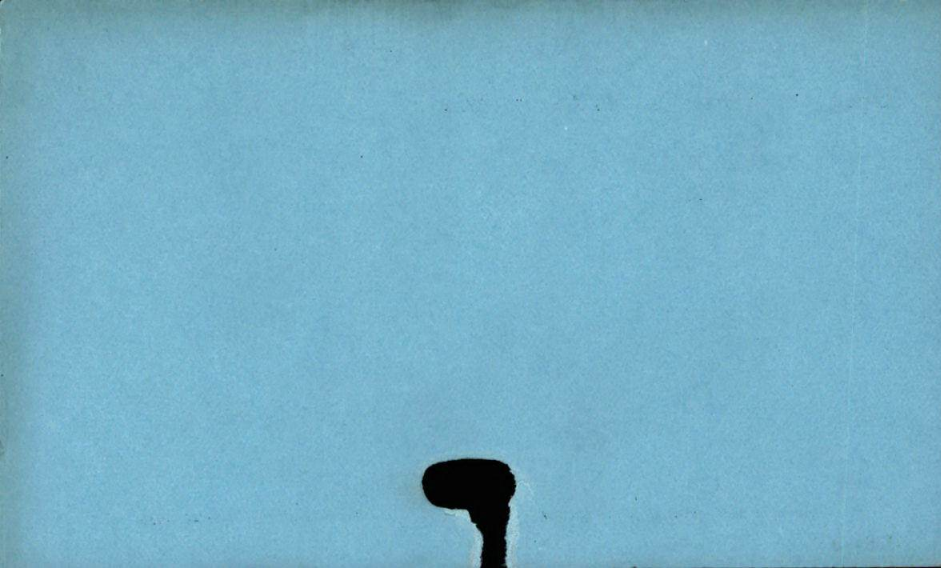
See

Winchester, Va. History. Civil War, 1861-1865. Battle, September 19, 1864.

This card was printed at the Boston

D8330

Public Library, June 28, 1935.



Opera.



Opera.

See also

Claque, Le.

Comic opera.

Drama.

Dramatic singing.

Music.

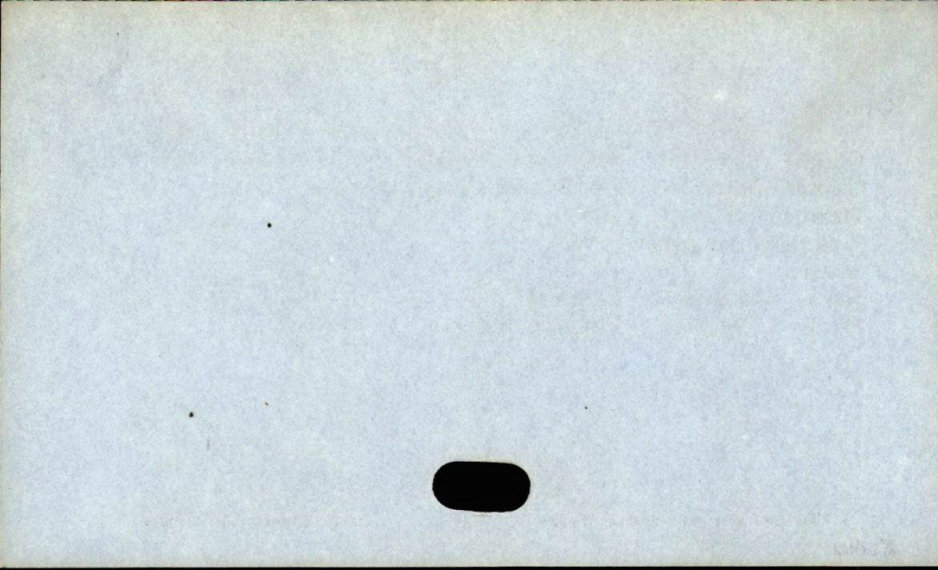
Paris. Theatres. L'Opéra.

Paris. Theatres. Théâtre lyrique.

This card was printed at the Boston

Public Library, June 12, 1914.

T,
K2602



Opera.

Algaroti, F., Conte de.

No.7 in D.170b.26

Ensayo sobre la ópera en música, traducido al
castellano.

Madrid. 1787. (6), 105 pp. Sm. 8^o.

- Opera.



Opera.

Bie, Oskar. 1864-

**T.72.1

Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit
Text von Oskar Bie.

Berlin. Cassirer. [1912.] (3), 35, (1) pp. Colored illus. 3-36
colored plates. 33 cm., in 8s.

Relates to various operas.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Opera. — Theatre. Scenery. — Theatre. Costumes and properties. —
Walser, Carl, illus.



Opera.

No. 8 in **G.3823.5=**M.117.9

Democritus, Joseph, pseud., and William **Diogenes**, pseud.

The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon, . . . Taken in short hand, by Joseph Democritus, and William Diogenes.

[London.] Printed for J. Bew. [1777.] 148 pp. 20 cm., in 4s.

A satire on the craze for Italian opera in London.

The last page is wrongly numbered 48.

This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — T.r. — Farmer, Polly, pseud. — London. Theatres. — Opera.—Satires.
— Diogenes, William, pseud., joint author.



Opera.

Fair enquiry, A, into the state of operas in England.

****T.96.177**

= London: Printed for M. Cooper . . . [17—?] (1), 16 pp. 19½
cm.

This card was printed at the Boston

Public Library, February 4, 1914.

J204 — Opera. — England. Fine arts. Music.



Opera.

No. 5 in **G.3824.13=No. 4 in **M.134.10

Houlton, Robert. 1739-1801.

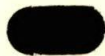
A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99- & 1800 . . . Addressed to the proprietors of the theatre.

London. Abraham. 1801. 79, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

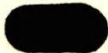
K4901 — Opera. — London. Theatres. Drury Lane Theatre.



Opera.

No. 12 in **G.3820.11

Opera, The: a poem. By the author of *The coach drivers*. Book I.
London, Printed for the author: . . . MDCCLXVII. (3), 19 pp.
22½ cm., in 2s.
No more was published.



This card was printed at the Boston

Public Library, May 12, 1915.

K4865 — Author of *The coach drivers*. — *Opera*.



Opera.

Philofiddle, pseud.

**T.96.361

A letter from Philofiddle [pseud.] to the public, on the management of the Opera.

= London. Ginger. 1805. 3-30 pp. 30 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — T.r. — Opera. — London. Theatres. Lyceum Theatre.

OPERA--DICTIONARIES.

*XZ
.59
.E5

Enciclopedia dello spettacolo. Roma, Casa editrice Le Maschere [1954-1962]

9 v. illus. (part col.) ports. 29 cm.

CONTENTS.—v. 1. A-Bar.—v. 2. Bas-Cap.—v. 3. Car-Daf. --
v. 4. Dag-Fam.--v. 5. Fan-Guard.--v. 6. Guari-Maki.
--v. 7. Mal-Perg.--v. 8. Peri-Sio.--v. 9. Sip-Z.

1. Theater—Dictionaries. 2. Opera—Dictionaries. 3. Moving-pictures—Dictionaries.

PN1625.E7

A 55-2513 rev

Kansas. Univ. Library
for Library of Congress

[r57g4]†



RARE BOOK

OPERA--DICTIONARIES--FRENCH.

DEPT.

*XZ

.2

.A10D

Dictionnaire des personnages littéraires et
dramatiques de tous les temps et de tous les pays;
poésie, théâtre, roman, musique. [Rédacteur en
chef: Jacques Brosse. 2. éd.] Paris, Société
d'Édition de Dictionnaires et Encyclopédies [1963]

668p. illus., col. plates, ports. 28cm.

At head of title: Laffont-Bompiani.

MB



OPERA--DRAMATURGY.

*T.72
.31

Milan. Museo teatrale alla Scala.

Un secolo di scenografia alla Scala. Presentazione di
Giuseppe Adami. Milano, E. Bestetti, 1945.

33 p. 296 plates (part col.) 35 cm.

1. Milan. La Scala. 2. Opera--Dramaturgy. I. Adami, Giuseppe, 1878- II. Title.

ML1733.8.M52S35

792.4

A F 48--2743*

Yale Univ. Library
for Library of Congress

[55b4]†



Opera. History and criticism.

Algarotti, Francesco, *Conte d'*, 1712-1764.

No. 7 in **D.170b.26

Ensayo sobre la ópera en musica escrito en lengua italiana por el conde Francisco Algaroti . . . traducido al castellano . . .

Madrid, en la imprenta de Miguel Escribano. 1787. (6), 105 pp. 14 cm., in 8s.

An Italian edition may be found on call-number No. 2 in **M.376.1

This card was printed at the Boston

Public Library, July 1, 1935.

D8396 — Spain. F. a•Music. — Opera. Hist. and crit.



Opera. History and criticism.

Ebers, John. 1785?-1830?

Seven years of the King's Theatre.

London. Ainsworth. 1828. xxviii, 395, (1) pp. Portraits. 22
cm., in 8s. **M.113.13=No. 1 in **G.3824.10

A history of the Italian opera in London.

The margins of the copy on shelf-number No. 1 in **G.3824.10 are slightly
trimmed.

Same. Philadelphia. Carey, Lea & Carey. 245 pp. 17½ cm., in 6s.
*6577.17

This card was printed at the Boston

Public Library, May 4, 1915.

K4863—T.r.—London. Theatres. His Majesty's Theatre.—Opera. Hist. and crit.



Opera. History.

Edwards, Henry Sutherland.

****T 47.33**

Famous first representations. By H. Sutherland Edwards.

= London. Chapman & Hall, Ltd. 1886. vii, 253, (1) pp. 18½ cm., in 8s.

Contents. — The English Monsieur. — Molière's Tartuffe. — The beggar's opera. — The Messiah. — Beaumarchais's Marriage of Figaro. — Mozart's Nozze di Figaro. — Mozart's Don Giovanni. — Rossini's Barber of Seville. — Ireland's Vortigern. — Weber's Der Freischütz. — Meyerbeer's Robert le Diable. — Victor Hugo's Hernani. — Dumas the Younger's Dame aux camélias. — Tannhäuser at the Paris Opera, 1861. — The Ballet comique de la reine, and the origin of opera.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J193 — Opera. History. — Drama. Hist. and crit. — T.r.



Opera. History and criticism.

No. 24 in **G.3822.1

Italian opera, The, in London. The Queen's Theatre.

[London. 1851.] 55-59 pp. 22½ cm.

Cut from Chambers's Journal of Popular Literature, March 8, 1851 [Periodical Room *5313.1.15].

The Queen's Theatre is now called His Majesty's Theatre.

This card was printed at the Boston

Public Library, May 26, 1915.

K4981 — Opera. Hist. and crit. — London. Theatres. His Majesty's Theatre.



Opera. History and criticism.

Kelly, Michael, musician 1764?-1826.

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.]

London. Colburn. 1826. 2 v. 20½ cm., in 8s.

*4557.1

Same. 2d edition. Portrait.

**T.57.451= **M.146.22

Clippings and an autograph letter are inserted.

Same. New York. Collins & Hannay. 424 pp. 21 cm., in 4s.

**K.34.11

Relates chiefly to the opera and to the London theatres.

This card was printed at the Boston

Public Library, May 8, 1915.

K4852 — Opera. Hist. and crit. — England. F. a. Music. — London. Theatres. Biog. — Hook, Theodore Edward, ed. 1788-1841.



Opera. History.

No. 1 in **M.141.17=No. 6 in **M.206.19=**T.95.87

Lavoix, Henri. 1846-

Les traducteurs de Shakespeare en musique par H. Lavoix fils.
Paris. Liepmannssohn & Dufour. 1869. 32 pp. 23½ cm.
Extrait de la Revue et gazette musicale de Paris.

This card was printed at the Boston

Public Library, February 25, 1914.

J338 — T.r. — Shakespeare, William. Music. — Opera. Hist.



Opera. History and criticism.

Lockman, John. 1698-1771.

No. 7 in ****G.3824.2=**T.35.24**

Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. . . . Prefixed, An enquiry into the rise and progress of operas and oratorios, with some reflections on lyric poetry and music.

London: Printed by W. Strahan for the author; and sold by C. Corbett . . . MDCCXL. 19 pp. 23½ cm., in 2s.

Words only.

An enquiry into the rise and progress of operas and oratorios . . . is missing in the copy on shelf-number ****T.35.24**.

The title-page of the copy on shelf-number No. 7 in ****G.3824.2** is missing and the margins have been too closely trimmed.

This card was printed at the Boston

Public Library, March 23, 1915.



Opera. History and criticism.

Old hand, The, pseud.

No. 23 in **G.3822.1

Of the Italian opera. By the old hand.

[London. 1845.] 373-378 pp. 22½ cm.

Relates to the opera season of 1845 at His Majesty's Theatre, London.

Cut from Fraser's Magazine, September, 1845 [Per. Room *3187.1.32].

This card was printed at the Boston

Public Library, May 21, 1915.

K4980 — Opera. Hist. and crit. — London. Theatres. His Majesty's Theatre.



Opera. History and criticism.

No. 4 in **M.128.18=No. 11 in **G.157.10

Ortigue, Joseph Louis d'. 1802-1866.

De la guerre des dilettanti, ou de la révolution opérée par M. Rossini dans l'opéra françois; et des rapports qui existent entre la musique, la littérature et les arts.

Paris. Ladvocat. 1829. (5), 77, (11) pp. 21½ cm., in 8s.

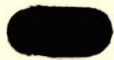
The margins of the copy on shelf-number No. 4 in **M.128.18 are closely trimmed.

The supplementary eleven pages containing the Rapports, etc., are missing in the copy on shelf-number No. 11 in **G.157.10.

This card was printed at the Boston

Public Library, May 12, 1915.

K4889 — Opera. Hist. and crit. — France. Fine arts. Music. — Rossini, Gioacchino Antonio. 1792-1868.



Opera. History and criticism.

Peña y Goñi, Antonio.

****D.210a.56**

La ópera española y la música dramática en España en el siglo XIX.

Apuntes históricos.

Madrid. El Liberal. 1881. 680, (8) pp. Portrait. Autograph
facsimile. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, December 10, 1918.

L5565 — Opera. Hist. and crit. — Spain. F.a. Music.

Open. History and Fiction

1897
In 1897, the first volume of the series was published.
The series was published in 1897.
The series was published in 1897.



1897—Open. History and Fiction
The series was published in 1897.

Opera. History.

Possart, Ernst, Ritter von. 1841-

**T.77.221

Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen.

— München. Beck. 1901. (3), 65 pp. 19 cm., in 8s.

On representations of the opera in Munich specially for Ludwig II.

This card was printed at the Boston

Public Library, February 27, 1915.

K4386 — Louis II., of Bavaria. 1845-1886. — Munich, Germany. Theatres. —
Opera. Hist.



Opera. History and criticism.

No. 22 in **G.3822.1

Rambling remarks with reference to the German opera.

[London. 1841.] 69-75 pp. 22½ cm.

From Fraser's Magazine, vol. 26, July 1841 [Per. Room *3187.1.1841].

This card was printed at the Boston

Public Library, December 30, 1915.

K6944 — Opera. Hist. and crit. — Germany. F.a. Music.



Opera. History and criticism.

Rattler, Morgan, pseud.

No. 21 in **G.3822.1

The German opera.

[London. 1842.] 121-126 pp. 22½ cm.

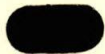
From Fraser's Magazine, July, 1842 [Periodical Room *3187.1.25].

Relates to the German opera at Covent Garden Theatre.

This card was printed at the Boston

Public Library, May 26, 1915.

K4978 — T.r. — London. Theatres. Covent Garden Theatre. — Opera. Hist. and crit.



Opera. History and criticism.

No. 2 in **G.3823.1

Saint-Évremond, Charles de Marguetel de St. Denis, Seigneur de. 1613-1703.

Mixt essays upon tragedies, comedies, Italian comedies, English comedies, and opera's to his Grace the Duke of Buckingham. Written originally in French by the Sieur de Saint Évvremont. Licensed, Rog. L'Estrange.

London: Printed for Timothy Goodwin, . . . 1687. (6), 28 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — L'Estrange, Sir Roger, pref. 1616-1704. — Drama. Hist. and crit. — Opera. Hist. and crit.



Opera. History and criticism.

No. 2 in **G.3824.10

Seven years of the King's Theatre. [A review.] By John Ebers.

[Edinburgh.] 1829. 317-361 pp. 20½ cm., in 8s.

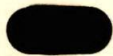
From the Edinburgh Review, June, 1829, vol. 49 [Periodical Room *3112.2].

Ebers' Seven years of the King's Theatre may be found on shelf-numbers **M.113.13; No. 1 in **G.3824.10; *6577.17.

This card was printed at the Boston

Public Library, May 12, 1915.

K4865 — No main card. — Ebers, John. 1785?-1830? — London. Theatres. His Majesty's Theatre. — Opera. Hist. and crit.



Opera. History.

Wallaschek, Richard.

*Cab.28.27.2.4

[Geschichte der Wiener Hofoper.]

[Wien. Gesellschaft für vervielfältigende Kunst. 1907, 08.] v.

Illus. Portraits. Engraved title-page. [Die Theater Wiens.
Band 4. Heft 1-4.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 4, 1908.

G8013 — Opera. Hist. — Vienna. Fine arts. Music.



OPERA--ITALY--BIBLIOGRAPHY.

SPECIAL

COLLECTIONS Caselli, Aldo.

- *SCT Catalogo dello opere liriche pubblicate in
.969 Italia. Firenze, L.S.Olschki, 1969.
.C27C xi,891p. 26cm. (Historiae musicae cultores.
Biblioteca, 27.
Introductory text in English and Italian.
Bibliography: p.[893]

1. Opera--Italy--Bibliography. I. Title.
II. Series: Biblioteca degli "Historiae Musicae
Cultores," 27.



RARE BOOK
DEPT.

OPERA--LONDON--HISTORY AND CRITICISM.

#XZ
.59
.A10L

The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period. [1st ed.] Carbondale, Southern Illinois University Press, 1960-

11 v. illus., ports., facsim. 25 cm.

Includes bibliographies.

CONTENTS.— pt.1. 1660-1700.--pt.2. 1700-1729. 2v.
--pt.3. 1729-1747. 2v.--pt.4. 1747-1776. 3v.--
pt.5. 1776-1800. 3v.

PN2592.L6

192.09421

60—6539

Library of Congress

161k101



OPERA--VENICE--HISTORY & CRITICISM.

La Fenice. Milano, Nuove edizioni, 1972.

SCFT 353p. illus. (part col.) ports. 33cm. (I Tea-
.972 tri nel mondo)

.L86F

Writings by G. Longo and others.

Includes bibliographical referendces.

"Cronologia delle opere": p.311-337.



Opéra, L', Paris.

See

Paris. Theatres. L'Opéra.

This card was printed at the Boston

K3008

Public Library, August 5, 1914.



No. 12 in **G.3820.11

Opera, The: a poem. By the author of *The coach drivers*. Book I.
London, Printed for the author: . . . MDCCLXVII. (3), 19 pp.
22½ cm., in 2s.
No more was published.

T.
This card was printed at the Boston
K4865 — *Coach drivers, The, Author of,* — Opera.

Public Library, May 12, 1915.



Opera cómica, La.

See

Maria, Domenico della.



Opéra comique, Paris.

See

Paris. Theatres. Opéra comique.

This card was printed at the Boston

K2867

Public Library, July 29, 1914.



Opera dancer, The. Dramatic proverb.

****T.26.51.1**

Carmontelle, Louis Carrogis, called Carmontelle, 1717-1806.

The opera dancer: a dramatic proverb, in one act, translated from the French of M. Carmontel.

(In Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, pp. 327-331. London. 1805.)

This card was printed at the Boston

M7356 — T.r.

Public Library. November 17, 1927



*T.74
.37

L'Opéra de Pékin.

Roy, Claude, 1915—

L'opéra de Pékin. Texte de Claude Roy, photographies de Pic, commentaires de R. Ruhlmann. Paris, Éditions Cercle d'art [1955]

99 p. illus. (part col.) 27 cm.

1. Opera—Peking.

I. Ruhlmann, R. II. Title.

A 56-2715

Oregon. Univ. Libr.
for Library of Congress

[8]



****T.79.26**

Opéra et Comédie-française. Carnet des abonnés.

= Paris. La Fare. [1894?] 231, (8) pp. 10½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3065 — Paris. Theatres. Comédie française. — Paris. Theatres. L'Opéra.



Acc.
91-
442

L'opera economica politica e
soliale dei Soviet di Russia...
2^a edizione.

Milano : Societa Editrice Avanti!,
1920.

94, [2] p. ; 18.5 cm.

At head of title: Documenti della
Rivoluzione, n.7.



****T.25.9**

Opera Glass, The. A musical and dramatic magazine. [Monthly.]

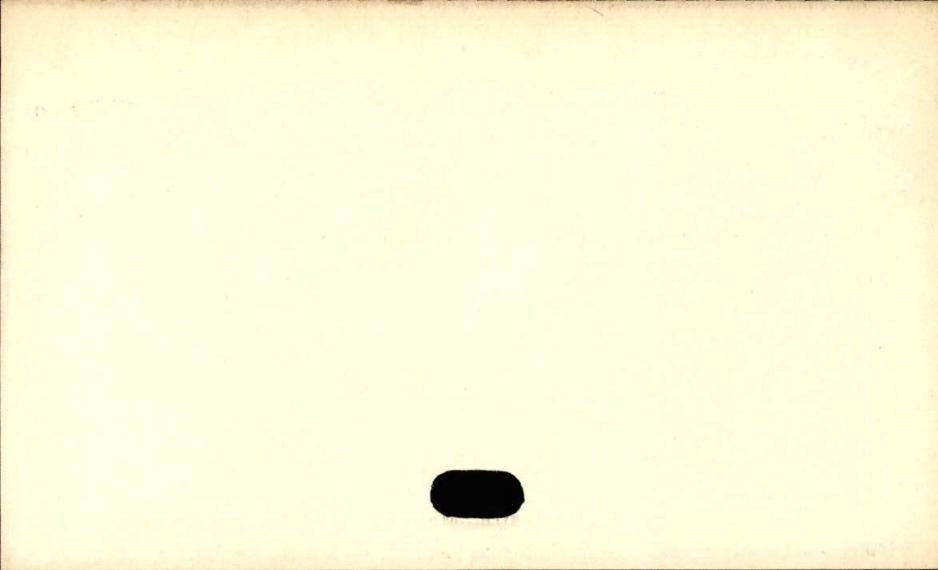
Vol. 1-5. 1894-98.

Boston. Opera Glass Publishing Co. 1894-98. 5 v. in 3. Illus.
Portraits. Plates. Autograph facsimiles. 23 cm.

This card was printed at the Boston

Public Library, April 22, 1927.

N2033 — Drama. Period. — Periodicals. English. — Music. Period.



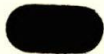
****T.28.9**

Opera Glass, The; a series of criticisms on the performances of the Glasgow stage; notices of musical and rhetorical exhibitions; and . . . a record of those occurrences of interest, which have taken place on the London and provincial boards. [Weekly.] No. 1-27 and Appendix. Dec. 19, 1829 - June 5, 1830.
= Glasgow. Mitchell. 1830. iv, iii-vi, 208, 16 pp. 16 cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Periodicals. — Great Britain. Theatres. Period. — Glasgow, Scotland. Theatres. Period.



****T.25.29**

Opera-Glass, The: a weekly musical and theatrical miscellany. Vol.
1 (no. 1-26, 28, 29); 2 (no. 1-25). Apr. 10, 1840 - Apr. 16, 1841.
= Edinburgh. Robinson. 1840, 41. 2 v. in 1. 22 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J456 — Drama. Period. — Periodicals.



Opera glass, The.

Waters, Edmund.

No. 10 in ****G.3824.4=**M.376.61**

The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. . . .

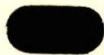
London. Chapple. 1808. 148 pp. 22 cm., in 8s.

The margins of the copy on shelf-number No. 10 in ****G.3824.4** are slightly trimmed.

This card was printed at the Boston

Public Library, February 16, 1915.

K4317 — T.r. — London. Theatres. His Majesty's Theatre.



****T.24.4**

Opera Glass, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1-26. Oct. 2, 1826 - Mar. 24, 1827.

= [London.] 1826, 27. 96 pp. 27½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Drama. Period. — Periodicals. — London. Theatres. Period.



Opera-glasses.

Kitchiner, William, M.D. 1775?-1827.

The economy of the eyes: precepts for the improvement and preservation of the sight. Plain rules which will enable all to judge . . . when, and what spectacles are best . . . for their eyes, observations on opera glasses and theatres, and an account of the pancratic magnifier . . .

London. Hurst, Robinson, & Co. 1824. viii, 246 pp. Illus. Plates. Music. 15½ cm., in 8s. 3809.41

Relates to the London theatres.

Saine. Boston. Wells & Lilly. viii, 224 pp. 15 cm., in 6s. 3804.25

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

J322 — Eye. — Spectacles. Optical. — Opera-glasses. — Theatre. Construction.
— London. Theatres.



Opera-glasses.

Kitchiner, W., M.D. 1775?-1827. The economy of the eyes. (Continued.)

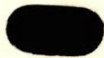
=Same. 2d edition. Part 1. London. Whittaker. 1826. viii, 242 pp. 19 cm., in 12s. ****T.97.132**

This edition lacks the plates.

Contents. — I. Of spectacles, opera-glasses, and theatres.

This card was printed at the Boston

Public Library, March 5, 1914.



Opera goer, An, *pseud.*

See

Mitchell, Donald Grant, 1822-1908.

This card was printed at the Boston



Public Library, October 23, 1923

M7201



Opéra nationale, Paris.

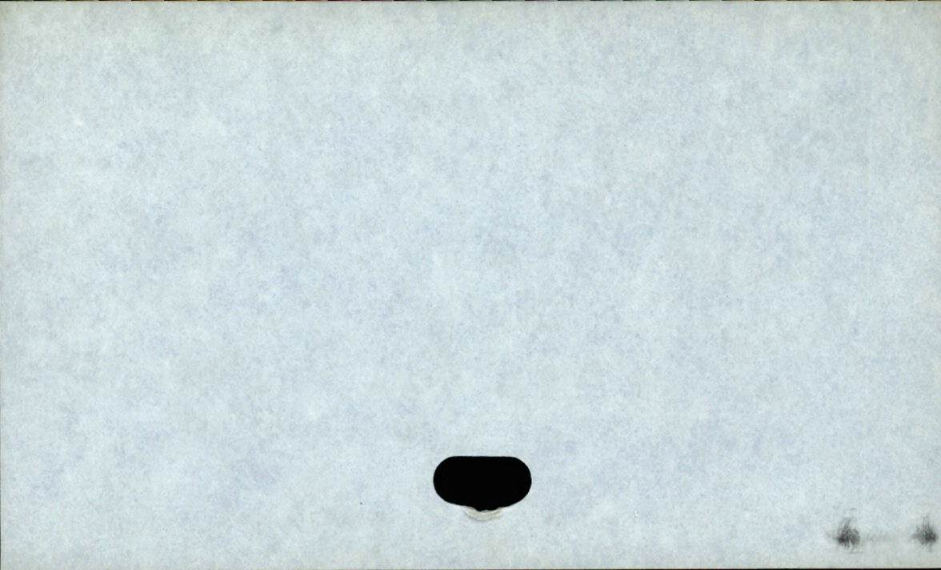
See

Paris. Theatres. L'Opéra.

This card was printed at the Boston

K9138

Public Library, August 16, 1916.



*G.409

.117

Opera noua contemplatiua (*Block-book*)

Opera noua contemplatiua p || ogni fidel christiano laquale
tra || tta de le figure del testamento || vecchio: le quale figure
sonno veri- || ficate nel testamento nuouo: con le || sue exposi-
tione: Et con el detto || de li propheti sopra esse figure: || Si
come legendo trouerete: Et || nota che ciaschuna figura del
tes- || tamento nuouo trouareti dua dil te- || stamento vecchio:
le quale sonno || affigurate a quella dil nuouo Et || sempre
quella dil nuouo sara posta || nel meggio di quelle dua dil
ve- || chio: Cosa bellissima da itẽdere || achi se dilectano de la

(Continued on next card)

28-53



*G.409

.117

Opera nova contemplativa (*Block-book*)
templatiua ... (Card 2)

Opera noua con-

sacra || scrittura: Nouamente || stampata || [Vinegia, Gio-
vanni Andrea Vavassore detto Vadagnino, ca. 1530?]

~~1p.1.~~, [120] p., ~~21.~~ woodcut illus. 15½^{cm}.

Colophon: Opera di Giouāniandrea || Vauassore ditto Vadagni || no:
Stampata nouamēte || nella inclita citta di || Vinegia || Laus Deo. ||

Signatures: A-H⁸ ([A_I]^{verso}), [H_{VI}]^{recto}, [H_{VII}]^{recto}, and last leaf blank.

Contains 80 large cuts illustrating the Old Testament, and 40 illustrating the New, and a full-page cut of the Virgin Mary. The Old Testament cuts have text above them; the New Testament cuts have text and small woodcuts, each representing two prophets, below.

(Continued on next card)

28-53



*G.409

.117

Opera nova contemplativa (*Block-book*)
templatiua ... [ca. 1530?] (Card 3)

Opera noua con-

Title ([A_I]^{recto}) and colophon ([H_{VI}]^{verso}) within identical borders of white arabesques on a black ground; the New Testament illustrations, including cut of Madonna at end, have side borders (of trefoils, except cuts on [D_{VII}]^{recto} and G_[I]^{recto})

Gothic type, except [E_V]^{recto} and [H_V]^{recto}, which are printed in round characters.

Four issues are described in Schreiber's *Manuel de l'amateur de la gravure ... au xv^e siècle*, v. 4 (1902) p. 105-113. This copy resembles issue e in having [E_V] and [H_V] printed in round characters, but differs in that the Madonna cut at end is not surrounded by a border, but has side borders only, apparently corresponding in this respect to Schreiber's issue d.

(Continued on next card)



*G.409

.117 **Opera nova contemplativa** (*Block-book*) **Opera noua con-**
templatiua ... [ca. 1530?] (Card 4)

An imitation of the *Biblia pauperum*.

For description see Schreiber, v. 4; V. Masséna, prince d'Essling, duc de Rivoli, *Livres à figures vénitiens*, pt. 1, v. 1 (1907) p. 201-211; Masséna & Ephrussi, *Zoan Andrea et ses homonymes* (*Gazette des beaux-arts*, 1891); C. W. Dyson Perrins, *Italian book-illustrations and early printing*, 1914, no. 251; Reichling 1415; T. de Marinis, *Anciens livres à figures italiens*, 1925, no. 136; Olschki, *Le livre illustré au xv^e siècle*, 1926, no. 209.

Lacks first and last blank leaves.

Bound in red morocco, gold-tooled, by Riviere.

1. Bible—Pictorial works. 2. Block-books. I. Vavassore, Giovanni Andrea, called Vadagnino, fl. 1520-1560.

28-53



Opera nova ... de l'arte de l'armi.

*G.405

.148 Marozzo, Achille.

Opera nova ... de l'arte de l'armi. [Venetia,
Heredi di Marchio Sessa] 1568.

131 l. illus. 22cm.

Woodcut illustrations engraved by Francesco
Barattini.

Bound in 19th cent. vellum with arms of Comte
Joseph de Lagondie on sides.

I. Dueling. 2. Fencing. I. Barattini, Fran-
cesco, fl. 1536-1550, illus. II. Title.
III. Title: De  l'arte de l'armi.



Opera nvova dove si contiene alcune belle stanze.

Cieco, Girolamo, comp.

*XG
.389B
.248
no.1
Opera nvova dove si contiene alcune belle stanze, sopra de vno baro di basego & sopra d'vn bacio riceuto dala diua sua, con vn capitolo in laude delle tete della diua, & un sonetto de vn brauo de imbriachezza, con vna barzelletta d'amore. Ad instantia de Hieronimo Cieco venet.

«Venetia» Per Mattio Pagan in frezaria. «ca. 1550?»

(Continued

on next card)

MB



Opera nvova dove si contiene alcune belle
stanze.

Cieco, Girolamo, comp.
ca.1550? (Card 2)

Opera nvova ...

*XG
.389B
.248
no.1

Title illustration.
Imprint from p. 8

I. Title.

MB



*XG
.389B
.248
no.8

Opera nova dove si contiene qvattro capitoli
in lingua venetiana. Tra iqvali ce ne vno in
sdrucchiolo. Cose nuoue & belle.

«Venetia? Francesco dei Franceschi? 158-?.

«8» p. 14.5cm.

Title illustration.

15 Dec 1947 - C. Harris
Fd.

Checked soon over, good that

dl (Venice) s

6

*G.407

.20

Opera nuoua intitulata de forte hominũ
extratta dalla vera astrologia diuisa in
sei libri. Venetia, Francesco Bindoni &
Mapheo Pasini, 1526.

20 numb. 1. woodcuts. 17 cm.

1. Astrology--Early works to 1800.



Opera, The, of operas.

Fielding, Henry, 1707-1754.

No. 4 in **G.3972.7

The opera of operas; or, Tom Thumb the Great. Alter'd [by W. Hatchett and Eliza Haywood] from The life and death of Tom Thumb the Great [by Fielding]. And set to musick after the Italian manner. As it is performing at the New Theatre in the Hay-Market.

London: Printed for William Rayner, . . . M DCC XXXIII.

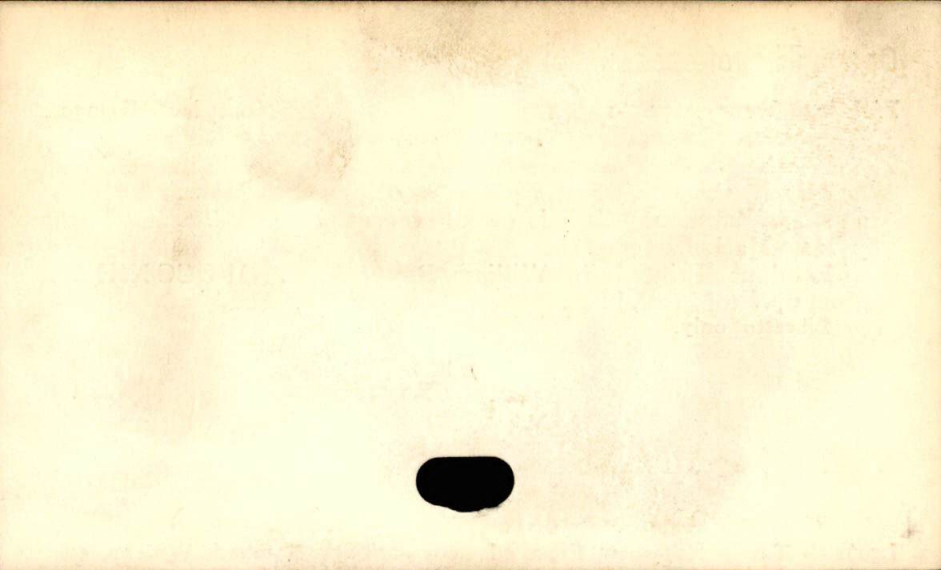
44 pp. 18½ cm., in 4s.

Libretto only.

This card was printed at the Boston

Public Library, April 1, 1918.

L3861 — T.r. — Haywood, Eliza, ed., 1693?-1756. — Hatchett, William, ed.



Opera ticket, The; a dialogue.

**T.96.122

= London. Nisbet & Co. 1843. 52 pp. 16 cm., in 8s.
In opposition to the theatre.

This card was printed at the Boston

Public Library, March 5, 1914.

J458 — Theatre. In opposition to.



Operas.

Bates, William.

No. 3 in **G.3972.34

A sequel to the opera of Flora. As it is now acted at the Theatre Royal in Lincoln's-Inn-Fields. To which is added, the musick [by Wm. Bates] engraved on copper plates. Written by the author of Flora [John Hippesley].

London: Printed for A. Bettesworth & C. Hitch . . . & T. Wood . . . M DCC XXXII. 31, 8 pp. 19 cm., in 4s.

The music consists of the airs only.

The plot is adapted from Doggett's play, The country wake.

The opera, Flora, may be found on shelf-number No. 2 in **G.3972.34.

This card was printed at the Boston



Public Library, January 14, 1919.

L5949 — Double main card. — Bates, William. (M1) — Hippesley, John, adapter. (M2) — Operas. (1) — T.r. made.



Operas.

No. 4 in **G.3564.14

Danican, François André, called Philidor, 1726-1795.

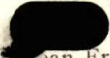
[Le bûcheron.] Airs détachés du Bûcheron, ou les trois souhaits.
Comédie . . . [de Guichard et Castet]. Mise en musique par A.
D. Philidor [pseud.].

À Paris. Aux adresses ordinaires de musique. [1763.] 18, 5-10
pp. 20 cm.

The music consists of the airs only.

This card was printed at the Boston

Public Library, January 10, 1919.

L5920 — Double main card. —  Danican, François André, called
Philidor, 1726-1795. (M1) — Guichard, Jean François, 1731-1811, and — Cas-
tet. (M2) — Operas. (1) — Jt. auth. (2) — T.r. made.



Operas.

Gay, John. 1685-1732.

*8058.249=No. 10 in **G.3824.17

Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden. Written by the late Mr. Gay. With the musick prefix'd to each song.

— London: Printed for J. Watts . . . MDCCXXXIII. 8, (68) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1908.

G7375 — T.r. — Operas.



Operas.

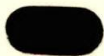
Guglielmi, Pietro. 1727-1804.

No. 1 in **G.4060.7

[I viaggiatori ridicoli.] The favourite songs in the comic opera I viaggiatori ridicoli. [Vocal score.]

London. Printed by R. Bremner . . . [1772.] (1), 2-5, 2-47 pp.
32½ cm.

This card was printed at the Boston



Public Library, September 19, 1914.

K3280 — Operas. — T.r. made.



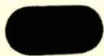
Operas.

Lampe, Johann Friedrich. 1693-1756. No. 4 in ****G.4060.1**
Pyramus and Thisbe: a mock-opera. The words taken from Shake-
speare, as it is perform'd at the Theatre-Royal in Covent-Garden.
Set to music by I. F. Lampe. Full score.
London. Printed for I. Walsh . . . [175-?] 36 pp. 33½ cm.
Pages 23-26 are missing.

This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. —  Lampe, Johann Friedrich. 1693-
1756. (M1) — Shakespeare, William. Music. Midsummer night's dream. (M2) —
Operas. (1) — T.r. made.



Operas.

****T.74.10.Ser.4**

Nerciat, André Robert Andréa, Chevalier de. 1739-1800.

[Constance.] Fragments de la partition de Constance, ou l'heureuse témérité. Comédie mêlée d'ariettes. Sujet, dialogue et musique de la composition de M. le Chevalier de Nerciat.

(In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 4, pp. 111, 112 and 79 pages of music. Paris. 1905.)

This card was printed at the Boston

Public Library, March 7, 1914.



Operas.

Pepusch, Johann Christoph, 1667-1752.

****G.3971.45**

The beggar's opera. As it is acted at the Theatre-Royal in Lincoln's-Inn Fields. Written by Mr. Gay. The 3rd edition: with the ouverture in score, the songs, and the basses, (the ouverture and basses compos'd by Dr. Pepusch).

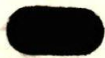
London. Printed for John Watts . . . M DCC XXIX. (6), 60, 46 pp. 22½ cm., in 4s.

The title-page is mutilated.

This card was printed at the Boston

Public Library, July 18, 1916.

K8820 — Double main card. — Pepusch, Johann Christoph, 1667-1752. (M1) — Gay, John, 1688-1732. (M2) — Operas. (1) — T.r. made.



Operas.

Smith, John Christopher, 1712-1795.

****G.4060.10**

The fairies, an opera. The words taken from Shakespear, &c. Set to music by Mr. Smith. [Adapted from A midsummer night's dream, by D. Garrick. Full score.]

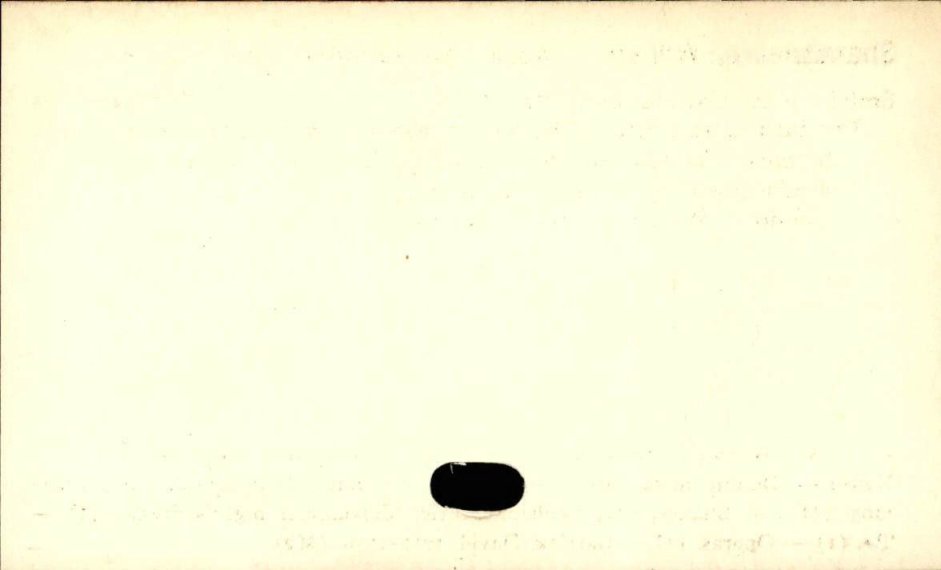
London. Walsh. [1755.] (3), 92 pp. 31½ cm.

This card was printed at the Boston

Public Library, May 5, 1926.

N2889 — Double main card. —

Smith, John Christopher, 1712-1795. (M1) — Shakespeare, William. Music. Midsummer night's dream. (1) — T.r. (1) — Operas. (1) — Garrick, David, 1717-1779. (M2)



Operas.

No. 1 in ****G.4060.1==**M.422.16**

Smith, John Christopher, 1712-1795.

The tempest. An opera. The words taken from Shakespear, &c.
Set to music by Mr. Smith. [Full score.]

London. Printed for I. Walsh . . . [1756?] (3), 110 pp. 34
cm.

This card was printed at the Boston

Public Library, June 5, 1917.

L1778 — Double main card. — Smith, John Christopher, 1712-1795. (M1) —
Shakespeare, William. Music. Tempest. (M2) — Operas. (1) — T.r. made.



Operas. Costume.

See

Theatre. Costumes and properties.

This card was printed at the Boston

K1992

Public Library, April 28, 1914.



Operas. Criticism.

Gaudefroy, A.

**T.97.115

Les premières au théâtre de Lille. 1895-96 — 1896-97.

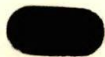
= Lille. 1897. 61, (2) pp. 19 X 14 cm., in 8s.

Criticisms of operas and operettas.

This card was printed at the Boston

Public Library, December 30, 1913.

J240 — Operas. Crit. — Lille, France. Theatres.



Operas. Criticism.

Geoffroy, Julien Louis. 1743-1814.

Cours de littérature dramatique, ou recueil par ordre de matières des feuilletons de Geoffroy, précédé d'une notice historique sur sa vie.

= Paris. Blanchard. 1819, 20. 5 v. Manuscript facsimile. 21½ cm., in 8s. **T.46.46

Contents. — 1, 2 .Théâtre français. 3. Théâtre français. — Auteurs contemporains de Geoffroy. 4. Théâtre français. — Théâtre de Louvois et de l'Odéon. — Notice historique sur quelques anciens comédiens français. 5. Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre

[Continue  e next card.]

This card was printed at the Boston

Public Library, December 23, 1913.



Operas. Criticism.

Geoffroy, J. L. 1743-1814. Cours de littérature dramatique, . . .
(Continued, 1.)

des jeunes artistes. — Théâtre de la Porte Saint-Martin. — Pantomimes.
— Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. — Querelles littéraires.

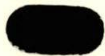
Same. 2e édition. 1825. 6 v. 2670.31

Contents. — 1-4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon
— Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaité. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Panto-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 23, 1913.



Operas. Criticism.

Geoffroy, J. L. 1743-1814. Cours de littérature dramatique, . . .
(Continued, 2.)

mimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

The Notice historique, by Étienne Gosse, is catalogued separately.

The manuscript facsimile is missing. A portrait is inserted in tome 6.

This card was printed at the Boston

Public Library, December 23, 1913.



Operas. Librettos.

No. 3 in **T.37.263**M.453.33

Ralph, James. 1705?-1762.

The fashionable lady; or Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr.

Ralph.

London: Printed for J. Watts, . . . MDCCXXX. (8), 94 pp. 20 cm., in 8s.

Libretto, with music to the songs.



Operas. Librettos.

Shakespeare, William. Tempest.

****G.4013.38**

The tempest. An opera. Taken from Shakespear. As it is performed at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Dryden, &c. The music composed by Mr. Smith. London, Printed for J. and R. Tonson . . . MDCCLVI. (8), 47 pp. Sm. 8°.

This was attributed to Garrick and repudiated by him.

Words only.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1907.



Operatic & dramatic album, The.

**T.51.10

= [London. 1877?] (53) portraits. Autograph facsimiles. 36 cm.
Each portrait is accompanied by a page of text.

This card was printed at the Boston

Public Library, March 5, 1914.

J456 — Singers. Portraits. — Actors. Portraits.



Operation Heartbreak.

*A.1898

.1 Cooper, Sir Duff, 1890-
Operation heartbreak. New York, Viking
Press, 1951 cc.1950.
153 p. 21 cm.

PR6005

.0 48 0 6 — — cAnother copy:
1951

I. Title.

Full name: Sir Alfred Duff Cooper.





Operation Lifeline.

*20th

410

.T8L4

Lee, James, *novelist*.

Operation Lifeline; history and development of the Naval air transport service, by James Lee. Photographs by Joe Rosenthal ... Chicago, New York, Ziff-Davis publishing company [1947]

171 p. incl. illus., col. plates, col. port. 31 cm.

Map on lining-papers.

1. U. S. Naval air transport service. 2. World war, 1939-1945—
Transportation. I. Title.

D810.T8L4

940.544

47—2332

Library of Congress

[53g1]



SPECIAL
COLLECTIONS Operation Overlord

*20th

370 Norman, Albert, 1914-

.N6 Operation Overlord, design and reality; the
Allied invasion of Western Europe. [1st ed.]
Harrisburg, Pa., Military Service Pub. Co.
[1952]

xiv, 230 p. illus. 22 cm.

Includes bibliography.

1. World War, 1939-1945--Amphibious operations.
2. World War, 1939-1945--Campaigns--France. 3.
- World War, 1939-1945--Naval operations. I. Title.



*A.1790.5

OPERATIONS, SURGICAL.

Cobb, Irvin Shrewsbury, 1876-1944.

"Speaking of operations -" Illustrations by
Tony Sarg. New York, George H. Doran company
[1915]

64 p. front. plates. 19 1/2 cm.

Illustrated lining papers.



RARE BOOK

DEPT.

*XA
.9681
.77

Operatives' reply to Hon. Jere. Clemens.

Farley, Harriet, 1817-1907.

Operatives' reply to Hon. Jere. Clemens,
being a sketch of factory life and factory
enterprise, and a brief history of manufactur-
ing by machinery. By Harriet Farley ...

Lowell: Published by S.J.Varney. 1850.

cover-title, 24p. 23.5cm. (8vo)

Printed yellow wrappers preserved.



RARE BOOK
DEPT

Le operazioni del compasso geometrico, et
militare.

Galilei, Galileo, 1564-1642.

*XE Le operazioni del compasso geometrico, et mil-
.649 itare. di Galileo Galilei ... Terza edizione.

.G130 In Padova, M. DC. IL. Per Paolo Frambotto. Con
licenza de'superiori. [1649]

4p.f., 80p. illus.(diags.)fold.plate. 20.5cm.
(4to)

Printer's device on t.p.



OPERETTA—U. S.

PN2256

.S6 Smith, Harry Bache, 1860-1936.

First nights and first editions, by Harry B. Smith ... Boston, Little, Brown and company, 1931.

KEPT IN
RARE BOOK
DEPT.

3 p. 1., [v]-x, 325 p. front., ports.,
facsim. 23^{cm}.

*T.75.94 — — [Another copy]

1. Dramatists—Correspondence, reminiscences, etc.
2. Theater—Anecdotes, facetiae, satire, etc.
3. Operetta—U. S.
4. Theater—U. S.
5. Book collecting. I. Title.

(Continued on next card)

PN2256.S6



OPERETTA—U. S.

PN2256

.S6 Smith, Harry Bache, 1860-1936. First nights
and first editions ... 1931. (Card 2)

*M.475.320 — — [Another copy]

PN2256.S6



Operettas.

Child, Francis James.

Il pescebollo. Opera seria: in un atto. [Anon.] Musica del maestro Rossibelli-Donimozarti.

[Cambridge. Riverside Press. 1862.] 31 pp. 12°. *A.5351.52

Based on the college song, The lone fish-ball [8052.221].

There is no music.

The right-hand pages contain a translation in English verse by James Russell Lowell.

There are signature marks 1, 2, 3, 4 on pp. 1, 9, 17, 25, respectively.

An account of the different editions may be found in the Nation for Jan. 14, 1909 [Per. Room *7661.1.88].

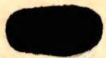
Same. [2d edition.]

*A.5351.53

There are signature marks 1, 2 on pp. 1 and 17, and three misprints are corrected.

October 1900

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the application for a license to practice law in the State of New York. The application has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours,
J. Russell



RARE BOOK

DEPT.

[O'Pheilly, Dermot] pseud.

XG The ants: a rhapsody ...

.767 London: Printed for L.Davis and C.Reymers,in

.Op2A Holborn;T.Davies,in Covent-Garden;and R.Baldwin,
in Pater-noster-Row. MDCCLXVII. [1767]

2v.in 1. 2fronts.,2plates. 16cm.(8vo)

Preface signed: Dermot O'Pheilly.

I. Title.

MB-Rev.

366.308--1885--tr.fr.
6573.74 res.

LCxxx



marked bds, meteorico epum v.1: 2 p.p., xl, 90, clis.
v.2: 2 p.p., 121 p., 1 p.

dis

Ophir.

No. 3 in *Atlas 1635.1790

Bruce, James, 1730-1794.

~~No. 3 in *Map 1090.4~~

. . . Map shewing the tract of Solomon's fleet in their three years voyage from the Elanitic Gulf to Ophir and Tarshish . . .

(Cut from his Travels. Size, $26\frac{1}{8} \times 11\frac{3}{4}$ inches. Scale (computed), 190 miles to 1 inch. Folded. Edinburgh. 1790.)

A map of eastern Africa and the Red Sea.

The title is part of a dedication to the Bishop of Carlisle.

This card was printed at the Boston

Public Library, September 5, 1918.

L4889 — Africa, East. Geog. Maps. — Ophir. — Red Sea. Geog. Maps.



Opie, Amelia.

K.271.10

Adeline Mowbray; or, the mother and daughter.

Boston. 1827. 12^o.

- T.r.



KEPT IN
RARE BOOK
DEPT.

Rare Book

*K.271.14

No.2 Opie, Mrs. Amelia (Alderson) 1769-1853.

Illustrations of lying, in all its branches.

By Amelia Opie, From the 2d London ed. Boston,
S. G. Goodrich, 1827.

148 p. 18^{cm}.

1. Truthfulness and falsehood.



Opie, Amelia (Alderson) 1769-1853.

*XA Lays for the dead. By Amelia Opie.

.6579 London: Longman, Rees, Orme, Brown, Green, &
Longman, Paternoster Row. 1834.

vii, cl., 144 p. front. 18cm.

"Errata": p. cviii.

Frontispiece lithographed by J. D. Harding from
painting by H. P. Briggs.

Inscribed: Julia K. Clarke - With the sincere
& faithful love of the author, Amelia Opie. 1849.

(Continued on next card)



4 Dec 1902 L - Arts fd



I Title
dis

ex libris: Clarke, Julia K.

Opie, Amelia (Alderson) 1769-1853. Lays for
the dead ... 1834. (Card 2)

*XA
.6579

Numerous annotations, identifications, corrections, &c., in author's autograph.

Gray boards (spine repaired); publisher's advertisements (12 p.) dated April, 1835, bound in at front.

8



Opie, Amelia.

K.271-9

Madeline.

Boston. 1827. 12^o.





RARE BOOK
DEPT.

Opie, Amelia (Alderson) 1769-1853.

x XH The Negro boy's tale, a poem, addressed to
.710 children. By Amelia Opie.
.Op3N London: Published by Harvey & Darton, Grace-
1824 church Street; and by S. Wilkin, Upper Haymar-
ket, Norwich. 1824.

RARE BOOK
DEPT.

x XH viii, 16 p. front. 17.5cm. (12mo)
.710 Another copy. 17cm.
.Op3N Front printed buff wrapper preserved.
1824
c.2

MB

Revised

- 1) no source - 1886-tr.fr.
7579.71 no.6 - reserve
2) gift: Mary Weston-1899-tr.fr.
4265.250 res.

1 Slave-trade--Poetry
I Title
dis

8

RARE BOOK

DEPT.

Opie, Amelia (Alderson) 1769-1853.

[N]ew tales. By Mrs. [O]pie ... Four volumes
in two ...

New-York: [P]ublished by W.B.Gilley, 92 Broadway.
Clayton & Kingsland, printers. 181[8].

2v. 18.5cm.

Imperfect: v.1, t.p. & p.133-134 & v.2, p.311
mutilated affecting text; v.1, p.157-158 wanting.

Cf. Shaw/Shoemaker 29417.

MB-Rev.

2v.--g: Mrs. H.A.Homans--
1883--tr.fr.6573.69
res.

red linen

V.1: 383 p.
V.2: 348 p.

I Title
dis
s/s

LCX



8

Opie, Amelia.

New tales.

New-York. Gilley. 1818. 2 v. 16°.

*6573.69

Contents. — 1. Mrs. Arlington. — Proposals of marriage. — White lies. — Henry Woodville. 2. The Quaker and the young man of the world. -- A tale of trials. — The confessions of an odd-tempered man. — The ruffian boy.

Same. Boston. Goodrich. 1827. 12°.

**K.271.12

[The second copy is kept on the Special Libraries Floor.]

Thayer

This card was printed at the Boston

Public Library, November 10, 1904.

F5390



RARE BKS

PZ3

.0614

1807

BPL1RB

39999059850469

Opie, Amelia Alderson, 17

Simple tales /

2 v. (vol. 1 only) ; 20 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Opie, Amelia. 1769-1853.

Simple tales. 2d editicn.

— London. Longman, Hurst, Rees, & Orme. 1806. 4 v. 12°.

*P.82.657

Contents. — 1. The black velvet pelisse. — The death-bed. — The fashionable wife, and unfashionable husband. — The robber. 2. The mother and son. — Love and duty. 3. The soldier's return. — The brother and sister. — The revenge. 4. ^{the} Uncle and nephew. — Murder will out. — The orphan.

Same. Boston. Goodrich. 1827. 2 v. [Works. Vol. 3, 4.]

**K.27I.II

[This work is kept on the Special Libraries Floor.]

gal

This card was printed at the Boston



Public Library, August 24, 1905.

F8755 — T.r.



RARE BOOK

DEPT.

Opie, Amelia (Alderson), 1769-1853.

XH Temper, or, Domestic scenes: a tale, three
.812 volumes in two. By Mrs. Opie ...

.Op3T New York: Published by James Eastburn, and for
sale at the late E. Sargeant's store, opposite Trinity
Church. 1812.

3v.in2. 18cm.

Shaw/Shoemaker: 26351.

Ex libris (bookplate): A. & R.D. Weston-Smith.

MB

1cxxx;nucxxx

J.J. Connolly fd--Ac 79-
107



I Title
~~II Title: Domestic scenes~~
dis
ex libris
FOESA

8

Opie, Amelia.

K.271-15

Temper, or domestic scenes.

Boston. 1827. 2 vols. 12^o.





Opie, Amelia.

K.271-13

Valentines eve.

Boston. 1827. 12^o.





Opie, Amelia.

Brightwell, Cecelia L.

K.272-3

Memorials of the life of Amelia Opie. 2d ed.

Norwich. 1854. 7 pls. 29 portrs. ins.



Opie, Amelia. 1769-1853.

Moncrieff, William Thomas. 1794-1857

The Lear of private life, or, father and daughter: a domestic drama, in three acts. By W. T. Moncrieff [pseud.]. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. . . . Added . . . the whole of the stage business.

London. Davidson. [1831?] 53 pp. Plate. [Cumberland's Minor theatre. No. 60.] 12°. No. 5 in **G.4015.27

Same. Cumberland.

No. 7 in **K.47.7

Founded on Mrs. Opie's Father and daughter.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 22, 1904.

F5301 — Opie, Amelia. 1769-1853. — T.r. — S.r. — Daniel, George, ed. 1789-1864.



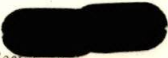
Opie, John N.

*"20th".51.658

A rebel cavalryman with Lee, Stuart and Jackson.

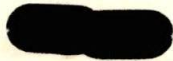
Chicago. W. B. Conkey Co. 1899. 336 pp. Portraits. Plates.
19½ cm., in 8s.

20th

This card was printed at the Boston

Public Library, October 14, 1913.

K254 — T.r. — Confederate States of America. Hist. Personal narratives.



RARE BOOK
DEPT.

Opie, John, 1761-1807, illus.

Woodberry, George E.

XQ Mary Wollstonecraft / by George E. Woodberry.
.125 Gainesville, Fla. : Oriole Press at the
.93 University of Florida Libraries, 1964.
4p.ℓ.,[9]-27,[1]p. : ill.,mounted port. ;
22cm.

Frontispiece (port.) signed and engraved by
Timotny Cole from an oil painting by John Opie.
Vignette by Rudolph Ruzicka.
Edition limited to 100 copies.

MB



****T.55.20**

Opinion de la presse française sur Madame Ristori dans Béatrix,
drame . . . par E. Legouvé.

= Paris. Morris & cie. 1867. 21 pp. 25 cm.

The title is on the cover.

Legouvé's Beatrix may be found on shelf-number 2676.162.

This card was printed at the Boston

Public Library, March 5, 1914.

J459 — Legouvé, Gabriel Jean Baptiste Ernest Wilfrid. 1807-1903. — Ristori,
Adelaide. 1822-1906.



RARE BOOK

DEPT.

*XG

.3656

.19

no.15

Opinion de m. C^{xxxx}, député du département
de l'Arriége, sur cette question: etablira-t-on,
ou non, un comité diplomatique?

[Paris] De l'Imprimerie nationale. [1791]

3p. 21.5cm.(8vo)

Caption title; imprint from p.3.

"Assemblée nationale, N^o 5"--p.[1]

I. .C^{xxxx}.....

MB

Barton coll--1873

1 France--For. rel.--Europe

10

dis

RARE BOOK

DEPT.

The opinion of a known Dissenter.

[Defoe, Daniel] 1660-1731.

*XDefoe The opinion of a known Dissenter on the Bill
.b21 for preventing occasional conformity.

.0 62 London: Printed, and are to be sold by J. Nutt
near Stationers-Hall. 1703 [i.e., 1702?]

[2] p. 34 x 22cm. (fol.)

Caption title; imprint from p.[2]

Moore 49.

I. Title.

MB



****H.95.198**

Opinion, The, of one that has perused the summer morning's conversation, concerning original sin, . . . [Anon.]

See Chauncy, Charles, D.D. 1705-1787.

[This work is kept on the Special Libraries Floor.]

France
This card was printed at the Bos

Public Library, May 5, 1908.

G7282

1871

1871

1871

Opinion of the court, ...

RARE BOOK

DEPT.

*XG

.323

.12

no.5

South Carolina. Court of Appeals.

Opinion of the court, delivered at the meeting and sitting of the judges at Charleston, at the conclusion of the spring circuits, in the year 1811, in conformity with the third section of the tenth article of the Constitution of the state of South-Carolina; on a motion for a new trial, on behalf of Colonel Lehre, who, on a prosecution against him, had been convicted of publishing a libel. With

(See next card)

MB



RARE BOOK

DEPT.

South Carolina. Court of Appeals. Opinion

*XG

of the court ... (Card 2)

.323

preliminary remarks. By a member of the bar ...

.12

[Charleston, S.C., 1811]

no.5

32p. 22cm.

Shaw/Shoemaker 23600.



RARE BOOK

DEPT.

X XG

.3656

.20

no.12

L'opinion publique. Avis d'un procureur-syndic
de district, à l'Assemblée nationale.

A Paris, chez Laurent, libr. rue de la Harpe.
1792.

22p. 21.5cm.(8vo)

Caption title; imprint from p.22.

On the Assemblée nationale's responsibility
to the nation.

Barton coll--1873



1 France. Assemblée nationale législative, 1791-1792

dis

7

Opinions and practice of the founders of the Republic.

Cook, William A., *compiler and editor.*

*"20th".50.525.106

Opinions and practice of the founders of the Republic, in relation to arbitrary arrests, imprisonment of Tories, writ of habeas corpus, seizure of arms and of private papers, domiciliary visits, confiscation of real and personal estate, etc., etc., or, the administration of Abraham Lincoln sustained by the sages and heroes of the Revolution.

Washington, D. C. Moore. 1864. 54 pp. 23 cm.

This card was printed at the Boston

Public Library, May 29, 1935.

D7787 — T.r. — United States. Juris. — United States. Hist. Administration of Lincoln. — Lincoln, Abraham. Political life and statesmanship.



*Defoe Opinions delivered by the Earl of Essex, Lord
30 Burleigh, Ld. Willoughby, Lord Burrough, Lord
.740 North, Sir William Knollys, Sir Walter Raleigh,
.Es7 0 and Sir George Carew, on the alarum of an in-
vasion from Spain in the year 1596, and the
measures proper to be taken on that occasion.
London: Printed for M. Cooper 174-?,
viii, 44 p. 19.5cm.

8

1 Gt Brit.--History--1558-1603.
1 Essex, Robert Devereux, earl of, 1566-1601.
dis

Walden

17 Jan 1929 L

The Walter Updike Lewison

Collection of Washingtoniana

KEPT IN
RARE BOOK
DEPT.

The opinions of a philosopher.

*A.3549 Grant, Robert, 1852-1940.

.10 The opinions of a philosopher, by Robert
Grant. Illustrated by W. T. Smedley and C. S.
Reinhart. New York, C. Scribner's sons, 1894.
2 p. l., 224 p. front., illus. 18^{cm}.

I. Title.



P.63.658

Opinions of leaders of religious thought on women's
suffrage. Published by the general committee of
the National society for women's suffrage and the
Manchester national society for women's suffrage.
2d edition.

Manchester, 1896. 28 pp. 8°.

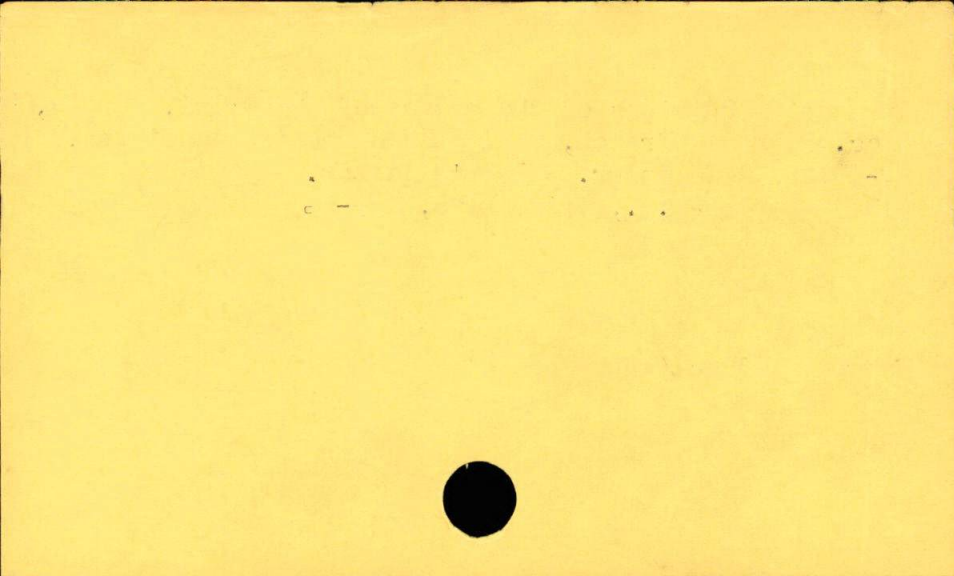




*Acc.
69-1014
(138)

Opinions of the organs of the Irish, German,
French, Italian and Spanish Americans,
on Mr. Walker's letter.
[n.p., Irish News, 185-?]

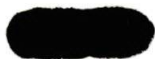
Webster Collection



P.63.659

Opinions of the press: being articles and extracts from the London and provincial press, relating to the discussion on Mr. Mason's resolution [in favor of extending the Parliamentary franchise to women], in the House of commons, July, 1883. London-1883.





R-B
Acc
87-
8
no.58

Opinions of the press in relation to
the liquor traffic, and the morals
of Boston. Boston : Temperance
Standard Press, 1846.
64 p. ; 18.2 cm.
1..Temperance.

RG87-530152

28211

MRG87-530152



Opinions on various subjects dedicated
to the industrious producers.

R-B

Res.

5560a

.54

MacLure, William.

Opinions on various subjects
dedicated to the industrious
producers. New Harmony, Indiana :
Printed at the School Press, 1831.

[3], 640 p. ; 23 cm.

Reference: Amer. Imp. (1831): 8077.

Two volumes in one.

I.T.

RG87-530038

MRG87-530038

27906



Opitius, Martinus

see

Opitz, Martin, 1597-1639.



*XF

.1755 Opitz, Martin, 1597-1639.

.A1 Martini Opitii Deutscher Poematum ... [Bres-
1637 lau? 1637]

2 v. in 1 (697 p.) 15cm.

Paged continuously.

Vol. 1 has engraved pictorial t. p. with subtitle "Erster Theil. Zum dritten mal übersehen und herausgegeben".

Vol. 2 (p.[335]) has woodcut panel borders and subtitle "Anderer Theil; zuvor nie beysammen/theils auch noch nie heraussgegeben. Im Jahr 1637".



Opitz, Martin, 1597-1639, tr.

Barclay, John, 1582-1621. Argenis. German.

*XG Ioan Barclai Argenis, verdeutscht durch Mar-
.644 tin Opitzen.

.B23A Amsterdam, Bey Iohan Iansson. 1644.

16 p.l., 750 p. plates. 13cm. (12mo)
Illustrated t.p., engraved.

MB

Revised



Opitz von Boberfeld, Martin

see

Opitz, Martin, 1597-1639, tr.



Opitz von Boberfeld, Martin, translator. 1597-1639.

BIBLE. OLD TESTAMENT. Psalms. GERMAN. In metre. **G.389b.85

Die Psalmen Davids. Nach den Frantzösischen Weisen gesetzt.

Durch Martin Opitzen. . . .

— Getruckt zu Basel/by Martin Wagner/in verlag Ludwig Königs/
1640. Unpaged. 11 cm., in 12s.

Contains plain-song.

This card was printed at the Boston

Public Library, May 4, 1915.

K4864 — Opitz von Boberfeld, Martin, tr. 1597-1639. — Plainsong.



*Acc. Opmerkingen omtrent den afrikaanschen slaven-
66-192 handel ...
(11) 's Gravenhage, Belinfante, 1848.
Sabin 57410.

3 July 1965 - Whitney

Book Fund

Opobalsamum Anglicanum. Satire.

Wither, George, 1588-1667.

**G.388.87

Opobalsamum Anglicanum: an English balme, lately pressed out of a shrub, and spread upon these papers, for the cure of some scabs, gangreeves and cancers indangering the bodie of this common-wealth . . . Penned, by the author of Britaines remembrancer Geo: Wither Esquire. [Verse.]

— [London.] Printed in the yeare, 1646. (1), 24 pp. 21½ cm., in 4s.

A satire.

This card was printed at the Boston



Public Library, November 10, 1928.

N5486 — Satires. — T.r. Satire.



O-Pœiad, The.

Mad Bull, A, pseud.

No. 3 in **G.3824.5

The O-Pœiad, a satire.

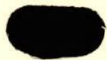
London. The Author. 1810. 16 pp. 20½ cm., in 4s.

Refers to the Old Prices Riot in 1809.

This card was printed at the Boston

Public Library, May 8, 1915.

K4881 — T.r. — O. P. (Old Prices) Riot, 1809. — Satires.



Oposicion, La, á cortejo. Saynete.

No. 153 in **D.177.13.3

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

La oposicion á cortejo. Saynete.

Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

This card was printed at the Boston

Public Library, November 5, 1925.

M809 — T.r.



RARE BOOK

DEPT.

*XG

.185

.53

no.2

OPOSSUMS.

Barton, Benjamin Smith, 1766-1815.

Facts, observations, and conjectures relative to the generation of the opossum of North-America. In a letter from Professor Barton to Mons. Roume, of Paris.

Philadelphia: Printed by Thomas and George Palmer, 116, High-Street. 1806.

14p. 23cm.

Shaw/Shoemaker 9925.

Buff wrappers preserved.

MB



Oppel, Albert, editor.

*Cab.38.38.6

Palaeontologische Mittheilungen aus dem Museum des Koenigl.

Bayer. Staates. Band [1-]3.

Stuttgart [etc.]. Ebner & Seubert [etc.]. 1862-97. Text, 3 v. in 4. 8°; Atlas, 4 v. 8° and F°.

Contents. — 1. Ueber jurassische Crustaceen; Ueber Fährten im lithographischen Schiefer; Ueber jurassische Cephalopoden; Ueber ostindische Fossilreste; Geognostische Studien in dem Ardèche Departement. Von Albert Oppel. 2. Palaeontologische Studien über die Grenzsichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apeninen: Abt. 1. Die Cephalopoden der Stramberger Schichten, von K. A.

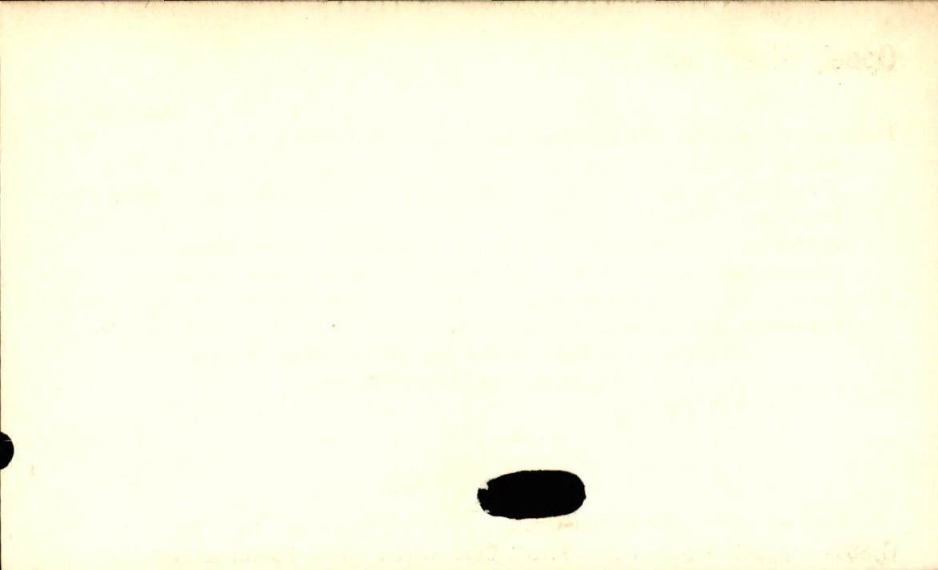
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 27, 1908.

G7890 — Oppel, Albert, ed. — Zittel, Carl Alfred, ed. — Paleontology.



Oppel, Albert, editor.

*Cab.38.38.6

Palaeontologische Mittheilungen . . . (Continued, 1.)

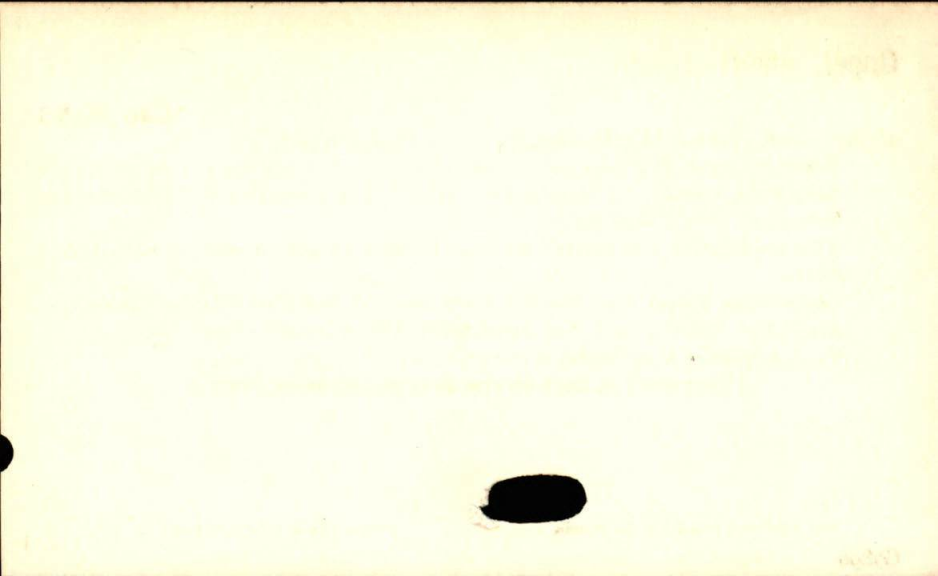
Zittel; Abt. 2. Die Fauna der aeltern Cephalopodenführenden Tithonbildungen, von K. A. Zittel; Abt. 3. Die Gastropoden der Stramberger Schichten, von K. A. Zittel; Abt. 4. Die Bivalven der Stramberger Schichten, von Georg Boehm. 3. Palaeontologische Studien über die Grenzsichten der Jura- und Kreide-Formation im Gebiete der Karpathen, Alpen und Apenninen: Abt. 5. Die Echiniden der Stramberger Schichten, von Gustave Cotteau; Abt. 6. Die Crustaceen der Stramberger

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 27, 1908.



Oppel, Albert, editor.

*Cab.38.38.6

Palaeontologische Mittheilungen . . . (Continued, 2.)

Schichten, von Wilhelm Moericke; Abt. 7. Die Korallen der Stramberger
Schichten, von Maria M. Ogilvie; Abt. 8. Die Spongien der Stramberger
Schichten, von Oskar Zeise.

This publication was started by Albert Oppel and continued by Karl Alfred
Zittel.

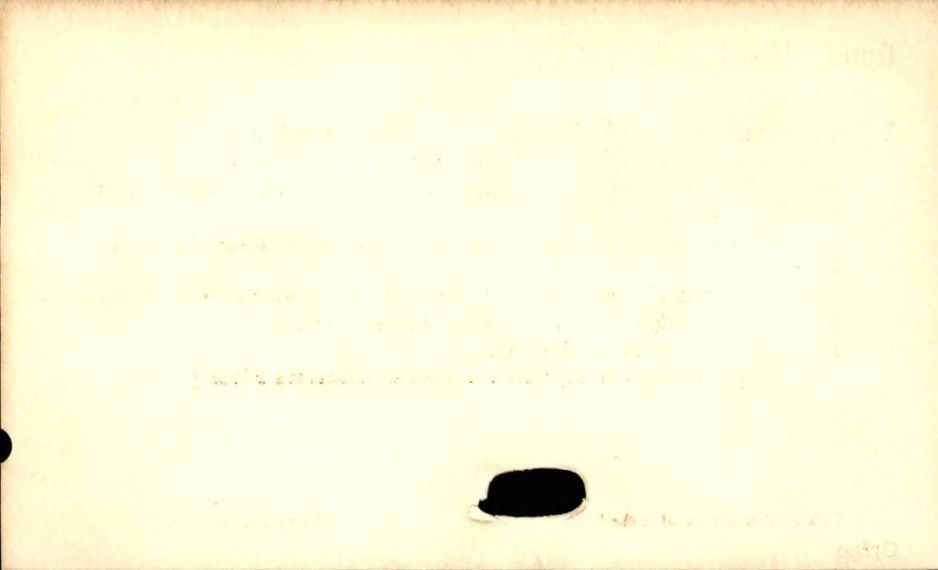
Abtheilung 2 and 3 of Band 2 serve also as Supplements to Palaeonto-
graphica: Beitrage zur Naturgeschichte der Vorwelt [*5850.15].

Each article is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1908.



RARE BOOK

DEPT.

Oppenheim, Edward Phillips, 1866-1946.

XG As a man lives; or A fearsome destiny. By E.

.Z12 Phillips Oppenheim ... New York, Street & Smith
Corporation [1929?]

310p. 18cm. (The adventure library, no.115)

Pages [1]-[2] contain advertising matter.

n.s.--n.d.--Acc 63-652

LCX;Mansellxx

et alio. copyer

I Title
II Series
dis

red s : XJ.929.Op5A

6

R-B

PZ Oppenheim, E. Phillips (Edward
3 Phillips), 1866-1946.
.O62 The lost ambassador : or, The
Lo search for the missing Delora / by E.
Phillips Oppenheim ... With
illustrations in color by Howard
Chandler Christy. -- Boston : Little,
Brown, and Company, 1910.
vi, [2], 297, [5] p., [3] leaves
of plates : front., ill. ; 20 cm.
I. Christy, Howard Chandler,
illustrator. II. Title.

MRGRRBK
PZ3.O62 Lo

10021747

001252



RARE BOOKS

DEPT.

Oppenheim, Edward Phillips, 1866-1946.

XG Mysterious Mr. Sabin; or Love and intrigue, by

.Z22 E. Phillips Oppenheim ... New York, Street &
Smith Corporation [1929?]

320p. 17.5cm. (The adventure library, no.105)

Pages [1]-[2], advertising matter.

MB

n.s.--n.d.--tr.fr.Acc 63-LCxx

680

col. illu. v. 1 appen

I Title

II Series

dis

red s : XJ.929.op5M

(b)

*XF
.2443 Oppenheim, Isaac.
.0 6L4 Lebensbilder eines fahrenden Sängers.
Köln, E. H. Mayer, 1873.
viii, 205 p. 18cm.
Poems.

I. Title.



SPECIAL
COLLECTIONS

Oppenheim, James, 1882-1932.

*SCA Golden bird. New York, Knopf, 1923.

.6580 74 p. 22cm.

.1 Poems.

I. Title.

MB

Artz fd - 1923



6

Acc.

89-

208

(132)

50 cm.

pf.

Oppenheim, Professor M.

Bilder aus dem Altjüdischen Familien-
Leben.

Frankfurt, [n.d.]



Oppenheim, Samuel, joint author, 1857-

**E.5143.1.21

GYLDÉN, Johan August Hugo, and Samuel OPPENHEIM, astronomer.

Hülftafeln zur Berechnung der Hauptungleichheiten in den absoluten Bewegungstheorien der kleinen Planeten.

— Leipzig. Engelmann. 1896. liii, (1), 242 pp. [Astronomische Gesellschaft. Publicationen. 21.] 4°.

[This work is kept on the Special Libraries Floor.]

See Asteriods. — Tables, Astronomical. — Jt. auth.

Sheet D 4816

Jan. 15, 1900



Opper, Frederick Burr, illustrator. 1857—

Field, Eugene. 1850—1895.

*2406.151= *A.2925.26

The complete Tribune primer. Containing 75 original drawings
by F. Oppen.

Boston. Mutual Book Co. [1901.] 143 pp. Illus. Plates. 17½
cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 24, 1912.

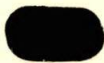
H6938 — Tribune primer. — Wit and humor. — Oppen, Frederick Burr, illus.
1857—

1830

...

...

...



Opper, Frederick Burr, illustrator. 1857-

Holley, Marietta. 1844-

***4405.152 = *A.4209.1**

Samantha at Saratoga; or, "Flirtin with fashion." By Josiah Allen's wife (Marietta Holley). Illustrated by Frederick Opper.

— Philadelphia. Hubbard. 1887. 583 pp. Illus. Portrait. Plates. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 21, 1915.

K5971 — T.r. (2) — Wt and humor. American. — Opper, Frederick Burr, illus. 1857-

Oppermann, A.

**E.5125.56

Premiers éléments d'une théorie du quadrilatère complet.

— Paris. Gauthier-Villars & c^{ie}. 1919. 76 pp. Diagrams. 24 cm.,
in 8s.

Annexe bibliographique, pp. 67-76.

Bart

This card was printed at the Boston

M357 — Quadrilaterals.

Public Library, November 12, 1920.



*XF

.2443 Oppermann, Andreas, 1827-1896.

.O 68 Ernst Rietschel, Leipzig, F. A. Brockhaus, 1863.

1. Rietschel, Ernst, 1804-1861.

Fine Arts



Oppermann, Otto A., joint author.

Brugmans, Hajo, and Otto A. Oppermann.

*Cab.21.36.11

Atlas der Nederlandsche Palaeographie.

— 's Gravenhage. De Jager. 1910. (16), 28 plates, and (62) pp. of explanatory text. 38 × 27 cm., in portfolio.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1912.

H7310 — Jt. auth. — Paleography. — Manuscripts. Facsimiles. Dutch. — Dutch language. Works in Dutch.

BAR

**Q.49.23

Oppianus.]

ΟΠΠΙΑΝΟΥ Ἀλειτουργικῶν βιβλία πέντε.
 Τοῦ αὐτοῦ κυνηγετικῶν βιβλία τέσσαρα.
 Oppiani de piscibus libri V. Eiusdem de
 uenatione libri IIII. Oppiani de piscibus
 Laurentio Lippio interprete libri V. [Colophon:
 Venetiis in aedibus Aldi et Andreae soceri
 mense decimbri M.D.XVII.]

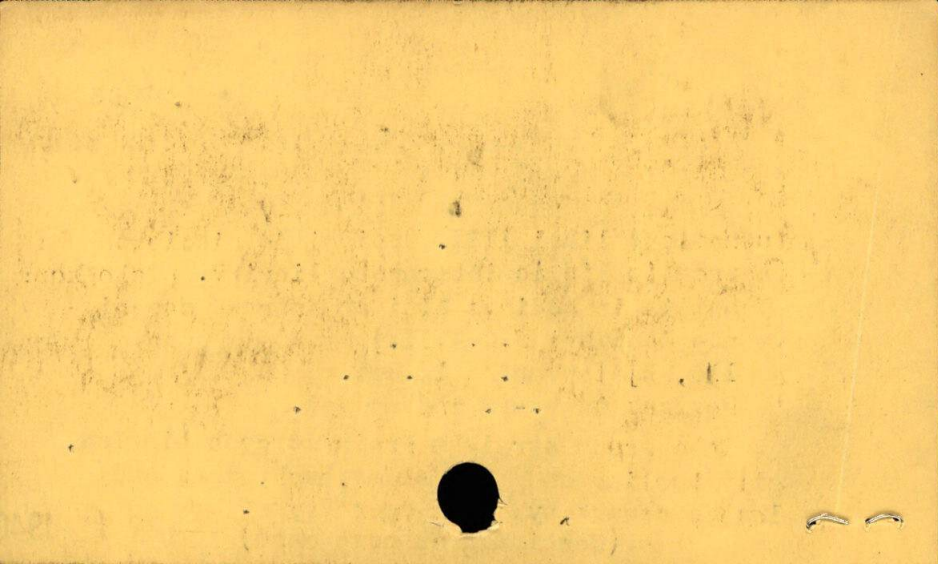
116,[2] leaves. 16.5cm.

Devices on t.-p. and at end.

In a green straight grain morocco binding,
 gilt tooling on sides, back, edges and
 inside covers, by Roger Payne.

(Continued on next card)

APR 1 1940

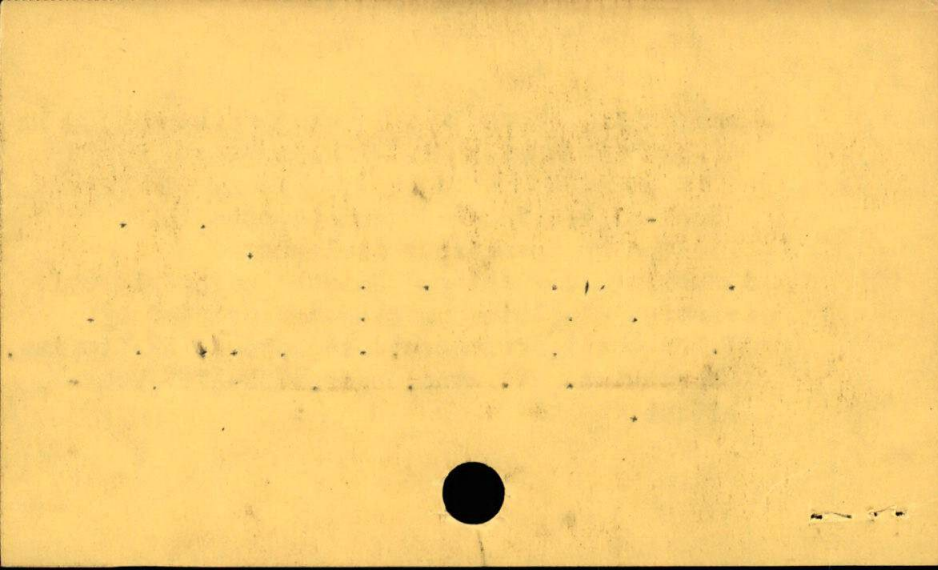


Oppianus. Ὀππιανοῦ ἁλιευτικῶν βιβλία
[.] Venetis, [.] d. XVII. [.] (Card 2)
The κυνηγετικά are in Greek only.

Book-plates: George Mason Lemonte, ILKB.

Edited by Franciscus Asulanus.

1. Hunting. 2. Fishing. 3. Bookbindings in this
Library. I. Aldine press. Books printed by.
II. Torresani, Francesco, d. 1546, [.] IV. Lippius,
Laurentius. V. Payne, Roger, 1739-1797, book-
binder.



Oppler, Ernst, 1867-1929, illus.

*Q.203

.18

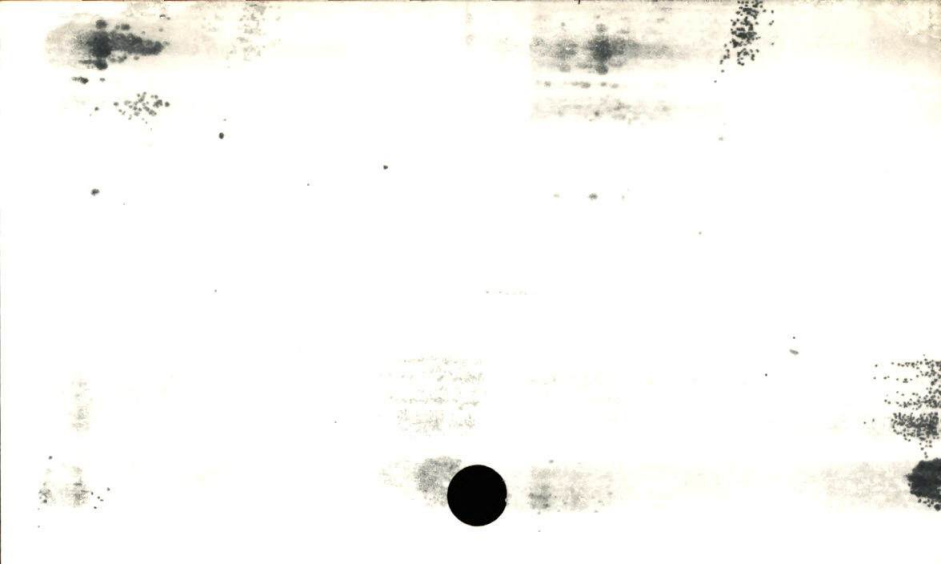
Kyser, Hans, 1882-

Tango Argentino, mit 10 Radierungen von
Ernst Oppler. Berlin, Eigenbrödler Verlag
[n.d.]

32 p. illus. 27 cm.

Bound in gold-tooled crushed green morocco.

I. Oppler, Ernst, 1867-1929, illus. II.
Title.



Oppolzer, Theodor, Ritter von. 1841-

Entwurf einer Mondtheorie.

Wien. Aus der K.k. Hof- und Staatsdruckerei.

1886. (1), 37 pp. 4^o.

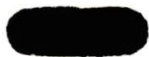
**E.200.8=

Same. (In Kaiserliche Akademie der Wissenschaften,
Vienna. Mathematisch-Naturwissenschaftliche.

Classe. Denkschriften. Band 51, Abth. 1, pp.

69-105. Wien, 1886.)

*3320.50.51



Oppolzer, Theodor Ritter von.

**E.5081.82

Lehrbuch zur Bahnbestimmung der Kometen und
Planeten.

Leipzig: W. Engelmann. 1880, 82. 2 v. L. 8°.

Vol. 1 is of the second edition.



-Comets.-Planets.-Orbits.



****E.5143.1.16 == **E.5082.30**

Oppolzer, Theodor, Ritter von.

Syzygien-Tafeln für den Mond nebst ausführlicher
Anweisung zum Gebrauche derselben. Publication
der Astronomischen Gesellschaft. XVI.

Leipzig. W. Engelmann. 1881. 53, (1) pp.

Tables. Map. 4°.

****E.5082.30 is bound separately.**



Oppolzer, Theodor, Ritter von.

**E.190.52

Über die Auflösung des Kepler'schen Problems.

Wien. K.-k. Hof- und Staatsdruckerei. 1885. 59
pp. 4^o.

Aus dem L. Bande der Denkschriften der mathema-
tisch-naturwissenschaftlichen Classe der kaiser-
lichen Akademie der Wissenschaften [zu Wien].



-Kepler's laws.



Oppolzer, Theodor, Ritter von. 1841-1886.

Zum Entwurf einer Mondtheorie gehörende Entwicklung
der Differentialquotienten, von Theodor Ritter v.
Oppolzer, nach dessen Tode vollendet unter Leitung
von Robert Schram.

Wien, 1888. Aus d.K.k. Hof- und Staatsdruckerei.
188 pp. 4^o.

**E.220.45=

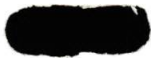
Same. (In Kaiserliche Akademie der Wissenschaften,
Vienna. Mathematisch-naturwissenschaftliche
Classe. Denkschriften. Band 54, pp. 59-244.

Wien, 1888.)

*3320.50.54



-Moon.-Schram, Rob. continuation. 1850-



Opportvnitie, The. Comedy.

Shirley, James. 1596-1666.

No. 2 in **G.3976.39

[The] opportvnitie. A comedy.

London. Printed by Thomas Cotes for Andrew Crooke. 1640.
(38) ff. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000



Opportunities.

Warner, Susan **Elizabeth Wetherell**, 1818-1885. *P.84.955.1
Opportunities. A sequel to "What she could." By the author of
"The wide, wide world."
— New York. Carter. 1874. 382 pp. Plates. 17 cm., in 8s.

This card was printed at the Boston

Public Library, July 9, 1914.



RARE BOOK
DEPT.

Opportunities for research in the John Carter
Brown Library

- *XZ Brown University. John Carter Brown Library.
.25 Opportunities for research in the John Carter
.B81B2 Brown Library. Providence, Brown University,
1968.
88 p. facsims. 19cm.
Bibliography: p.73-74.

MB



Opportunity.

Seemuller, Anne Moncure.

*A.8099

Opportunity. By Anne Moncure Crane.

Boston. Ticknor & Fields. 1867. 336 pp. 12°.

[This work is kept on the Special Libraries Floor.]

F182 — T.r.

July 23,

 1903



The opportunity; or, Reasons for an immediate
alliance with St. Domingo.

«Stephen, James» 1758-1832.

*XH The opportunity; or, Reasons for an immediate
.716D alliance with St. Domingo. By the author of "The
.St3 0 crisis of the sugar colonies."

London: Printed by C. Whittingham, Dean Street,
Fetter Lane; for J. Hatchard, Piccadilly. 1804.

viii, 156 p. 20.5cm.
Bissainthe 8042.

I. Title.





The opposition.

*Fielding, Henry: 1707-1754.

*Defoe The opposition. A vision ... London: Printed
30 for T. Cooper. 1742.

.742 2 p.l., 25 p. 20cm.

.F45 0 Title vignette.

A satire on the Tory opposition, 1741-42.

I. Title.



RARE BOOKS

DEPT.

XG

.742

.A10 02

Opposition more necessary than ever: or, A review of the principles, designs, and conduct of the two parties, joined in the opposition to the late minister, before and since his resignation; shewing who have been, and are most likely to continue the friends; and who the enemies of the public. To which is prefix'd an ample dedication to the Right Honourable the Commander in Chief, during the late senatorial campaign, and his three right honourable lieutenants ...

(See next card) MB-Rev.

g: F. E. Chase--1898

Manse11xxx

bpr buchman

1 Gt. Brit--Pol. & Govt.--1727-1760--Pamphlets
dis

RARE BOOKS

DEPT.

Opposition more necessary than ever ...

XG

(Card 2)

.742

.A10 02

London: Printed for F.Huggonson, in Sword-and
Buckler-Court, over-against the Crown-Tavern on
Ludgate-Hill. 1742. [Price one shilling.]

59p. 20cm. (8vo)

7



Oppression. A poem. By an American. With notes by a North-Briton.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPL

*XG

.765

.A10 0

Oppression. A poem. By an American, with notes,
by a North Briton ...

London: Printed for the author; and sold by C.
Moran, in the Great Piazza, Covent Garden. M DCC
LXV. [1765]

2p.ℓ., 34p. 26cm. (4to)

A satire on the British ministry of 1765 re-
garding their treatment of the American colonies,
containing, p.17, the first known use of the
term Yankee.

MB

Bates fd-1911--tr.fr.

6561.21 res.

Sabin xxx

(printed in May 1911)

Kutney, Extra no. 1, p. 71, p.
171-198, 4414, 56.71)

I U.S.--Pol & govt--Colonial period
I An American
II A North Briton

dis
JCB

Oppression: a poem. Or, New-England's lamentation.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





****H.90.453.154**

Oppression: a poem. Or, New-England's lamentation on the dreadful extortion and other sins of the times . . . [177-?]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, $13\frac{3}{8} \times 7\frac{5}{8}$ inches. Vignettes.

This card was printed at the Boston

Public Library, May 13, 1924.

M8632 — S.r.c. — Broadside. Facsimiles.



Optic, Oliver, 1822-1897.

Acc.
82-
265

The Boys of Grand Pré School.

Boston : Lee and Shepard Publishers.

New York : Lee, Shepard, and Dillingham, 1871.

348 p. ; illus.

anon gift.

lcx.



Optic, Oliver, pseud.

see

Adams, William Taylor, 1822-1897.



Optical instruments.

See also

Astronomical instruments.

Glass. Optical.

Lenses.

Mirrors. Optical.

Surveyors' instruments.

And

Names of special instruments: *as,*

Microscope.

Ophthalmoscope.

Spectroscope.

Telescope.

This card was printed at the Boston

Public Library, April 2, 1920.



Optical instruments [catalogs]

[V.1., v.p.] 1829-1880.

Res.

7920a

.20

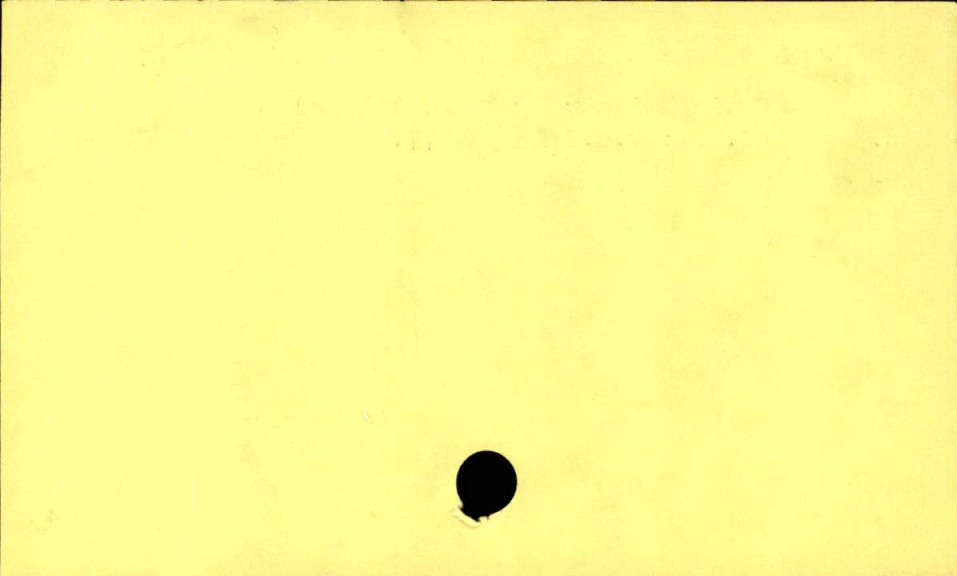


Optical instruments [catalogs]
[V.1. : v.n.] 1855-1877.

Res.

5925

.61



RARE BOOK

DEPT,

OPTICAL INSTRUMENTS--CATALOGS.

XH

.T842

.C42C

Chevalier, Charles, ingénieur-opticien.

... Catalogue des instrumens construits par
Charles Chevalier ... Paris, Imprimerie d'Edouard
Proux et ce, 1842.

2p.ℓ.,79,[1]p. 20cm.



RARE BOOK
DEBL

OPTICAL INSTRUMENTS--EARLY WORKS TO 1800.

Zahn, Johann, 1641-1707.

XfE
.190
.710
Oculus artificialis teledioptricus tele-
scopium ... / authore Joanne Zahn ... -- Edi-
tio secunda auctior ...

Norimbergae, : Sumptibus Johannis Christophori
Lochneri bibliopolae, : Typis Johannis Ernesti
Adelbulneri., Anno MDCCII. [1702]

[38],797 [i.e. 813],[17]p.,[16] leaves of
plates (some folded) : ill.,maps,; 34cm.(fol.)

Title page in red and black; decorative
initials; added engraved title page.

"Index rerum praecipuarum" and "Index er-
ratorum" : [17] pages at end.

Many errors in  paging.

MBRev.



RARE BOOK
DEBL

OPTICS, GEOMETRICAL--EARLY WORKS TO 1800.

Zahn, Johann, 1641-1707.

XfE
.190
.710
Oculus artificialis teledioptricus tele-
scopium ... / authore Joanne Zahn ... -- Edi-
tio secunda auctior ...

Norimbergae, : Sumptibus Johannis Christophori
Lochneri bibliopolae, : Typis Johannis Ernesti
Adelbulneri., Anno MDCCII. [1702]

[38],797 [i.e. 813],[17]p.,[16] leaves of
plates (some folded) : ill.,maps,; 34cm.(fol.)

Title page in red and black; decorative
initials; added engraved title page.

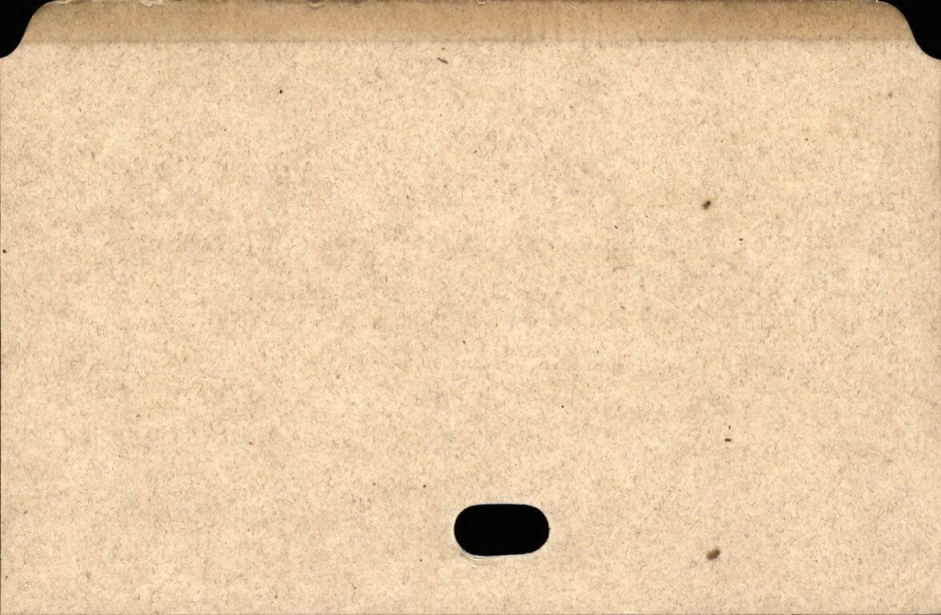
"Index rerum praecipuarum" and "Index er-
ratorum" : [17] pages at end.

Many errors in  paging.

MBRev.



Optics.



Optics.

See also.

Illumination

Senses

Wave theory of light.



Optics.

See also

Sight, Selective absorption of Magneto-optics-
Newton's rings.



Optics.

Airy, Sir George Biddell.

No. 18 in **E.182.12

On the intensity of light in the neighbourhood of a caustic. From the Transactions of the Cambridge Philosophical Society. Vol. 6, part 3.

Cambridge [Eng.]. Printed by J. W. Parker. 1838. 379-402 pp. Plate. 4°.

This card was printed at the Boston



Public Library, March 30, 1926.



Optics.

*5924.5=No. 4 in **E.213.19=No. 4 in **Adams 261.9

Barrow, Isaac. 1630-1677.

Lectiōes opticae & geometricae, in quibus phaenomenon opticorum
genuinae rationes investigantur . . . et generalia curvarum linea-
rum symptomata declarantur.

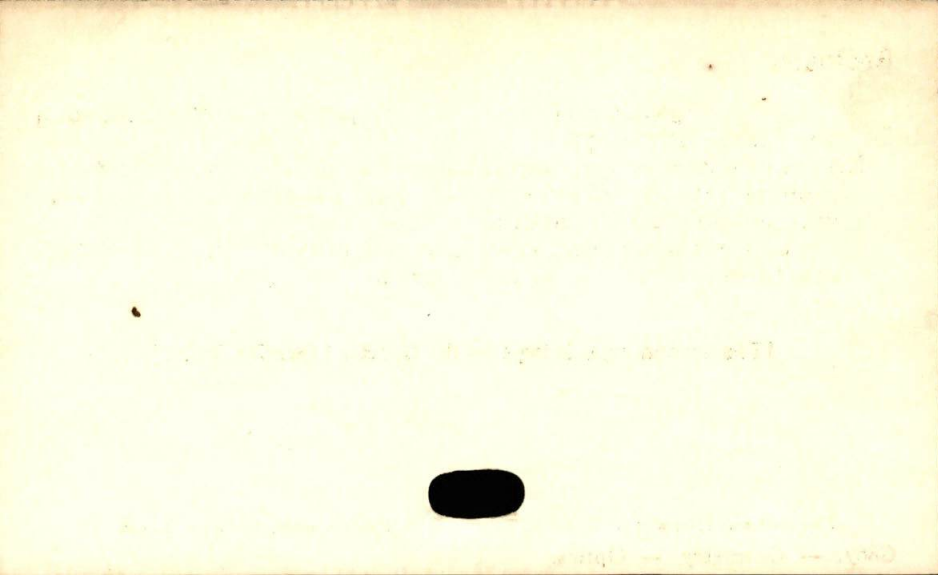
Londini, typis Gulielmi Godbid, & prostant venales apud Rober-
tum Scott. 1674. 2 v. in 1. Diagrams. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 18, 1908.

G867I — Geometry. — Optics.



Optics.

Biot, Jean Baptiste.

**E.211,22.23

An experimental treatise on optics.

Cambridge, N. E.: 1826. 8^o.



Optics.

Coddington, Henry. -1845.

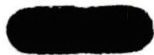
**E.176.7

An elementary treatise on optics.

Cambridge: J. Smith. 1823. xii, 192, (1) pp.

Folded plates. 8^o.





Optics.

No. 1 in **E.5116.19=~~3920.50~~=

Coddington, Henry.

**E.190a.46

A treatise on the reflexion and refraction of light,
being Part 1. of A system of optics.

Cambridge: pr. by J. Smith; sold by Simpkin and
Marshall, London. 1829. (3), xx, 296, (1) pp.
10 folded plates. 8^o.





Optics.

Coddington, Henry.

No. 2 in **E.5116.19

A treatise on the eye and on optical instruments,
being Part II. of A system of optics.

Cambridge: Simpkin and Marshall, London. 1830.
xii, 72, (1) pp. 4 folded plates. 8°.





OPTICS

Descartes, Rene, 1596-1650.

XE [Discours de la méthode. Latin]

.644 Renati Des Cartes Specimina philosophiae: : seu
.D45P dissertatio de methodo rectè regendae rationis,
no.2 & veritatis in scientiis investigandae: dioptrice
et metheora / Ex Gallico translata, &. -- ab
auctore perlecta, variisque in locis emendata.

Amstelodami, : Apud Ludovicum Elzevirium.,
M DC LXIV. [1644]

[16], 331p. : ill. ; 20.5cm. (4to.)

(see next card)

MB.



XE
.644
.D45P
no. 2

Descartes, Rene, 1596-1650. [Discours de la
méthode... 1644. (Card 2)

Signatures: a-b⁴, Aa-Zz⁴, Aaa-Sss⁴Ttt².

Bound with the author's Principia philoso-
phiae. -- Amsterdam : Elzevir, 1644.

References: Copinger, H.B. Elzevir Press,
no.1367; Willems, A. Les Elzevir, no.1003.



Optics.

Descartes, René.

****E.5124.59**

Discours de la méthode pour bien conduire sa raison, & chercher la vérité dans les sciences. Plus la dioptrique. Les météores. Et la géométrie. Qui sont des essais de cete méthode. [Anon.]

— Leyde, Maire. 1637. 78, 413, (34) pp. Illus. 8°.

A modern edition, edited by Élie Rabier, is on shelf-no. 3608.86.

[This work is kept on the Special Libraries Floor.]

Sept. 10,

1900

*D6647 — Reason. — Geometry. — Meteorology. — Science. — Optics.

1894



Optics.

Descartes, René, 1596-1650.

No. 2 in *B.4276.19

Renati Descartes Specimina philosophiæ: seu dissertatio de methodo rectè regendæ rationis; & veritatis in scientiis investigandæ: Dioptrice, et Meteora. Ex Gallico translata, & ab auctore perlecta, variisque in locis emendata. Ultima editio cum optima collata, diligenter recognita & mendis expurgata.

Amstelodami, Apud Danielelem Elzevirium. CIO IOC LXXVII. (16), 248 pp. Illus. Plates. Diagrams. Tables. Printer's device. [Opera philosophiæ. Pars 5.] 20 cm., in 4s.

Device: Minerva, with motto, "Ne extra oleas."

Boston
This card was printed at the Boston

Public Library January 30, 1936.

D9386 — S.r.c. — Elzevirs. — Science. — Meteorology. — Optics. — Reason.



OPTICS.

RARE BOOK

DEPT.

XAdams

.770

.Em3C

v.5

[Emerson, William] 1701-1782.

The elements of optics. In four books ...

London : Printed for J.Nourse, in the Strand,
bookseller in ordinary to His Majesty. M DCC
LXVIII. [1768]

2p. f., xii, 244, [1], vi, 111p. xiii, xv fold.pl.
(incl.diagrs.) 21cm.(8vo) (His Cyclomathesis,
v.6)

Preface signed: W. Emerson.

Page 203 misnumbered 103.

(See next card)

MB.



RARE BOOK

DEPT.

XAdams

.770

.Em3C

v.5

[Emerson, William] 1701-1782. The elements
of optics ... 1768. (Card 2)

"Perspective: or, The art of drawing the
representations of all objects upon a plane":
vi,111p. (2d count)

"Errata": p.[245]

From the library of John Quincy Adams.

I. Title.



Optics.

5925.51==**E.211.22=

Farrar, John. 1779-1853.

E.211.23==E.5115.8

An experimental treatise on optics, being the third part of a course of natural philosophy.

Cambridge, N. E. Pr. by Hilliard and Metcalf.

Sold by W. Hilliard, Cambridge. 1826. vii, 350,
(1) pp. 6 folded plates. 8^o.





OPTICS.

RARE BOOK

DEPT.

Ferguson, James, 1710-1776.

XE

.760

.F38L

Lectures on select subjects in mechanics, hydrostatics, pneumatics, and optics: with the use of the globes, the art of dialing, and the calculation of the mean times of new and full moons and eclipses. By James Ferguson ...

London, Printed for A.Millar in the Strand.
MDCCLX. [1760]

4p.l., 417, [6]p. xxiii fold.plates. 20.5cm.
(8vo)

"Errata":

recto of 4th prelim. leaf.

MB



RARE BOOK

DEPT.

OPTICS.

Ferguson, James, 1710-1776.

*XE

.764

.F38L

Lectures on select subjects in mechanics, pneumatics, hydrostatics, and optics. With the use of the globes, the art of dialing, and the calculation of the mean times of new and full moons and eclipses. By James Ferguson ...

London, Printed for A.Millar, in the Strand, MDCCLXIV. [1764]

vii, [1], 252p. xxiii fold.pl. 27.5cm. (4to)

"Errata": p.viii.

Page 227 misnumbered 327.

Plates engraved by J. Mynde from designs by author.



Optics.

Ferguson, James.

**E.176.5

Lectures on select subjects in mechanics, optics
[etc.] 3d ed. In 2 v. With 27 plates.
Edinburgh, 1823. 8°.





Optics.

Franklin, Benjamin, 1706-1790.

****E.145.2.3**

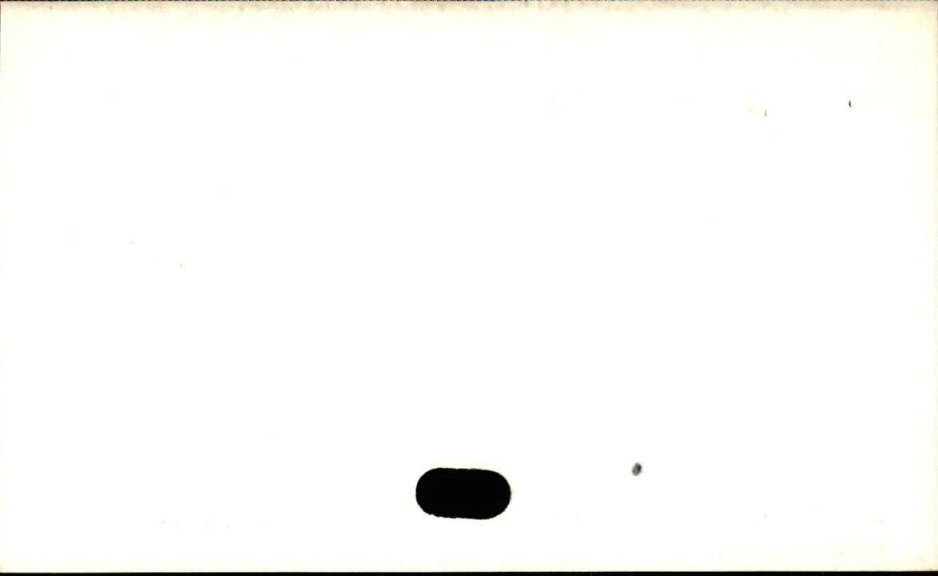
A new and curious theory of light and heat; in a letter from B. Franklin to David Rittenhouse.

(In American Philosophical Society. Transactions. Vol. 3, pp. 5-8. Philadelphia. 1793.)

This card was printed at the Boston

Public Library, July 17, 1920.

L9593 — Optics. — Heat.



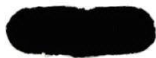
Optics.

Gassendi, Pierre.

**E.189.16

Institutio astronomica. Cui accesserunt G. Galilei
Nuncius sidereus et J. Kepleri Dioptrice.
Londini, 1683. Sm. 80.





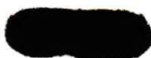
Optics.

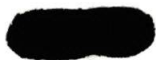
Gassendi, Pierre, 1592-1665.

**E.189.16

Petri Gassendi Institutio astronomica, juxta hypo-
theseis tam veterum quam recentiorum. Cui
accessrunt Galilei Nuncius sidereus, et Johannis
Kepleri Dioptrice. Tertia editio prioribus
correctior.

Londini, impensio Hen. Dickinson. MDCLXXXIII,
(14) 199, 17. Sm. 8^o.





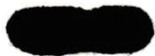
Optics.

Heinrich, Joseph Placidus.

No. 2 in **E.137.4

Von der Natur und den Eigenschaften des Lichtes.

St. Petersburg. [1808.] xx, 287 pp. 4^o.



Optics.

Hamilton, Sir William Rowan.

No. 11 in **E.5143.17

Supplement to an essay on the theory of systems of rays.

Dublin. Graisberry. 1830. 61, 3 pp. Chart. 4°

From the Transactions of the Royal Irish Academy, vol. 16 [*3290.6.16].

[This work is kept on the Special Libraries Floor.]

Jan. 4,

1901

*D7822 — Optics.



Optics.

Hamilton, Sir William Rowan.

No. 12 in **E.5143.17

Third supplement to an essay on the theory of systems of rays.

Dublin. Hardy. 1833. ix, 144 pp. 4°.

From the Transactions of the Royal Irish Academy, vol. 17 [*3290.6.17].

[This work is kept on the Special Libraries Floor.]

*D7842 — Optics.

Jan. 1,

1901

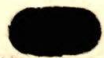
Ms. A. 9. 2. 11. 17

Manuscript of the

History of the

County of

[This work is kept on the Special Libraries floor]



1867

1867

Optics.

**E.191.8

Herschel, Sir John Frederick William, bart.
Light.

[Lond. 1845.] 341-586 pp. 14 pl. 4^o.

From the Encyclopaedia metropolitana. V. 4

[*A.175.1.4].





Optics.

No. 7 in **E.191.6

Herschel, Sir John Frederick William, bart.

On the absorption of light by coloured media, and on
the colours of the prismatic spectrum exhibited by
certain flames . . .

Edin. Neill. 1823. (2), 16 pp. Plate. 40.

From the Trans. of the Royal soc. of Edin. 1822
[**E.163.1.9].





Optics.

Huygens, C.

**E.192.7 = **E.5022.51

Dioptrica.

(In his opuscula reliqua. T. 2. Amstelodami,
1728. Plates. 4^o.)



Optics.

Kepler, Johann. 1571-1630.

Dioptrice sev demonstratio eorum quæ visui & visibilibus propter
conspicillanon ita pridem inventa accidunt.

— Avgustae Vindelicorum, typis Davidis Franci. M.DCXI. (7),
80 pp. Diagrams. Sm. 4°. ****E.189.23**

Same. (In Galilei Galileo. Sidereus nuncius. Pp. 51-173. [Lon-
doni.] 1682.) No. 2 in ****E.189.16**

Galileo's Sidereus nuncius forms the 2d part of Gassendi's Institutio
astronomica.

Same. [In Same. 1653.]

*No. 2 in ^{**}E.5147.7*

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1908.

[Faint, illegible text line]



Optics.

Link, Heinrich Friedrich.

**E.137.4

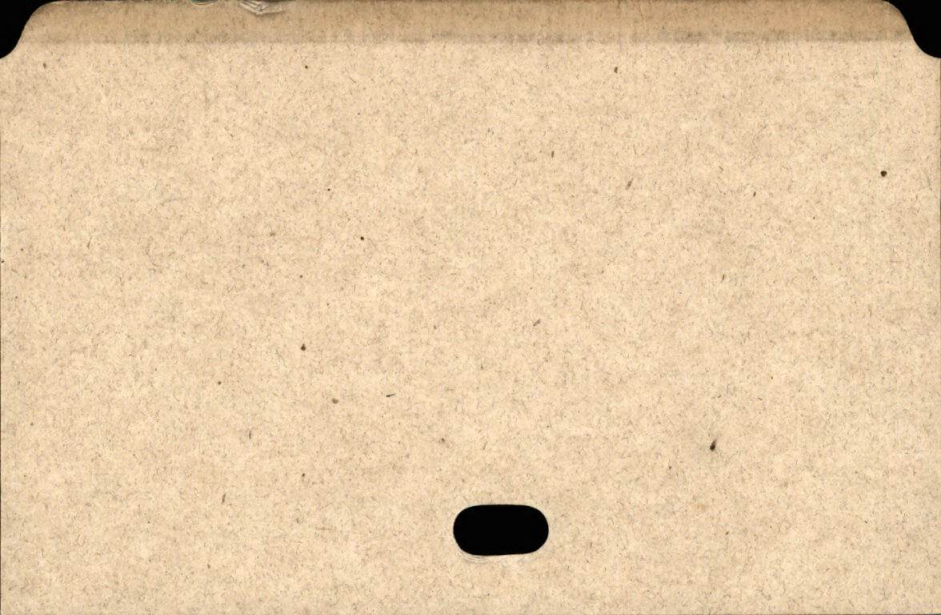
Ueber die Natur des Lichtes. Zwei von der Kaiserl.
Akademie der Wissenschaften zu St. Petersburg
gekrönte Preisschriften, von H. F. Link und
Placidus Heinrich.

St. Petersburg 1808. 92, xx, 287 pp. 4°.





Optics. M.



RARE BOOK
DEPT.

OPTICS

Moxon, Joseph, 1627-1700.

XfG
.670
.M87P

Practical perspective; or, Perspective made easie... : by the opticks...by the catoptricks ...by the dioptircks [i.e. dioptricks]... / by Joseph Moxon...

London : Printed by Joseph Moxon, and sold at his shop in Russel street, at the signe of Atlas, 1670.

[6],66p.,[43]leaves of plates(some folded) : ill. ; 33cm.(fol.)

The diagrams are numbered I-LX on 42 leaves;

(See next card) MBRev.



RARE BOOKS

DEPT.

XfG
.670
.M87P

Moxon, Joseph, 1627-1700. Practical perspec-
tive ... 1670. (Card 2)

two of the diagrams are moveable; the one on
p.7 contains the original pane of mica.

Reference: Wing M3018.

Leaf with diagram LX in BPL copy is bound
before the title page.

MBRev.



Optics.

Newton, Sir Isaac. 1642-1727.

**E.5015.81

Optical lectures read in the publick schools of the University of Cambridge, 1669. Never before printed. Translated into English out of the original Latin.

London: F. Fayram. 1728. xi, (1), 212 pp.
Folded plates. Sm. 8^o.





Optics.

Newton, Sir Isaac. 1642-1727.

**E.190.28

Optice: sive de reflexionibus, refractionibus,
inflexionibus & coloribus lucis libri tres.

Authore Isaaco Newton. Latine reddidit Samuel
Clarke. Accedunt tractatus duo ejusdem authoris
de speciebus & magnitudine figurarum curviline-
arum, Latine scripti.

Londini: impensis S. Smith & B. Walford. MDCCVI.
(13), 348, (1), 24, (1), 43 pp. Plates. 4^o.





B. 4275.6

Optics.

Newton, Sir Isaac.

~~Barton Safe~~ ***4275.6

Opticks: or, a treatise of the reflexions, refractions, inflexions and colours of light. Also, two treatises of the species and magnitude of curvilinear figures.

Lond. Smith & W. 1704. Pls. 40.

Contains 16 pages of MS. corrections and additions in Newton's autograph.





OPTICS--EARLY WORKS TO 1800.

R-B

XE

.627

.P33P

Peckham, John, abp. of Canterbury,
d.1292.

Perspectivae communis libri tres :
Iam postremo correctiae figuris
illustrati. -- Coloniae, : In
Officina Birckmannica, sumptibus
Hermannii Mylij, Anno M. D. CXXVII.
[1627]

47 leaves ; 20 cm. (4to.)

Title page vignette; woodcut
diagrams.

Signature: A-M4(M4 blank).

Bibliotheca Chemico-Mathematica III,
3988.

1.Optics--Early works to 1800. I.T.

RG85-500362 r

R-B

AACR2

MRG85-500362

19925



Optics.

Schott, Gaspar, 1608-1666.

**E.5141.33

P. Gaspari Schotti . . . Magia universalis naturae et artis, sive recondita naturalium & artificialium rerum scientia . . .

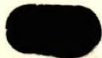
— Bambergae. Sumptibus Joannis Arnoldi Cholini [etc.]. M.-DC.LXXIV, LXXVII. 4 v. Plates. Additional engraved title-page. Music. 20½ cm. in 4s.

Contents. — I. Optica. II. Acoustica. III. Mathematica. IV. Physica.

This card was printed at the Boston

Public Library, January 15, 1924.

M7894 — Mathematics. — Physics. — Optics. — Acoustics.



Optics.

Stevin, Simon.

****E.5010.53**

Hypomnemata mathematica . . . è Belgico in Latinum à VVil. Sn.
conversa.

Lvgdvni Batavorum, ex officinâ Ioannis Patii. Anno c15.I5.c.v,
c15.I5.cviii. 5 v. in 1. Illus. Diagrams. Tables. F°.

Contents. — De cosmographia. — De geometriæ praxi. — De optica. — De
statica. — De miscellaneis.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 2, 1907.

G3542 — T.r. — Mathematics. Collected works. — Optics. — Cosmography. —
Statics. — Snellius van Roijen, Willebrordus, tr.

THE UNIVERSITY OF CHICAGO



Optics.

Tacquet, André. 1612-1660.

****E.5010.51**

Opera mathematica demonstrata et propugnata a Simone Laurentio Veterani.

Antverpiæ, apud Jacobum Mevrsivm anno M.DC.LXIX. 3 parts in 1 v. Diagrams. Engraved title-page. F°.

Contents. — Astronomia. — Geometria practica. — Optica. — Catoptrica. — Architectvra militaris. — Cylindrica et annvlaria. — Dissertatio physico-mathematica de circvlorvm volvtionibvs.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 2, 1907.

G3542 — Astronomy. — Optics. — Geometry. — Mathematics. Collected works. — Veterani, Simone Lorenzo, ed. — Fortification.

[The student kept on the ground for some time.]



Optics.

- Vitellio**, *Polish mathematician, fl. 1254.* No. 2 in **E.190.72 = **E.190.69
Vitellionis mathematici . . . Περί ὀπτικῆς, id est de natura, ratione,
& proiectione radiorum uisus, luminum, colorum atq3 formarum,
quam uulgo Perspectiuam uocant, libri X . . . Nunc primum
opera . . . Georgii Tanstetter & Petri Apiani in lucem ædita.
— Norimbergæ apud Io. Petreium, Anno MDXXXV. (4), 297 ff.
Plate. Diagrams. 31 cm., in 4s.

Bart

This card was printed at the Boston

Public Library, February 9, 1914.

M8156 — Perspective. — Optics. — Tanstetter Collimitius, Georg, ed., 1482-
1535. — Apianus, Petrus, ed., 1495-1552.



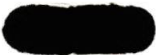
Optics.

Wood, James. 1761-1839.

**E.176.6

The elements of optics.

Camb. Burges. 1799. (4), 251 pp. 8^o.





RAHE ~~BOX~~ OPTICS--TABLES, ETC.

DE 11

Zahn, Johann, 1641-1707.

XfE Oculus artificialis teledioptricus sive
.190 telescopium, : ex abditis rerum naturalium &
.71 artificialium principiis protractum novâ
methodo ... / authore R.P.F. Joanne Zahn ...

Herbi Poli [Würzburg] : Sumptibus Quirini
Heyl, Bibliopolae Aulico-Academici, Anno
M DC LXXXV-M DC LXXXVI [1685-1686]

3v. : ill. ; 30cm. FOR OTHER EDITIONS see AUTHOR
Title page in red and black.

Added engraved title page.

(See next card)

MB-Rev.



30701

DETC.

XfE

.190

.71

Zahn, Johann, 1641-1707. Oculus artificialis
teledioptricus ... 1685-1686. (Card 2)

Volumes 2 & 3 dated 1686.

Frontispiece (port.) engraved by Bartholome
Kihan found in vols. 1 & 2.

Includes diagrams and tables (some folded)

Pages 215 & 218 misnumbered 205 & 190.

Contents: v.1. Physico seu naturali -- v.2.
Mathematico dioptrico -- v.3. Mechanics, seu
practico.

FOR OTHER EDITIONS see AUTHOR



OPTICS, GEOMETRICAL.

Craig, John, d. 1731.

*XE
.718
.C84D

De calculo fluentium libri duo. Quibus sub-
junguntur libri duo De optica analytica. Authore
Johanne Craig.

Londini: ex Officina Pearsoniana MDCCXVIII.
[1718]

4 p.l., 92 p. illus. (diagrs.) 23.5cm. (4to)
Title vignette.

MB



Optimist, The, and other verses.

Wise, Hilda Johnson.

*P.85.978

The optimist and other verses.

= [New York? 1900.] Unpaged. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

Dec. 6,

1900

*D7637 — T.r.

1875-76

1. The first of the year was a very dry one.



**A.9003.1

Optimos.

Traubel, Horace, 1858-1919.

Optimos. New York, B. W. Huebsch, 1910.
viii, 371, [1] p. front.(port.) 20 cm.



Options

Henry, O., 1862-1910.

SCA
.7090
.9R

Options / by O. Henry.

New York : Harper & Bros., 1909.

[8], 323, [11] p., [8] leaves of plates : ill.
; 20cm.

In this issue, imprint date does not appear
on t.p.; "Printed in the United states of
America" appears on verso of t.p.

Olive green cloth, gilt stamped.

I. Title.

MB



Options.

*A.7090

.9

[Porter, William Sydney] 1867-1910.

Options, by O. Henry [pseud.] New York
and London, Harper & Brothers, 1909.

323 p. illus. 20 cm.

CONTENTS.--"The rose of Dixie."--The third
ingredient.--The hiding of Black Bill.--Schools
and schools.--Thimble, thimble.--Supply and
demand.--Buried treasure.--To him who waits.--
He also serves.--The moment of victor.--The
head-hunter.--No story.--The higher pragmatism.
--Best-seller.--Rus in urbe.--A poor rule.



2

*XH.716B

.Op7

Optique; revue littéraire et culturelle d'Haïti.
no.1-36; mars 1954-juin 1957. Port-au-Prince,
Haïti, 1954-57.

36 nos. 22.5cm., in cases 23.5cm.

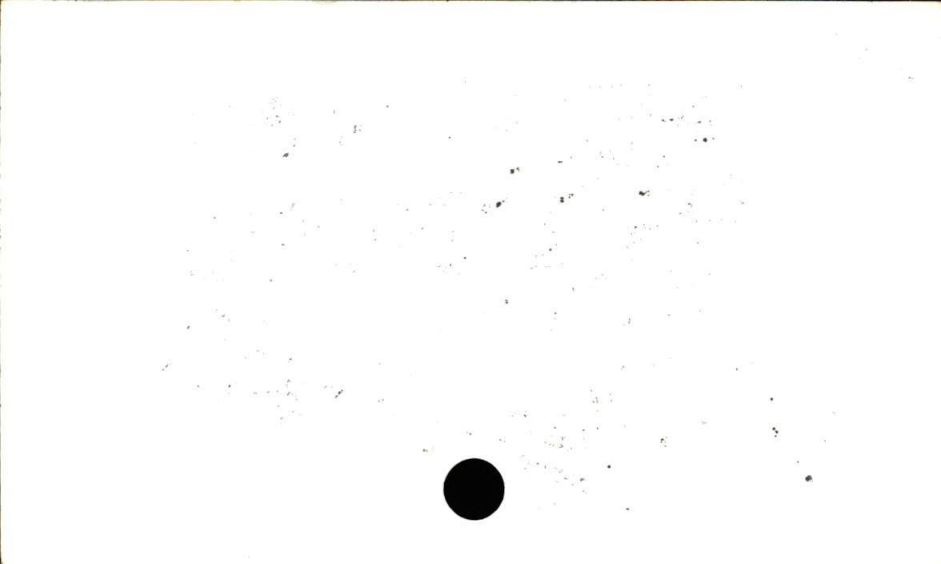
Monthly, 1954-1956; quarterly, 1957.

Edited by Edith Efron Bogat, Jacques Large,
and Lucien Montas.

No more published?

1. Haitian literature (French)—Period.
2. French literature—Haitian authors—Period.
- I. Bogat, Edith Efron, ed.

Set: Period.



Optique atmosphérique. [Par Lottin et Bravais.] *Cab.28.10.1.4
(In Voyages de la Commission scientifique du Nord, en Scandi-
navie. Vol. 4, pp. 527-543. Paris, 1845.)

[This work is kept on the Special Libraries Floor.]



Opus nonaginta dierum.

Occam, William.

No. 3 in **Q.403.5

[Opus nonaginta dierum.]

Fol. (1)a (title): Summaria seu epitoma CXXIIII Capitulorū opis XC dierum M. Guilhelmi de ockā diligēter collecta. (1)b, blank. (2)a (sign. 2)–(10)b: Summaria operis nonaginta dierum. Fol. 1a, col. 1: Sexti tractatus tertie partis dyalogi magistri Guilhermi ockam: que ideo opus nonaginta dierū nūcupat q̄ ip̄ nonagita dierū spacio cōpleuerit: In q̄ de gestis fr̄is michaelis de cezena more recitatoris subtiliter p̄tractat correspōdēter ad id qđ spospōderat se facturū ī sexto tractatu tertie partis dyalogi:

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

H2688 — Incunabula.—Trechsel, Johann, printer.—T.r.—Franciscans.—Badius, Jodocus, Ascensius, ed. 1462–1535. — Michael de Cesena.



Opus nonaginta dierum.

No. 3 in **Q.403.5

Occam, W. Opus nonaginta dierum. (Continued, 1.)

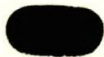
Proemiũ incipit. Fol. CXXIIIIa, col. 2, end: Explicitũ est opus nonaginta dierũ correspondens sexto tractatui dialogi M. Guilhelmi de ockam. Sequũtur libelli fratris michaelis de Cezena. In quid⁹ gesta eius de q̃bus idem ockam ī preallegato loco se tractaturũ promiserat plurima continentur: vt patebit eosdẽ diligenter lecturis. CXXIIIIb, blank. Then follow 14 ff., sign. r(1)–s(8) Littere F. michaelis Ad capitulũ f. minorũ and Ad imperatorẽ. Fol. (1), col. 1: Littere recitatorie gesto 2f fratris michaelis de Cezena. edite vt in fine earũ patebit s̃ scriptõe et suffragio hen-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Opus nonaginta dierum.

No. 3 in **Q.403.5

Occam, W. Opus nonaginta dierum. (Continued, 2.)

rici de chahem: Frācisci de esculo. ⁊ Guilhelmi de ockam ⁊ alio ¶
ei adherentiū ex monacho ad capitulū minorū in parpiniano aut
auinione congregādū. Anno dñi M.CCCxxxi. Fol. (7)a (sign. s),
col. 1: Sequūtur littere deꝑcatorie fratris Michaelis de Cezena,
oliz ministri generalis fratrū mino ¶. Ad regē romano ¶ ⁊ prin-
cipes alemanie. In quib⁹ recitātur ⁊ improbanť. xij errores ipm⁹
iudicio collecti . . . 14a, col. 2 (*colophon*): Finis quarūdā lřarū
. . . de qbus . . . Guilhelm⁹ de ockā se locuturū i dyalogo suo
spospōderat. Cui qdeꝫ dyalogo p magřm Johēm Trechsel artis

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Opus nonaginta dierum.

No. 3 in **Q.403.5

Occam, W. Opus nonaginta dierum. (Continued, 3.)

impressorie solertissimū diligēter impsso: hmōi additiōes: quāta maxima fieri potuit accuratōe castigate: adiuncte sunt Lugduni. Anno dñi. M.CCCC.xcv. Die. xvi Julij. Follow 9 lines of epigram, by Jodocus Badius, the editor.

(10), 124, (14) ff. 28 cm. 2 columns. 55 lines. Spaces for capitals, with guide-letters, filled in with red or blue. Marginalia. See Panzer, vol. I, p. 547, no. 139; Hain, no. 11,935; Proctor, no. 8605.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

Opus posthumous.

RARE BOOK

DEPT.

Stevens, Wallace, 1879-1955.

XA

Opus posthumous, by Wallace Stevens; edited,
with an introduction, by Samuel French Morse.

.8557

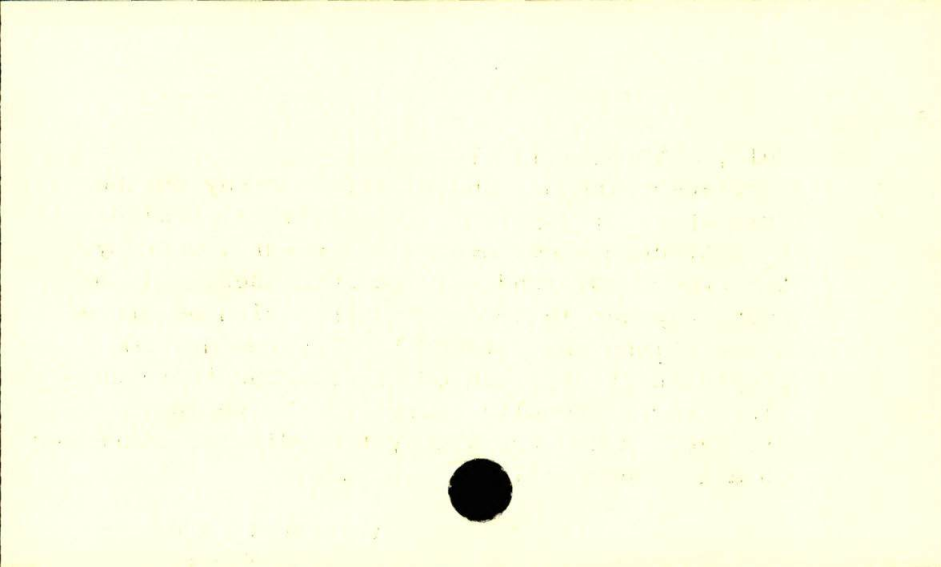
.8 New York, Alfred A. Knopf, 1957.

xxxvii, [1]p., 1 $\frac{1}{2}$ l., 300, [1], [2]p. 24.5cm.

"First edition"

Set in Linotype Electra, designed by W.A.
Dwiggins; "The typography and binding are based
on designs by W.A. Dwiggins."

Brown cloth, silver & gilt stamped.



Opus restitutionum.

Platea, Franciscus de.

**Q.404.8

Opus restitutionum.

Fol. 1a, col. 1: Incipit tabula restitutionũ vsa ¶ 2 excõicationũ: edita p venerabilẽ dñm fratrẽ ffranciscum de platea ordinis minorum. ¶ 16a, col. 2, med. Expliciunt tabule operũ vtilissimo ¶. S. restitutionum vsurarum: 2 excõmunicationum reuerendi fratris Francisci de platea bonoñ ordinis minoruꝝ peritissimi in vtroqꝫ iure ac in sacra theologia. Lower half of fol. 16a, and the whole of 16b are blank. Fol. 17a: Incipit op9 restitutionũ vtilissimũ a reuerẽdo in Christo patre fratre Frãcisco d' platea bononiẽse ordi-
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

H2425 — T.r. — Incunabula. — Excommunication. — Indemnity. — Usury. —
Johannes de Colonia, printer. — Manthen, Johann, of Gerretzhem, printer.

Our first...

...the first...

...the first...



...the first...

Opus restitutionum.

Platea, F. de. Opus restitutionum. (Continued.) **Q.404.8

nis mino 2 diuiniq3 &bi predicatore eximio editum. [R]Estitutio prima. Fol. 150b, col. 2, med., *Colophon*: Adest hic finis opis restitutionũ putilis Reuerēdissimi i xp̄o patr|. fratr|. Frācisci de platea bōnoniēss ordinis mino 2: cui9 impressio venetijs extat facta ductu 2 impensa Johānis Colonie agripinēss: ac Johānis māthen de gherretshem: q̄ vna fideliter circa hoc se gerūt. Anno. M^o.cccc.Lxxiiij die. xxv. Martij.

(150) ff. 23½ cm. Two columns to the page, of 40 lines each; Rubricated throughout. Initial illuminated letter on fol. 17, col. 1, and inserted capital letters in red and blue alternately.

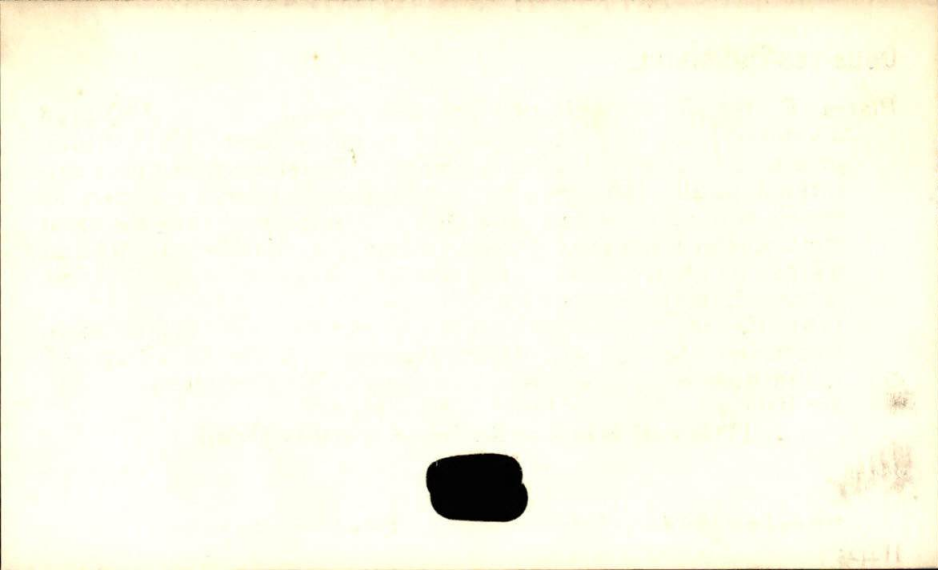
See Hain, no. 1303[sic]8; Proctor, vol. 1, no. 4288.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 26, 1910.



Opuscula mythologica, ethica et physica.

[Gale, Thomas] 1635?-1702, ed.

*XG
.297
.69
Opuscula mythologica, ethica et physica.
Graece & latine. Palaephatus, Heraclitus, Anon-
ymous, Phurnutus, Demophilus, Democrates, Se-
cunds, Sallustius, Ocellus Lucanus, Timaeus
Locrus. Sextius Pythagoricus, Theophrasti
Charactêres, Pythagoricorum fragmenta. Helio-
dori Larissaei Optica.

Cantabrigiae, Ex officina J. Hayes, celeberrimae Academiae typographi: impensis Joann. Creed, bibliopolae Cantab. 1671.

(Continued on next card)

MB



*XG

.297

.69

[Gale, Thomas] 1635?-1702, ed. Opuscula
mythologica ... 1671. (Card 2)

4 p.l., 46 p., 1 l., 12 p., 1 l., [4] p.,
35 p., 1 l., 12 p., 1 l., 44 p., 1 l., 51 p.,
1 l., [4], 24, [4], 96 p., 1 l., [21], 111 p.,
1 l., 106, [4] p. 18cm. (8vo)

Title page in black and red.

Printer's device on t.p.

Each work has special t.p., dated 1670, and
separate paging.

Wing G156.

I. Title.

MB



****FR98.Op7**

Opuscles de critique historique. Recueil trimestriel. Tome 1, 2.

— Paris. Fischbacher. 1903-1919. 2 v. Tables. 23 cm.

Contents. — 1. Regula antiqua fratrum et sororum de Pænitentia (Paul Sabatier). — Description du manuscrit franciscain de Liegnitz (Paul Sabatier). — Sancti Francisci Legendæ Veteris fragmenta quædam (Paul Sabatier). — Les règles et le gouvernement de l'Ordo de Pœnitentia au 13e siècle (Pierre Maudonnet). — Description du manuscrit Canon. Miscell. 525 de la Bibliothèque Bodléienne (A. G. Little). — Description du Speculum Vitæ Beati Francisci (Paul Sabatier). 2. Nouveaux travaux sur les documents franciscains (Paul Sabatier). — Le Bréviaire de Sainte Claire conservé au couvent de Saint Damien, à Assise (Auguste Cholat). — Description du manuscrit franciscain de Budapest (Louis Katona). —

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 9, 1941.

E3534 — Francesco d'Assisi, Saint, 1182-1226. Biog. — Franciscans. Period.



****FR98.Op7**

Opuscles de critique historique. Recueil trimestriel. Tome 1, 2.
(Continued.)

Examen de quelques travaux récents sur les Opuscles de Saint François (Paul Sabatier). — Examen de la Vie de Frère Elie du Speculum Vitæ (Paul Sabatier). — L'évolution et le développement du merveilleux dans les légendes de S. Antoine de Padoue (Léon de Kerval). — Examen critique des récits concernant la visite de Jacqueline de Settesoli à Saint François (Paul Sabatier). — L'incipit et le premier chapitre du Speculum Perfectionis (Paul Sabatier). — Conclusion au tome 2 qui peut servir de préface au tome 3 (Paul Sabatier).

Each article is catalogued separately.

Two copies.

This card was printed at the Boston

Public Library, July 9, 1941.



Opuscles physiques et chymiques.

R-B
XE Lavoisier, Antoine-Laurent, 1743-1794.
.774 Opuscles physiques et chymiques /
.L39Op par M. Lavoisier ... ;tome premier.
-- A Paris : chez Durant neveu :Didot
le jeune : Esprit, M.DCC.LXXIV. [1774]
[2], xxx, [2], 436 p., II, [1]
leaves of plates (folded) /: ill. ; 21
cm.
No more published.
1.Chemistry I.T.

RG85-500359
R-B



28020

AACR2 MRG85-500359



Opusculū δ mirabilibus noue 7 veteris Urbis Rome editum a Frā-
cisco Albertino Floreñ.

Albertini, Francesco.

****G.405.20**

Opusculū δ mirabilibus noue 7 veteris Urbis Rome editum a Frācisco
Albertino Floreñ.

— *Colophon:* Impressum Romæ per Iacobum Mazochium . . .
M.D.XV . . . 103 ff. Engraved title-page. 20.5 cm., in 4s.

This card was printed at the Boston

E721 — T.r. — Rome. Geog.

Public Library December 15, 1936.



Opusculum insigne de philosophorum informi fide.

Attestatio radicalis fidei orthodoxae. [Anon.]

**Q.402.14

Fol. 1, blank. 2 is missing. 3a: Vicesimusprimus · q3 post hanc vitam in futuro seculo / erit vita · eterna · gloriosa · gaudiosa · deliciosa. 11a: aut infinitum; non p finitū cū fit min9, nec p infinitū cū fit eq= 87b, line 27 (*colophon*): Opusculum insigne de philosophorum informi fide radicatū in lumine naturali contra infideles. iudeos & paganos. finit feliciter. Laus Deo Clementissimo. Impressum per Fridericum Creüssner de Nürmberga. Anno domini. Millesimo. CCCC.LXXVij. 88, blank.

(1), (3-88) ff. 28 cm. 34-35 lines. Initial capitals, paragraph
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

H2411 — Incunabula. — Theology. Moral. — Belief. — Opusculum insigne de philosophorum informi fide. — Lull, Ramón, alleged author. 1235-1315.



Opusculum insigne de philosophorum informi fide.

Attestatio radicalis fidei orthodoxae. (Continued.)

****Q.402.14**

marks and initial strokes in alternate red and blue.

The work is attributed by Pellechet to Raimundus Lullus, but with a question mark added. Fol. 1a began: Radicalis attestatio fidei orthodoxe . . . See Panzer, vol. 2, p. 178, no. 45; Hain-Copinger, no. 1908; Proctor, no. 2138; Pellechet . . . Incunables . . . , vo. 1, p. 327, no. 1416; Panzer, G. W., Aelteste Buchdruckergeschichte Nürnbergs, pp. 39, 40, no. 46, Nürnberg, 1789 [*2200.22].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 26, 1910.



Opzoomer, Cornelis Willem.

**G.3917.14

Aanteekeningen op Shakespeare's treurspel: Macbeth.

Te Amsterdam. Gebhard & Comp. 1854. (4), 53 pp. 23 cm.,
in 8s.

This card was printed at the Boston

Public Library, February 13, 1915

K2680 — Shakespeare, William. Macbeth.



Opzoomer, Cornelis Willem, editor.

Shakespeare, William. Works.

The plays of William Shakespeare. Uitgegeven en verklaard door
C. W. Opzoomer.

Amsterdam. Binger [etc.]. 1860, 62. 3 v. in 1. 20 cm., in 12s.

****G.4010.22**

Contents. — Othello. (1860.) — Othello. (1862.) — Macbeth.

The text is English; the notes and introductory matter Dutch.

Same. Gebhard & Co. 1862. (2), 146 pp. No. 3 in ****G.4056.6**

Contents. — Macbeth.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1911.

H5233 — Opzoomer, Cornelis Willem, ed.



Opzoomer, Cornelis Willem, translator.

6595.10=No. 1 in **G.4066.1

Shakespeare, William. Julius Caesar. Dutch.

Julius Caesar. Treurspel, uit het Engelsch vertaald door C. W. Opzoomer.

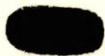
Amsterdam. Gebhard & Co. [1860.] (8), 138 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 29, 1909.

G9778 — Opzoomer Cornelis Willem, tr.



****D.244.23**

Oracion á María Santísima . . . El ilustrísimo Señor Obispo de
Cádiz consede 40 dias de indulgencia á todos los fieles cristianos
que con devocion resaré esta oracion.

[Cádiz? 182-?] (1) p. 15 cm.

Attached to the front fly-leaf of *El principe de Nicolas Maquiavelo . . .*
1821.

This card was printed at the Boston



Public Library, March 30, 1922.

M3779 — Indulgences.



R-B
Acc.
86-
268
no.2
fol.

Oracion funebre que las solemnes
exequias del Rey Nuestro Señor Don
Carlos III.
Oracion funebre que las solemnes
exequias del Rey Nuestro Señor Don
Carlos III... [Lima : s.n.], 1789.
[2], 50 p. ; 28.5 cm.
I.T.

RG87-530081

MRG87-530081



RARE BOOK

DEPT.

XA

.6514X

.8

The oracle.

O'Connor, Edwin, 1918-1968.

The oracle, by Edwin O'Connor.

Harper & Brothers, New York [1951]

4p.l., 216p. 21.5cm.

Publisher's device on t.p.

"First edition."

Green cloth spine, silver stamped; gray boards, simulating coarse linen.



The oracle of liberty.

RARE BOOK

DEPT.

*XW

[Rodney, Caesar Augustus] 1772-1824.

.791

The oracle of liberty, and mode of establishing
a free government.

.R61 O

Philadelphia, Printed by Parry Hall, N^o149.in
Chesnut Street,near Fourth Street M DCC XCI.[1791]

Also

avail-

iv,5-39p. 22.5cm.(8vo)

able in

Signed:Hermes.

micro-

Addressed to the people of Delaware.

text.

Evans 23742.

Stitched and untrimmed.

I.Hermes, pseud. ● II.Title.



*W.99

.2294

The Oracle of the day. v.10, no.11; Dec. 28,
1799. Portsmouth, N. H., 1799.
1 no. 52cm.

1, Newspapers, English.

Patent Room



ORACLES.

*Defoe

30
.724
.B38G

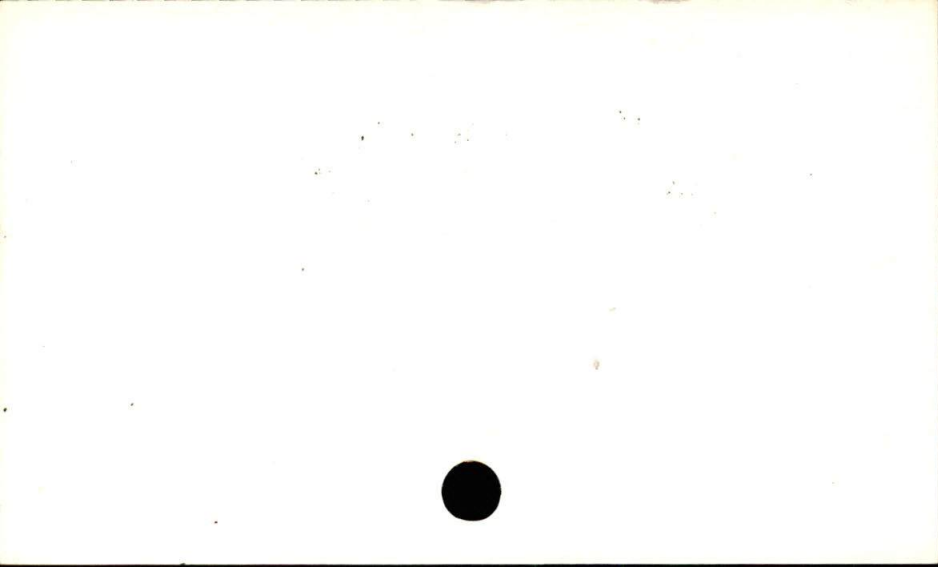
Beaumont, John, d. 1731.

Gleanings of antiquities. Containing, I. An
essay for explaining the creation and deluge ...
II. A discourse of oracles ... III. Some notes
concerning familiar spirits. London, Printed
for J. Roberts, 1724.

vii, 206 p. 20cm.

LC

1. Creation--Early works to 1800. 2. Deluge.
3. Oracles. 4. Occult sciences. I. Title.



ORACLES.

RARE BOOK

DEPT.

XG

.687

.F73H

[Fontenelle, Bernard Le Bovier de] 1657-1757.

Histoire des oracles.

A Paris, Chez G. de Luyne, dans la salle des
merciers, à la Justice. En la boutique de la
veuve C. Blageart, court-neuve du Palais, au
Dauphin. Et T. Girard, dans la grande salle à
l'Envie. M, DC. LXXXVII. Vvec [!] privilege dv
Roy. [1687] FOR OTHER EDITIONS see AUTHOR

12p. l., 321, [3]p. 16cm. (12mo)

Title vignette.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.687

.F73H

[Fontenelle, Bernard Le Bovier de] 1657-1757.

Histoire des oracles ... 1687. (Card 2)

"Errata": p.[324]

Based on A. van Dale's De oraculis ethnicorum
dissertationes duae.

FOR OTHER EDITIONS see AUTHOR

I. Title.



ORACLES.

*Defoe

30

.686

.F73Em

no.2

Fontenelle, Bernard Le Bovier de, 1657-1757.

Histoire des oracles. Nouv. ed. augm. Amsterdam, Chez P. Mortier [ca. 1750?]

159 p. front. 15cm.

Based on A. van Dale's De oraculis ethnico-
rum dissertationes duae, Amstelodami, 1683.

1. Oracles. I. Dale, Antoninus van, 1638-
1708. De oraculis ethnicorum dissertationes
duae.

ORACLES.

«Fontenelle, Bernard Le Bovier de» 1657-1757.

*Defoe The history of oracles and the cheats of the
30 pagan priests. In two parts. Made English.

.688 London, Printed in the year, 1688. and sold
.F73H by most booksellers.

10 p.l., 227, «5» p. 17cm.

Page 141 misnumbered 143.

Translator's dedication signed (verso of 5th
prelim. leaf): A. B. «i.e.», Aphra Behn.

Based on A. van Dale's De oraculis ethnicorum.

I. Title.





Oracles for youth.

Gilman, Caroline. 1794-1888.

*A.3392.2

Oracles for youth. A home pastime [in verse].

— New York. Putnam & Co. 1852. (1), 81 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 12,

1902.

E3253 — T.r. — Games.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

[This work is set on the Special Purpose System]

Oracles from the poets.

Gilman, Caroline. 1794-1888.

Oracles from the poets: a fanciful diversion for the drawing-room.

New York. Wiley & Putnam. 1844. 242 pp. Plate. 12°.

4408.104=*A.3392

Same. 1847.

4409.48

—Same. Wiley. 1849.

4408.203

Same. Clark, Austin & Smith. 1854.

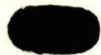
4408.21

[The second copy is kept on the Special Libraries Floor.]

Feb. 18,

1904.

F2830 — T.r. — Fortune-telling. — Quotations.



R-B

PA
4253
.083
1715

Oracula sibyllina.

A vindication of the sibylline oracles. : To which are added the genuine oracles themselves, with the ancient citations from them, in their originals and in English: and a few brief notes / by W. Whiston.. -- London: : Printed for the author... And are to be sold by J. Roberts... , 1715.

86, [2], 103 p. ; 19 cm.

Greek and English on opposite pages (2nd part)

The English translation is Sir

(Continued on next card)

MRGRRBK

ocml2594570

004737



R-B

PA
4253
.083
1715

Oracula sibyllina. -- A vindication
of the sibylline oracles. ...
1715. (Card 2)

John Floyer's.; but so much corrected
by myself, as to be in a manner
equivalent to a New translation: p.
[87], 1st ct. - an advertisement to
the reader.

British Museum v. 221, col. 879.
Lowndes VII 2893.

1. Oracles. I. Floyer, John, Sir,
1649-1734. II. Whiston, William,
1667-1752. III. Title.

MRGRRBK

ocml2594570

004738



Oráculos de las doce sibilas.

See

Porreño, B.



Oráculos de Talía, ó los duendes en palacio. Comedia.

See

Avellaneda, G. G. de.



xXG
.3657
.9
no.14

Oraison funèbre de Carrier, ex-représentant
du peuple ... mort à Paris le 26 frimaire, l'an
troisième ... par l'entremise de la guillotine,
présentée à tous les Jacobins, par un renégat de
l'ordre jacobite ... Se vend, à Paris, chez Chan-
naud, rue Eloi no.17.

A Paris, chez Channaud, rue Eloi, no.17, et Mar-
chand, libraire, galerie neuve de la maison Égalité.
[1794]

12p. 18cm.; bd. to 21.5cm.

Caption title; imprint from p.9.

(See next card)

Barton coll--1873

1 Carrier, Jean Baptiste, 1756-1794
I Collignon-Dumont,
* La mort de Carrier
dis

8

RARE BOOK

DEPT.

Oraison funèbre de Carrier ... 1794. (Card
2)
xXG
.3657 "La mort de Carrier, ou Complainte de ses vic-
.9 times rangées autour de son échaffaud, par Col-
no.14 lignon-Dumont" (verse): p.10-12.

8



Oram, Elizabeth.

Barbault, Anna Letitia (Aikin) 1743-1825.

*XJ Mrs. Barbault's Hymns, arranged, analyzed,
.829 and explained, for infant and other schools.

.B23H By Elizabeth Oram ... cNo.1c

New-York: Published by Elizabeth Bliss, 36
Courtlandt-Street. Clayton & Van Norden, printers.
1829.

iv, c5c-24 p. 16.5cm.

No more published?

Printed tan wrappers preserved.



Oram, James, printer.

Oram's Almanac, for the Year of Our Lord 1806[-08]. **H.99a.216
New York. Printed by James Oram. [1805-07.] 3 v. Diagrams.
16½ cm., in 4s.
The issues for 1806, 07 have the title: Oram's New York Almanac.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

H8230 — Almanacs. — Oram, James, printer.

[The words of the hymn are those of]

Oram's Almanac, for the Year of Our Lord 1806[-08]. ****H.99a.216**
New York. Printed by James Oram. [1805-07.] 3 v. Diagrams.
16½ cm., in 4s.
The issues for 1806, 07 have the title: Oram's New York Almanac.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

H8230 — Almanacs. — Oram, James, printer.



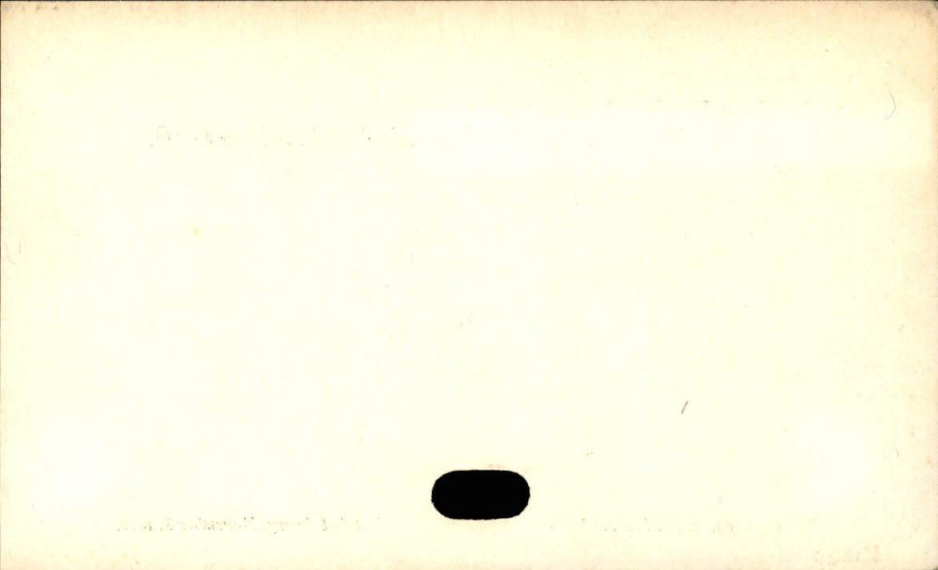
Oram's New York Almanac.

See Oram's Almanac, for the Year of Our Lord 1806-08.

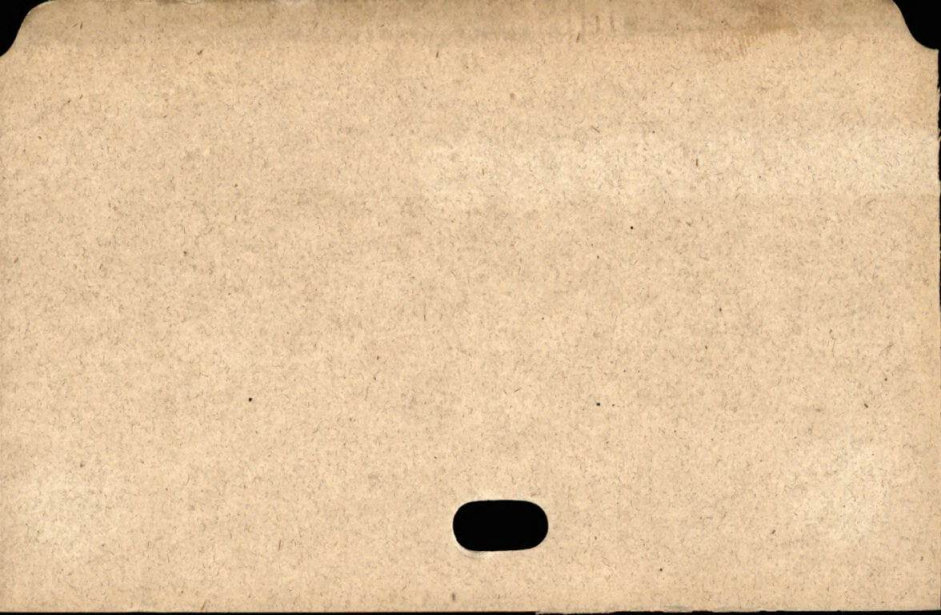
This card was printed at the Boston

Public Library, November 8, 1912.

H8230



Oran, Algeria.



Oran, Algeria.

Roel, L.

No.5 in D.130b.6

Descripcion de la ciudad de Orán en Africa.

Madrid. 1790. Sm. 8^o.

- Oran, Algeria.



100-100

*D.160b

ORAN, ALGERIA—HISTORY.

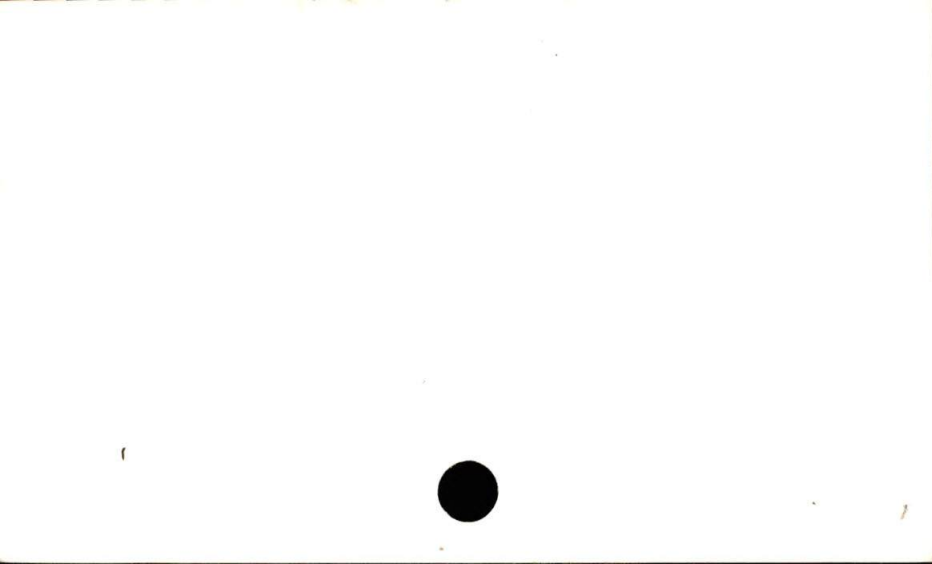
,90

no. 24

Epilogo breve de los piadosos desvelos, con que las tres escuelas del ilvminado dotor ... beato Raymvndo Lvllo, del Svtil Escoto, y Eximio Svarez; rindieron las gracias al Dios de las vitorias, por la que consiguieron contra Oran las armas catolicas de ... Don Felipe Quinto ... Barcelona, En la imprenta de Maria Marti, 1732.

31 p. plate. 22cm.

(Continued on next card)



ORAN, ALGERIA--HISTORY.

*D.160b

.90

no 24

Epilogo breve de los piadoso desvelos ...
1732. (Card 2)

The ceremonies in question took place on the
island of Majorca.

1. Majorca--Hist.
2. Oran, Algeria--Hist.
3. Spain--Hist.--Philip V, 1700-1746.



Oran, Algeria. History.

Rosell y López, Cayetano, 1816?-1883.

Discursos leídos ante la Real academia de la historia, en la recepción pública de Cayetano Rosell.

Madrid. Rivadeneyra. 1857. 63 pp. 25 cm., in 8s.

No. 12 in ****D.113.1**

Contents. — Discurso de Cayetano Rosell. — Contestacion por Antonio Benavides.

On the expedition of Cardinal Cisneros to Oran, in connection with the proposed conquest of Africa.

Same. (*In* Academia de la historia, Madrid. Discursos leídos en las sesiones publicas. Pp. 445-596. Madrid. 1858.) ****D.113.2**

This card was printed at the Boston

Public Library, March 10, 1927.

N2053 — Double main card. —  Rosell y López, Cayetano, 1816?-1883. (M1) — Benavides, Antonio. (M2) — Ximénez de Cisneros, Francisco, Cardinal, 1436-1517. (1) — Oran, Algeria. Hist. (1)



Oran, Algeria. History. Fictitious.

No. 15 in **G.3353.2.1

Pluma, purpura, y espada, solo en Cisneros se halla, y restauración de Oran. [Comedia.] Primera parte. De un ingenio.

— [Valencia. En la imprenta de Joseph y Thomàs de Orga. 1777.]
36 pp. [No. 218.] 20.5 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

This card was printed at the Boston

Public Library November 14, 1935.

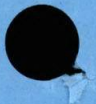
D9142 — Oran, Algeria. Hist. Fict.



ORANGE

see also

CITRUS FRUITS.

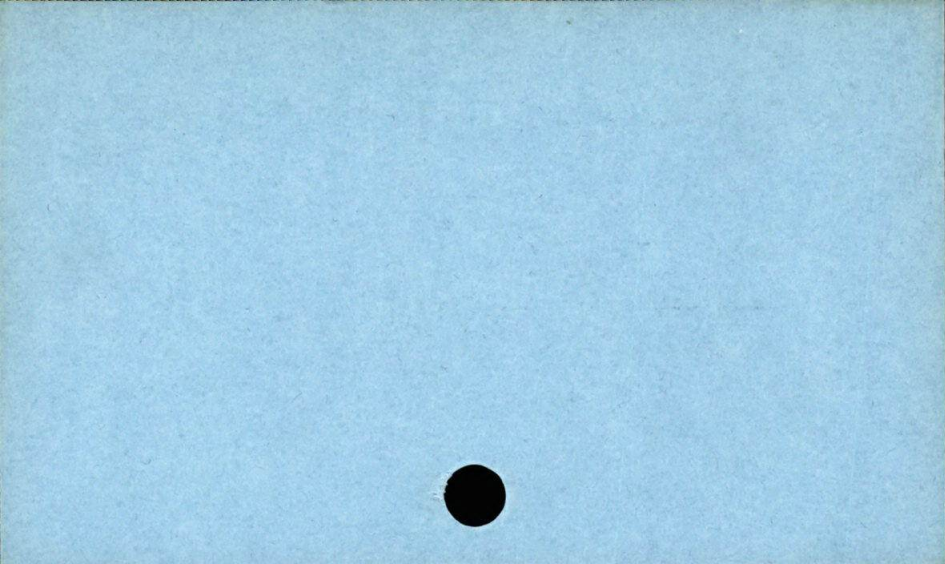


Orange, Princes of

see also

Nassau, House of.

Orange-Nassau, House of.



Orange, Princes of.

Bosch, Johannes van den.

K.181-1

De heeren stadhouderen van Vries land.

Te Leeuwardeen, 1770. Portrs.



Orange, Princes of.

Law, Ernest.

K.126.20

The history of Hampton Court Palace.

London. 1885-91. 3 v. Illus. Portrs. Sm. 4^o.



Orange, Princes of.

Maurier, Louis A.

K.256.3

Lives of all the princes of Orange, from William the Great. Added the life of King William III to his landing in England.

London, 1693. Geneal. table. 13 portrs. Sm. 8°.





Orange, France. Antiquities.

See also

Orange, France. Theatres. Théâtre antique.

This card was printed at the Boston



Public Library, June 9, 1916.

K8400



Orange, France. Antiquities.

Caristie, Auguste Nicolas, 1783-1860.

**Cab.26.16.4

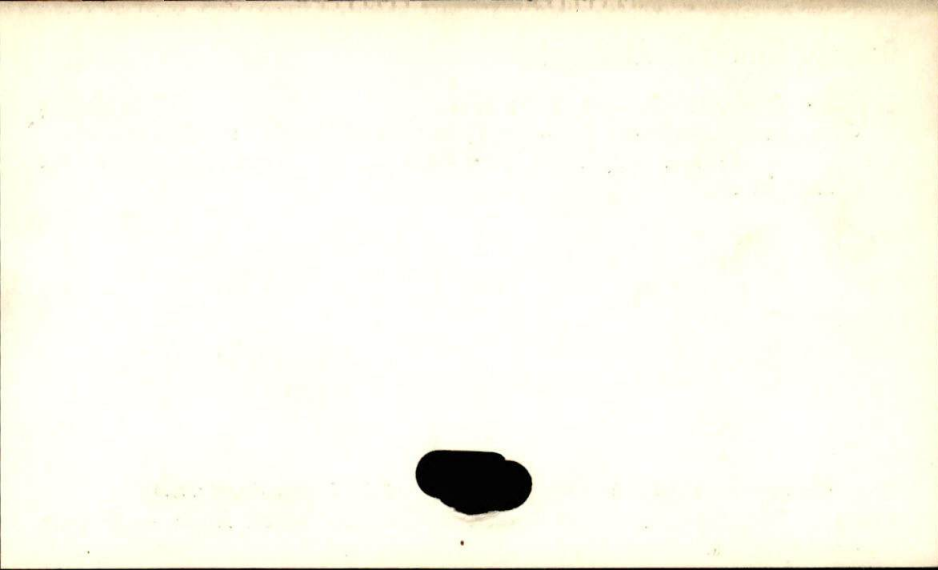
Monuments antiques à Orange; arc de triomphe et théâtre.

Paris. Didot. 1856. (3), vi, 89, (3) pp. Illus. 54 plates. 61 cm., in 2s.

This card was printed at the Boston

Public Library, August 1, 1916.

K9025 — Roman antiquities in France. — Orange, France. Antiq. — Orange, France. Theatres.



Orange, France. Theatres. Théâtre antique.

Caristie, Auguste Nicolas, 1783-1860.

**Cab.26.16.4

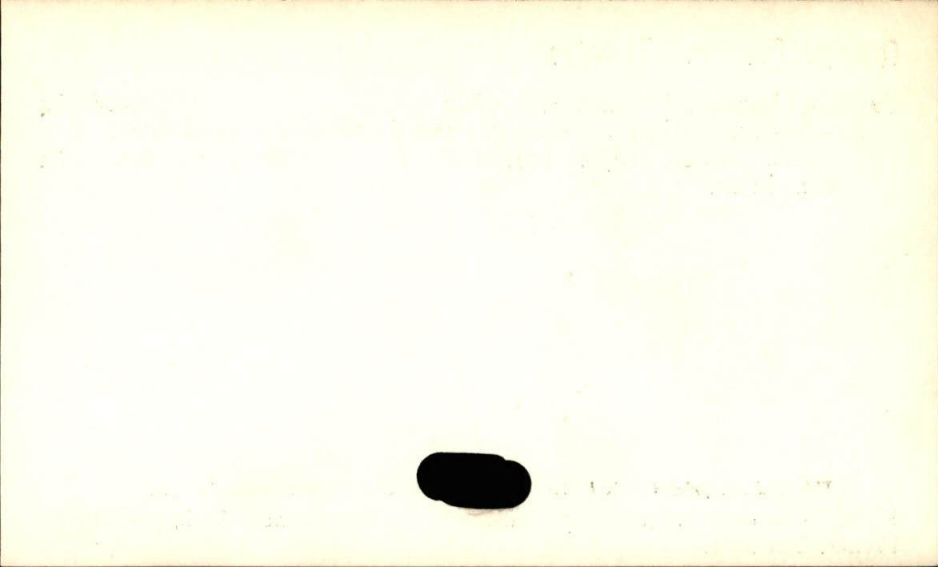
Monuments antiques à Orange; arc de triomphe et théâtre.

Paris. Didot. 1856. (3), vi, 89, (3) pp. Illus. 54 plates. 61 cm., in 2s.

This card was printed at the Boston

Public Library, August 1, 1916.

K9025 — Roman antiquities in France. — Orange, France. Antiq. — Orange, France. Theatres.



Orange, France. Theatres. Théâtre antique.

Fernand-Michel, ——. 1857—

**T.97.271

Le Théâtre antique d'Orange & ses représentations modernes. Préface de Paul Bosq. Avec le Salut à la Provence. Paroles et musique de Antony Réal [pseud. de F. F. Fernand-Michel]. Chanté pour la première fois au Théâtre antique d'Orange le 29 avril 1877. [Par] Antony Réal fils [pseud.].

= Paris. Lemerre. 1894. 79, (5) pp. Portraits. Plates. 18 cm., in 12s and 6s.

Salut à la Provence is catalogued separately.

This card was printed at the Boston

Public Library, August 18, 1914.

K3073 — Orange, France. Theatres. Théâtre antique. — Bosq, Paul, pref.



Orange, Principality. Geography, etc. Maps.

Hondius, Jodocus, and Hendrik Hondius. ¹⁵⁷³⁻¹⁶⁶² ~~No. 15 in *Map 74.1.1~~

La principauté d'Orange et comtat de Venaissin. [Carte.]

Amstelodami. Jansson. [16—?] Size, $13\frac{7}{8} \times 18\frac{1}{2}$ inches. Scale
(computed), 1.2 miles to 1 inch.

No. 15 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

This card printed

March 18, 1904.

F326 — Orange, Principality. Geog. Maps. — Venaissin, France. Geog. Maps.
— Jt. auth.



Orange, Mass. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 10 in *Map 98 r~~

Bird's eye view of Orange, Massachusetts.

Boston, 1878. Size, $15\frac{1}{2} \times 24\frac{7}{8}$ inches. Lithograph.

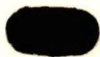
*Map 81.4.04.1878

[This work is kept on the Special Libraries Floor.]

Nov. 19,

1903

F1079 — Bird's eye views. — Orange, Mass. Descr. Views.



Orange, Mass. Description, etc Views.

Burleigh, L. R., publisher.

~~No. 23 in *Map 963~~

Orange, Mass. [Bird's eye view.]

Troy, N. Y., 1883. Size, 14 × 23 $\frac{7}{8}$ inches. Lithograph.

*Map 81.4.04.1883

[This work is kept on the Special Libraries Floor.]

Nov. 19,

1903

F1069 — Bird's eye views. — Orange, Mass. Descr. Views.



Orange Bay, Tierra del Fuego.

United States Exploring Expedition, 1838-1842.

~~*Map 879.06.1839~~
~~No. 5 in *Map 104.1~~

Orange Harbour, Tierra del Fuego, surveyed . . . 1839. [Chart.]

[Washington. 184-?] Size, $22\frac{7}{8} \times 15$ inches. Scale, 2000 feet to 1 inch. View.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 12, 1910.

H3750 — Orange Bay, Tierra del Fuego. — Sailing charts.



*A.3927 An orange Christmas.

.11 Hearn, Lafcadio, 1850-1904.

An orange Christmas, by Lafcadio Hearn. New Orleans, La.,
Priv. print., 1941.

13 p., 1 l. 23½^{cm}.

"Explanation" signed: P. F. V. [*i. e.* Paul F. Veith]

"This edition limited to 150 copies, of which this is #88. Paul F.
Veith, Christmas, 1941."

1. New Orleans—Descr. I. Veith, Paul F., ed. II. Title.

43-11219

Library of Congress

F379.N5H4

[2]

917.6335



Orange County, N. Y. History.

Farmer, A, of Orange County, *pseud.*

****H.90.453.371**

To the General Assembly. Gentlemen . . . I find myself personally attacked by your unjust resolves against the Grand Jurors of Orange County . . . Your examination into the truth of the charges against Mr. de N—— was in itself unconstitutional . . . A farmer, (and once a Grand Juror) of Orange County. Orange-County, March 14, 1772.

Facsimile. [Boston. Massachusetts Historical Society. 1924.]

(2) pp. 28½ cm.

This card was printed at the Boston

Public Library, January 5, 1925.



Orange District Association

see

Baptists. *Virginia. Orange District Association.*





No. 14 in **G.3820.11

Orange-girl, The, at Foote's to Sally Harris: or, the town to the country Pomona. An heroic epistle . . . A new edition.

London: Printed for S. Bladon, . . . MDCCLXXIII. (3); 11

pp. 26½ cm., in 2s.

Relates to the London theatres.

Bard
This card was printed at the Boston

K4873 — London. Theatres.


Public Library, May 12, 1915.



No. 14 in **G.3820.11

Orange-girl, The, at Foote's to Sally Harris: or, the town to the country Pomona. An heroic epistle . . . A new edition.

London: Printed for S. Bladon, . . . MDCCLXXIII. (3), 11 pp. 26½ cm., in 2s.

Relates to the London theatres.

This card was printed at the Boston

K4873 — London. Theatres.

Public Library, May 12, 1915.



R-B

DA
938
.S522
1813x

The Orange Institution: : a slight sketch. With an appendix, containing the rules and regulations of the Orange societies of Great Britain and Ireland... -- London: : Printed for J.J. Stockdale..., 1813. (Printed by Cox and Bayles.) 39, [1] p. ; 22 cm. (8vo.)
1. Orange Institution (Ireland).
2. Orange Society--Great Britain. 3. Orangeism. I. Grand Orange Lodge of England. II. Grand Orange Lodge of Ireland.

MRGRRBK

ocm20405234

002185



R-B

DA
990
.U45
O66L
1935x

Orange Institution. Grand Orange
Lodge.

Report of County Grand Lodge
Officers, : with private lodges,
giving number of warrant, name and
address of master and secretary and
number of members of each lodge for
1935. -- Londonderry: : Printed by
Bro. Matthew Kerr, New Gate Printing
Works, London Street., 1935.

15, [1] p. ; 22 cm.

1. Orangeism. I. Title.

MRGRRBK

ocm34180779

001124



R-B

HS Orange Institution. Grand Orange
1550 Lodge of Ireland.
.I7 Index to principal resolutions,
A29 addresses, &c., : passed by the ...
1882x Lodge ... May, 1848 [to] ... December,
1881; / carefully and alphabetically
arranged by Bro. Wm. H. Camlin... --
Dublin: : Br. James Forrest..., 1882.
22 p. ; 21.5 cm.
I. Camlin, Wm. H. II. Patman,
Philip R. III. Title.

MRGRRBK

ocm34180800

001220



R-B

DA Orange Institution. Grand Orange
990 Lodge of Ireland.
.U45 Report of the proceedings of the
O72 Grand Orange Lodge of Ireland, : at
1869x the general half-yearly meeting, held
in the Orange Hall... Dublin...
December 1868... -- Dublin: : Grand
Orange Lodge of Ireland, by Brother
James Forrest... Belfast : T.H.
Jordan Ltd..., 1869-1972.
23 v. : ill., port. ; 21.5 cm.
Half-yearly report in June and
December.
1. Orangeism. I. Title.

MRGRRBK

ocm34180857

002412



R-B

DA Orange Institution. Grand Orange
990 Lodge, County Down.
.U45L67 Report of the County Down Grand
Cd Orange Lodge meetings held... 21st
1892x November, 1891 [-31st Dec. 1904]. --
Belfast: : John Reid & Co., Printers..
., 1892-1904.
12 v. ; 21 cm.
MB (R-B) lacks reports for the
following years: 1893 & 1897.
1. Orangeism. I. Title.

MRGRRBK

ocm34180841

002406



R-B

DA
990
.U45
L67R
1857x

Orange Institution. Loyal Orange.
Report of the proceedings of the
28th [and 29th] annual session of the
Right Worshipful the Grand Lodge of
the Loyal Orange Institution of the
British North America... -- Toronto: :
Bros. Farrell & Jacques, Printers...,
1857-58.

v. : ill. ; 21 cm.

1. Orangeism in North America.
I. Title.

MRGRRBK

ocm34180853

001106



R-B

DA Orange Institution. Loyal Orange
990 Institution of England.
.U45L67 Grand Orange Lodge of England... :
Re [various reports, programs and
1941x souvenir programs.] -- [England] :
Published on behalf of Grand Lodge.,
1941-48.
17 items : ill., port. ; 22 cm.
1. Orangeism. I. Title.

MRGRRBK

ocm34180871

001112



R-B

DA Orange Institution. Loyal Orange
990 Widows' Fund.
.U45 First annual report of the city
O667 of Belfast Loyal Orange Widows' Fund :
1908x with list of donations and
subscriptions, for year ended 31st
December, 1907. -- Belfast: : W. & G.
Baird, Ltd., Printer, Royal Avenue.,
1908.
18, [1] p. ; 21.5 cm.
Last page (second ct.) folded.
1. Orangeism. I. Title.

MRGRRBK

ocm34180782

001118



R-B

M
1627
.U57
1987x

The Orange lark : and other songs o'
the Orange tradition. -- Second
edition. -- Lurgan : Ulster
Society, 1987.
95, [1] p. : ill., music ; 21 cm.
Title from cover.
1. Grand Orange Lodge of Ireland--
Songs and music. 2. Orangemen--Songs
and music. I. Ulster Society.

MRGRRBK

gb 93041045

002317



R-B

DA
950.29
.Orl
1813x

Orange man.

A letter to His Royal Highness
the Duke of Sussex, on the dinner of
the self-mis-named Friends of Civil &
Religious Liberty. / By An Orange Man.
.. -- London: : Printed for J.J.
Stockdale..., 1813 ([London] : Cox
and Baylis)

27, [1] p. ; 22 cm.

Also available on microfilm. New
Haven, Conn. : Research Publications,
[1978]. 1 microfilm reel ; 35 mm.
(Goldsmiths'-Kress library of
economic literature ; no. 20846)

(Continued on next card)

MRGRRBK

ocm32747566

006803



R-B

DA
950.29
.Orl
1813x

Orange man. -- A letter to His Royal
Highness the Duke of Sussex, on
the dinner of the self-mis-named
... 1813 (Card 2)

Includes bibliographical
references.

1. Allegiance--Great Britain. 2.
Great Britain--Kings and rulers--
Succession. 3. Religion. I.
Augustus Frederick, Duke of Sussex,
1773-1843. II. Title.

MRGRRBK

ocm32747566

006804



Orange-Nassau, House of.

see also

Nassau, House of.

Orange, Princes of.



ORANGE-NASSAU, HOUSE OF.

RARE BOOK
DEPT.

XG
.386
.108

[Crouch, Nathaniel] 1632?-1725?

The history of the house of Orange; or, A brief relation of the glorious and magnanimous achievements of His Majesty's renowned predecessors, and likewise of his own heroic actions till the late wonderful revolution; together with the history of William and Mary, King and Queen of England, Scotland, France and Ireland, &c. Being an impartial account of the most remarkable passages and transactions in these kingdoms, from their Majesty's happy accession

(See next card)

MB



RARE BOOK

DEPT.

X XG

.386

.108

[Crouch, Nathaniel] 1632?-1725? The history
of the house of Orange ... (Card 2)
to the throne to this time. (1693) By Richard
Burton.[pseud.]. A new edition.

Westminster: Printed for Machell Stace, No.12,
Little Queen-Street, by W.Smith and Co. King
Street, Seven Dials. 1814.

iv, 144p. front. 21cm. (4to)

Title page, within border of rules, in orange
& black.

(See next card)



RARE BOOK

DEPT

*XG

.386

.108

[Crouch, Nathaniel] 1632?-1725? The history
of the house of Orange ... 1814. (Card 3)

Ordinary-paper issue, the inner margins
measuring 30mm.

Ex libris (armorial bookplate): Francis Jay
Underhill.

I. Title.



RARE BOOK
DEPT.

ORANGE-NASSAU, HOUSE OF.

[Crouch, Nathaniel] 1632?-1725?

*XfG
.3770
.10
no.2

The history of the house of Orange; or, A brief relation of the glorious and magnanimous achievements of His Majesty's renowned predecessors, and likewise of his own heroic actions till the late wonderful revolution; together with The history of William and Mary ... Being an impartial account of the most remarkable passages and transactions in these kingdoms, from their Majesty's happy accession to the throne to this time. (1693) By Richard Burton

(See next card)

MB



RARE BOOK
DEPT.

*XfG [Crouch, Nathaniel] 1632?-1725? The history
of the house of Orange ... (Card 2)
.3770 [pseud.]. A new edition.
.10 Westminster: Printed for Machell Stace, No. 12,
no. 2 Little Queen Street, by W. Smith and Co. King
Street, Seven Dials. 1814.

iv, 144p. front. 31cm.

Large-paper edition.

Title within red rule border; t.p. in red &
black.

I. Title.





ORANGE-NASSAU, HOUSE OF.

*Defoe

30

.688

.A10H

The history of the most illustrious William,
Prince of Orange: deduc'd from the first founders
of the antient house of Nassau, together with the
most considerable actions of this present Prince
[London] Printed in the year, 1688.

190 p. 20cm.

Wing H2170.

1. William III, King of Great Britain, 1650-
1702. 2. Orange- Nassau, House of.



Oranum Ximenii virtute catholicum.

See

Quintanilla y Mendoza, P. de.

RARE BOOK
DEPT

L'orateur des États-généraux, pour 1789.

[Carra, Jean Louis] 1743-1793.

L'orateur des États-généraux, pour 1789.

*XG

.3656

Quatrieme édition.

.8

[Paris, 1789]

no.1

46p. 21.5cm.(8vo)

I. Title.

MB



RARE BOOK

DEPT.

*XDefoe

.722

.P73 0

Oratio anniversaria Harvaeana.

[Plumptre, Henry] d.1746.

Oratio anniversaria Harvaeana, habita in
theatro Collegii Regalis Medicorum Lond. die
xviii octobris, A.D. 1722.

Londini. [1722?]

24p. 21cm.(4to)

Title vignette.

Dedication signed: Henricus Plumptre.

I. Title.

MB



Oratio dominica ... Nimirum pluscentum lingu-
guis versionibus.

*G.406

.104

Lord's prayer. Polyglot.

Oratio dominica ... Nimirum plus centum lingu-
guis versionibus, aut characteribus reddita &
expressa. Editio novissima. Londini, prostant
apud D. Brown & W. Keblewhite, 1700.

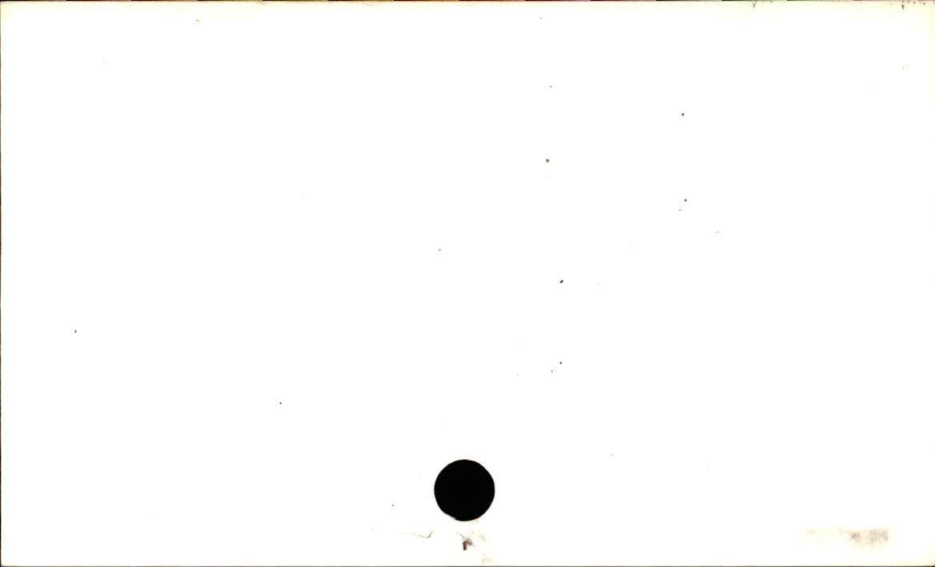
70 p. 20cm.

Compiled by Benjamin Motte.

The Oriental types were printed by the Oxford
University Press.

Wing M2944.

1. Polyglot texts, selections, quotations,
etc. 2. Printing --Specimens. I. Motte,
Benjamin, d. 1738, comp. II. Title.



ORATIO HISTORICA DE BENEFICIIS A DEO IN
ECCLESIAM TIGURINAM COLLATIS.

*Defoe

30

[Gordon, Thomas] d. 1750.

.719

A letter to the Lord Archbishop of Canterbury.

.G77L

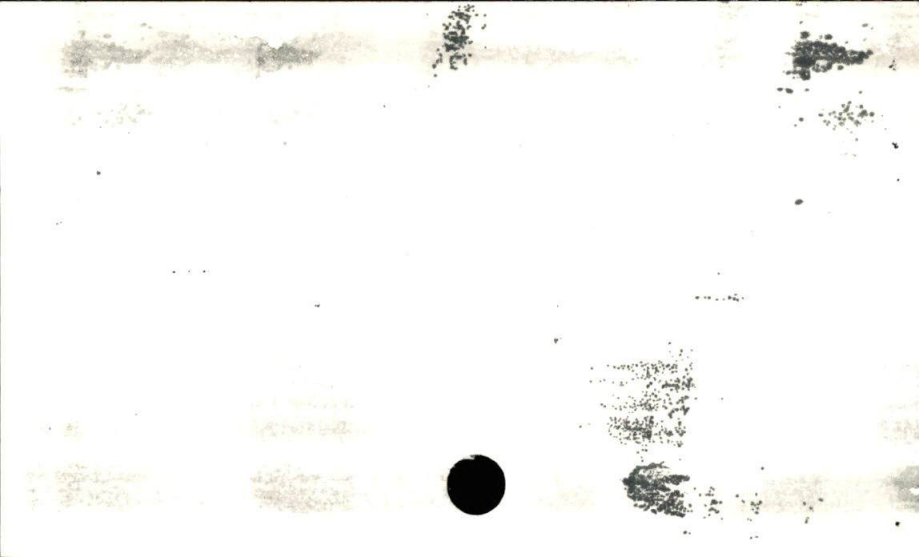
Proving that his Grace cannot be the author of the letter to an eminent Presbyterian clergyman in Swisserland, in which the present state of religion, in England, is blackened ... London, Printed for J. Roberts, 1719.

36 p. 19cm.

The "letter to an eminent Presbyterian" appeared as the Oratio historica de beneficiis

(Continued on next card)

Revised



ORATIO HISTORICA DE BENEFICIIS A DEO IN
ECCLESIAM TIGURINAM COLLATIS.

*Defoe

30

[Gordon, Thomas] d. 1750. A letter to the
Lord Archbishop of Canterbury ... 1719.

.719

.G77L

(Card 2)

a Deo in ecclesiam tigurinam collatis.

*Defoe

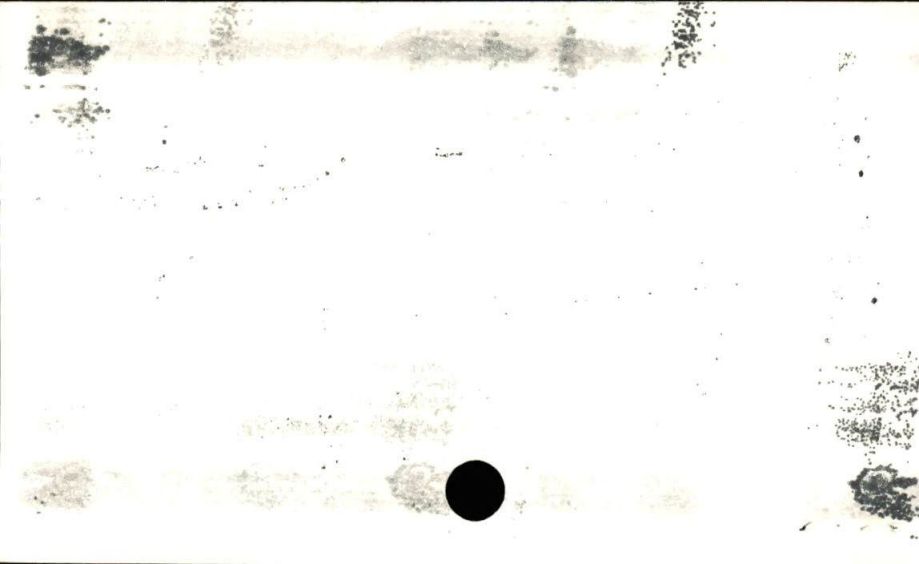
28B

----- [Another copy]

.17

no.9

1. Wake, William, Abp. of Canterbury, 1657-1737.
2. Oratio historica de beneficiis a Deo in eccle-
siam tigurinam collatis. I. Title.



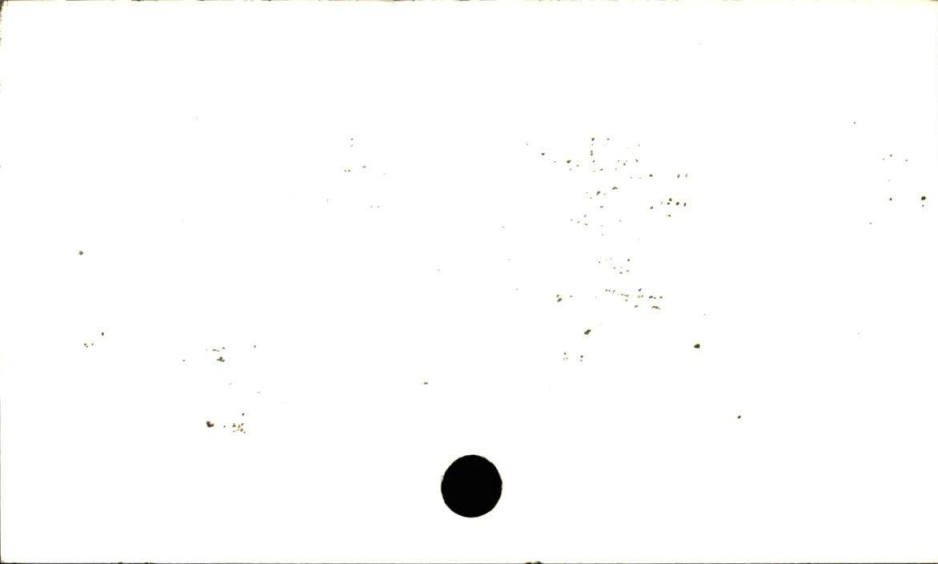
ORATIO HISTORICA DE BENEFICIIS A DEO IN ECCLE-
SIAM TIGURINAM COLLATIS.

*Defoe

28B

.17 A short vindication of the L^d Archbishop of
no. 8 Canterbury, from the imputations of being the
author of a letter lately printed at Zurich
concerning the state of religion in England.
London, Printed, and sold by J. Roberts, 1719.
22 p. 19cm.

1. Wake, William, Abp. of Canterbury, 1657-
1737. 2. Oratio historica de beneficiis a Deo
in ecclesiam tigu rinam collatis.



Oratio querulosa.

*Q.405

.67

Wimpheling, Jakob, 1450-1528.

Oratio querulosa contra inuasores sacerdotum
[Augsburg, Johann Froschauer, ca. 1498?]

[8] 1. 19.4cm.

Signature: A⁸.

On the persecution of the clergy by the barons.
Hain *16,194; BMC (15th cent.) II, 400; Still-
well W38.

Bound in three quarters modern vellum.

1. Church and
cunabula. I.



state in Germany. 2. In-
Title.



Oration and poem.

LJ75

.P29Y34 Phi beta kappa. Connecticut Alpha, Yale univer-
1927 sity.

Oration & poem delivered at Yale university on the one hundred and fiftieth anniversary of the society of Phi beta kappa. New Haven, Yale university press, 1927.

48 p. 25^{cm}.

CONTENTS.—The idea of a college, by C. B. Tinker.—Quincibald in Mediocria, by L. Bacon.

(Continued on next card)

LJ75.P29Y34 1927



Oration and poem.

LJ75

.P29Y34 Phi beta kappa. Connecticut Alpha, Yale univer-
1927 sity. Oration & poem delivered at Yale uni-
versity on the one hundred and fiftieth anni-
versary of the society of Phi beta kappa ...
1927. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.6899.1 ——— [Another copy]

1. Universities and colleges. I. Tinker,
Chauncey Brewster, 1876- II. Bacon,
Leonard, 1887- III. Title.

LJ75.P29Y34 1927



An oration, and poem, delivered before the
government ...

RARE BOOK

DEPT.

[Cooper, John Tudor] d.1812.

XH

An oration, and poem, delivered before the
government and students of Harvard University,
at the departure of the senior class, July 31,
1811 ...

.811

.C78 O

Cambridge [Mass.]: Printed by W.Hilliard &
E.W.Metcalf. 1811.

"Seclusion. [A poem] By Robert Hooper" p.[18]-
20; "Songs, composed and sung on occasion of the
senior class leaving college. I. By Edward Everett
... II. By Nathaniel L. Frothingham" p.[21]-24.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

[Cooper, John Tudor] d.1812. An oration ...

XH 1811. (Card 2)

.811 Shaw/Shoemaker 22617 (mispaged)

.C78 9 Author's inscribed presentation copy to Caleb
Gannett.

I. Title.



An **oration**, commemorative of the Declaration of American independence ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

An oration; delivered at Portsmouth, New-
Hampshire.

[Sewall, Jonathan Mitchell] 1748-1808.

*XG

.377
.259

An oration; delivered at Portsmouth, New-
Hampshire, on the Fourth of July, 1788, being
the anniversary of American independence. By
one of the inhabitants ...

Also
avail-
able in
micro-
text.

Portsmouth: Printed by George Jerry Osborne,
for the subscribers. M,DCC,LXXXVIII. [1788]

23p. 19.5cm.(4to)

"Anniversary ode on American independence,
for the Fourth of July, 1788": p.21-23.

(See next card)

MB



RARE BOOK

DEPT.	[Sewall, Jonathan Mitchell] 1748-1808.	An
*XG	oration ... 1788. (Card 2)	
.377	"Errata": p.23.	
.259	Evans 21456.	

I. Title.



Oration, delivered July 4th, 1789 ...

R-B

E

286

.B628

Stillman, Samuel, 1738-1807.

An oration, delivered July 4th, 1789, at the request of the inhabitants of the town of Boston, in celebration of the anniversary of American independence. / By Samuel Stillman ... -- Boston : Printed by B. Edes & Son ..., 1789.

30 p. ; 22 cm (8vo)

Half-title: Dr. Stillman's oration.

OCLC number: ocm08441186.

Evans 22165.

1. Fourth of July orations.

I.T: Oration, delivered July 4th, 1789 ...

RG84-604413

E286.B628

AACR2 2-6497

24379



An **oration**, in memory of the virtues of Gen. George Washington.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

XW
.36
.5
.A10 O An oration, in memory of the virtues of Gen.
George Washington : Delivered at Lovett's Hotel
on the evening of the 22d February, 1800, before
a literary society; and published by their or-
der / By a member.

New-York : Printed by M.L. & W.A. Davis, for
T.S. Arden, 186, Pearl-Street, 1800.

23 p. ; 21cm. (8vo)

References: Evans 38162.

Another copy. 21cm.

I. A Member.

MB

- 1) Lewissan coll.--1930
- 2) C. Harris Rd. - 1922

1 Washington, George--Funeral & memorial services
disp

RARE BOOK An oration on the permanency.

DEPT. Holley, Orville Luther, 1791-1861.

XH An oration on the permanency of republican in-
.824 stitutions; delivered at Troy, July 5, 1824. By
.H72 Ø O. L. Holley, esq.

[Troy, N.Y.] Printed by Tuttle & Richards, at
the office of the Troy Sentinel. 1824.

23p. 21.5cm.

American imprints (1824) 16570.

Ex libris (signature): Samuel F. Lyman.



Acc. Oration, poem, and chronicles, delivered
84- before the alumni of New Ipswich Appleton
322 Academy, New Ipswich, N. H., September 18,
 1861...

 New York : John N. Stearns, 1861.

 76 p. : ill. ; 23 cm.

 no OCLC

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the
frost was very severe.
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the
frost was very severe.

An oration, pronounced July 4, 1799.

R-B

E

286

.B74

1799

Lowell, John, 1769-1840.

An oration, pronounced July 4, 1799
: at the request of the inhabitants of
the town of Boston, in commemoration
of the anniversary of American
independence / By John Lowell, jun.
... -- Boston : Printed by Manning &
Loring, 1799.

27 p. ; 23 cm.

OCLC number: ocm02058958.

Evans@c 35747.

1.Fourth of July orations. I.T.

RG84-604412

E286.B74 1799

AACR2

MRG84-604412

24370



RARE BOOK

ORATIONS.

DEPT.

Bingham, Caleb, 1757-1817.

XG

.389a

.142

The Columbian orator: containing a variety of original and selected pieces; together with rules; calculated to improve youth and others in the ornamental and useful art of eloquence. By Caleb Bingham ... Published by Act of Congress.

Also

avail-

able in

micro-

text

Boston: Printed by Manning & Loring; for the author, no. 44, for David West, no. 56, and for John West, no. 75, Cornhill. May, 1797.

288p. 18cm.

FOR OTHER EDITIONS see AUTHOR

"Designed for a second part to the American preceptor." p.[3]

Evans 31827.

MB-Rev.



Orations.

Edes, Peter, compiler.

Orations delivered at the request of the inhabitants of the Town of Boston, to commemorate the evening of the Fifth of March, 1770; when a number of citizens were killed by a party of British troops, quartered among them, in a time of peace.

— Boston, Printed by Peter Edes . . . [1785.] 200 pp. 15½ cm., in 4s. *2353.25=**G.309.46

Contents. — 1771, by James Lovell. — 1772, by Joseph Warren. — 1773, by Benjamin Church. — 1774, by John Hancock. — 1775, by Joseph Warren. — 1776, by Peter Thacher. — 1777, by Benjamin Hichborn. — 1778, by Jona-

[Continued on the next card.]

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9122 — Boston Massacre, March 5, 1770. — Orations. — T.r.



Orations.

Edes, Peter, compiler. Orations . . . (Continued.)

than W. Austin. — 1779, by William Tudor. — 1780, by Jonathan Mason, Jun. — 1781, by Thomas Dawes, Jun. — 1782, by George Richards Minot. — 1783, by Thomas Welsh. — An oration, delivered . . . April 8, 1776, on the re-interment of the remains of . . . Joseph Warren . . . by Perez Morton. — A poem, by James Allen.

Each part is catalogued separately.

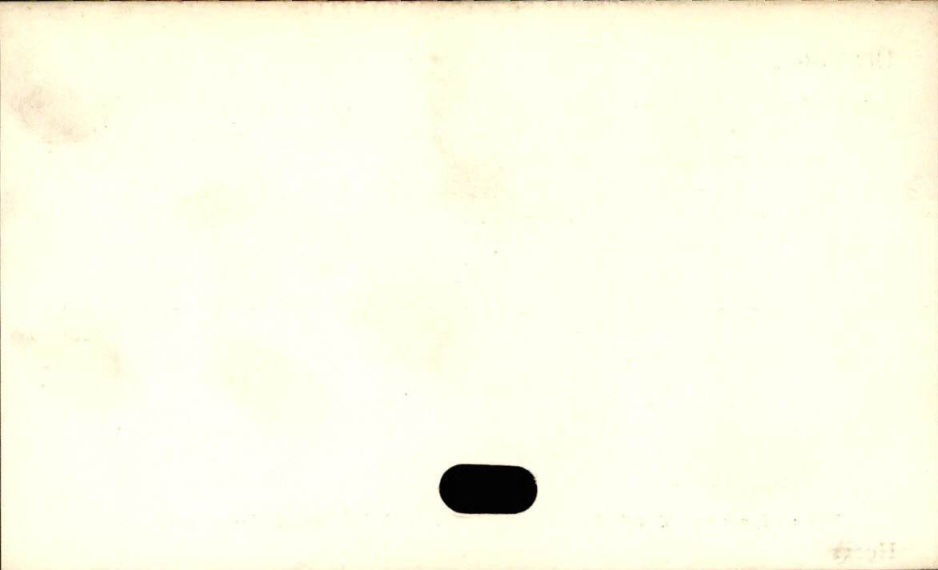
Same. 2d edition. Clap. 1807. 198, (1) pp. 17½ cm., in 6s.

*4359.18

Lacks the dedication.

This card was printed at the Boston

Public Library, May 13, 1913.



Orations.

Johnston, Alexander, *editor*, 1849-1889.

2329a.83=*A.4610.1

Representative American orations to illustrate American political history. Edited, with introductions.

= New York. Putnam. 1884. 3 v. 16½ cm.

Contents. — 1. Colonialism. — Constitutional government. — The rise of democracy. — The rise of nationality. 2. The anti-slavery struggle. 3. The anti-slavery struggle (continued). — Secession. — Civil War and reconstruction. — Free trade and protection.

A later edition is entitled American orations.

This card was printed at the Boston

Public Library, August 27, 1923.

M6951 — T.r. — Orations. — United States. Pol. hist.

1864
May 1st

Dear Sir
I have the honor to acknowledge the receipt of your letter of the 28th inst.



Orations.

Scudéry, Madeleine de.

P.86.807.1

The female orators: or, the courage and constancy
of divers famous queens and illustrious women, set
forth in their orations. From the French.

London. Tebt. 1714. (10), 204 pp. Pl. 120.





Orations.

Veratius, Job, *editor*.

****H.76.36**

Conciones et orationes ex historicis Latinis excerptæ . . . [Anon.]

Lugd. Batav. Ex officina Elseviriana. CI^O IO C XLIX. (10),
411, (8) pp. Printer's device. 12 cm., in 12s.

Selections from Sallust, Livy, Tacitus, and Quintus Curtius.

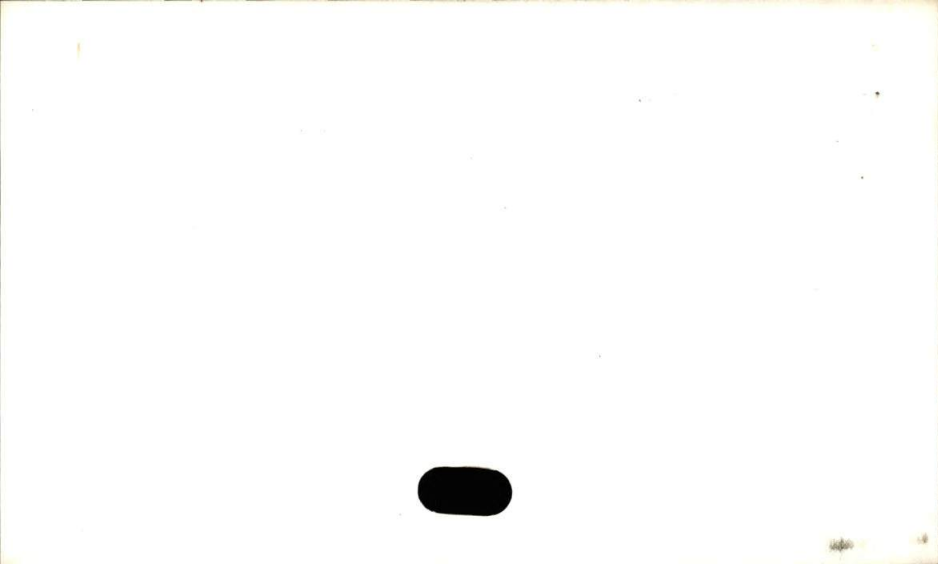
Device: a hermit, with motto, "Non solus."

See Willems, 655; Stockholm, 762.

Bart
This card was printed at the Boston

Public Library January 14, 1936.

D9428 — Elzevirs. — Orations.



Orations and addresses.

RARE BOOK

DEPT.

*XA

.1207

.1

Bryant, William Cullen, 1794-1878.

Orations and addresses. By William Cullen Bryant.
ant.

New York: G.P.Putnam's sons.Fourth Avenue and
Twenty-third Street. 1873.

3p.l.,393p. front.(port.) 19cm.

Blanck, BAL, 1735.

Ribbed terra-cotta cloth, black & gilt stamped,
brown coated end-papers; publisher's advts.
([4]p.) at end.



RARE BOOK

DEPT.

XG

.309

.46

Also
avail-
able in
micro-
text.

Orations delivered at the request of the in-
habitants of the town of Boston, to commem-
orate the evening of the fifth of March,
1770; when a number of citizens were killed
by a party of British troops, quartered among
them, in a time of peace.
Boston, Printed by Peter Edes, in State-Street.
[1785]
182p., 1 $\frac{1}{2}$ l., 187-200p. 17cm. (16mo)
Half-title: Boston orations.

see also under.

Benjamin Church

(See next card)

MB-Rev. (2)

1)

Townsend fd--1868--(tr. fr.

~~2353.25~~

2) y. Wendell Phillips - 1882 -

N. H. 2353.25



At copy on 2353.25

not recorded 25 Sept. 1926

M. B. on bond under \$100

(Y4 not present - King)

1 Boston massacre, 1770

2 U.S.--Pol & govt--Revolution

3 Warren, Joseph, 1741-1775

I Edes, Peter, 1756-1840, comp.

ex libris: Phillips, Wendell

dis

(p. 10)

RARE BOOK

DEPT.

Orations ... [1785] (Card 2)

XG

.309

"An oration ... on the re-interment of ...
Joseph Warren ..." by Perez Morton has
special t.p. dated M,DDC,LXXXV.

.46

RARE BOOK

DEPT.

Evans 18997.

XH

.785

Another copy. 17cm.

.A10 0

Imperfect: half-title wanting.

Ex libris (signature): Geo. Wm. Phillips, 1827;
the gift to this Library of Wendell Phillips.

01



The orator: handling a hundred seuerall discourses.

[Busche, Alexandre van den, called Le Sylvain]
1535?-1585?

*XG
.4072
.16

The orator: handling a hundred seuerall discourses, in forme of declamations: some of the arguments being drawne from Titus Liuius and other ancient writers, the rest of the authors owne inuention: part of which are of matters happened in our age. Written in French by Alexander Siluayn [pseud.] and Englished by L[azarus]. P[iot].

London Printed by Adam Islip. 1596.

(Continued on next card)

MB



*XG
.4072
.16

[Busche, Alexandre van den, called Le Sylvain]
1535?-1585? The orator ... 1596.

(Card 2)

3 p.l., 176, 175-245, 244-436 p. 19cm. (4to)

Title within border of type ornaments;
printer's device on t. p.

Caption title: The mirrovr of eloquence.

Translation of his Epitome de cent histoires
tragiques.

Numerous errors in paging.

STC 4182.

I. Title.

MB



RARE BOOK

DEPT.

Oratorians. France.

*XG

.3656

.12

no.15

Discours a l'Assemblée nationale, prononcé
au nom de la députation de mm. de la Congrega-
tion de l'Oratoire, dans la séance du 10 juillet
1790. Imprimé par ordre de l'Assemblée nationale.

A Paris, chez Baudouin, imprimeur de l'Assemblée
nationale, rue du Foin-St.-Jacques, N^o.31. [1790]

3p. 21.5cm.(8vo)

Caption title; imprint from p.3.

"Pr.verbal, n^o.345"--p.[1]

MB

Barton coll--1873

1 France--Hist--Revolution--Religious history
I France. Assemblée nationale constituante, 1789-1793
dis

8

ORATORIO--VOCAL SCORES WITH PIANO.

RARE BOOK

DEPT.

Händel, Georg Friedrich, 1685-1759.

XArtz

Handel's sacred oratorio, The Messiah, (composed

Cab.

in the year 1741,) in vocal score, with a separate

.21

accompaniment for the organ or piano-forte. Edit-

.50

ed by V. Novello.

Boston: Published by Oliver Ditson & Co, 277
Washington Street. [ca.1870?]

6,[3]-182,[1]p. 26cm.

Inscribed: Lizzie P. Gould, Chelsea, Mass.

Red linen, gilt & blind stamped.

MB



Oratorio de religiosos.

See

Guevara, A. de.



Oratorio sacro.

Thomé de Jesus.

****D.270a.15**

Trabajos de Jesus . . . Traduzidos de la lengua portvgvesa por Christoval Ferrevra y Sampayo. Vã añadido otro tratado del mismo autor, intitulado, Oratorio sacro, y otras devociones de N. Señora [con una vida del autor por Fray Alexo de Meneses].

Barcelona. Texidò. 1726. 2 v. Engraved title-page. Sm. 4°. This bears a MS. note dated Dec. 8, 1839, and signed by Robert Lyeth, Sardinian Consul, certifying that the book belonged to the library of the Knights of Malta.

[This work is kept on the Special Libraries Floor.]

Tick.

May 9,  1901

D9894 — Mary, Mother of Christ. — Christ. Biog. — Devotion, Books of. — Ferreyra y Sampayo, Cristobal, tr. — Menezes, Aleixo de, ed.



Oratorios.

Agostini, Cesare Pier.

No. 3 in **FR28.R52

Il trionfo d'Averno riportato dal B. Rizerio dalla Mvccia di Camerino, compagno, e discepolo di S. Francesco di Assisi . . . Oratorio à 4. voci. Cātato nella chiesa abbaziale di detto luogo li 6. settembre 1711, solennizandosi la festa di D. Beato . . .

— Camerino. Mariana à Porta Giulia. MDCC.XI. 12 pp. 18.5 cm. Words only.

This card was printed at the Boston

Public Library, March 1, 1941.

E3448 — T.r. — Oratorios. — Rizeri, Blessed, O.F.M., —1236.



Oratorios.

Aguiar y Valcarce, Salvador de, *fl.* 1733.

No. 28 in **D.164.8

Oratorio armónico, que ha de cantar la Real capilla de las Señoras de la Encarnación, en la plausible fiesta, que à María Santissima Señora nuestra en su gloriosa assumpción, como á su protectora, dedica el licenciado Don Salvador de Aguiar y Valcare . . . año de 1733.

[Madrid?] 1733. 6 ff. 19½ cm.

Words only.

This card was printed at the Boston

Public Library, July 1, 1935.

D8396 — Oratorios. — Mary, Mother of Christ.



Oratorios.

No. 26 in **D.164.8

Borja y Centellas Ponce de León, Cárlos de, 1663-1773.

Oratorio, que se ha de cantar en la plausible fiesta, que consagra a mi señora Santa Ana el emin^{mo}. señor cardenal D. Cárlos de Borja y Centellas Ponce de León . . . El día veinte y seis de julio de este año de 1724.

[Madrid?] 1724. 12 pp. 19.5 cm.



This card was printed at the Boston

Public Library, July 24, 1935.

D8500 — Oratorios. — Anne, Saint, Mother of the Virgin Mary.

1870

1871



Oratorios. Criticism.

Maddison, Robert.

No. 3 in **G.3824.1

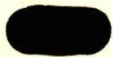
An examination of the oratorios which have been performed this season, at Covent-Garden Theatre. [Anon.]

London: Printed for G. Kearsly, . . . MDCCLXIII. (4), 63 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, June 1, 1915.

K5041 — Anon. ref. — London. Theatres. Covent Garden Theatre. — Oratorios. Criticism.



Orators, The. Farce.

See

Foote, Samuel. 1720-1777.

This card was printed at the Boston

K1622

Public Library, March 7, 1914.

Bart



The orators, an English study.

*A.357V

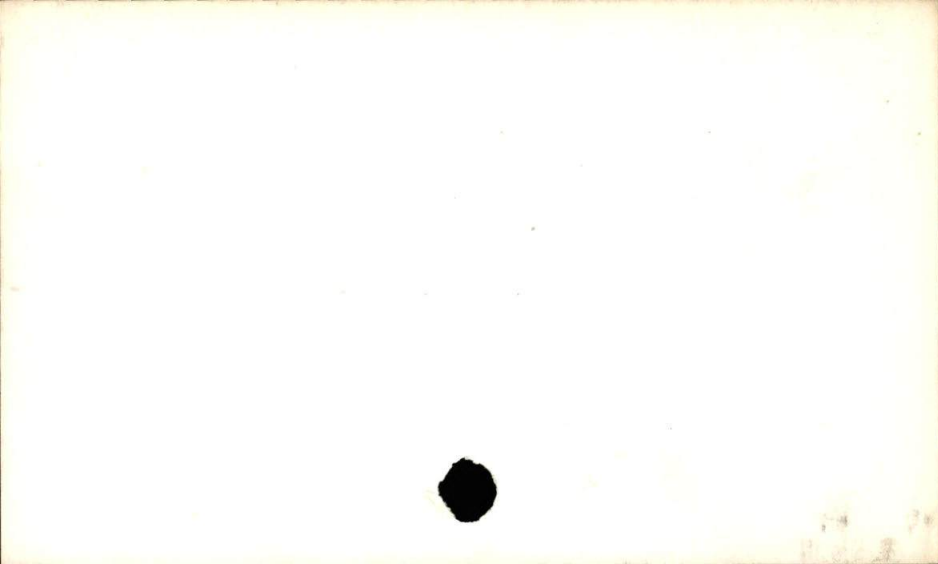
.5

Auden, Wystan Hugh, 1907-

The orators, an English study, by W. H. Auden.
London, Faber & Faber, limited [1943]

112 p. 22 $\frac{1}{2}$ cm.

"Second edition, reprinted."



RARE BOOK
DEPT.

ORATORY.

Adams, John Quincy, Pres.U.S., 1767-1848.

*XH Lectures on rhetoric and oratory, delivered to
.810 the classes of senior and junior sophisters in
.Ad1L Harvard University. By John Quincy Adams ...
Cambridge [Mass.]: Printed by Hilliard and Met-
calf. 1810.

2 v.(v.1:x p.,1 l.,[11]-431 p.;v.2:iv,[3]-
400 p. 21.5cm.(8vo)

Page 497, v.2, misnumbered 197.

"Errata": v.2,p.400.

(See next card) MB



RAPE BOOK
DEPT.

*XH Adams, John Quincy, Pres.U.S., 1767-1848. Lec-
.810 tures on rhetoric and oratory ... 1810.
(Card 2)

.Ad1L Shaw/Shoemaker 19304.

Inscribed (v.1): M^{rs} Abigail Adams. Presented
by the Au[thor] And by M^{rs} A Adams to Fr[ancis].
Ad[rian]: Van [der Kemp] Quincy Nov.25th 1811.
Forwarded from Lebanon [N.Y.] Jan^y 3^d 1812. by
M^r Van der K[emp's] most obed^t & [...] W[illiam].
S[tephens]. Sm[ith].

Vol.1 was the gift to this Library of George
Ticknor.



ORATORY.

PN4173
.C8
1840

[Anderson, J W]

Garrick's mode of reading the liturgy of the Church of England. A new ed., with notes, and a preliminary discourse on public reading, by Richard Cull ... London, J. W. Parker; [etc., etc.] 1840.

xiv p., 1 l., 143 p. 22^{cm}.

"The Common prayer as read by the late Mr. Garrick" was originally published in 1797 by

(Continued on next card)

PN4173.C8 1840



ORATORY.

PN4173

.C8

1840

[Anderson, J W] Garrick's
mode of reading the liturgy of the Church of
England ... 1840. (Card 2)
Mr. J. W. Anderson.

KEPT IN
RARE BOOK

DEPT.

*T.76.1 — — [Another copy]

1. Church of England. Liturgy and ritual.
2. Oratory. 3. Garrick, David, 1717-1779.
- I. Cull, Richard. II. Title.

PN4173.C8 1840



ORATORY.

*PN4165

.A8

Austin, Gilbert.

Chironomia; or, A treatise on rhetorical delivery: comprehending many precepts, both ancient and modern, for the proper regulation of the voice, the countenance, and gesture ... Illustrated by many figures. By the Reverend Gilbert Austin ... London, Printed for T. Cadell and W. Davies; by W. Bulmer, and co., 1806.

(Continued on next card)

 *PN4165.A8



ORATORY.

*PN4165

.A8

Austin, Gilbert. Chironomia ... 1806.

(Card 2)

KEPT IN
RARE BOOK
DEPT.

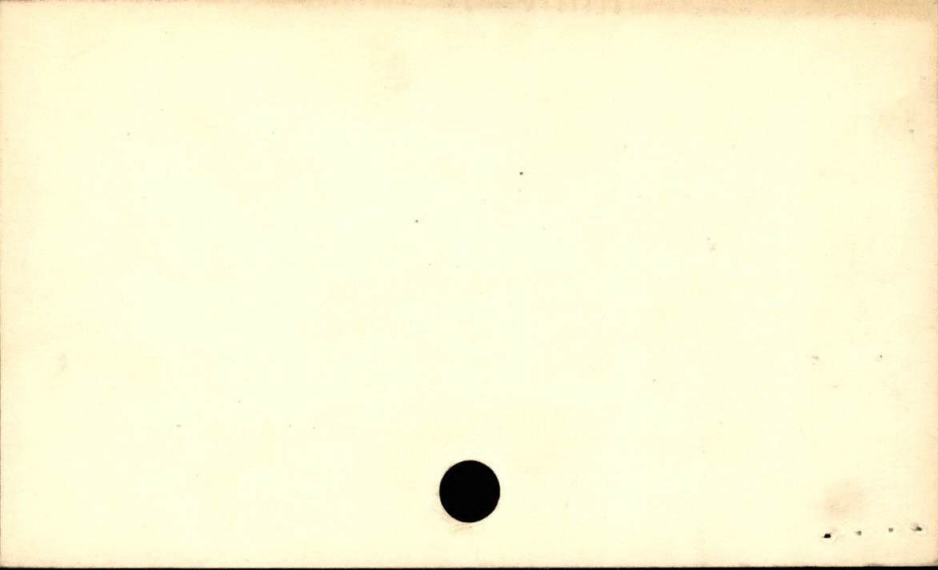
3 p. 1., [iii]-xiii, [2], 583, [16] p.
12 pl. (1 fold.) 27cm.

*G.300.13 — — [Another copy]

First copy belonged to Alexander Dyce and
contains his autograph.

1. Oratory. 2. Gesture. I. Title.

*PN4165.A8



Oratory.

Balbi, Girolamo, Bishop of Gurk, Carinthia.

-1535. **Q.405.1

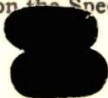
[Dialogus de eloquentia.]

[Parisiis. N. d. Gering(?)] (56) ff., the last blank. Sign. a-g in 8s. 21 cm., 38 lines to the full page. Roman characters. Spaces of 2 and 3 lines left for initials, without guide letters and not filled in.

Fol. 1a. Begin: Hieronymi balbi prefatio in dialogum ad virum illustrẽ et summa peditum doctrina guidonem de rupe forti. [I]Nter ea officia/qbus eũ qui in virorũ honestorũ . . . Fol. 55b, lines 37, 38: vt improbis/maliuolisq3 ho/minibus nullus detra-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Part.
This card was printed at the Boston

Public Library, June 1, 1910.

H2412 — Rochefort, Gui de.

-1507. — T.r. — Oratory. — Incunabula.

8

Balbi, G., Bishop of Gurk, Carinthia.
quentia. (Continued.)

-1535. Dialogus de elo-
**Q.405.1

hendi locus relinquatur. Vale.

Assumed by some authorities to be the same tract as the Rhetor gloriosus, published at Paris, in 1494, against Guillaume Tardif, who in 1495 published his Anti-Balbica; vel recriminatio Tardiviana in Balbum.

See Proctor, no. 7871; Copinger, part 2, vol. 1, p. 90, no. 800.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 1, 1910.

8

Oratory.

Beetham, Edward.

No. 10 in **G.3824.1

New lectures on heads, describing the characters, passions, morals, fashions, follies, . . . incident to human life; . . .

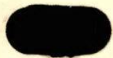
Newcastle upon Tyne: Printed by T. Robson, . . . [1780?] 48 pp. Plate. 20½ cm., in 8s.

Pp. 24-48 have the title On oratory.

This card was printed at the Boston

Public Library, June 1, 1915.

K5040 — Head. — Satire. — Oratory.



ORATORY.

RARE BOOK

DEPT.

Burgh, James, 1714-1775.

XH

The art of speaking. Containing, an essay in which are given rules for expressing properly the principal passions and humours, which occur in reading, or public speaking. And lessons, taken from the ancients and moderns; exhibiting a variety of matter for practice; the emphatical words printed in italics; with notes of direction referring to the essay. By James Burgh ...

.804

.B91A

Baltimore: Printed for Samuel Butler, by John W. Butler, 1804.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Burgh, James, 1714-1775. The art of speaking
... (Card 2)

XH

.804

.B91A

2p. f., [3]-291, [3]p. 18.5cm.

Imperfect: p. 49-50 & 129-130 mutilated affecting text.

Page 143 misnumbered 243

Shaw/Shoemaker 5950.

Ex libris (inscription): Lucy Smith.



Oratory.

Gentleman, Francis. 1728-1784.

Introduction to Shakespeare's plays, containing an essay on oratory.

[Anon.]

London. Bell. MDCCLXXIII. 57 pp. 16 cm., in 6s. **T.78.52

A separate impression of an essay in vol. 1 of Bell's edition of Shakespeare.

Same. MDCCLXXIV. 18 cm., in 12s.

**G.3945.4

This card was printed at the Boston

Public Library, July 20, 1915.

K5424 — Anon. ref. made. — Oratory. — Shakespeare, William. Biog. and crit.



Oratory.

****T.78.52**

Introduction to Shakespeare's plays, containing an essay on oratory.

= London: Printed for John Bell . . . MDCCLXXIII. 57 pp.

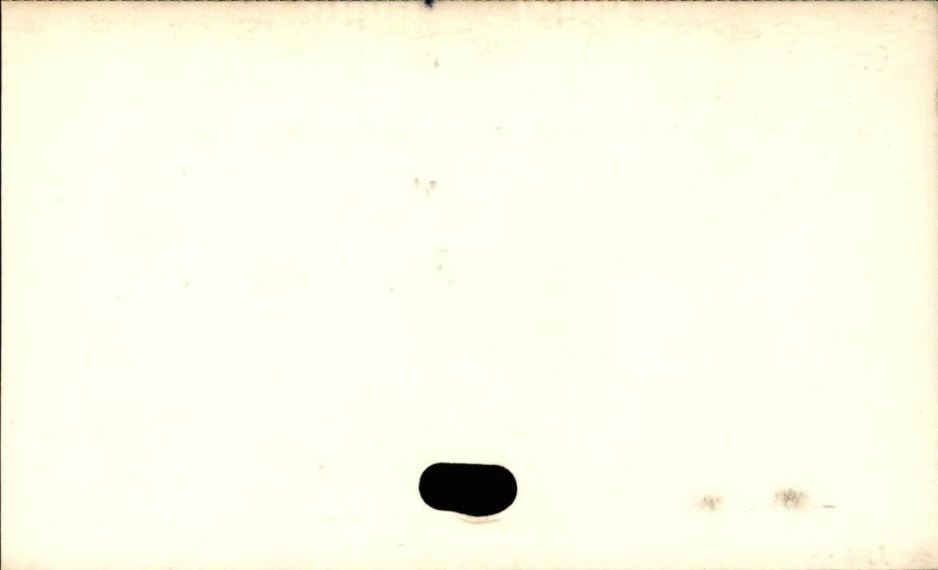
Portrait. 16½ cm., in 6s.

Relates to oratory only.

This card was printed at the Boston

Public Library, February 25, 1914.

J303 — Oratory.



RARE BOOK

DEPT.

XG

.660

.L52T

ORATORY.

[Le Faucheur, Michel] 1585(ca.)-1657.

Traitté de l'action de l'oratevr, ov de la
prononciation et dv geste.

[Paris? ca.1660?]

5p.l.,243,[21]p. 14cm.(12mo)

Half-title only, without imprint.

Pages 97-98 & 117 misnumbered 79, 90 & 119.

Ex libris (bookplate): Lord Brownlow's Grantham
House.

I. Title.

MB



Oratory.

*A.5724.22=5599a.134

Matthews, James Brander, 1852-1929.

Notes on speech-making.

New York. Longmans, Green & Co. 1901.
92 pp. 16°.

Contents.- The four ways of delivering
an address.- The real secret of after-
dinner oratory.- Appendix: How to be
heard when speaking in public. [By]



B.F.Hughes; An open letter. By Lyman Abbott.



ORATORY.

*W.11

.1855W

Munn, Lewis C.

The American orator. With an appendix, containing the Declaration of Independence, with the fac-similes of the autographs of the signers the Constitution of the United States; Washington's farewell address; and fac-similes of the autographs of a large number of distinguished individuals. Fourth ed. Worcester, Published by the compiler, 1855.

iv, [5]-454, [2] p. illus. (facsim.) 19 cm.

"Notices of the press": p. [455-56]



Oratory.

Publicio, Jacopo.

****Q.405.II**

Fol. 2a (sign. A): Oratoriae artis epitoma: vel quae brevibus ad consummatum spectant oratorem: ex antiquo rhetorum gymnasio: dicendi scribendique breves rationes: necnon et aptus optimo cuique viro titulos: insuper et perquam facilis memoriae artis modus Iacobi Publicii Florentini luctuatione in lucem editus: foelici nomine inchoat. Oratoriae institutiones: ex ueterum instituto: p Iacobum Publicium ad Cyrillum cesarem faustissimum delectum. Prohemium. Ars oratoria ends fol. 36b. Fol. 37a: Ars scribendi epistolas Iacobi P. ad illustrissimum principem Tarantinum hispanie ducem. Incipit feliciter. Ends folio 50a, end. Fol. 50b:

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2426 — Incunabula. — Oratory. — Ratdolt, Erhard, printer. — Mnemonics.



Oratory.

Publicio, J. Fol. 2a (sign. A): Oratoriae artis epitoma. (Continued,
I.) ****Q.405.11**

Iacobi Püblicii Florentini ars memorię feliciter incipit & primo
pręfatio. Fol. 66b, end (*Colophon*): Erhardus Ratdolt augustęsis
ingenio miro & arte ppolita impressioni mirifice dedit. 1485. pridie
caleñ. februarii. Venetiis.

(66) ff., sign. A-G in 8s, H in 10s. Fol. 1 blank. 20 cm. 32 (33)
lines. Roman letter. Numerous wood engravings and orna-
mental initials. Fol. 60b-63b contain alphabet executed white
on black ground, six figures to the page, excepting the last one

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 27, 1910.

Original

Volume 1

Page 1

1870

1871

1872

1873

1874

1875

1876

1877

Oratory.

Publicio, J. Fol. 2a (sign. A): Oratoriae artis epitoma. (Continued,
2.) **Q.405.11
which has five. 65a contains the wood engraving of a chess
board.

See Hain-Copinger, no. 13,546; Proctor, no. 4399; Redgrave, G. R. Erhard
Ratdolt and his work at Venice, p. 42, no. 49, London, 1894 [*6112.50].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

Oratory

Prose



ORATORY.

*Q.402
.50

Quintilianus, Marcus Fabius.

Institutiones oratoriae. Venice, Nicolas
Jenson, 1471. FOR OTHER EDITIONS see AUTHOR

[215] 1. historiated initials. 35 cm.

Bound in tooled brown morocco.

Ex libris: Arthur Gale.

Hain 13647*; Stillwell, Second census, Q23.

1. Oratory. 2. Incunabula. I. Title.



Oratory.

Ripplingham, John.

**G.3854.15

The art of public speaking . . . 2d edition.

London. Longman, Hurst, Rees, Orme & Brown. 1814. xliv,
221 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 6,

1903

E7296 — Oratory. — T.r.



Oratory.

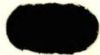
Walker, Obadiah.

**H.37.7

Some instructions concerning the art of oratory . . . 2d edition,
augmented. [Anon.]

Oxford. Printed by L. Lichfield for the author . . . 1682. (6),
150 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



Oratory. Poem.

Smith, Edward Delafield. 1826-1878.

No. 9 in *A.7026.1.8

Oratory: a poem delivered before the Eucleian and Philomathean Societies of the University of New York, . . . June 28, 1852.

New York. Scribner. 1852. 51 pp. 22½ cm., in 8s.

Bart
This card was printed at the Boston

Public Library, October 17, 1914.

K3355 — Oratory. — Philomathean Society. New York University. Addresses.
— Eucleian Society, New York University Addresses.



Oratory School, Edgbaston, England.

Bellasis, Edward. 1852-

****T.56.135**

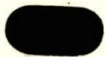
The money jar of Plautus at the Oratory School: an account of the recent representation. 2d edition.

= London. Kegan Paul, Trench, & Co. 1885. 46 pp. Illus. Plate. Vignette. 21½ cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Oratory School, Edgbaston, England. — Plautus, Titus Maccius. — T.r.



Oratory School, Edgbaston, England.

Bellasis, Edward. 1852—

****T.56.167**

The new Terence at Edgbaston: being notices of the performances in 1880 and 1881. 3d issue.

= London. Kegan Paul, Trench, & Co. 1885. 54 pp. 21½ cm., in 8s.

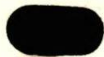
The cup-bearer was given in 1880; Phormio in 1881.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Oratory School, Edgbaston, Eng. — Terentius Afer, Publius.



Oratory transactions.

Henley, John, 1692-1756.

*Defoe

30

.728

.H38 0

Oratory transactions. No. I. To be occasionally publish'd, by J. Henley, M.A. This contains, I. A preface. II. A narrative, by Mr. Welstede. III. A defence of the Oratory ... IV. An idea of what is taught in the Week-days Academy. V. The plan, and rules of the conferences and disputations ... VI. An explanation of the design, in the first sermon in the year 1728. London, Printed in the year 1728.

87 p. 20.5cm.

Various pagings; page 44 misnumbered 42.



Orbeliani, Savva-Sulkhan.

*Q.1.17(*4577.84)

The book of wisdom and lies.

[*Colophon*: Translated . . . by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, . . . Hammersmith, 1894.]

xvi, (1), 256 pp. Engraved title-page. 20½ cm., in 8s.

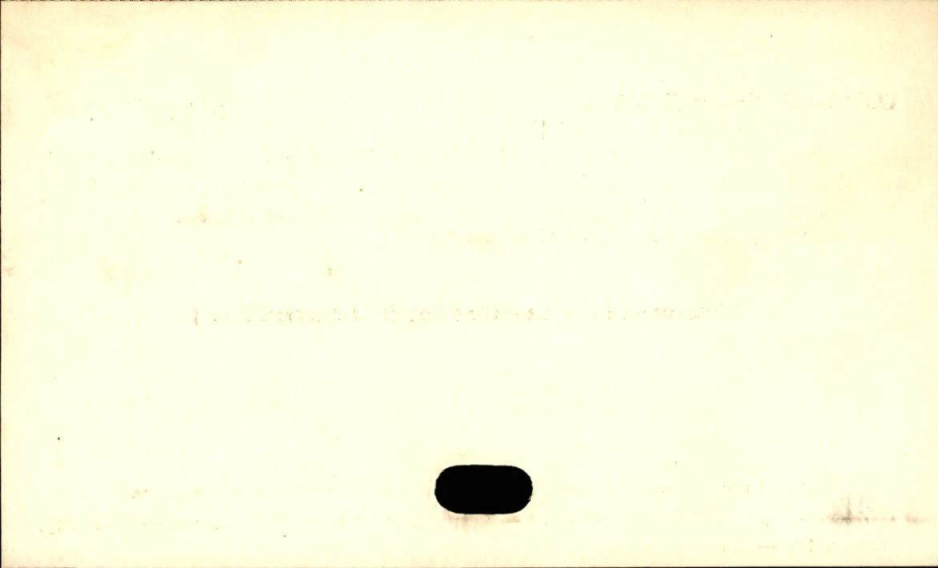
Treats of the folk-lore of Georgia, Asia.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1912.

H6963 — Georgia, Asia. Folk-lore.—Kelmscott Press. Publications.—Wardrop, Oliver, tr. — T.r.



R-B

HG
1552
.B23
O7
1985x

Orbell, John.
Baring Brothers & Co., Limited. :
A history to 1939. -- [London] :
Baring Brothers, [1985]
[6], 93 p. : ill., plates, ports.,
maps, facsims. ; 26 cm.
Book jacket present.
1. Banks and Banking--England--
Hist. 2. Bankers--England--Biography.
I. Baring Brothers & Co. Ltd. II.
Title.

MRGRRBK

ocm23581854

002977



*G.280

.56

Orbigny, Alcide Dessalines d', 1802-1857.

Voyage dans l'Amérique Méridionale (le Brésil, la république orientale de l'Uruguay, la République argentine, la Patagonie, la république du Chili, la république de Bolivia, la république du Pérou), exécuté pendant les années 1826, 1827, 1828, 1829, 1830, 1831, 1832 et 1833, par Alcide d'Orbigny ... Paris, Pitois-Levrault et c.^e; Strasbourg, V.^e Levrault, 1835-47.

9 v. front. (port.) plates (part col.) fold. maps, tables (part fold.) *and* atlas of 11 maps in portfolio. 36½ cm.

Vols. 2, 3, 4, pt. 3, 5-9 have imprint: Paris, P. Bertrand; Strasbourg, V.^e Levrault.

(Continued on next card)

1—22694

[a55r39i1]



Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans l'Amérique Méridionale ... 1835-47. (Card 2)

Each part has separate t.-p. and half-title.

Music: v. 3, 7 p. following p. 60.

CONTENTS.—t. 1-3. 1. ptie. Partie historique. 1835.—t. 3. 2. ptie. Géographie. 1846.—t. 3. 3. ptie. Géologie. 1842.—t. 3. 4 ptie. Paléontologie. 1842.—t. 4 [1. ptie.] L'homme américain (de l'Amérique Méridionale), considéré sous ses rapports physiologiques et moraux. 1839.—t. 4. 2. ptie. Mammifères, par Alcide d'Orbigny et Paul Gervais. 1847.—t. 4. 3 ptie. Oiseaux. 1835-44.—t. 5. 1. ptie. Reptiles. 1847.—t. 5. 2. ptie. Poissons, par m. Valenciennes. 1847.—t. 5. 3. ptie. Mollusque. 1835-43.—t. 5. 4. ptie. Zoophytes. 1839-46.—t. 5. 5. ptie. Foraminifères. 1839.—t. 6. 1. ptie. Crustacés, par Milne Edwards et H. Lucas. 1843.—t. 6. 2. ptie. Insects, par Émile Blanchard et Auguste

(Continued on next card)

1—22694

{a55r39i1}



*G.280

.56

Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans
l'Amérique Méridionale ... 1835-47. (Card 3)

CONTENTS—Continued.

Brullé. 1837-43.—t. 7. 1.-2. ptie. Cryptogamie, par Camille Montagne.
1839.—t. 7. 3. ptie. Palmiers, par C. F. P. de Martius. 1847.—t. 8.
Atlas historique, géographique, géologique, paléontologique et bota-
nique.—t. 9. Atlas zoologique. 1847.

1. South America—Descr. & trav. 2. Natural history—South Amer-
ica. 3. Indians of South America. I. *Gervais, Paul, 1816-1879.
II. Valenciennes, Achille, 1794-1865. III. Milne-Edwards, Henri, 1800-
1885. IV. Lucas, Pierre Hippolyte, 1815?-1899. V. *Blanchard, Émile,
1819-1900. VI. Brullé, Gaspard Auguste, 1809-1873. VII. Montagne,
Jean François Camille, 1784-1866. VIII. Martius, Karl Friedrich
Philipp von, 1794-1868.

F2223.O64

1—22694

Library of Congress

a55r39i1₁



R-B

QH Orbigny, Charles Dessalines d', 1806-
13 1876, ed.
.O7 Dictionnaire universel d'histoire
1841 naturelle / par Messieurs Arago,
Audouin, [et al.] ... ouvrage dirigé
par M. Charles d'Orbigny et enrichi
d'un atlas de planches gravées sur
acier. -- Paris : Au bureau principal
des éditeurs, 1841-49.
13 v. in 25 pts. ; 26 cm. &
atlases (3 v., 288 leaves of plates :
col. ill., diagrs.).
First edition published 1837.
Volumes 6-13 and atlases

(Continued on next card)

MRGRRBK

ocm05786676

001854



R-B

QH Orbigny, Charles Dessalines d', 1806-
13 1876, ed. -- Dictionnaire
.07 universel d'histoire naturelle
1841 ... 1841-49. (Card 2)

published by Renard, Martinet.
1. Natural history--Dictionaries.
I. Title.

MRGRRBK

ocm05786676

001853



R-B
3835
.1

Orbigny, Charles Dessalines d', 1806-
1876, ed.

Dictionnaire universel d'histoire
naturelle... Paris : Au bureau
principal des éditeurs, 1841-1849.
16 v., plates (col.) : ill. ; 25 cm.
Atlas: v. 14-16.
I.T.

RG90-530050

MRG90-530050



Orbis breviarium.

Lilius, Zacharias, Bishop of Sebaste.

**Q.405.2

Orbis breviarium.

Fol. 1a: Zacharius Lilius Vicentinus canonicus regularis Matthaeo Bosso Veronensi canonico patriq. suo opt. ac veneran. p. s. in domino. Fol. 3a, lines 18, 19: Vale, & feliciter perge. Fol. 3b, within a woodcut border white on black, and partly rubricated: Zachariae Lili | Vicentini | canonici | regula | ris or | bis bre | varium | fide, com | pendio, or | dineq. cap | tv ac memo | ratv facillimum | foelix et gratus legito. Fol. 127b. *Colophon*: Finis. Impressit Florentie Antonius Miscominus Anno Salutis. M.CCCC-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

H2422 — T.r. — Geography. — Incunabula. — Misconini, Antonio, printer. — Bosso, Matteo. 1428-1502.

Older version

There is a very large number of
of the same kind of things
in the world. It is not
very common to find
a single specimen of
a particular kind of
thing. It is more
common to find a
number of specimens
of the same kind of
thing. This is because
the world is full of
many different kinds of
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many different kinds of
things.

Orbis breviarium.

****Q.405.2**

Lilius, Z., Bishop of Sebaste. Orbis breviarium. (Continued.)

LXXXVIII. Nonis Iuniis. Foll. 182a-130b contain a list of towns mentioned. Three geographical red diagrams on fol. 4b and 121a.

(130) ff. Sign. a in 4s, b-q in 8s, r in 6s. 20 cm., 26 lines to the full page. Roman letter.

See Hain-Copinger, no. 10,101; Proctor, no. 6163.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

RARE BOOK

DEPT.

Orbis maritimi sive Rervm in mari ... historia.

Morisot, Claude Barthélemy, 1592-1661.

*XfE Orbis maritimi sive Rervm in mari et littoribvs
.643 gestarvm generalis historia ... Authore Clavdio
.M82 O Bartholomeo Morisoto Diuionensi.

Divione, apud Petrvm Palliot, typographum Regis,
bibliopolam & calcographum, sub signo Reginae
Pacis ante Palatium. M. DC. XLIII. Cvm privilegio
Regis. [1643]

12p. (f. 725, [19]p. illus. (incl. maps), fold. plate.
36cm. (fol.)

Title page in red & black; added decorative

(See next card) MB



RARE BOOK

DEPL

Morisot, Claude Barthélemy, 1592-1661. Orbis
maritimi ... 1643. (Card 2)

*XfE

.643

t.p. engraved by Spirinx.

.M82 0

"Acheué d'imprimer pour la premiere fois le
dernier decembre M.DC.XLII"--verso of 12th prelim.
leaf.

"Errata": p.[726]

Includes description of America, p.592-612.

In this copy p.585-592 are misbound following
p.600.



Orbis Phaëthon.

Drechsel, Jeremias. 1581-1638.

Orbis Phaëthon. Hoc est de vniversis vitiis lingvæ.

Coloniæ. Apud Cornel. ab Egmond. 1631. (9), 804, (9) pp.

Plates. Engraved title-page. 32°.

**H.37.23

Same. 1634. (14), 1018, (10) pp.

*7589a.22

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 3, 1907.

G4670 — T.r. — Manners and minor morals.

[REDACTED]



RARE BOOK

DEPT.

XG

.634

.D820

... Orbis phaethon ...

Drexel, Jeremias, 1581-1638.

... Orbis phaethon hoc est de vniversis vitiis
lingvae auctore Hieremia Drexelio ...

Coloniæ, apud Cornel.ab Egmond, 1634.
9p.℔.,1018,[10]p. illus.(incl.plates,tables)
12cm.(8vo)

Engraved t.p.

Signatures: A-Z⁸ Aa-Zz⁸ Aaa-Ttt⁸ Uuu³.

Imperfect: pages 783, 797 & 761 mutilated,
affecting text; p.791 bound incorrectly before
p.789.

Pages 879 & 977 incorrectly numbered 179 & 987.
H6 incorrectly signed H3.

MB-Rev.



Orbis sensualium pictus.

Comenius, Johann Amos, 1592-1670.

*XH
.99E
.14
Joh. Amos Comenii Orbis sensualium picti pars
prima[-secunda]. Hoc est: omnium fundamentalium
in mundo rerum, & in vita actionum, pictura &
nomenclatura. Editio auctior & emendatior ...
Der sichtbaren Welt erster [-anderer] Theil ...

Noribergae, sumtibus Martini Endteri, anno sa-
lutis MDCCXX, MDCCXIX. [1720, '19]

2 v. in 1 (8 p.l., 315, [109] p.; 1 p.l., 449,
[62] p.) illus. 18cm. (8vo)

(See next card)

MB



*XH
.99E
.14

Comenius, Johann Amos, 1592-1670. ... Orbis
sensualium picti ... 1720, '19. (Card 2)
Vol. 2 has title: Joh. Amos Comenii Orbis sen-
sualium pictui denuò aucti pars secunda ... Der
neu-vermehrten sichtbaren Welt anderer Theil ...
Printer's device on t.p. of v.1; illus. on p.
10, v.1, has moving part.
Latin and German in parallel columns.
Ex libris (bookplate): Margarethe von Sydow
geb. von Eckardt.

MB



Orbits.

See also

Ephemerides.

Periodic orbits.



Orbits.

Bauschinger, Julius. 1860-

**E.5123.65

Die Bahnbestimmung der Himmelskörper.

— Leipzig. Engelmann. 1906. xv, (1), 653 pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2496 — Orbits.

Public Library, October 15, 1906.



Orbits.

Bowditch, Nathaniel. L. L. D.

Methods of computing the orbit of a comet or planet

Boston. 1834. 4^o.

**E.184.3= $\Rightarrow$ *E.210.14

Same. (In La Place. P. S., marquis de. Mecanique
celeste. Boston. 1834. Vol. 3. 4^o.)

***3921.5.3= $\Rightarrow$ **E.210.13.3= $\Rightarrow$ **E.184.2.3





Orbits.

Cooper, Edward Joshua.

**E.5125.3

Cometic orbits, with notes and addenda.

Dublin: A. Thom. 1852. viii, 196 pp. Tables.
8°.



Orbits.

Herschel, Sir J. F. W.

Notices of the elliptic orbits of Bootis and
Coronae; with a second approximation to the orbit
of Virginis.

London. 1833. 4^o.

No. 10 in **E.182.13=

Same. (In Royal astronom. soc. Memoirs. v. 6 pp.
Lond., 1833. 4^o.)

=**E.128.1.6

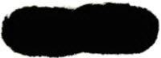


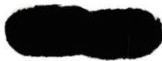
Orbits.

Israel-Holtzwardt, K.

**E.200.34

Elementare Darstellung der Gauss'schen Methode zur
Bestimmung elliptischer Bahnelemente aus geocen-
trischen Beobachtungen. Von K Israel-Holtzwardt.
Halle a/S. H. W. Schmidt. 1882. 13 pp. 8°.





Orbits.

LaGrange, Joseph Louis, comte.

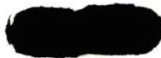
Mémoire sur la théorie des variations des éléments
des planètes, et en particulier des variations des
grands axes de leurs orbites.

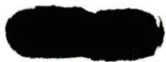
N. t. p. [Paris.] 1808. 72 pp. 4^o.

No. 1 in **5081.56=

Same. (In Institut de France, Paris. Académie des
sciences. Mémoires de la classe des sciences
mathématiques et physiques. Vol. 9. Paris,
1809.)

*3222.2.9=**E.125.1.9





ORBITS.

RARE BOOK

DEPT.

*XfE

.632

.L29T

Lansberge, Philippe van, 1561-1632.

Philippi Lansbergi Tabvlæ motvvm coelestium perpetuæ; ex omnium temporum observationibus constructæ, temporumque omnium observationibus consentientes. Item Novæ & genuinæ motuum cœlestium theoricæ. & Astronomicarum observationum thesaurus.

Middelburgi Zelandiæ, apud Zachariam Romanum.
M.DC.XXXII. [1632]

79,180,186,[4]p.,incl.illus.(diagrs.)port.

(See next card)

MB

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed
by the cold, and the
famine was very severe.
The people were very much
distressed by the cold, and
the famine was very severe.
The people were very much
distressed by the cold, and
the famine was very severe.

RARE BOOK

DEPT.

*XfE

.632

.L29T

Lansberge, Philippe van, 1561-1632. ... Ta-
bulae motuum coelestium perpetuae ... 1632.

(Card 2)

fold.table. 29.5cm.(fol.)

Title page, with ornamental border including
astronomers' portraits, engraved by D. Brenden
from design by Auvenne.

The "Tabulae motuum coelestium perpetuae" have
special t.p. and separate paging.

Pages 88(2d count) & 39(3d count) misnumbered
86 & 37.

(See next card)



RARE BOOK

DEPT.

*XfE

.632

.L29T

Lansberge, Philippe van, 1561-1632. ... Ta-
bvlae motvum coelestium perpetuae ... 1632.

(Card 3)

"Errata quaedam lector ita restituat": p.[190]
(3d count)

Ex libris (signatures): Andrew Fletcher of
Saltoun.

Orbits.

Oppolzer, Theodor Ritter von.

**E.5081.82

Lehrbuch zur Bahnbestimmung der Kometen und
Planeten.

Leipzig: W. Engelmann. 1880, 82. 2 v. L. 80.





RARE BOOK ORBITS.
DEPT

Poleni, Giovanni, marchese, 1683-1761.

xXE De vorticibus coelestibus dialogus. Cui accedit
.712 Quadratura circuli Archimedis, et Hippocratis
.P75D chii analyticè expressa. Authore Joanne Poleno

...

Patauii. Ex typographia Joannis Baptistae Con-
zatti 1712. Superiorum permissu.

4p.ℓ.,219,[1]p. 7 fold.pl.(diagrs.) 24cm.(4to)
"Errata": p.219.

MB



Orcel, Henri François Élisabeth Étienne. 1771-1845.

See

Dumolard, Henri François Élisabeth Étienne Orcel. 1771-1845.

This card was printed at the Boston

Public Library, December 23, 1913.



Orchard Songs.

Gale, Norman R.

A.3228

Orchard songs.

— London. Mathews & Lane. 1893. (11), 112 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Orchesography.

*Wyman

590

.T3

1925

[**Tabourot, Jehan**, 1519-1595.

Orchesography, a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing, by Thoinot Arbeau (*pseud.*). Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont, with a preface by Peter Warlock (*pseud.*). London, C. W. Beaumont, 1925.

FOR OTHER EDITIONS see PUBLIC CATALOG

xv, 17-174 p., 1 l. illus. (incl. music) 23 cm.

The airs have been transposed into modern musical notation by Mr. Peter Warlock (Philip Heseltine)

I. Dancing. I. Beaumont, Cyril William, 1891- tr. II. *Heseltine, Philip, 1894-1930. III. Title.

GV1590.T32

25—21997

Library of Congress

[6314]

KEPT IN
RARE BOOK
DEPT.

The orchid.

*A.3549.15

Grant, Robert, 1852-1940.

The orchid [a novel] by Robert Grant;
illustrated by Alonzo Kimball. New York,
C. Scribner's sons, 1905.

3 p. l., 229 p. 4 col. pl. (incl. front.)
19 1/2^{cm}.

I. Title.



R-B

QK

495

.O64

O6

Orchidaceae : illustrations and
studies of the family Orchidaceae /
issuing from the Ames Botanical
Laboratory, North Easton,
Massachusetts. By Oakes Ames. --
Boston : The Merrymount Press.,
1905-1915.

5 v. : ill. ; 26 cm.

Incomplete: MB (R-B) has only vol.

IV.

Inscribed by Mrs. Oakes Ames
(Blanche Ames Ames).

OCLC number: ocm01212961.

1..Orchids. I.Ames, Oakes, 1874-
1950. II.Ames Botanical Laboratory,
North Easton, Mass.

RG91-608918

QK495.O64O6

AACR2 5-14831

8333



RARE BOOK

ORCHIDS.

DEPT. Warner, Robert, 1814?-1896.

Xpfl Select orchidaceous plants. By Robert Warner ...

.874 The notes on culture by Benjamin S. Williams ...

.W24S London: Lovell Reeve & Co., 5, Henrietta Street,
Covent Garden. 1874.

3p.l.,[v]-vi,1l.,[80]p. 40 col.plates. 46cm.

Issued in parts, 1862-65.

Each plate accompanied by guard sheet.

Colored lithographs by J. Andrews and W.H.

Fitch.

Nissen 2108; Sitwell, p.80.

MB-Rev.



ORCHIDS.

RARE BOOK

DEPT.

XpfL

.875

.W24S

Warner, Robert, 1814?-1896.

Select orchidaceous plants. Second series. By
Robert Warner ... The notes on culture by Ben-
jamin S. Williams ...

London: Robert Warner, The Crescent, Cripplegate.
[1875]

[88]p. 29 col.plates. 46cm.

Issued in parts, 1865-75.

Each plate accompanied by guard sheet.

Colored lithographs by W. H. Fitch.

Nissen 2108; Sitwell, p.80.

MB-Rev.



*BAC

754

Orcutt, William Dana, 1870-
The author's desk book ...
New York, 1914.

Author's inscribed presentation copy to
Boston Authors' Club, 14 Feb. 1915.
LC 14-14366; BPL x

☐ ☐ ☐

2

1

1

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10

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7

4

2



*BAC
756

Orcutt, William Dana, 1870-
The bachelors ...
New York, 1905.

Author's inscribed presentation copy to
Boston Authors' Club, 5 Nov. 1915.
LC xx; BPL x

R-B
PZ
3
.0648
B

Orcutt, William Dana, 1870-1953.
The bachelors; a novel / by William
Dana Orcutt ... -- New York ; London
: Harper & brothers, [1915].
[4], 428 p. : front. ; 20 cm.
MB (R-B) copy inscribed by author to
Sara Ware Bassett; contains 2 notes
pasted in as well as a printed xmas
greeting from the Orcutts and a
typescript of a poem by mr. Orcutt
read at Boston Author's Club dinner of
1916.
OCLC number: ocm01807283.

RG90-615174 r
PZ3.0648B

AACR2 15-19863
FICT

16858



R-B

Z

155

.065

1928

6/10

Orcutt, William Dana, 1870-1953.

The book in Italy during the
fifteenth and sixteenth centuries :
shown in facsimile reproductions from
the most famous printed volumes :
collected under the auspices of the
Royal Italian Minister of Instruction,
together with an introduction by Dott.
Comm. Guido Biagi ... / explanatory
text and comment by William Dana
Orcutt ... -- London : George G.
Harrap, 1928. (Norwood, MA : Plimpton
Press.)

220, [1] p. : front., ill. (some
col.), facsims., ports. ; 32.5 cm.

'In this volume are reproduced 132
(cont. next card)

MRG90-615213



R-B

Z

155

.O65

1928

Orcutt, William Dana, 1870-1953. The
book in Italy during the... 1928

(card 2)

of the 199 pages which form the
magnificent album [prepared for the
Paris exposition, 1900] now on
exhibition at the Laurentian Library
in Florence.'--Editor's note.

'Edition limited to seven hundred
and fifty copies for England, and
twelve lettered copies ... for the
editor. No. 677 of the English
issue.'

OCLC number: ocm03164274.

Bibliography: p. 220.

1..Printing--History--Italy.

(cont. next card)

MRG90-615213



R-B
Z
155
.O65
1928

Orcutt, William Dana, 1870-1953. The
book in Italy during the... 1928
(card 3)

2..Incunabula--Bibliography.
3..Florence. R. Biblioteca Mediceo-
laurenziana. I.Biagi, Guido, 1855-
1925. II.T.

RG90-615213
Z155.O65 1928

16240

AACR2

MRG90-615213
X



Orcutt, William Dana, 1870-

5
*2407.213=*A.6383.1

The flower of destiny. An episode. Illustrated by Charlotte Weber.

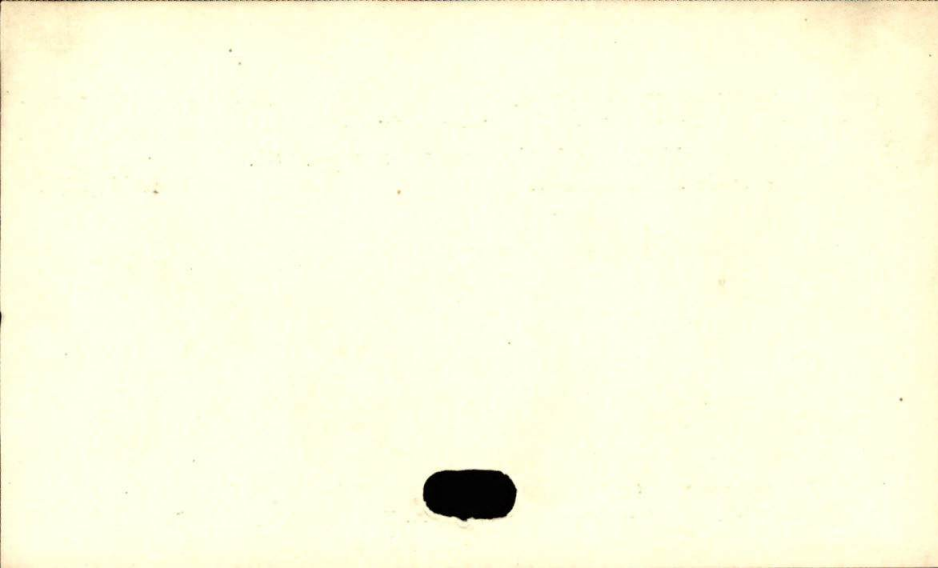
Chicago. McClurg & Co. 1905. 277 pp. 8°.

An episode in the life of Louis Napoleon and Mademoiselle de Montijo.

Bart
This card was printed at the Boston

Public Library, July 5, 1921.

M1789 — T.r. — Weber, Charlotte, illus. — France. Hist. Fict. Second Empire, 1852-1870. — Eugénie, Empress of the French. — Napoleon III.



R-B

PS Orcutt, William Dana, 1870-1953.
3529 The flower of destiny : an
.R27 episode / by William Dana Orcutt ;
F5 illustrated by Charlotte Weber. --
1905 Chicago : A.C. McClurg & Co., 1905.
277, [3] p. (last 3 p. blank) :
ill. ; 21 cm.
Ornamental borders. "Decorations
and cover design by Mabel Harlow"--P.
[8].
Verso of t.p.: Published April 8,
1905.
Verso of t.p.: The University
Press, Cambridge, U.S.A.

(Continued on next card)

MRGRRBK

PS3529.R27 F5 1905

05012394

003613



R-B

PS
3529
.R27
F5
1905

Orcutt, William Dana, 1870-1953. --
The flower of destiny ... 1905.
(Card 2)

Frontispiece and illustrations on
p. [79], [107], [129], [153] and
[231].

1. Napoleon III, Emperor of the
French, 1808-1878--Fiction. 2.
Eugenie, Empress, consort of Napoleon
III, Emperor of the French, 1826-
1920--Fiction. I. Weber-Ditzler,
Charlotte, ill. II. Harlow, Mabel.

(Continued on next card)

MRGRRBK
PS3529.R27 F5 1905

05012394

003634



R-B

PS
3529
.R27
F5
1905

Orcutt, William Dana, 1870-1953. --
The flower of destiny ... 1905.
(Card 3)

III. A.C. McClurg & Company. IV.
University Press (Cambridge, Mass.).
V. Title.

MRGRRBK
PS3529.R27 F5 1905

003625

05012394



R-B

PS Orcutt, William Dana, 1870-1953.
3529 From my library walls : a
.R3 kaleidoscope of memories / by William
F7 Dana Orcutt. -- "First edition." --
 New York ; Toronto : Longmans, Green
 and Co., Inc., 1945.
 viii, 246 p., [1] leaf of plate :
 front. (port.) ; 21 cm.
 I. Bennett, Paul A., 1897- .,
 former owner. II. Title.

MRGRRBK
PS3529.R3 F7

45008914

001806



*BAC
758

Orcutt, William Dana, 1870-
Good old Dorchester ...
Cambridge, Mass., 1893.

LC 1-11347; BPL(4351.113)

... ..
... ..
... ..

... ..

*BAC

759

Orcutt, William Dana, 1870-

In quest of the perfect book ...
Boston, 1926.

LC 26-17107; 8194.04-102

**Q.21.43

Orcutt, William Dana, 1870—

... A keepsake printed in the year of the five hundredth anniversary of the invention of printing and commemorating the thirty-fifth year since the inauguration of the Society of printers; being the address of William Dana Orcutt, esqr., at the first meeting of the Society, February 24, 1905. [Boston, Printed by D. B. Updike, 1940]

viii, 7, [1] p. 18^{cm}.

"Edition limited to 300 copies ... No. 21."

Announcement of 35th annual meeting laid in.

1. Society of printers, Boston. ~~1. Title.~~

41-2828

Library of Congress

Z120.S68

— — — — — Copy 2.

[2]

655.0627446



*BAC

760

Orcutt, William Dana, 1870-

The lever ...

New York, 1911.

Author's inscribed presentation copy to
Boston Authors' Club, 28 Jan. 1911.

LC 11-1007; PZ3.0648-2407.214 L

0104
015

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SPECIAL
COLLECTIONS

Orcutt, William Dana, 1870-1953.

- x SCA The mirror of life. Boston, Massachusetts
.5698 Charitable Eye and Ear Infirmary [1920]
.1 27 p. illus. 17cm. (M.C.I. & E.I. brochures,
no.6 6)
"Issued for private distribution only."

1. Massachusetts Eye and Ear Infirmary.
I. Title.

MB

E. of pub. - 1920



L

*BAC

761

Orcutt, William Dana, 1870-

The moth ...

New York, 1912.

LC 12-18793

100
100
100

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100

100 - 100



Orcutt, William Dana, 1870-

BAC

The princess Kallisto ...

1394

Boston, Little, Brown, 1902.

THE
... ..
... ..



*BAC

762

Orcutt, William Dana, 1870-
Robert Cavalier ...
Chicago, 1904.

LC 4-9501

1874
1875
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1880
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1888
1889
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1891
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1894
1895
1896
1897
1898
1899
1900



#BAC

763

Orcutt, William Dana, 1870-

The spell ...

New York, 1909.

LC 9-2773; PZ3.0648Sp

222

27



*BAC
755

Orcutt, Philip Dana

The white road of mystery ...

New York, 1918.

Author's inscribed presentation copy to
Boston Authors' Club, 29 Nov. 1918.

Another copy.

LC 18-13799; D640.08

100
100
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... 100 ...
... 100 ...
... 100 ...
... 100 ...
... 100 ...

... 100 ...
... 100 ...



*BAC

764

Orcutt, William Dana, 1870-

The writer's desk book ... [2nd ed.]

New York, 1913.

LC xx

Orcutt, William Dana, editor, 1870—

Biagi, Guido, *compiler*, 1855—

****Q.59.44**

The book in Italy during the fifteenth and sixteenth centuries shown in facsimile reproductions from the most famous printed volumes. Collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Guido Biagi. Explanatory text and comment by William Dana Orcutt.
— New York. Harper. 1928. 220, (1) pp. Illus. 128, (1) facsimiles, some colored. 31 cm.

Bibliography, p. 220.

No. 146 of an edition of 750 copies.

These reproductions represent 132 of the 199 facsimiles collected by Dr. Biagi for the album which is now in the Laurentian Library of Florence.

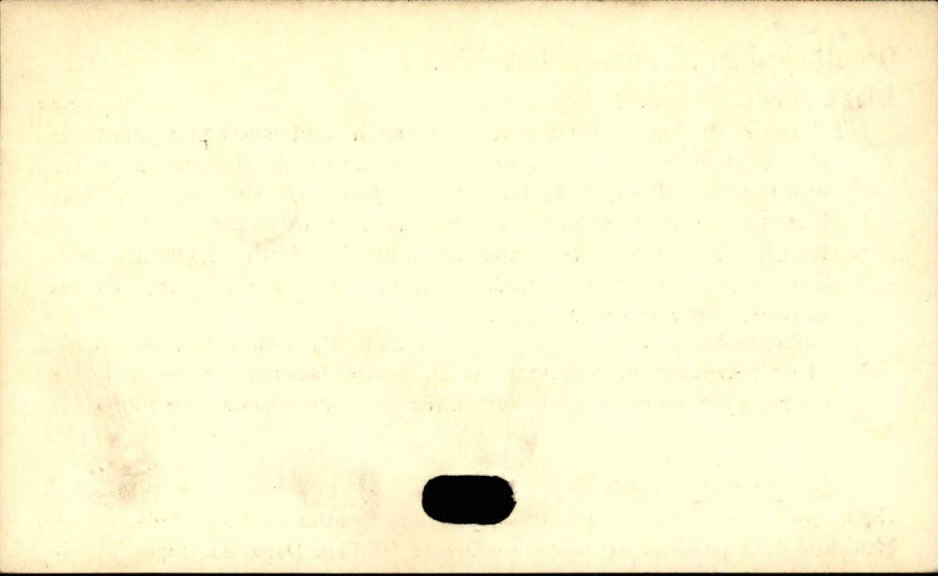
Same. London. Harrap & Co., Ltd. [1928.]

No. 725 of an edition of 750 copies. **Q.59.44R

This card was printed at the Boston

Public Library, May 29, 1928.

N4875 — T.r. — Printing. Facsimile — Italy. Printing.— Incunabula.— Italy. Ministero della pubblica istruzione. — Orcutt, William Dana, ed., 1870—



Orcutt, William Dana, 1870-

*Q.59.191

Holme, Charles, 1848-1923, *ed.*

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornementation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsims. 29^{cm}.

On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

[41i1]



Orcutt, William Dana, 1870-

*Q.59.191

Holme, Charles, 1848-1923, *ed.*
(Card 2)

L'art du livre ... 1914.

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

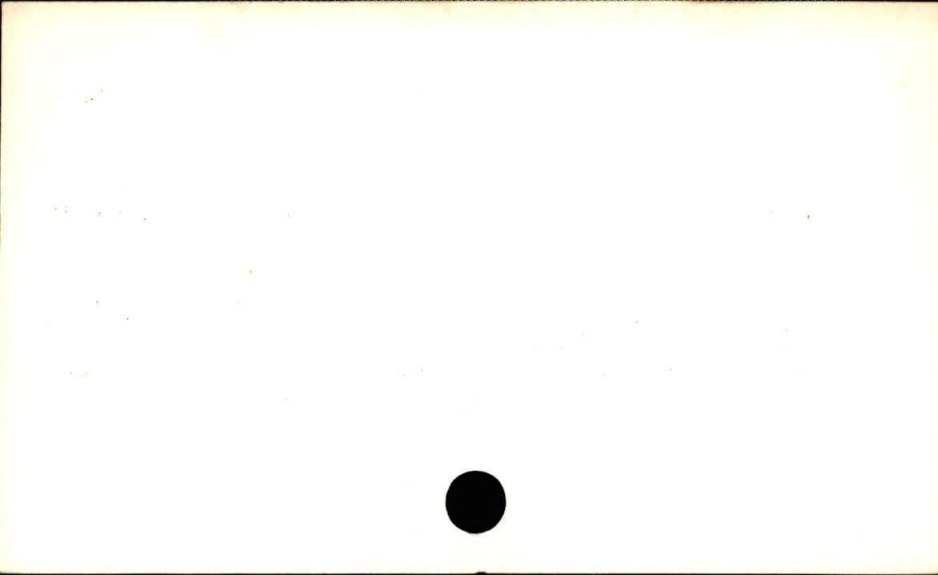
1. Book ornamentation. 2. Type and type-founding. 3. Printing — Specimens. 4. Bookbinding — Facsimiles. I. Newdigate, Bernard Henry, 1869— II. Cockerell, Douglas. III. Deubner, Ludwig August, 1877— IV. Taylor, E. A. v. Levetus, Amelia Sarah. VI. Brunius, August Georg, 1879— VII. Orcutt, William Dana, 1870— VIII. The International studio. IX. Title.

Library of Congress

Z276.H75

25—14483

[a41i1]



ORCUTT, WILLIAM DANA, 1870-

**Q.100.2

Society of Printers, Boston

A testimonial dinner to William Dana Orcutt,
book designer and typographer...in recognition
of his unprecedented continuous service and dis-
tinguished contributions to the art of printing...
Friday, February 13, 1942... Arranged and printed
at the Plimpton press [1942].

34 p. 27 1/2 cm.

Contains Mr. Orcutt's address.

One of an edition of 200 copies, printed in
Mr. Orcutt's Laurentian type.



SPECIAL The Orcutt Co., Chicago.
COLLECTIONS

Valisi, G

SCpbH Chicago Day waltz. [Chicago, Valisi Bros.,
.F893 1893]
.233 4p. col.illus. 35.5cm.

Caption title.

Chicago Day was 9 Oct. 1893.

Lithograph by The Orcutt Co., Chicago.

1. Chicago. World's Columbian Exposition,
1893. I. The Orcutt Co., Chicago. II. Title.

MB



SPECIAL
COLLECTIONS

The Orcutt Co., Chicago.

Valisi, G.

SCpbH Ferris wheel waltz. [Chicago, Valisi & Giorgi,
.F893 1893]
.235 4p. col.illus. 35.5cm.

Caption title.

Words by Harry C. Clyde.

Colored lithograph by The Orcutt Co., Chicago.

1. Chicago. World's Columbian Exposition,
1893. 2. Waltzes (Piano) I. The Orcutt Co.,
Chicago. II. Clyde, Harry C. III. Title.

